

# Соната h-moll

для скрипки и фортепиано

О.Респиги

VIOLINO

Moderato ♩ = 88

*p dolce espressivo*

Moderato ♩ = 88

*mf*

*mf*

*dim.*

*dim.*

*Movendo*  
*p* *cres.* *f*  
*Movendo*  
*cres.* *f*

*dim.* *p* *f*  
*dim.* *p* *f*

*dim.* *poco rit.*

*a Tempo*  
*p* *cres.*

The image displays the first system of the musical score for the Sonata in A minor by Ottorino Respighi. The score is written for Violin (top staff) and Piano (bottom two staves). The key signature is A minor (one sharp, F#) and the time signature is 3/4. The system consists of five systems of notation. The first system of notation includes a *ff* dynamic marking and a *cres.* instruction. The second system of notation includes *più f*, *dim.*, and *lusingando* markings. The third system of notation includes a *dim.* marking. The fourth system of notation includes a tempo marking of  $\text{♩} = 108$  and a *dolcissimo* marking. The fifth system of notation includes a *pp* marking. The score features various musical notations such as slurs, ties, and dynamic markings.

*cres.*

*cres.*

*dim.*

*dim.*

*dolce*

*Poco meno*

*mf*

*p*

*Tempo I°*

*p*

*appassionato*

*mf*

*cres.*

*cres.*

8.....

*animando*

*animando*

*ff*

*p* *cres.*

*p* *cres.*

*dim. e rall.*

*dim. e rall.*

*a Tempo*

*a Tempo*

*p dolcissimo*

*sempre p*

*dim.*

*ppp*

*poco rit.*

Agitato  $\text{♩} = 108$

Agitato  $\text{♩} = 108$

*p* *mf* *p*

*f* *cres.*

Più vivo (in uno)  $\text{♩} = 88$

Più vivo (in uno)  $\text{♩} = 88$

*ff* *dim.*

*mf* *cres.* *ff*

*mf* *cres.* *ff* *dim.* *p*

*dim.* *p*

*Agitato come prima* ♩ = 126

*Agitato come prima* ♩ = 126

*ff A Tempo agitato*

*ff Animando sempre*

*vii f*

*Incalzando*

*Più vivo*  
*f<sup>p</sup>* *f* *f<sup>p</sup>* *f*

*cres.* *f<sup>p</sup>* *cres.* *ff*

*allarg.* *fff*

*1<sup>o</sup> Tempo (Moderato) ♩ = 88* *dim.* *fff* *p*

*1<sup>o</sup> Tempo (Moderato) ♩ = 88* *fff* *dim.* *mp* *dim.* *p*

*8 bassa..... marcato, espress.*

*dim.* *pp* *dim.*

The image shows a page of a musical score for the Sonata in A minor by Ottorino Respighi. It consists of five systems of music. The first system is marked 'Più vivo' and features a violin line with a seven-measure rest and a piano accompaniment with dynamic markings *f<sup>p</sup>* and *f*. The second system continues the 'Più vivo' section with a crescendo and dynamic markings *f<sup>p</sup>* and *ff*. The third system is marked 'allarg.' and features a fortissimo (*fff*) piano accompaniment. The fourth system is marked '1<sup>o</sup> Tempo (Moderato) ♩ = 88' and includes dynamic markings *dim.*, *fff*, *p*, and *mp*. The fifth system continues the '1<sup>o</sup> Tempo' section with dynamic markings *dim.*, *pp*, and *dim.*. The score includes various musical notations such as rests, slurs, and articulation marks.



