

SOUVENIRS DE LONDRES

Morceaux Brillants pour PIANO

Sur des Thèmes de PERSIANI

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Allegro moderato

INTRODUCTION

The Introduction section consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a piano (p) dynamic. The upper staff features a melodic line with some grace notes, while the lower staff provides a rhythmic accompaniment. Dynamic markings include *dim. e poco rit.* and *cres.*. The section concludes with a *ritard.* marking.

THEME

The Theme section consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a piano (p) dynamic. The upper staff features a melodic line with some grace notes, while the lower staff provides a rhythmic accompaniment. A *dolce.* marking is present. The section concludes with a *ritard.* marking.

VAR. 1.

p

cres

mf

cres

cres

dim. criten.

p

ritempo

ff

cres

VAR. 2

p

Cantabile

cres

p

cres

p

dim.

cres

ff

Allegretto
Tempo
di Polacca

dim e poco
ritardando

p
tr

p
sf
a piacere

p
sf
a piacere

p
sf
a piacere

p
sf
a piacere

dim e
pocoritem

This page of handwritten musical notation consists of four systems of staves, each containing a grand staff (treble and bass clefs). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Several performance markings are present: *animato* at the beginning of the first system, *ff* (fortissimo) in the second system, *cresc. assai* (crescendo assai) in the third system, and *loco* markings in the second, third, and fourth systems. The notation is characterized by frequent use of slurs and ties, particularly in the right-hand parts. The paper shows signs of age, including yellowing and some foxing.