BSB

MELCHIOR FRANCK

BSB

BSB

CANTUS.

Newer Pavanen, Galliarden, vnnd *Intraden*, auff allerley Instrumenten zu Musiciren beauem / mit Vier / Fünff / vnd Sechs Stimmen gesetzt.

Durch

Melchiorem Francum, Fürstlichen Sächsischen Capellmeister zu Coburgk.

Gedruckt in der Fürstlichen Stadt Coburgk / durch Justum Hauck.

Anno M D CIII.

Ornatissimo Viro Dn: Hieronymo Braun dedicatus.

BSB

BSB

AD AVTOREM DOMINVM MELCHIOREM FRANCVM.

Homerus Odys. primo. v. 351.

τὴν γὰρ ἀοιδὴν μᾶλλον ἐπικλείουσ' ἄνθρωποι,
ἥτις ἀκουόντεσσι νεωτάτη ἀμφιπέληται.

Si Cantio novissima
Mortalibus gratissima,
Quod his fatetur versibus
Homerus antiquissimus:
Erunt & haec gratissima,
Quae FRANCE das novissima,
ô France, quem prae caeteris
Musae ministris diligunt.
Sic judicabit optimus
PRINCEPSque laudatissimus,
Cujus novis & prosperis
Haec dedicasti Nuptijs.
O te beatum, PRINCIPVM
Qui demereris gratiam,
SE suavitate Musicae
Dum sentiunt capi tuae.

M. IOHANNES FABER, SCHOLÆ
Coburgensis Rector.

BSB

Dem Durchläuchtigen Hochgebornen Fürsten vnnd Herrn / Herrn Moritzen / Landgrafen zu Hessen / Grafen zu Catzenelenbogen / Tietz / Ziegenhain vnd Nida / ꝛc. Meinem gnädigen Fürsten vnd Herrn.

Dvrchläuchtiger / Hochgeborner Fürst / Gnädiger Herr / Demnach Caninischen Zöilischen Zahn zu stümpffen / in auffgehung vnd an tag kommung / eines Wercks / eines gewissen Patroni delection, welchem es dedicirt, höchlichen von nöhten / Ich aber pro hoc tempore, Dei benevolâ concessione, Etzliche Pavanen, Galliarden, rnnd Intraden componirt, ebengestaltig mich auch hin vnnd wider (welchem am meisten hoc quale quale opus, zu dedicirn) rmbgesehen / vnter allen aber E. F. G. quae non cum Alcibiade, magis equorum hinnitu canumq́; latratu, quàm cantu & Symphonia delectatur, Sondern deroselben in stetiger übung vnd eigener practic, angebornem Heroischem vñ Musicalischem gemüth nach / obliget / auffgelesen. Als thue / so gestalten sachen nach / E. F. G. ich in euserster vnterthenigkeit / hunc meum Musicalem laborem, offerirn. Dero demütigen tröstlichen zuversicht / E. F. G. werde dise meine Composition, bevor abe / weil dieselbe zu E. F. G. Hochzeitliches Ehrentags / vnnd Fürstliches Beylagers / auch desselben glückliches Anfanges / Glücklichers Mittels / vnnd gewünschtes Endes Gratulation, in demut / direct, vnnd gemeint ist / in gnaden auff vnnd annemen / vnd mein gnediger Fürst vnd Herr / seyn vnd bleiben. Thue auch E. F. G. mich hiermit zu vnterthenigen / trewes fleißes angenemen / schuldigen vnd willigen diensten / Auch dieselbe E. F. G. in den gnädigen Schutz deß Allmechtigen treulichen vnterthenig bevehlen. Datum Coburgk / den 12. Junij. Anno 1603.

E. F. G.

Vntertheniger

MELCHIOR FRANCVS.

I.

Pavana. à 4.

Cantus.

Altus.

Tenor.

Basis.

Stich und Druck von Breitkopf & Härtel in Leipzig.

II.

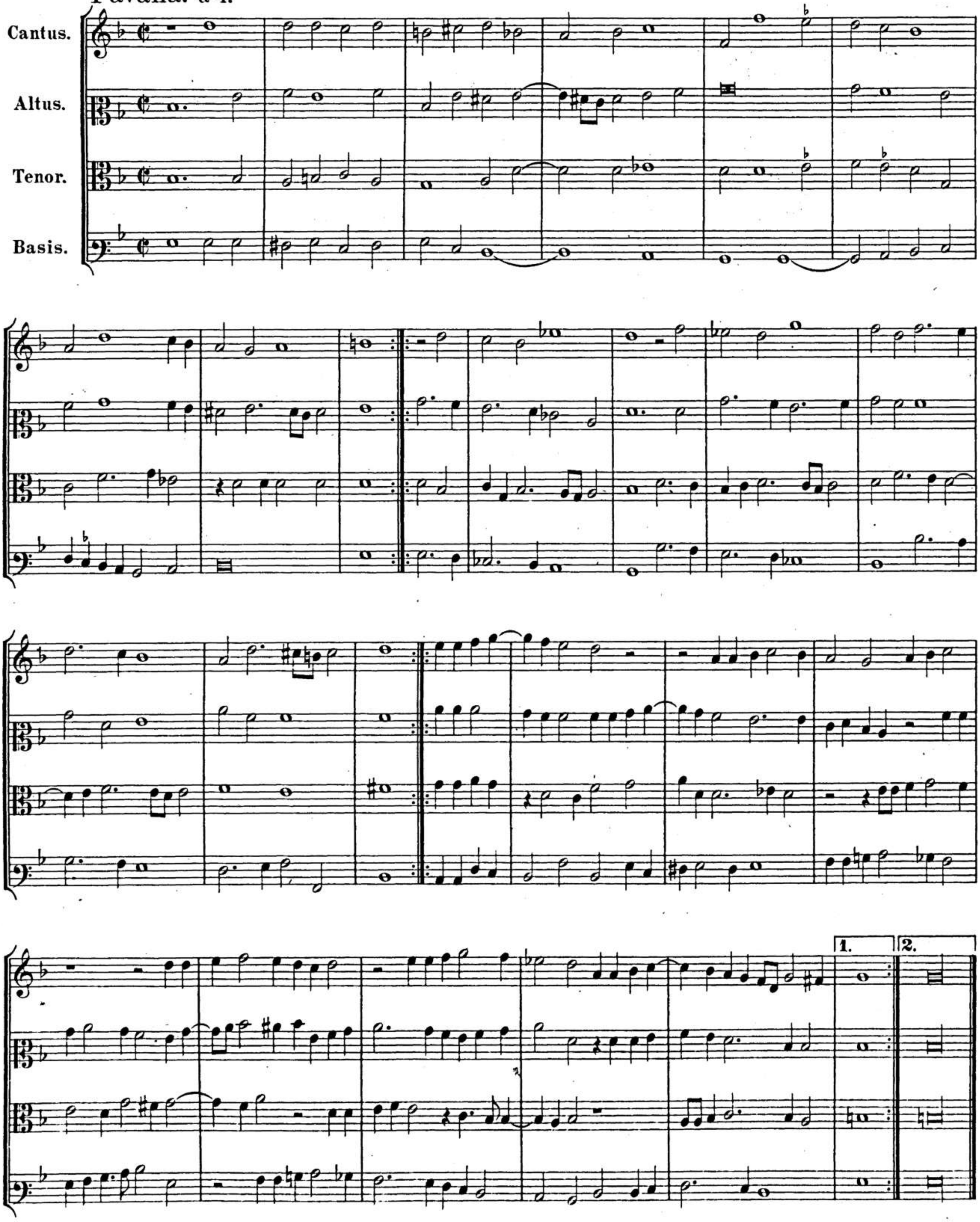
Pavana. à 4.

Cantus.

Altus.

Tenor.

Basis.



III.

Pavana. à 4.

Cantus.

Altus.

Tenor.

Basis.

IV.

Pavana. à 4.

Cantus.

Altus.