*dolcissimo*  
*piu p*  
*pp*

*p*  
*poco rit.*  
*poco rit.*

*mp*  
*A Tempo*  
*p*  
*mf*

*f*  
*mp*  
*p*

*Movendo*  
*cres.*  
*Movendo*  
*p cres.*  
*f*  
*dim.*  
*p*

*cres.*  
*p cres.*  
*f*  
*dim.*

*poco rit. a Tempo*  
*mp*  
*dim.*  
*p dolce espress.*

*p*

*mf cres. molto*  
*2*

♩ = 104  
*ff con passione*

*poco allarg.*  
*cres.*  
*poco allarg.*

*Largamente*  
*ff*  
*poco rit.*

*a Tempo*  
*ff*

*appassionato*  
*mf*  
*cres.*  
*ff*

The image displays the first system of a musical score for the Sonata in A minor by Ottorino Respighi. The score is written for Violin and Piano. It consists of five systems of staves. The first system shows the beginning of the piece with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The second system includes dynamic markings such as *p*, *incalzando e cres.*, *f*, *dim.*, and *tratt.*. The third system is marked *a Tempo* and *p dolce*. The fourth system features the instruction *sempre dim.*. The fifth system concludes with *rall.* markings. The score includes various musical notations such as slurs, ties, and dynamic markings.

*Calmo e molto meno mosso*  $\text{♩} = 76$   
*p con grande espressione e dolcezza*  
*Calmo e molto meno mosso*  $\text{♩} = 76$   
*pp dolce armonioso*

*poco tratt. a Tempo*  
*poco tratt. a Tempo*  
*dim. sempre*

*rall. molto*  
*Lentamente*  
*f m.d. Più lento*  
*pp*

*rall. molto*  
*mf*  
*rall.*  
*dim.*  
*p*  
*m s*

The image shows a page of musical notation for the first system of Respighi's Sonata in A minor. It consists of four systems of staves. The first system includes the violin part and the piano accompaniment. The tempo is marked 'Calmo e molto meno mosso' with a quarter note equal to 76. The dynamics are 'p con grande espressione e dolcezza' and 'pp dolce armonioso'. The second system continues the piece with 'poco tratt. a Tempo' and 'dim. sempre'. The third system features a 'rall. molto' section. The fourth system includes 'Lentamente', 'f m.d. Più lento', and 'pp' markings, ending with 'rall. molto', 'mf', 'rall.', 'dim.', 'p', and 'm s'.

VIOLINO

Andante espressivo  $\text{♩} = 72$

Andante espressivo  $\text{♩} = 72$

*p molto espress.* *cres.* *mf*

*dolce* *p* *legato* *pp* *cres.* *f*

*mf* *cres.* *ff* *poco rall. e dim.*

*f* *mf* *p* *mf*

The first system of the musical score consists of four staves. The top staff is the Violin part, starting with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The bottom two staves are the Piano accompaniment, with dynamics ranging from *p* to *ppp*. The score includes various musical notations such as slurs, ties, and fingering numbers (5, 6, 7). Performance instructions include *poco rit.*, *rall.*, and *a Tempo*. The system concludes with a double bar line and a fermata over the final notes.

The image displays the first system of a musical score for the Sonata in A minor by Ottorino Respighi. The score is written for Violin and Piano. It begins with the tempo marking "Appassionato" and a quarter note equal to 88 (♩ = 88). The key signature is A minor (three flats). The first system consists of four measures. The violin part features a melodic line with a "dim." (diminuendo) dynamic marking. The piano part has a rhythmic accompaniment with triplets and a "dim." marking. The second system continues the piece, with the piano part featuring a "poco animando" tempo change and a "cres." (crescendo) dynamic marking. The third system shows further development of the piano part with "poco animando" and "allarg." (allargando) markings. The fourth system concludes the first system with "a Tempo" and "largamente" markings, and a "ff" (fortissimo) dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings.



The image displays the first system of the Sonata in A minor by Ottorino Respighi, arranged for violin and piano. The score is written in 4/4 time and consists of four systems of music. The first system begins with a piano (*p*) dynamic and features a violin melody with a five-fingered scale-like passage. The piano accompaniment is marked *f* *molto marcato*. The second system continues the violin's melodic line, marked *p cresc.*, while the piano part has a *p* dynamic with a *cres.* marking. The third system shows the violin playing a more complex melodic line with *f* dynamics, and the piano part marked *f marc.* with a *cres. sempre* instruction. The fourth system concludes the first system with further melodic and harmonic development in both parts.

