

Piano

The Church Bells

Edited by
Robert A. Hudson

To Miss Fannie Jackson
20 Joys, No. 14

Music by
James Bellak

The musical score is written for piano in 6/8 time. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-5) features a rhythmic pattern of eighth notes in the treble and sixteenth notes in the bass. The second system (measures 6-11) continues this pattern, with a fermata over the final note of measure 11. The third system (measures 12-16) includes a dynamic marking of *ppp* and a *8va* marking above the treble staff. The fourth system (measures 17-21) continues the piece, with a *8va* marking above the treble staff. The score is marked with *Leo.* and asterisks (*) at the end of measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, and 21. The key signature changes from one sharp (F#) to three sharps (F#, C#, G#) at measure 12.

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22 *8va*

Ped. * *Ped.* *

26 *8va*

Ped. * *Ped.* * *Ped.* * *Ped.* *

31 *8va* *loco*

Ped. * *Ped.* *

34 *8va* *loco*

Ped. * *Ped.* *

37 *8va* *ppp*

Ped. * *Ped.* *

40 (8^{va})

Ped. * Ped. * Ped. * Ped. *

45 (8^{va})

Ped. * Ped. * Ped. * Ped. *

50 (8^{va}) loco

Ped. * Ped. * Ped. * ppp

56

* *

62

Ped. *