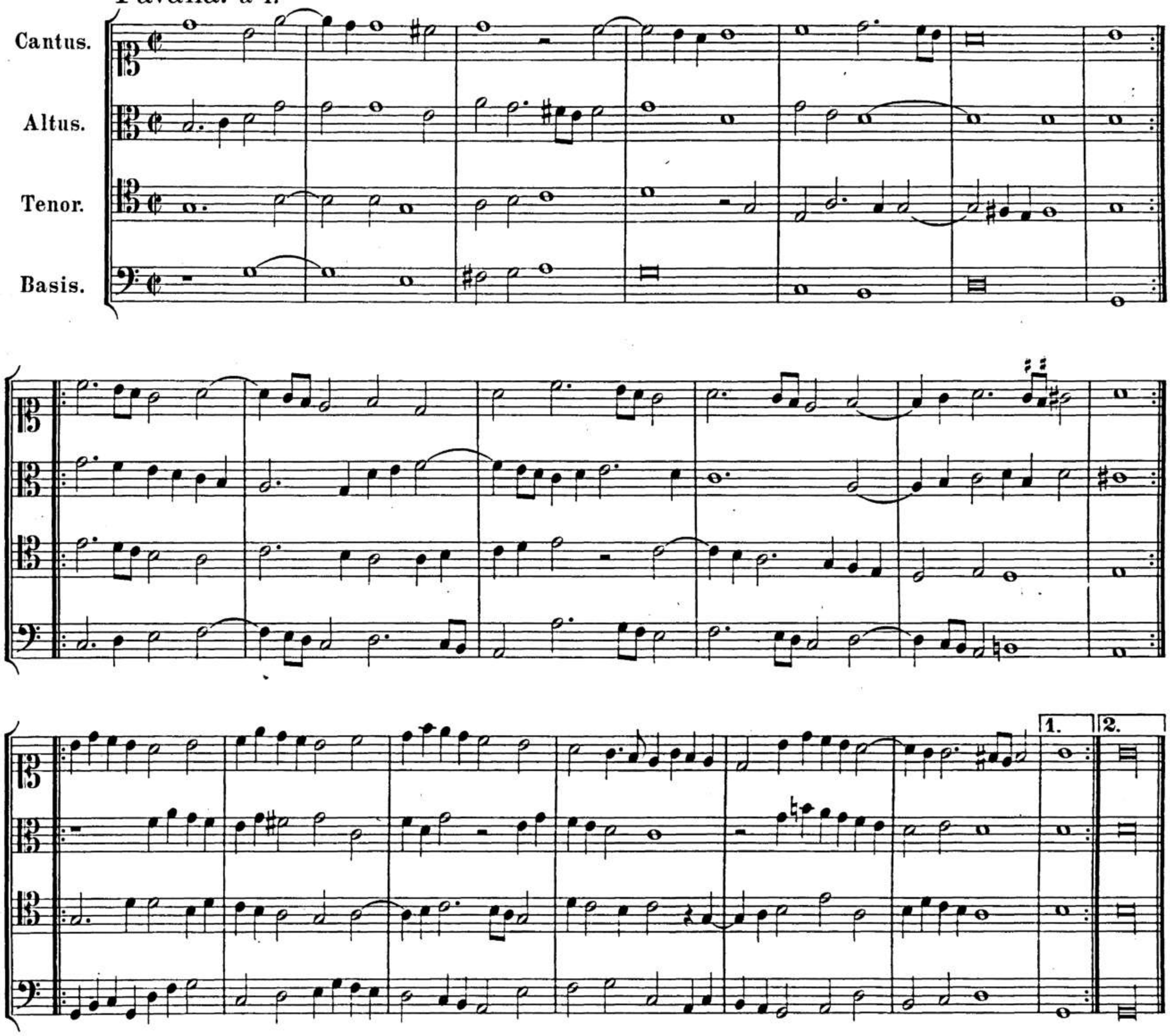
Tenor.

Basis.

1. 2.

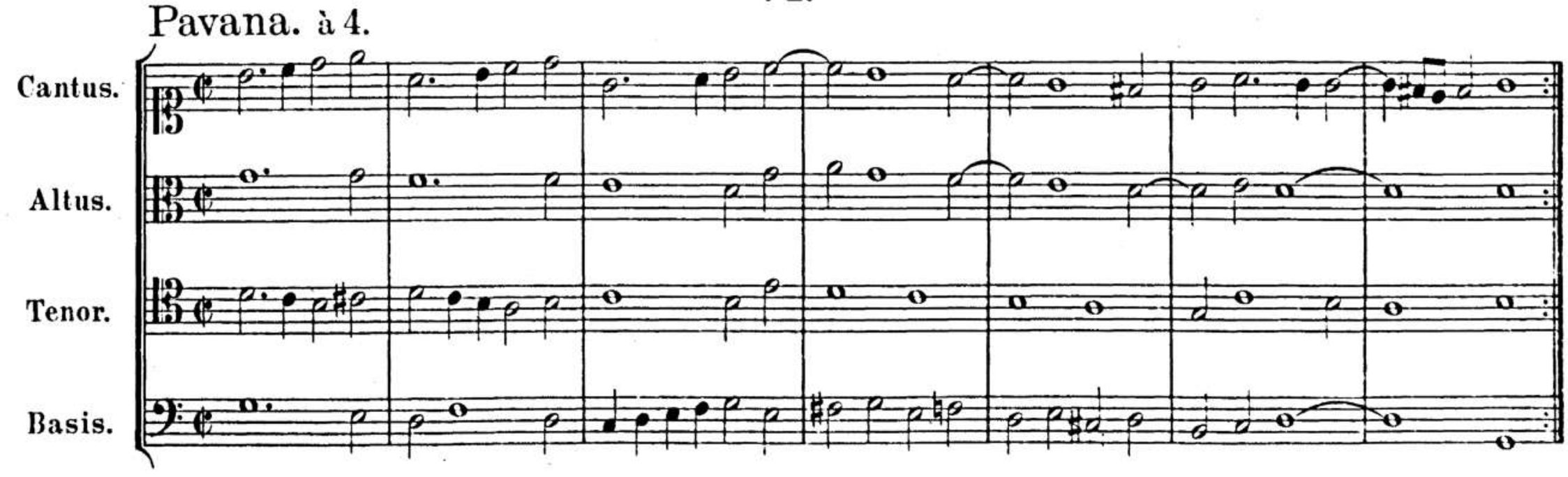
V.

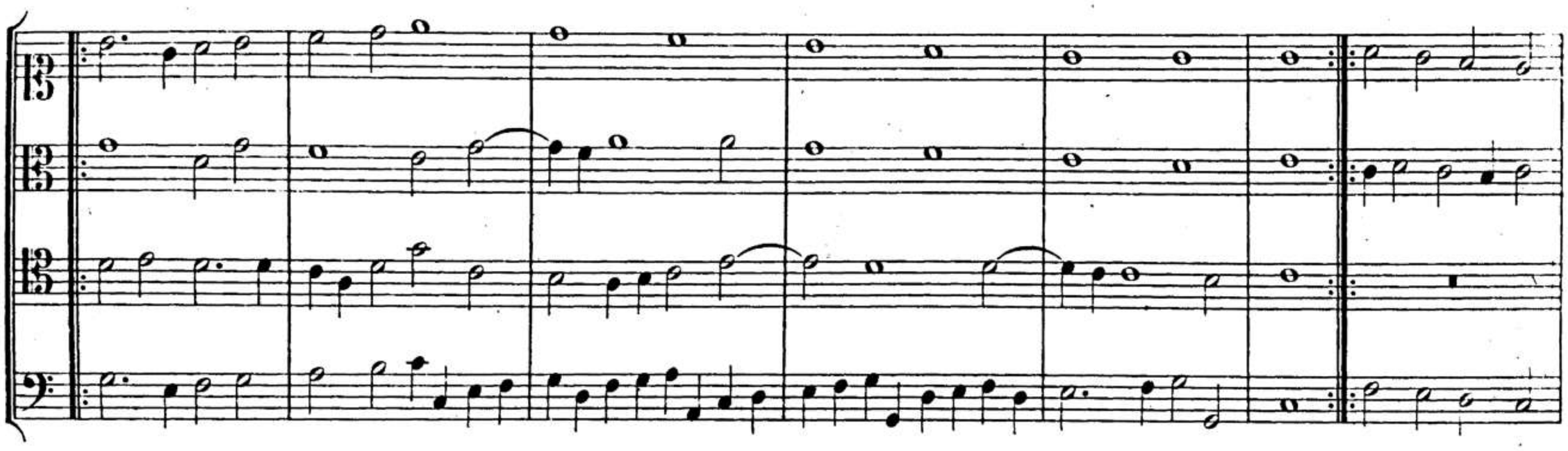
Pavana. à 4.

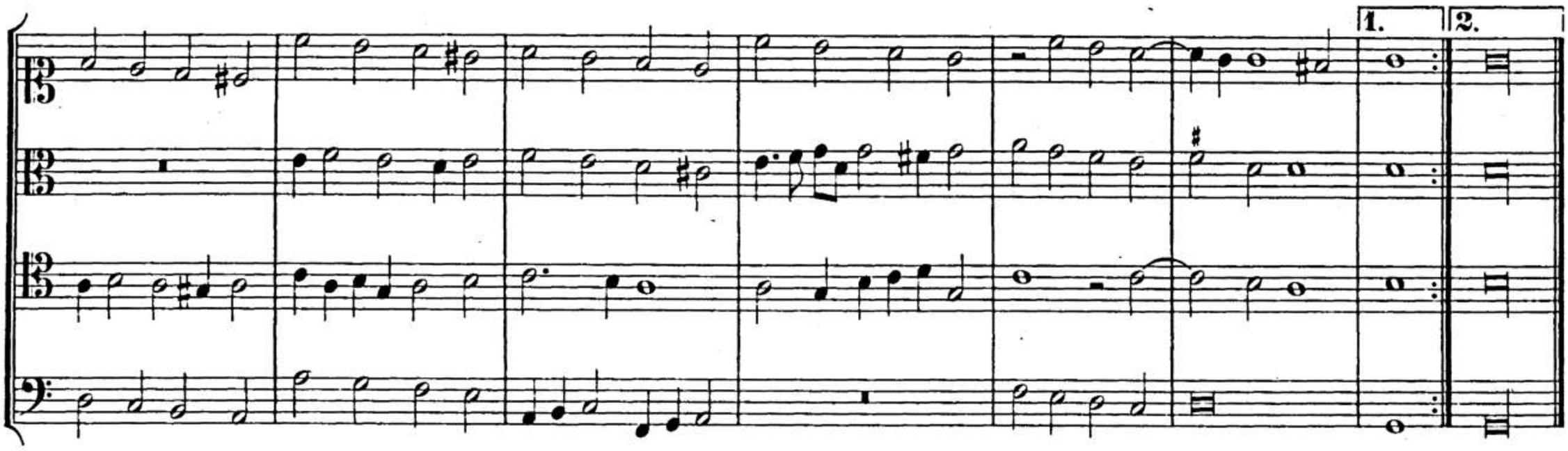


VI.

