

86

SIX

CROQUIS D'ALBUM

PIANO

EUG. ANTHIOME

E. DELAY

- 1 Confidance.....
- 2 Bolero.....
- 3 Le Calme.....
- 4 Canon mélodique.....
- 5 Valse aérienne.....
- 6 Air de ballet.....

Chaque, Prix. 3^{fr}

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VALSE AÉRIENNE

À Monsieur Henri HERZ.

Op. 5.

Piano.

Grazioso

dol.

con sordini

The first system of the piano score consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature is one sharp (F#) and the time signature is 3/4.

The second system continues the musical piece. It includes dynamic markings such as *poco animato*, *cresc.*, *f*, *p*, and *rit*. There are also first and second endings indicated by bracketed lines with '8' and '10' above them.

The third system features a *rall.* (rallentando) marking. It includes first and second endings, with '8' and '20' above the respective lines. The notation continues with melodic and harmonic development.

The fourth system includes a *rit* marking. The melodic line in the treble staff shows a slight deceleration in tempo.

The fifth system concludes the piece with a *mf* (mezzo-forte) dynamic and a *cresc.* (crescendo) marking. The final notes are marked with a fermata.

1º 2º
con do dim

CODA

1º 2º
grazioso mf p rall. dim

poco u poco animato PP rall. PPP