

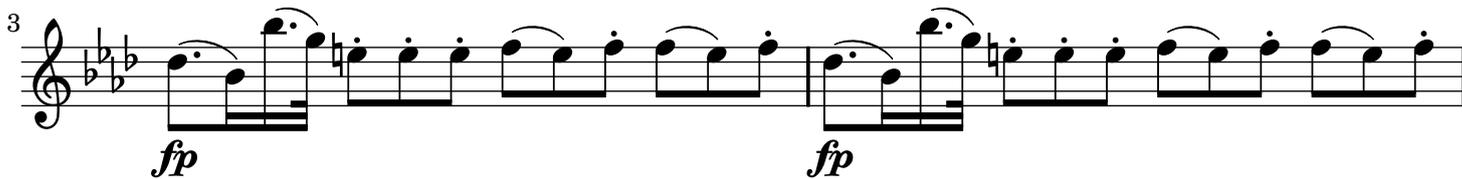
Trio op.4/4

(G.86)

Violon I

Luigi BOCCHERINI

Largo e appassionato



15 

17 

19 

22 

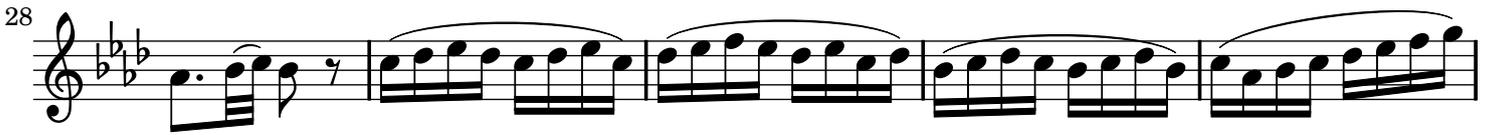
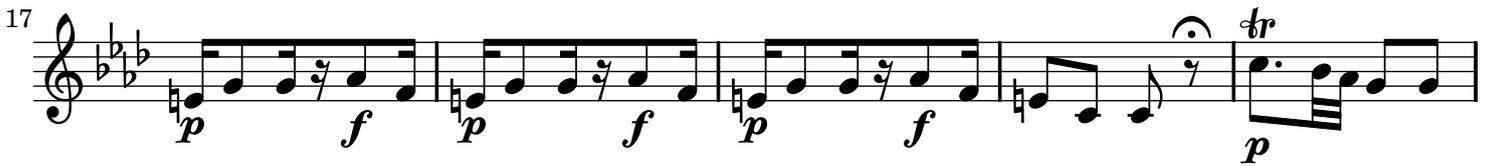
24 