Pavana. à 4.

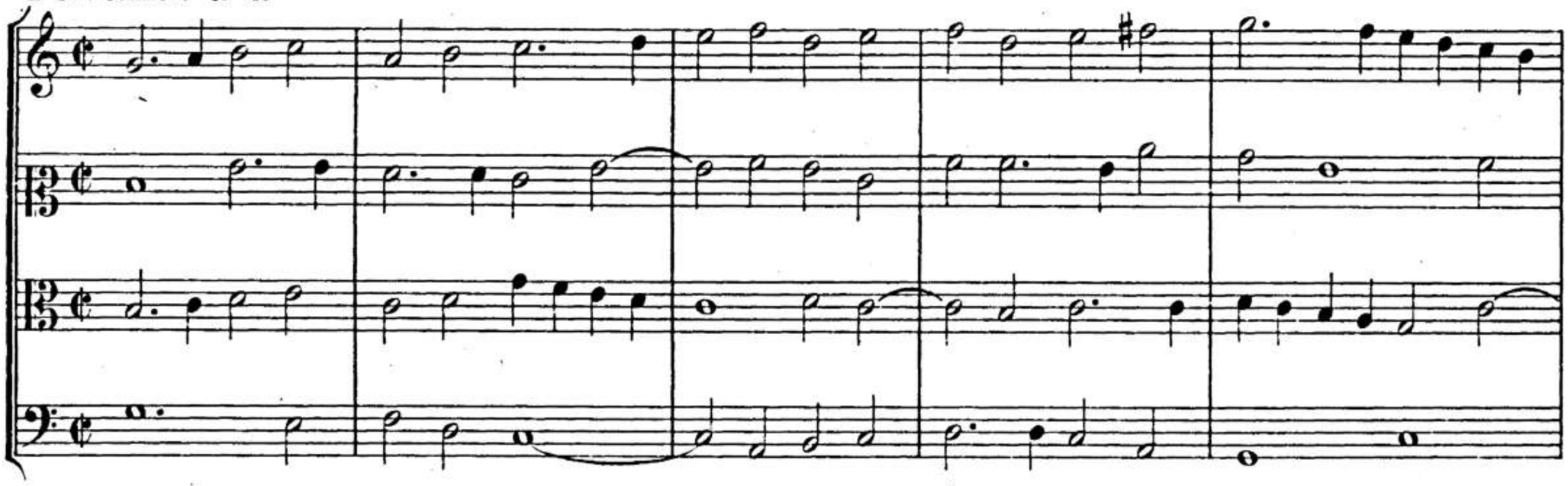


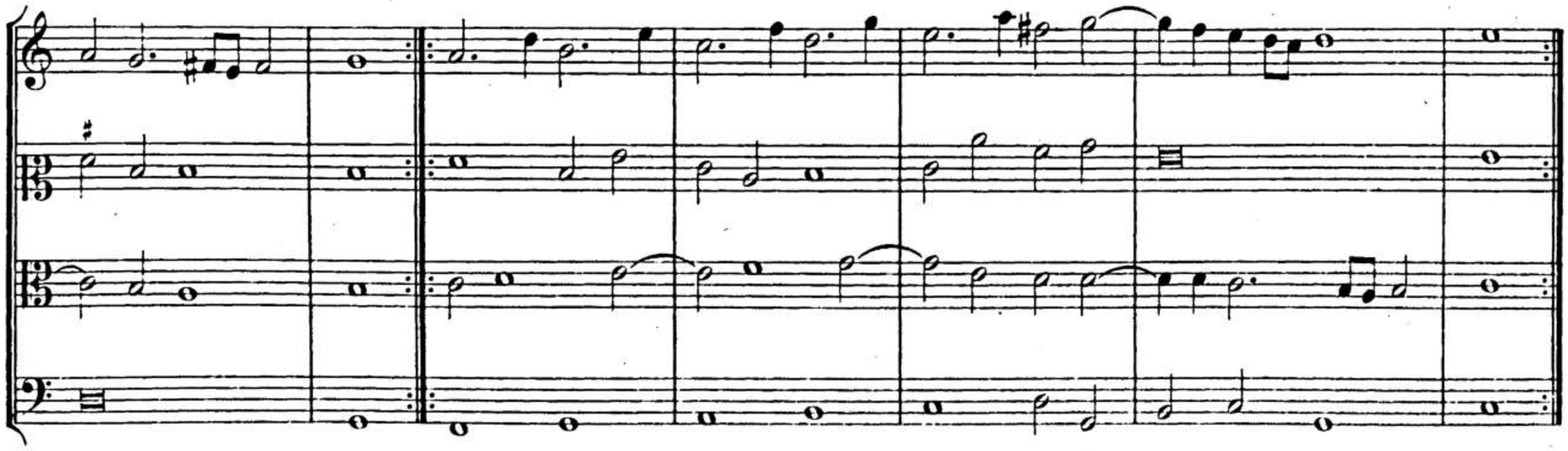




VII.

Pavana. à 4.





1. 2.

VIII.

Pavana. à 4.

Cantus.

Altus.

Tenor.

Basis.

1. 2.

IX.

Pavana. à 4.

Cantus.

Altus.

Tenor.

Basis.

1. 2.

X.

Pavana. à 5.

Cantus.

Quinta vox.

Altus.

Tenor.

Basis.

XI.

Pavana. à 5.

Cantus.

Quinta vox.

Altus.

Tenor.

Basis.

XII.

Pavana. à 5.

Cantus.

Quinta vox.

Altus.

Tenor.

Basis.

XIII.

Pavana. à 5.

Cantus.

Quinta vox.

Altus.

Tenor.

Basis.

1. 2.

XIV.

Pavana. à 5.

Cantus.

Quinta vox.

Altus.

Tenor.

Basis.

1. 2.

XV.

Pavana. à 5.

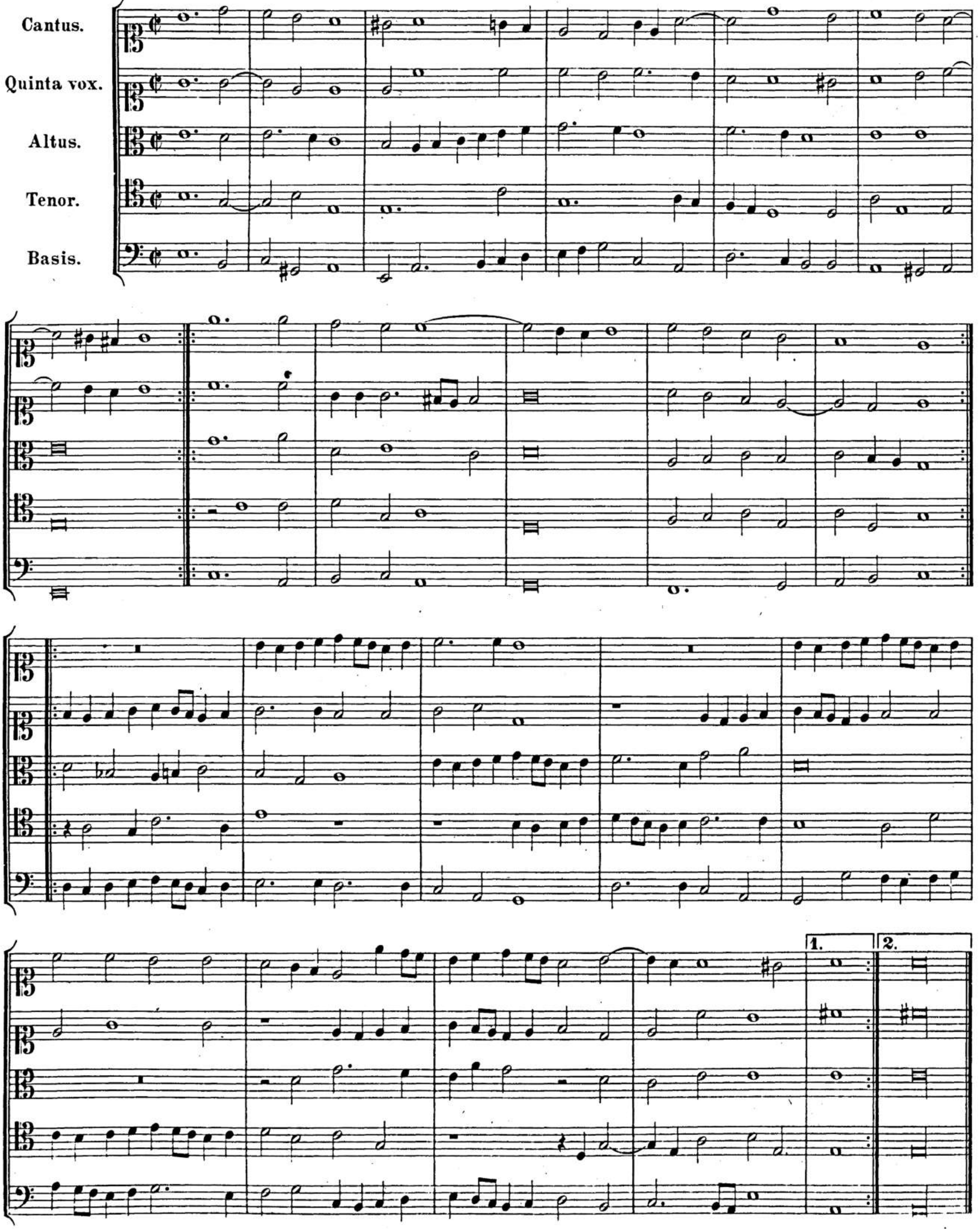
Cantus.