Poco più mosso  $\text{♩} = 96$

*ff*

Poco più mosso  $\text{♩} = 96$

*allarg.*

*a Tempo*

*allarg.*

*a Tempo*

*Largamente*

*Largamente*

*poco string.*

*poco string.*

The image displays the first system of a musical score for the Sonata in A minor by Ottorino Respighi. The score is written for Violin (top staff) and Piano (bottom two staves). The key signature is A minor (three sharps: F#, C#, G#) and the time signature is 4/4. The system is divided into four measures. The first measure features a violin melody with a fermata and piano accompaniment. The second measure continues the violin melody with a fermata and piano accompaniment. The third measure shows the violin playing a triplet of eighth notes, with piano accompaniment. The fourth measure concludes the system with a fermata on the violin and piano accompaniment. Performance markings include *animando*, *ff*, *Largamente rall.*, *a Tempo, animando*, *ff*, *m.d.*, *allarg.*, *Largo*, *stent.*, *ff*, *come una cadenza*, *rall.*, *a Tempo*, and *stent.*

Tempo I<sup>o</sup> (*un poco più lento*) ♩ = 69

Tempo I<sup>o</sup> (*un poco più lento*) ♩ = 69

*mp* *p* *pp* *p* *mp dim.* *mp dim.*

Tempo I<sup>o</sup> *molto rubato e vagamente*

*più p* *pp* *p espressivo e legato*

*poco rit.*

*a Tempo*  
*p dolce*  
*dolciss.*  
*cres.*  
*a Tempo*  
*p*  
*dolciss.*  
*cres.*

*mf*  
*cres.*  
*mf*  
*cres.*

*Largamente*  
*f*  
*Largamente*  
*f*  
*p*  
*mf*  
*p*  
*mf*

*p*  
*p*

The first system of the musical score consists of four staves. The top staff is the Violin part, starting with a *dolce* marking. The bottom two staves are the Piano accompaniment, starting with a *p dolcissimo* marking. The system contains measures 1 through 12. The key signature is A minor (three sharps: F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *p*. Fingerings are indicated with numbers 1-5. The system concludes with a double bar line.

VIOLINO

All.<sup>o</sup> moderato ma energico ♩ = 100

All.<sup>o</sup> moderato ma energico ♩ = 100

*ff*

*cres.* *fs* *dim.*

*cres.*

First system of the musical score. It consists of three staves: a single treble clef staff at the top for the violin, and a grand staff (treble and bass clefs) for the piano. The key signature is one flat (B-flat major). The tempo is marked 'cres.' (crescendo). The piano part features a complex texture with triplets and slurs.

Second system of the musical score, continuing the violin and piano parts from the first system. The piano part continues with intricate rhythmic patterns and slurs.

Third system of the musical score. The tempo is marked 'Più mosso' (faster). The piano part includes several triplet markings (indicated by a '3' over the notes) and slurs. The violin part has a melodic line with some grace notes.

Fourth system of the musical score. The piano part features a triplet and a slur. The violin part continues with its melodic line, including a fermata over a note.



