

Trois
QUATUORS
 NOUVEAUX

Pour deux Violons, Alto et Basses
Composés et Dédiés
À MONSIEUR J. REISET
Par Léopold Simon.

Œuv. 46. Prix 12^f.

Dixième Livre de Quatuors.

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2/34

BASSO.

OE: 46.

Andante non troppo.

1^{er} QUATUOR
AIMON.

Musical score for Bassoon, Op. 46, No. 46, "Aimon". The score is in bass clef with a key signature of two flats and a 2/4 time signature. It consists of 15 staves of music. The piece begins with a piano (p) dynamic and includes various markings such as "cres", "F", "PP", and "FF". There are two first endings ("1^e Fois.") and a second ending ("2^e Fois."). The score concludes with a "Calando" section and a mezzo-forte (mf) dynamic marking.

565406

BASSO.

35 3

1^e Fois.

2^e Fois.

1^e Fois. 2^e Fois.

F P cres

PPP

cres F PP F

Moderato.

Minuetto.

P Sempre

TRIO.

1

P F mf

F F

1 2 3

4

1 2 3 4

F

D.C. al Minuetto.

4 36

A moreoso.

BASSO.

PASTORALE

Musical score for the 'PASTORALE' section, featuring a bass line with various dynamics and fingerings. The score consists of ten staves. Dynamics include *P*, *F*, *pp*, *mF*, and *cres F*. Fingerings are indicated by numbers 1-5 above notes. The tempo is marked 'A moreoso'.

Allegro.

FINALE.

Musical score for the 'FINALE' section, featuring a bass line with various dynamics and fingerings. The score consists of ten staves. Dynamics include *P*, *pp*, *cres*, *F*, and *pp*. Fingerings are indicated by numbers 1-8 above notes. The tempo is marked 'Allegro'.

BASSO.

37 5

The musical score is written for a Bassoon (BASSO.) and consists of 18 measures. The key signature is two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Measure 1: *F* (Forte)
- Measure 2: *P* (Piano)
- Measure 3: *FF P* (Fortissimo Piano)
- Measure 4: *FP* (Forzando Piano)
- Measure 5: *FP* (Forzando Piano)
- Measure 6: *FP* (Forzando Piano)
- Measure 7: *FP* (Forzando Piano)
- Measure 8: *FP* (Forzando Piano)
- Measure 9: *FP* (Forzando Piano)
- Measure 10: *FP* (Forzando Piano)
- Measure 11: *FP* (Forzando Piano)
- Measure 12: *FP* (Forzando Piano)
- Measure 13: *FP* (Forzando Piano)
- Measure 14: *FP* (Forzando Piano)
- Measure 15: *FP* (Forzando Piano)
- Measure 16: *FP* (Forzando Piano)
- Measure 17: *FP* (Forzando Piano)
- Measure 18: *FP* (Forzando Piano)

Other markings include *PP* (Pianissimo), *cres* (crescendo), and *FF* (Fortissimo). Fingering numbers (1-8) are provided for many notes. Measure numbers 10, 14, and 18 are clearly marked.

638

OE: 46.

All^o Risoluto.

BASSO.

2^o QUATUOR.

AIMON.

The musical score is written for a Bassoon (BASSO) and is part of a set of four parts (2^o QUATUOR). The piece is titled 'AIMON' and is numbered 638. It is marked 'All^o Risoluto' and is Op. 46, No. 46. The score consists of 18 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of dynamics including piano (p), forte (f), pianissimo (pp), and crescendo (cres). There are also markings for accents and slurs. Fingering numbers (1 and 2) are indicated throughout the piece. The score ends with a double bar line and a repeat sign.

BASSO.

397

First section of the musical score for Bass, consisting of six staves. The music is in a key with two flats and a 3/4 time signature. It features various dynamics including piano (p), forte (f), and accents. A first ending bracket is present in the second staff. The section concludes with a double bar line.

Moderato con grazia.

Minuetto.

Minuetto section of the musical score for Bass, consisting of five staves. The music is in a key with two flats and a 3/4 time signature. It features dynamics such as piano (p), forte (f), piano (p), and piano (pp), along with crescendos (cres) and accents. The section ends with a double bar line.

TRIO.

Trio section of the musical score for Bass, consisting of five staves. The music is in a key with one sharp and a 3/4 time signature. It features piano (p) dynamics and includes a first ending bracket in the second staff. The section concludes with a double bar line and the instruction "D.C. al Minuetto."

♩ 40

BASSO.

Adagio
con espress:

1

p

pizz:

arco

F

F

F

1

1

1

F

P

PP

cres

pizz:

arco

Allegretto.

1

1

P

F

P

F

PP

PP

cres

F

P

PP

cres

F

BASSO

419

The musical score for Bassoon on page 41 consists of 16 staves. The key signature is one flat (B-flat major or D minor). The score includes various dynamics and articulations:

- Staff 1: Dynamics P, F. First ending marked '1'.
- Staff 2: Dynamics F, PP, F.
- Staff 3: Dynamics P, cres, F.
- Staff 4: Dynamics FF, P.
- Staff 5: Dynamics PP.
- Staff 6: Dynamics F, P, cres.
- Staff 7: Dynamics F, P. Second ending marked '2'.
- Staff 8: Dynamics P.
- Staff 9: Dynamics F.
- Staff 10: Dynamics P.
- Staff 11: Dynamics P.
- Staff 12: Dynamics F, PP.
- Staff 13: Dynamics F, P.
- Staff 14: Dynamics cres, FF, P.
- Staff 15: Dynamics P.
- Staff 16: Dynamics PP.

40 42

OE: 46.

3^e QUATUOR
AIMON.

BASSO.

The musical score is written for a Bassoon (BASSO) in a key of D major (two sharps) and a 2/4 time signature. It consists of 18 staves of music. The score includes various dynamic markings such as *F*, *p*, *pp*, *ff*, *pizz*, *arco*, and *cres*. There are also performance instructions like *1^{re} Fois.* and *2^e Fois.* indicating repeated sections. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a final cadence on the 18th staff.

BASSO.

4311

pp F F
pp pizz.
cres F P.

Adagio. $\frac{3}{8}$ $\frac{7}{8}$

p FF P
Minore.
3 6 4

42 4/4

BASSO.

Minuetto.

Piu Lento

TRIO.

FINALE.

BASSO.

45 13

1

P pizz:

1^e Fois.

3

2^e Fois.

arco

F

1 2 3 4 5

P

1 2 3 4

6

2

mf

3

3

F

1

P pizz:

2

2

F arco

P

1

2

Fine