Quinta vox.

Altus.

Tenor.

Basis.



XVI.

Pavana. à 5.

Cantus.

Quinta vox.

Altus.

Tenor.

Basis.

XVII.

Pavana. à 5.

Cantus.

Quinta vox.

Altus.

Tenor.

Basis.

1. 2.

XVIII.

Pavana. à 5.

Cantus.

Quinta vox.

Altus.

Tenor.

Basis.

XIX.

Pavana. à 6.

Cantus.

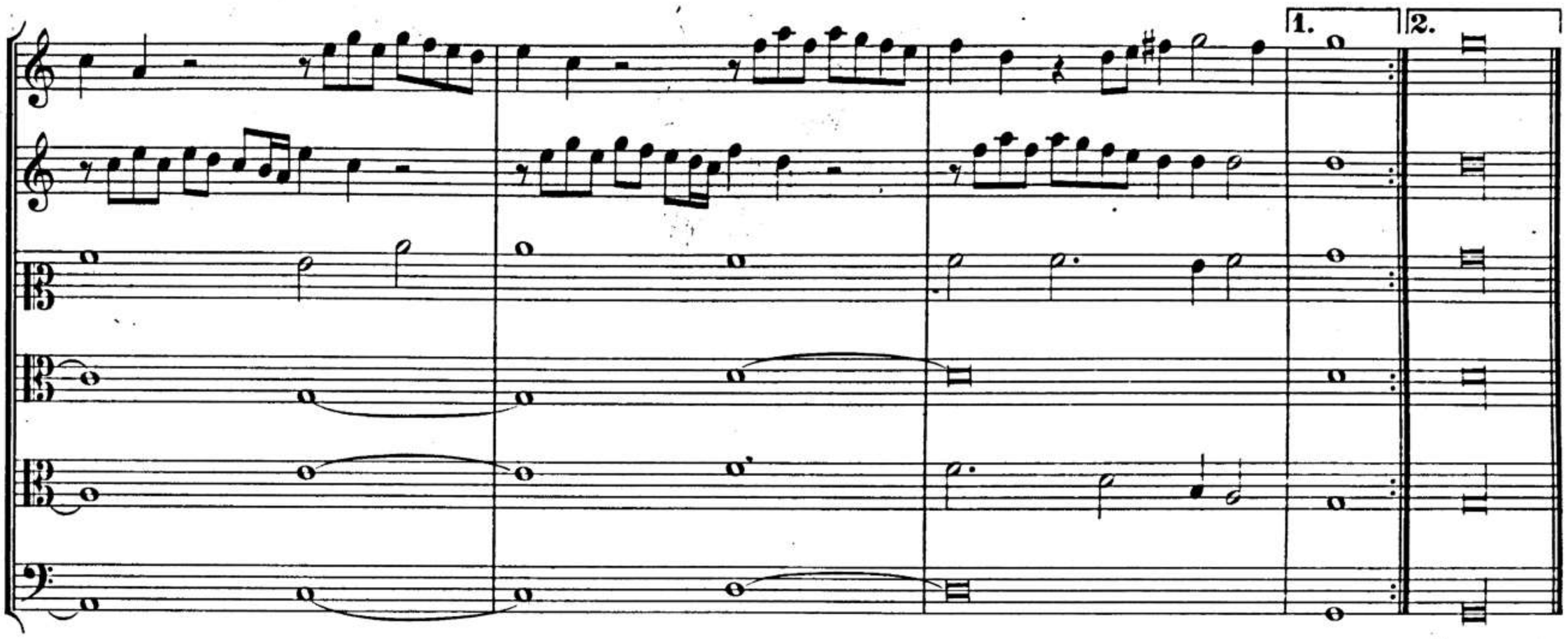
Quinta vox.

Altus.

Tenor.

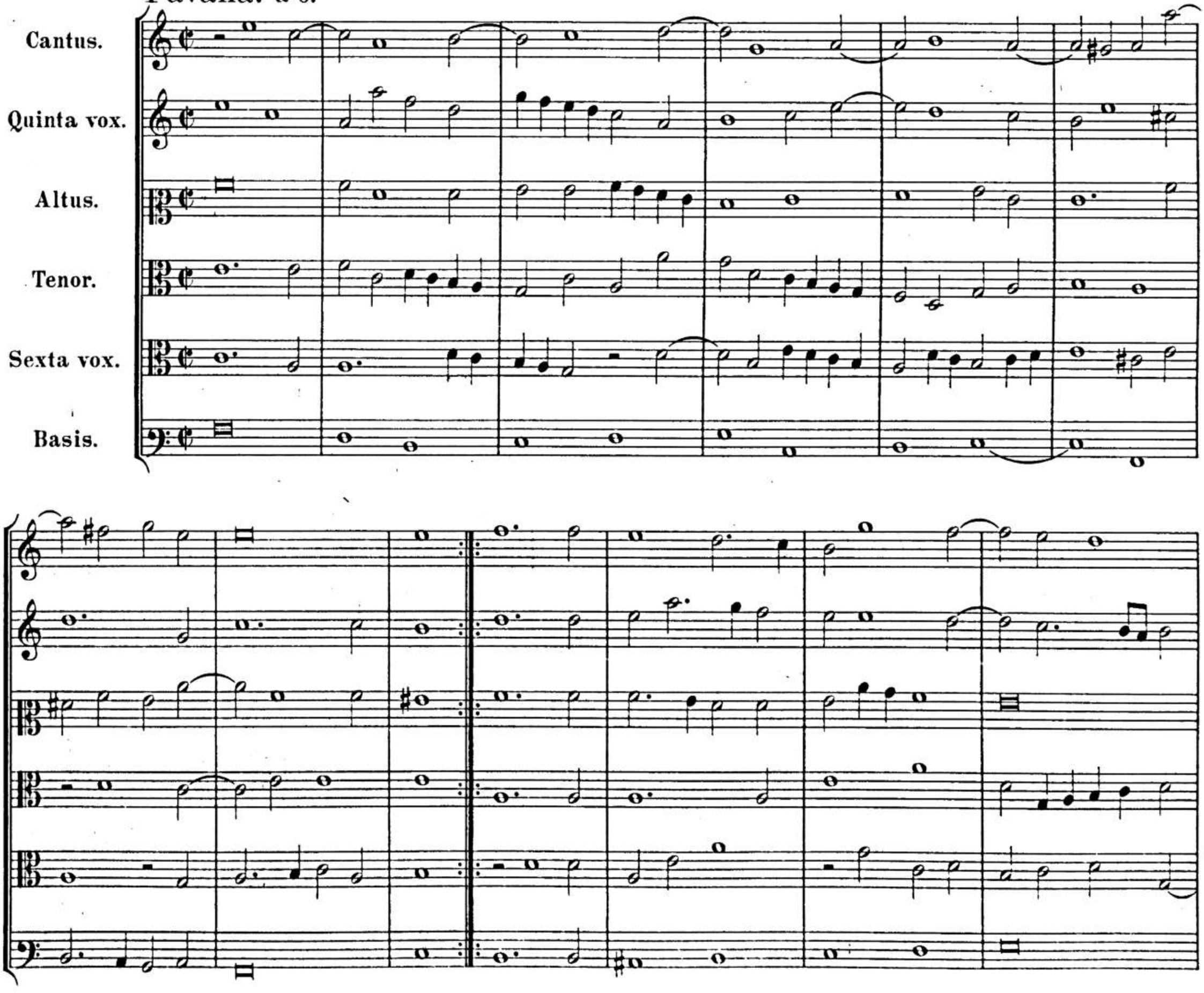
Sexta vox.

Basis.



XX.