*Ancora più mosso*

*Ancora più mosso*

*f*

11

11

11

*animando*

*ff*

*cres.*

11

11

11

*sf*

*cres. e string.*

*cres. e string.*

All<sup>o</sup> molto e appassionato ♩ = 188

All<sup>o</sup> molto e appassionato ♩

*ff*

*cres.*

*più f*

*poco rit.*

*a Tempo*

*ff*

*a Tempo*

*sempre f*

*sf*

*cres.*

*cres.*

*ff*

*poco allarg.*

*poco allarg.*

*Appassionato e meno allegro*

*Appassionato e meno allegro*

*stringendo*..... *f p legg.* *J. = 98*

*stringendo*..... *f p legg.* *Vivacissimo* *J. = 98*

*Più presto*  $\text{♩} = 144$

*Più presto*  $\text{♩} = 144$

*cres.* *f*

*cres.*

$\text{♩} = 98$  *f* *fp* *fp*

*cres. molto e string.* *f*

*cres. molto e string.*

*Più sostenuto (come al principio) ♩.=92*

*Più sostenuto (come al principio) ♩.=92*

*Lento*

*ff solenne mf*

*cres.*

*ten.*

*dim.*

*p*

*mf*

*dim.*

And.<sup>te</sup> espressivo

*sempress. e dolce*

*poco cres.*

*mp*

And.<sup>te</sup> espressivo

*p*

*cres.*

*f*

*dim.*

*poco rit.*

*mf*

*dim.*

*poco rit.*

*a Tempo*

*p*

*a Tempo*

*p*

*cres.*

*f*

*dim.*

*mf*

*dim.*

*Largamente*

*mf* *cres.* *mf*

*Largamente*

*p* *cres.*

*allarg.* *Lento e pesante*

*allarg.* *Lento e pesante* *p* *mf* *f dim*

*mf* *p* *p* *mf*

*p* *cres.* *f* *cres.* *ff* *dim.*

*p* *cres.* *f* *cres.* *ff* *dim.*

*p* *cres.* *f dim.*

*dim.* *mp* *p* *mf* *cres. molto*

*dim.* *mp* *p* *mf* *cres. molto*

*mp dim.* *p*

Molto All<sup>o</sup> e agitato  $\text{♩} = 100$

Molto All<sup>o</sup> e agitato  $\text{♩} = 100$  *ff*

*ff pp fp fp fp*

*fp p cres*

*mf cres.*

*Più presto*

*Più presto*

*ff*



*Largamente*  $\text{♩} = 60$

*Largamente*  $\text{♩} = 60$

*All° vivo*  $\text{♩} = 160$

*All° vivo*  $\text{♩} = 160$

*allarg.* *a Tempo*

*allarg.* *a Tempo*

*allarg.*

*Largo*

*Largo*

# Соната h-moll

для скрипки и фортепиано  
(партия скрипки)

О.Респиги

**Moderato** ♩ = 88

*p dolce espressivo*

*mp*

*mf* *f*

*Movendo*

*dim.* *p* *f*

*Movendo*

*dim.* *p* *cres.* *f*

*dim.* *poco rit.*

*a Tempo*

*ff*

*dim.* *p*

*dim.* *p* *lusingando*

$\text{♩} = 108$   
*dolcissimo*

*cres.*

*f* *dim.* **Poco meno**  $\frac{4}{4}$

*Tempo I<sup>o</sup>* *p* *f appassionato*

*cres.* *animando* *ff*

*a Tempo* *p* *p cres.* *dim. e rall.*

*poco rit.* **Agitato**  $\text{♩} = 108$

**Più vivo (in uno)**  $\text{♩} = 88$

*ff* *dim.* *mf* *cres.*

*ff*  $\text{♩} = 126$  **Agitato come prima** *p* *cres.* *mf* *p* *f tratt.*

*A Tempo agitato*

*ff* *Animando sempre* *ff* *sf* *sf*

*Incalzando* *ff* *sf* *sf*

*Più vivo* *sp* *f* *sp* *sp cres* *f*

*Allarg.....* *ff* *ff*

*I° Tempo (Moderato)*  $\text{♩} = 88$  *ff* *dim.* *dolciss* *pp*

*poco rit.* *mp a tempo*

*Movendo* *p* *cres* *f* *f*

*p* *cres.* *f* *1 poco rit.*

*a Tempo*  $\text{♩} = 104$   
**12**  
*ff con passione*

*poco allarg. Largamente* *poco rit.*  
**3**  
*cres.* *ff*

*f appassionato* *cres.*

*ff* *P incalz. e cres.*

*tratt. a Tempo*  
*f* *dim.* *p* *f* *p*

**5** *sempre dim.*

*rall.*  $\text{♩} = 76$   
**Calmo e molto meno mosso**  
*p con grande espressione e dolcezza*