26 

29 

31 

Moderato



61 *tr* *pp*

68 *p* *f*

74 *p*

80 *p* *f* *p* *f*

86 *p* *f* *p* *pp*

92 *p* *f*

98 *p* *f* *p*

104 *f* *f* *p*

109 *f* *p* *f* *p* *p*

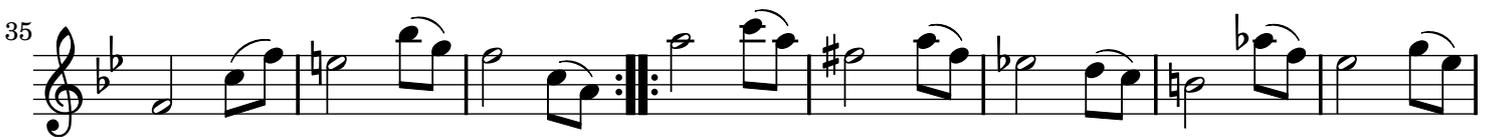
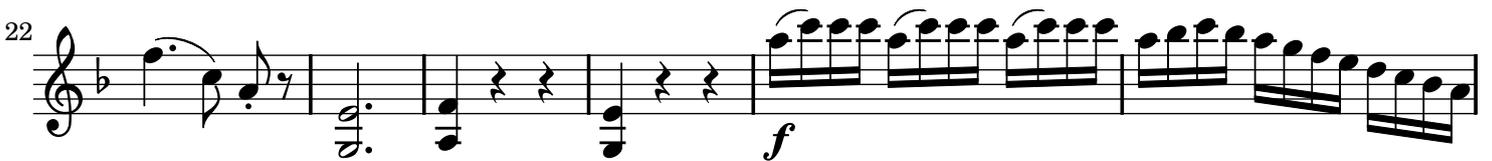
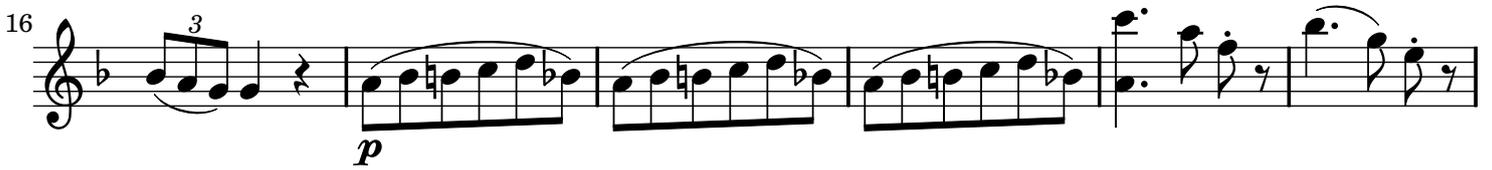
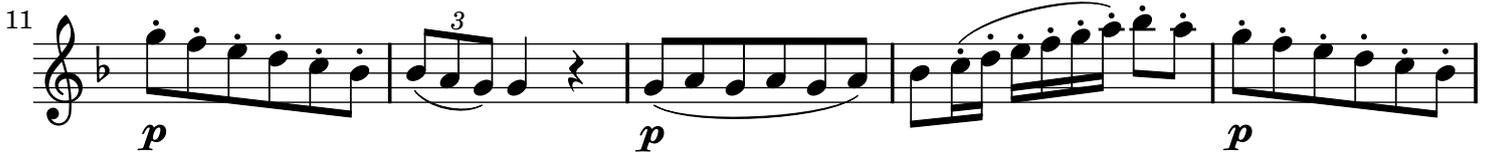
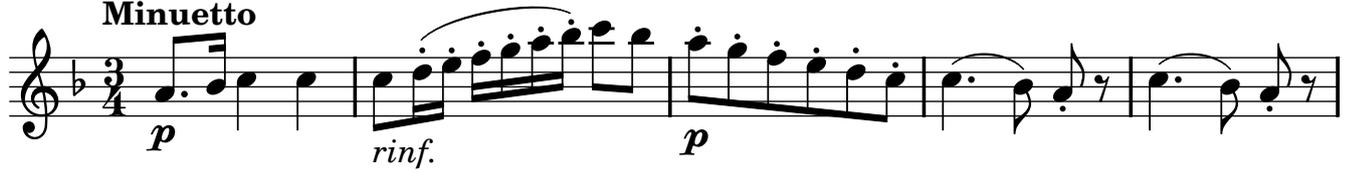
113 *p* *f* *p* *f* *p*

118 *f* *p* *p*

122 *f* *p* *f* *p* *f* *tr*

Detailed description: This page of a musical score for Violin I contains 12 staves of music, numbered 61 to 122. The key signature is three flats (B-flat, E-flat, A-flat). The music features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *f* (forte), and *ppp* (pianississimo). Trills (*tr*) are used at measures 61 and 122. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots at measure 122.

Minuetto



Trio op.4/4

(G.86)

Violon II

Luigi BOCCHERINI

Largo e appassionato

1 *p* *rinf.* *p* *fp* *fp*

5 *rinf.* *p* *p* *p*

9 *p* *rinf.*

13 *p* *rinf.* *p* *f* *p* *f*

16 *p* *mf* *p* *f*

20 *rinf.* *p* *f*

23 *p* *rinf.* *f* *rinf.*

26 *p* *p* *rinf.* *p* *rinf.*

30 *p* *f* *p* *f* *p*

Moderato

Musical score for Violon II, Moderato, measures 1-60. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features various dynamics including *p*, *f*, *rinf.*, and *tr*.