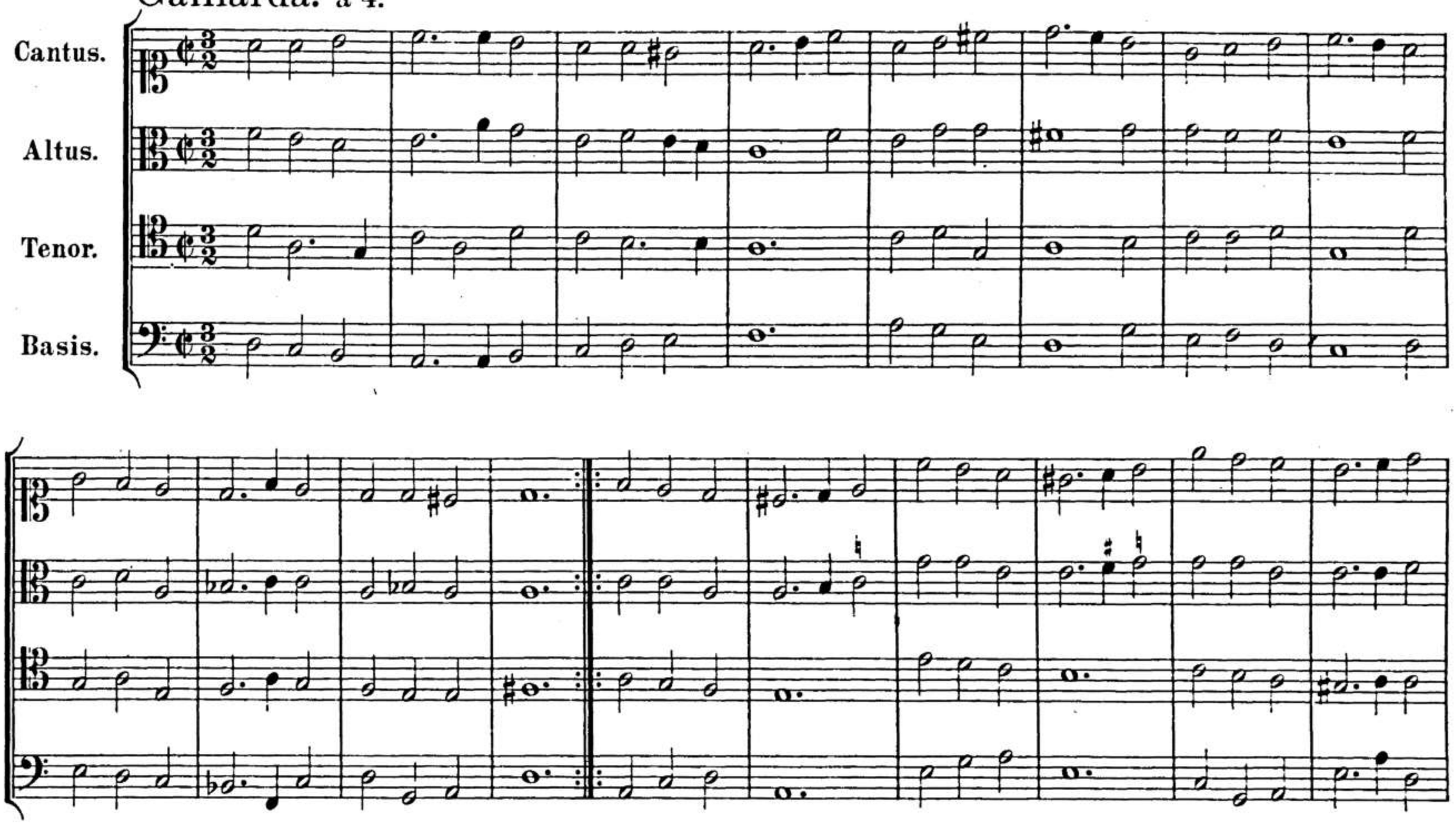
Pavana. à 6.

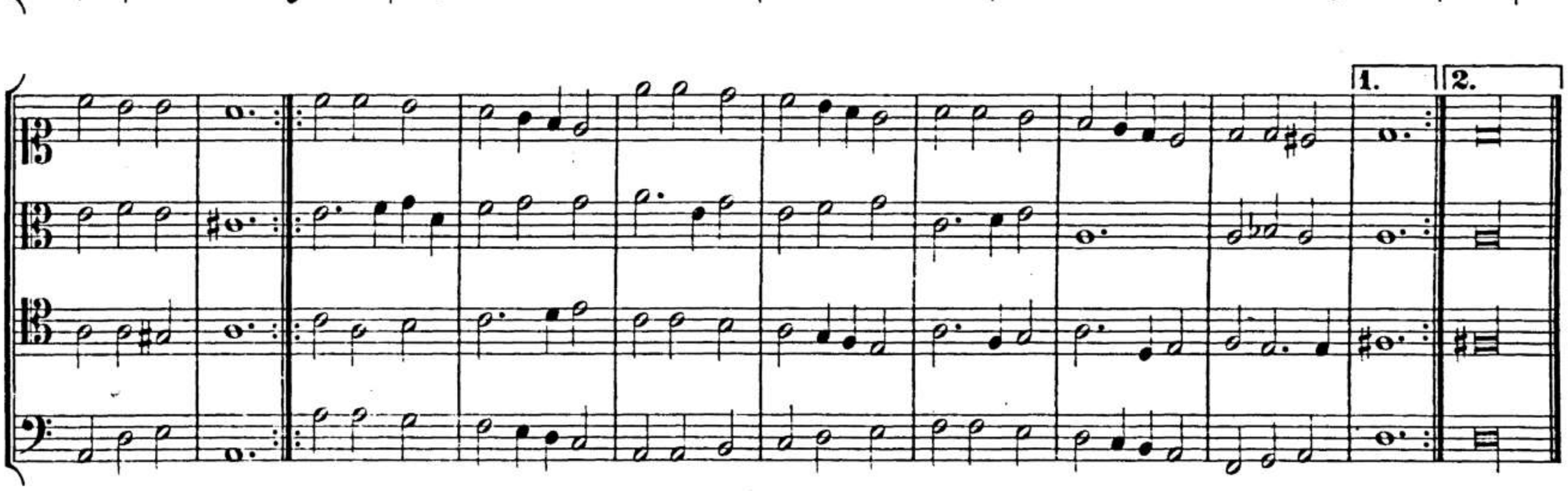


1. 2.

XXI.

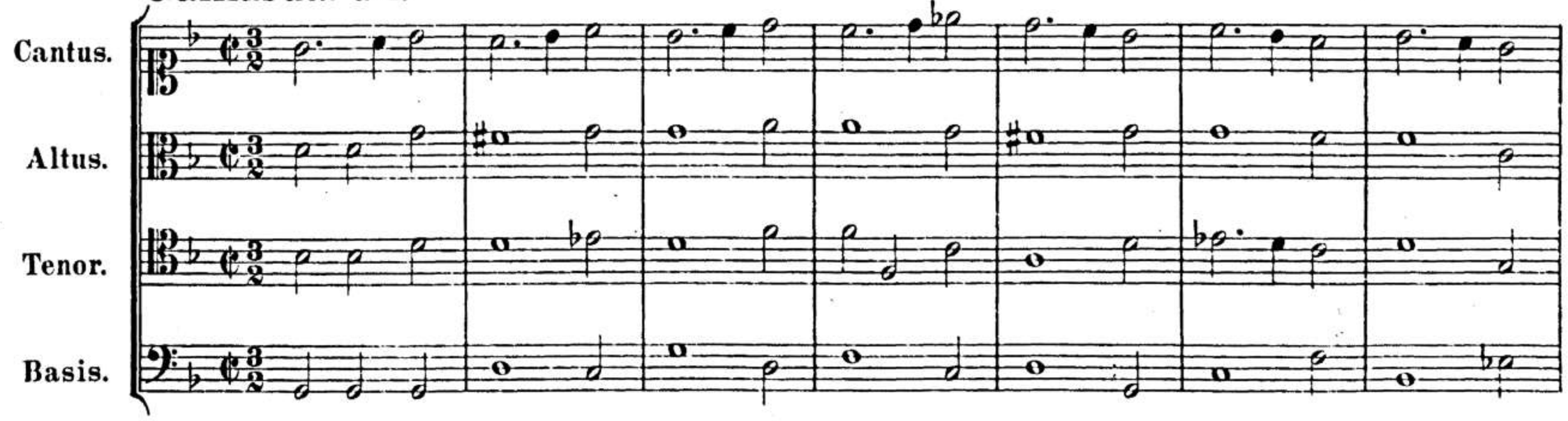
Galliarda. à 4.