*poco rit. a Tempo*

*dim. sempre*

*rall. molto* *Lentamente* **1** **2**  
*Più lento*

♩. = 72  
**And.<sup>te</sup> espressivo**  
12  
*f* → *mf* *f*  
*p* *mf* *p* *poco rit.*  
*rall.* *a Tempo* *pp*  
*p* *cres.*  
♩. = 88  
**Appassionato**  
*f* *dim* *p*  
*poco animando* *cres.* *ff* *allarg.* *a Tempo* *largamente* *allarg.* *Un poco agitato*  
*p*  
*p* *cres.* *f*  
♩. = 96 **Poco più mosso**  
*ff* *allarg.* *a Tempo*  
*Largamente* *poco string.*  
*animando* *ff* *rall.*  
*a Tempo, animando* *allarg.* *Largamente* *Largo*  
1

*Come una cadenza*

*ff* *rall.* *a Tempo stent*

*I° Tempo (un poco più lento) ♩ = 69*

*mp* *p*

*Tempo I°* *pp* *poco rit.* *a tempo* *p dolce*

*dolciss.* *cres.* *mf* *cres. 7*

*Largamente* *f*

*f* *p* *dolce*

*f* *mf*

*p* *cres.*

*f* *p* *più p* *pp*

$\text{♩} = 100$   
**All.<sup>o</sup> moderato ma energico**  
10

**Più mosso**

**Ancora più mosso**

*animando*

**All.<sup>o</sup> molto e appassion.<sup>o</sup>**  
 $\text{♩} = 185$   
9

*cres. e string.* *poco rit.*



*a Tempo*  
*ff*

*poco allargando* *Appass.<sup>to</sup> e meno all.*

*stringendo* *Vivacissimo* ♩ = 92  
*f* *P leggiero*

*♩ = 144*  
*Più presto*

*cres.*

*♩ = 96*

*cres. molto e string.* *f*

**Più sostenuto** (*come al principio*)

♩ = 92

Musical score for the first section, marked **Più sostenuto** (*come al principio*). The tempo is indicated as ♩ = 92. The score consists of four staves of music in G major (one sharp) and 3/4 time. The first staff begins with a forte (**ff**) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with some triplets. The second staff continues the melodic line with similar rhythmic patterns. The third and fourth staves show further development of the theme, with some rests and dynamic changes.

**Lento**

Musical score for the second section, marked **Lento**. The score consists of two staves. The first staff begins with a forte (**ff**) dynamic, followed by a section marked **sf** (sforzando), then **dim.** (diminuendo), and finally **p** (piano). The second staff is marked **And.<sup>to</sup> espressivo** and **espress. e dolce**, with a **poco cres.** (poco crescendo) marking at the end.

Musical score for the third section, marked **And.<sup>to</sup> espressivo** and **espress. e dolce**. The score consists of one staff. It begins with a mezzo-forte (**mf**) dynamic, followed by a **cres.** (crescendo) leading to a forte (**f**) dynamic, and finally a **dim.** (diminuendo) ending with a **poco rit.** (poco ritardando) marking.

**a Tempo**

Musical score for the fourth section, marked **a Tempo**. The score consists of one staff. It begins with a piano (**p**) dynamic and features a **cres.** (crescendo) marking.

**Largamente**

Musical score for the fifth section, marked **Largamente**. The score consists of one staff. It begins with a forte (**f**) dynamic, followed by a **dim.** (diminuendo) leading to a mezzo-forte (**mf**) dynamic.

Musical score for the sixth section, marked **Largamente**. The score consists of one staff. It begins with a **cres.** (crescendo) leading to a mezzo-forte (**mf**) dynamic, followed by an **allarg.** (allargando) marking, and finally a piano (**p**) dynamic.

*mf* *f dim.* *p* *cres.* *f* *cres.*

*ff dim.* *mp* *dim.* *p*

**Molto all. e agitato** ♩ = 100

*ff*

*Più presto*

**Largamente** ♩ =  $\text{dotted quarter}$

*fff*

**All. vivo** ♩ = 160

*allarg.* *a Tempo*

*allarg.* *Largo*

*fff*