Measures 1-7: *p*, *f*, *p*, *rinf.*
 Measures 8-14: *f*, *p*
 Measures 15-21: *p*, *f*, *p*, *f*, *p*, *f*, *p*
 Measures 22-26: *p*
 Measures 27-31: *p*
 Measures 32-36: *p*
 Measures 37-42: *f p f*, *f p f p*, *f*
 Measures 43-49: *p*, *rinf.*, *f*
 Measures 50-52: *f*
 Measures 53-59: *f*, *tr*
 Measures 60-66: *p*, *p*

67

72

79

86

92

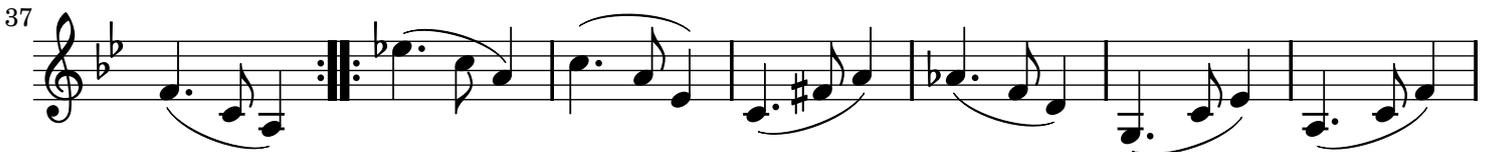
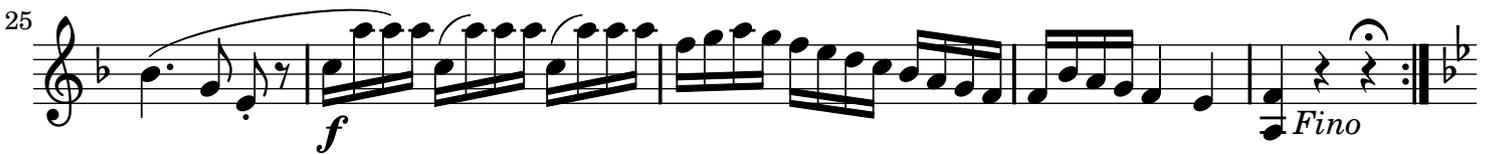
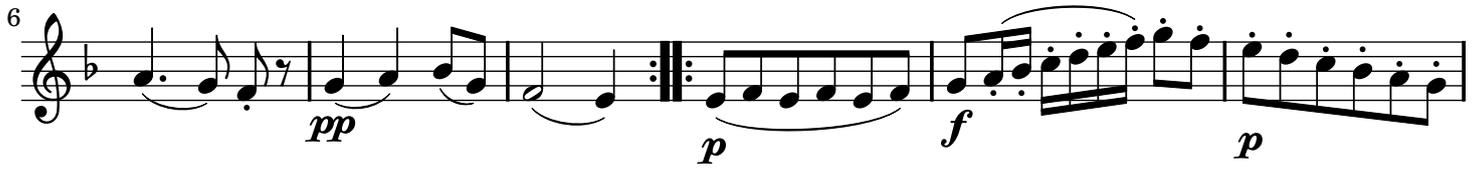
98

106

113

120

Minuetto



Da Capo al Fino

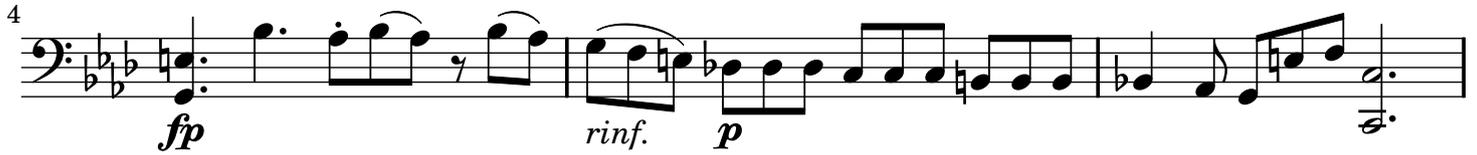
Trio op.4/4

(G.86)

Basse

Luigi BOCCHERINI

Largo e appassionato



Moderato

1
2
3
4
5
6

dolce *f* *dolce* *rinf.*

7
8
9
10
11
12
13
14
15
16

f *pp*

17
18
19
20
21
22
23
24
25
26
27
28

p *f* *p* *f* *p* *f* *p*

29
30
31
32
33
34
35
36
37
38
39

p 1

40
41
42
43
44
45
46
47
48

1 *f* *p* *rinf.* *f*

49
50
51
52
53
54
55
56

f

57
58
59
60
61
62
63
64
65

calando *pp*

66
67
68
69
70
71
72
73
74
75
76
77

f *p*

78
79
80
81
82
83
84
85
86
87
88
89

p *f* *p* *f* *p* *f* *p* *p*

90
91
92
93
94
95

f *p*

101

f p f f p f p

f p dolce f p f p f p dolce

f

Minuetto

p f p pp

p f p f

p

f

Fino pp

Da Capo al Fino