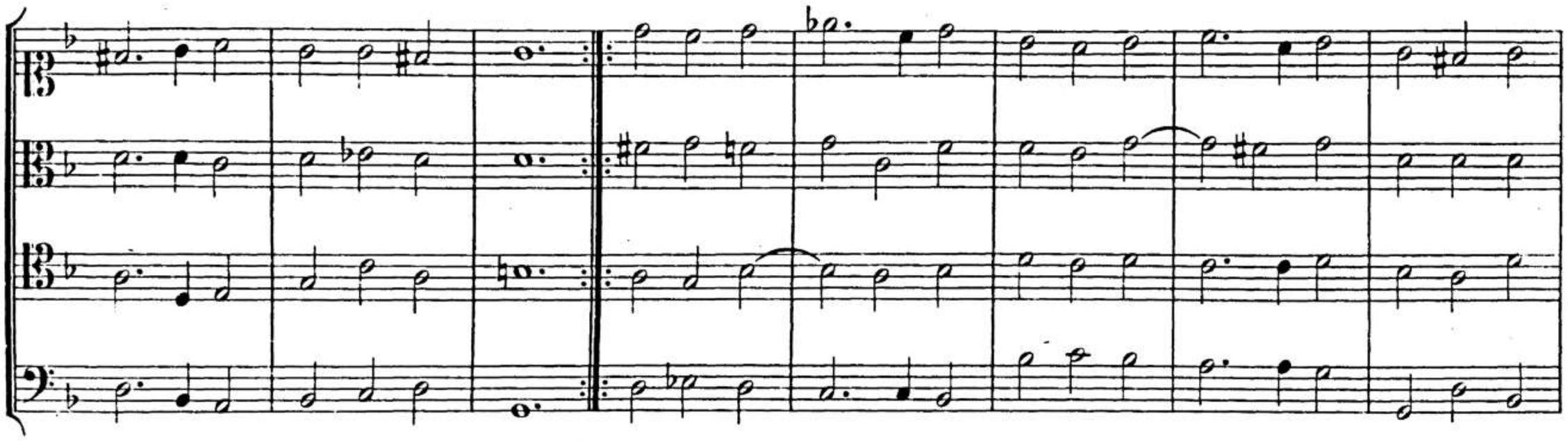


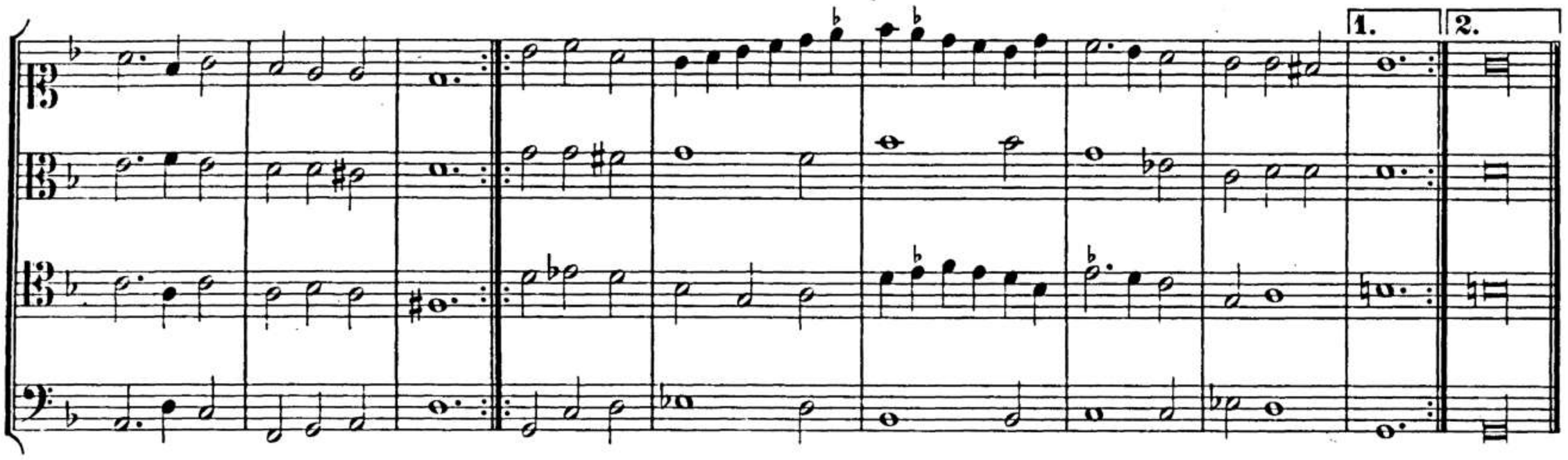


XXII.

Galliarda. à 4.

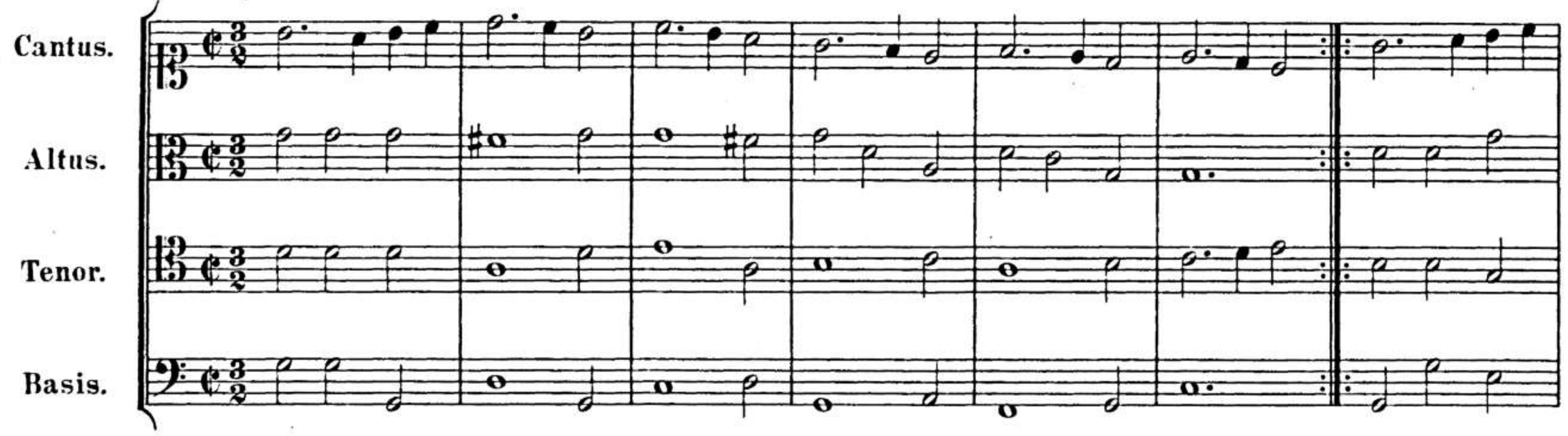


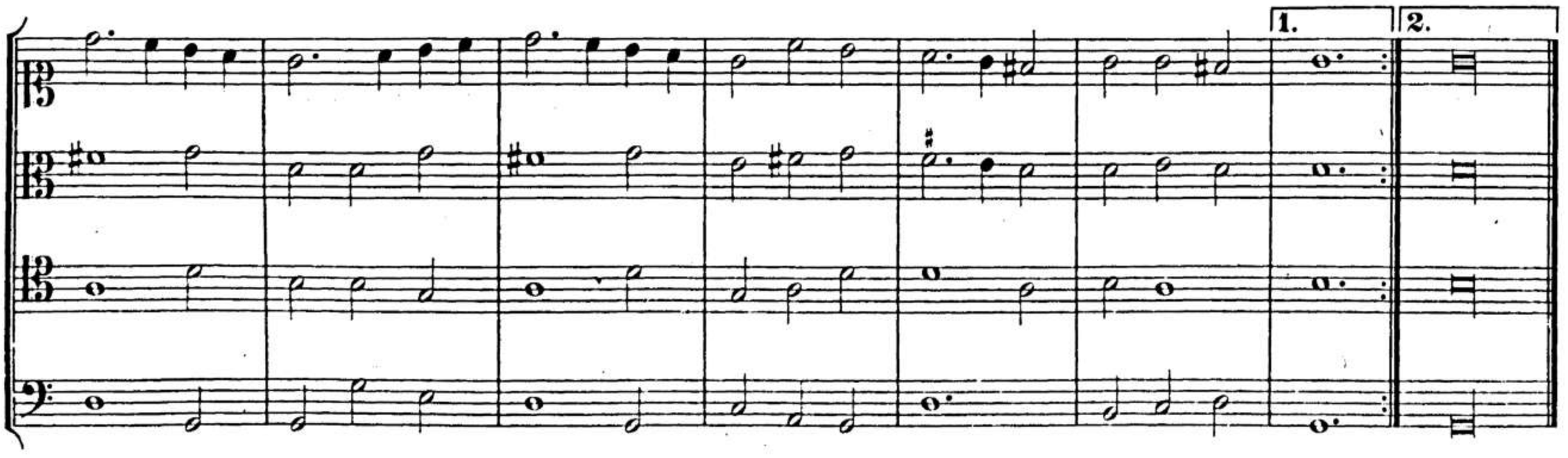




XXIII.

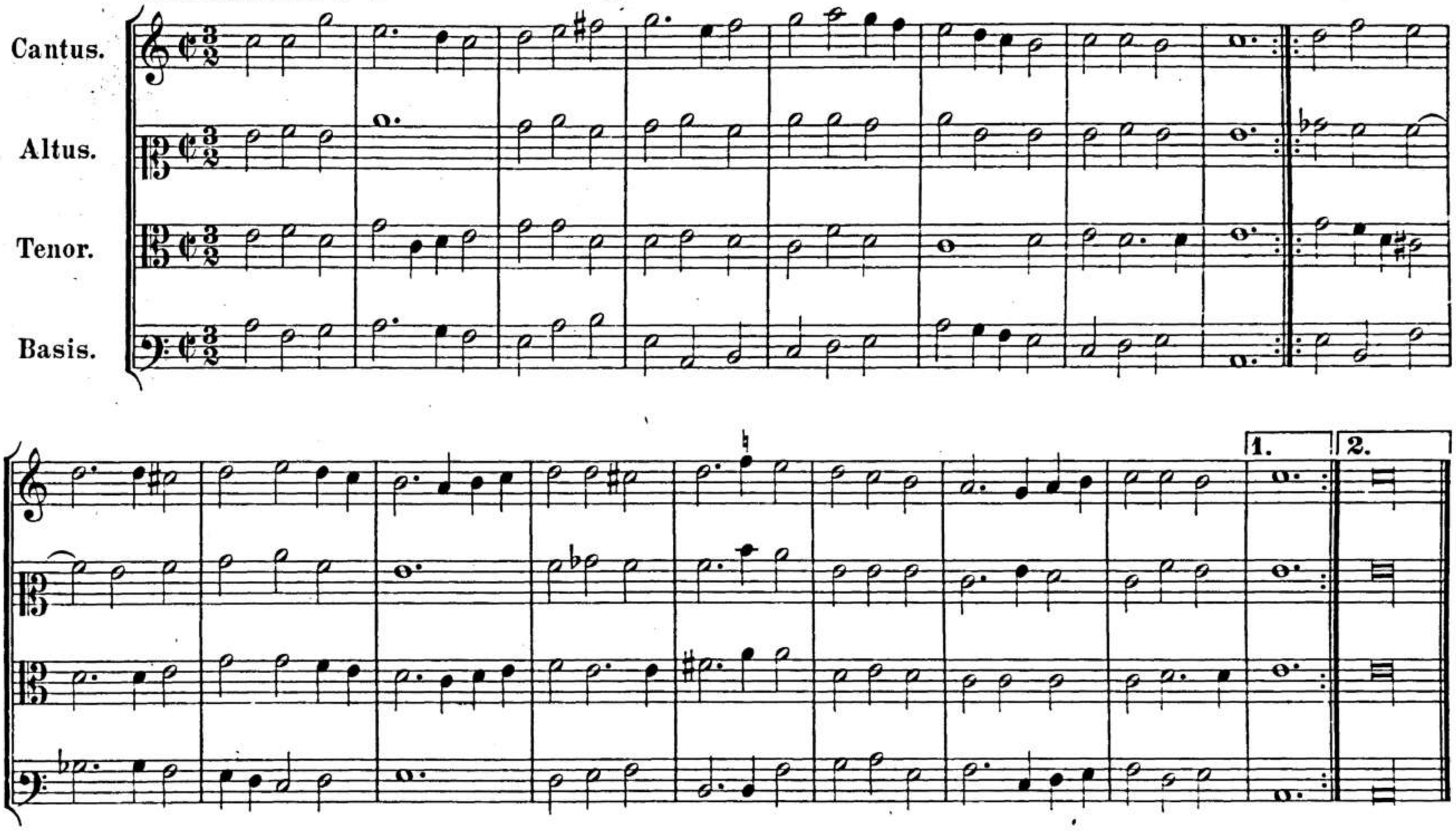
Galliarda. à 4.





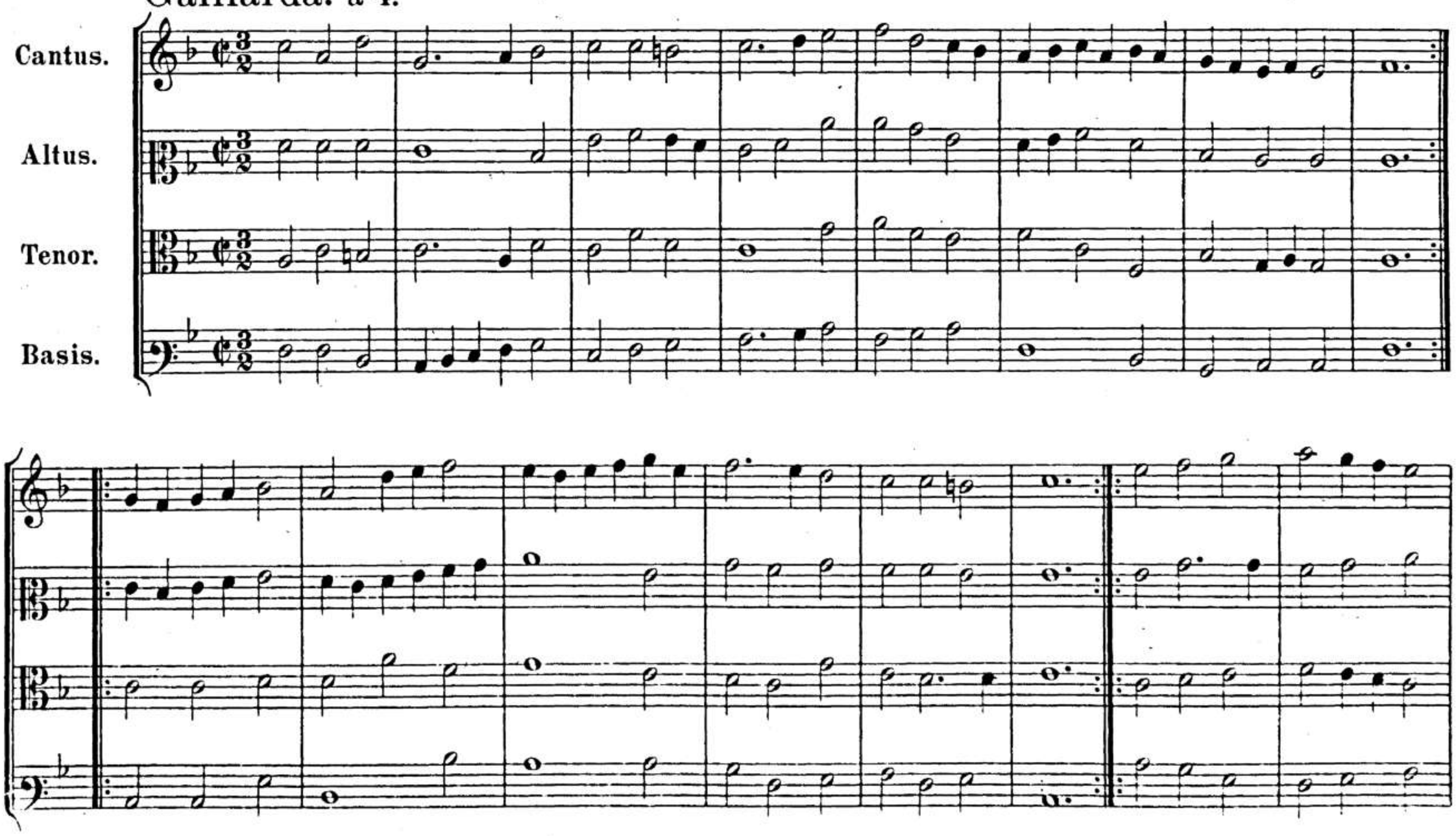
XXIV.

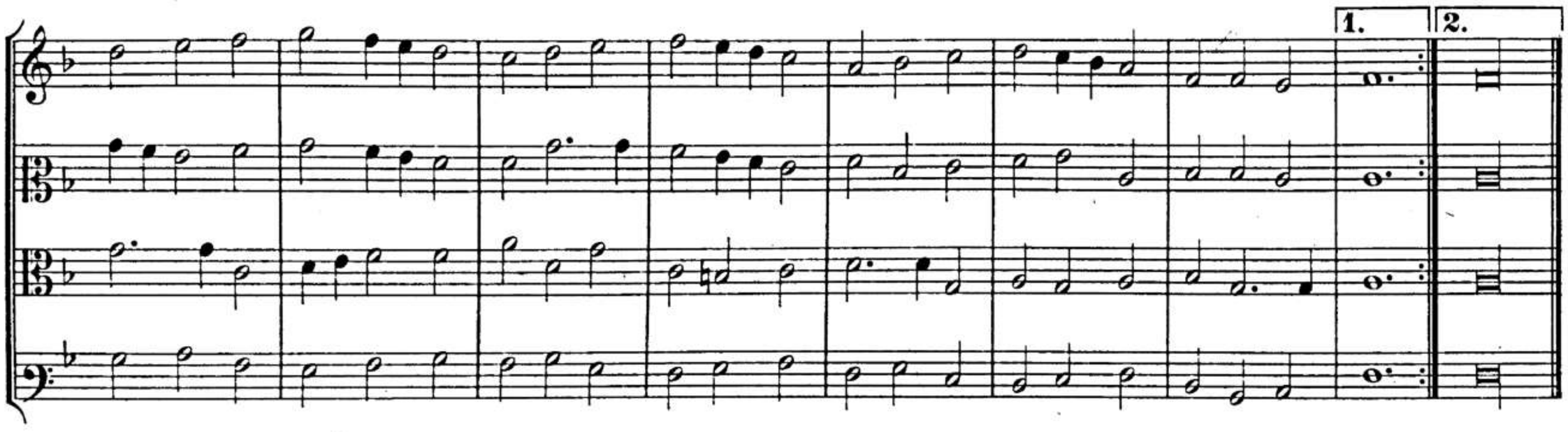
Galliarda. à 4.



XXV.

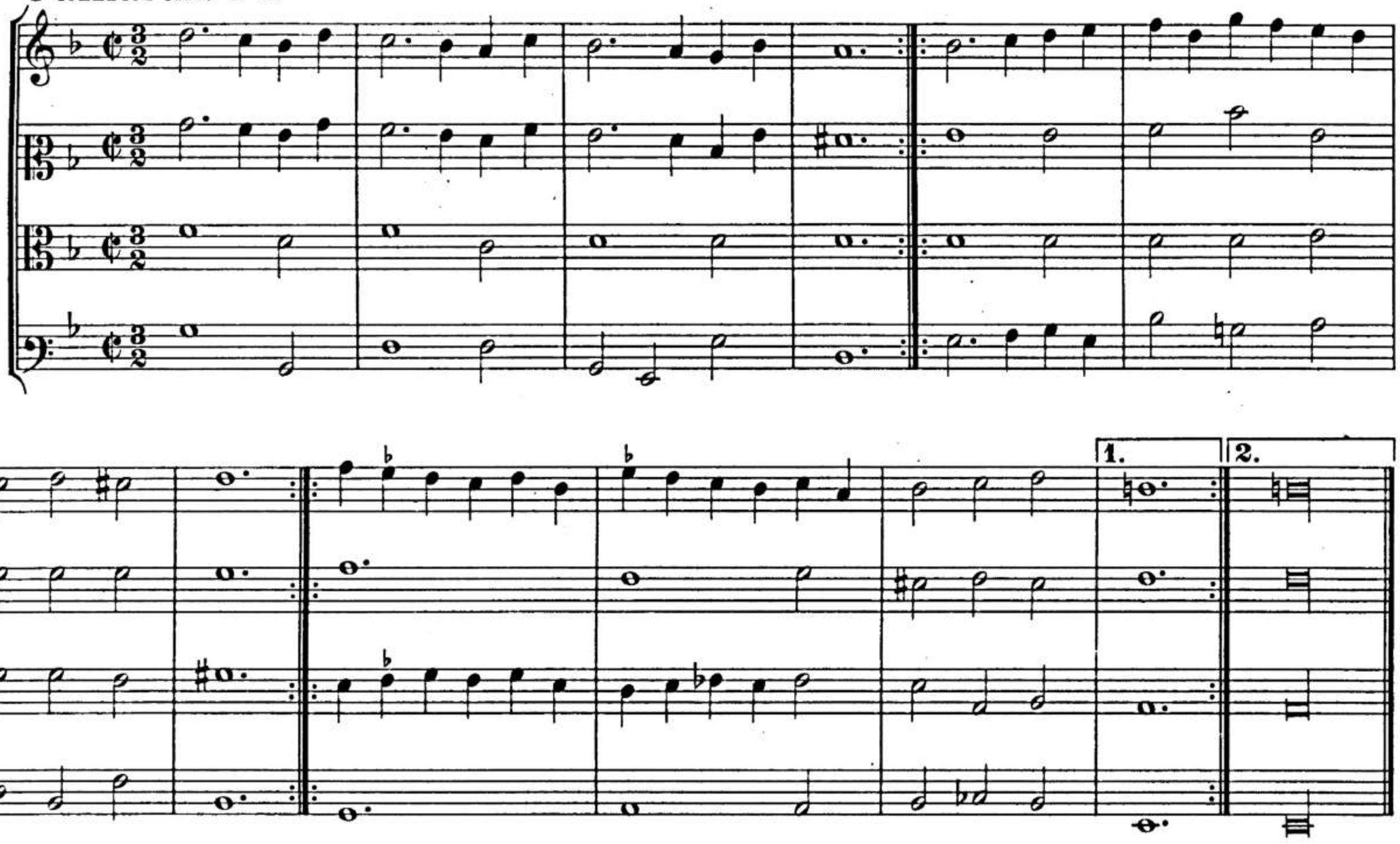
Galliarda. à 4.





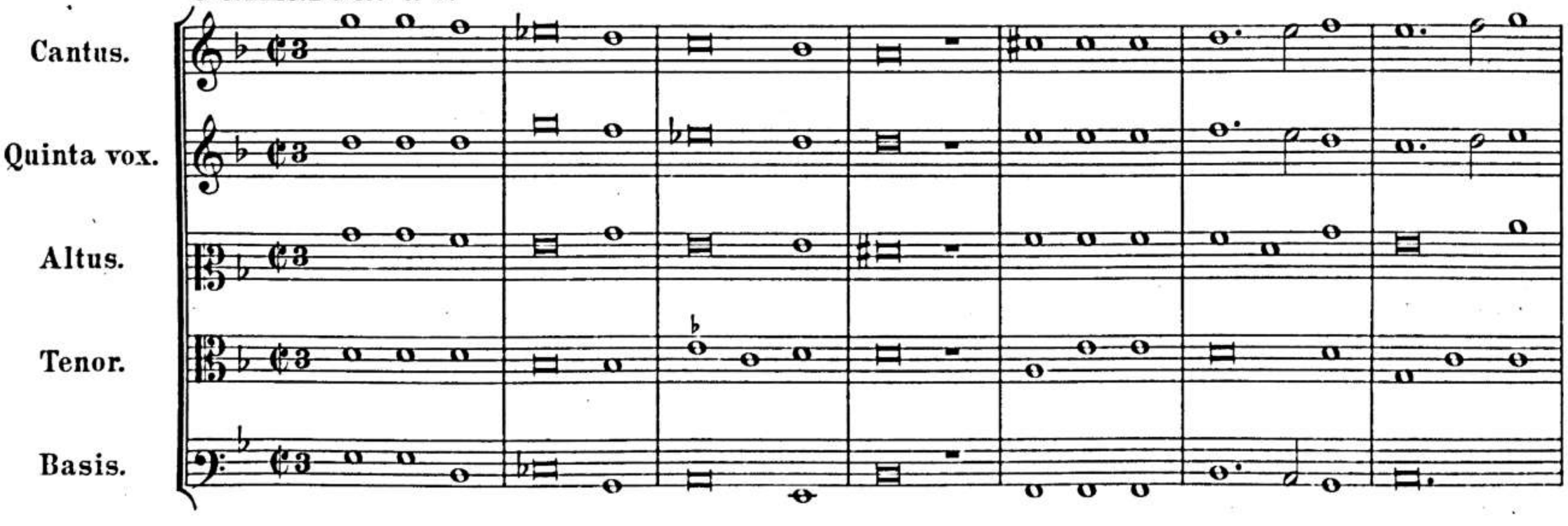
XXVI.

Galliarda. à 4.



XXVII.

Galliarda. à 5.



BSB

XXVIII.

Galliarda. à 5.

Cantus.

Quinta vox.

Altus.

Tenor.

Basis.

1. 2.

XXIX.

Galliarda. à 5.

Cantus.

Quinta vox.

Altus.

Tenor.

Basis.

1. 2.

XXX.

Galliarda. à 5.

Cantus.

Quinta vox.

Altus.

Tenor.

Basis.

1. 2.

XXXI.

Galliarda. à 5.

Cantus.

Quinta vox.

Altus.

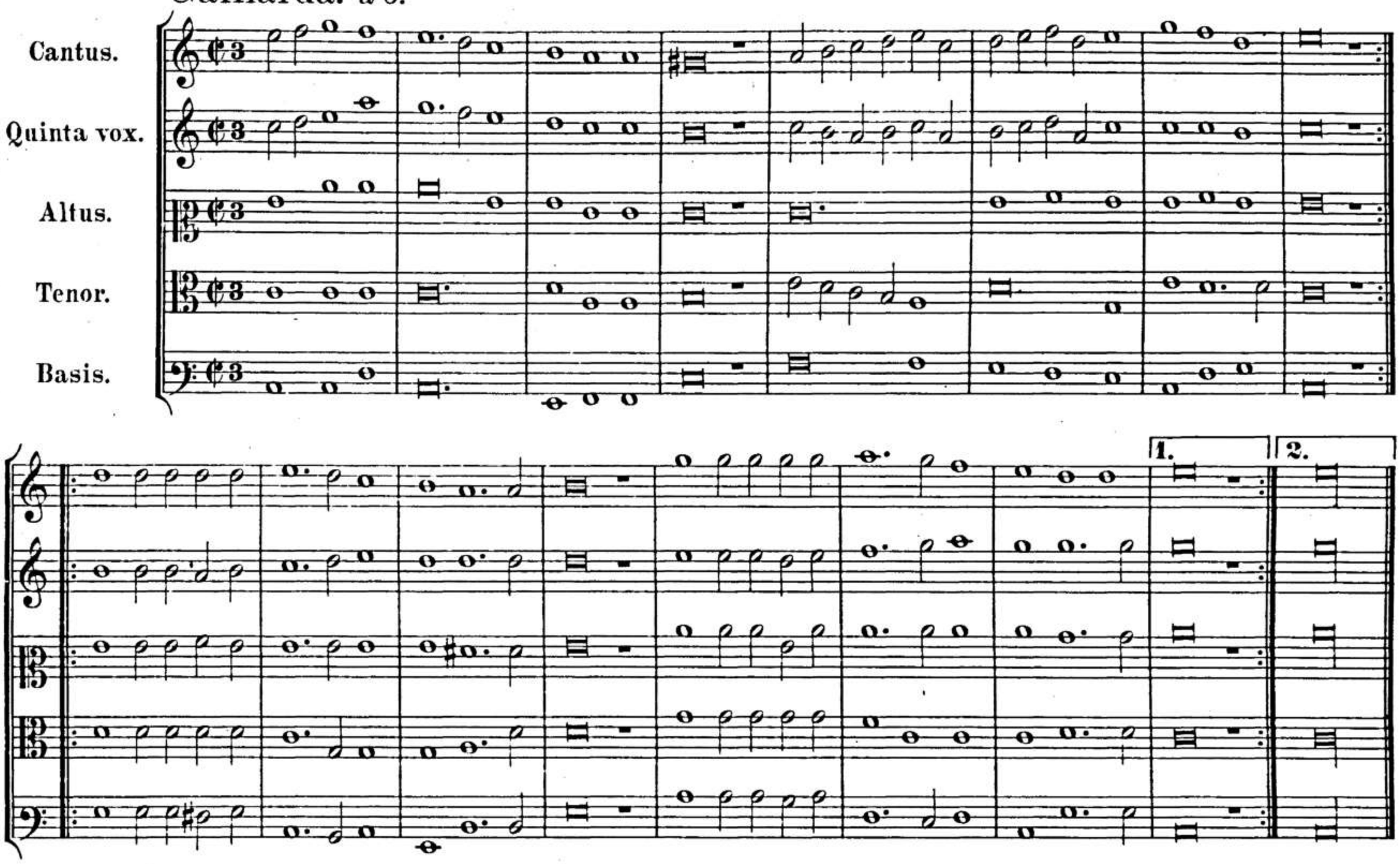
Tenor.

Basis.

XXXII.

Galliarda. à 5.

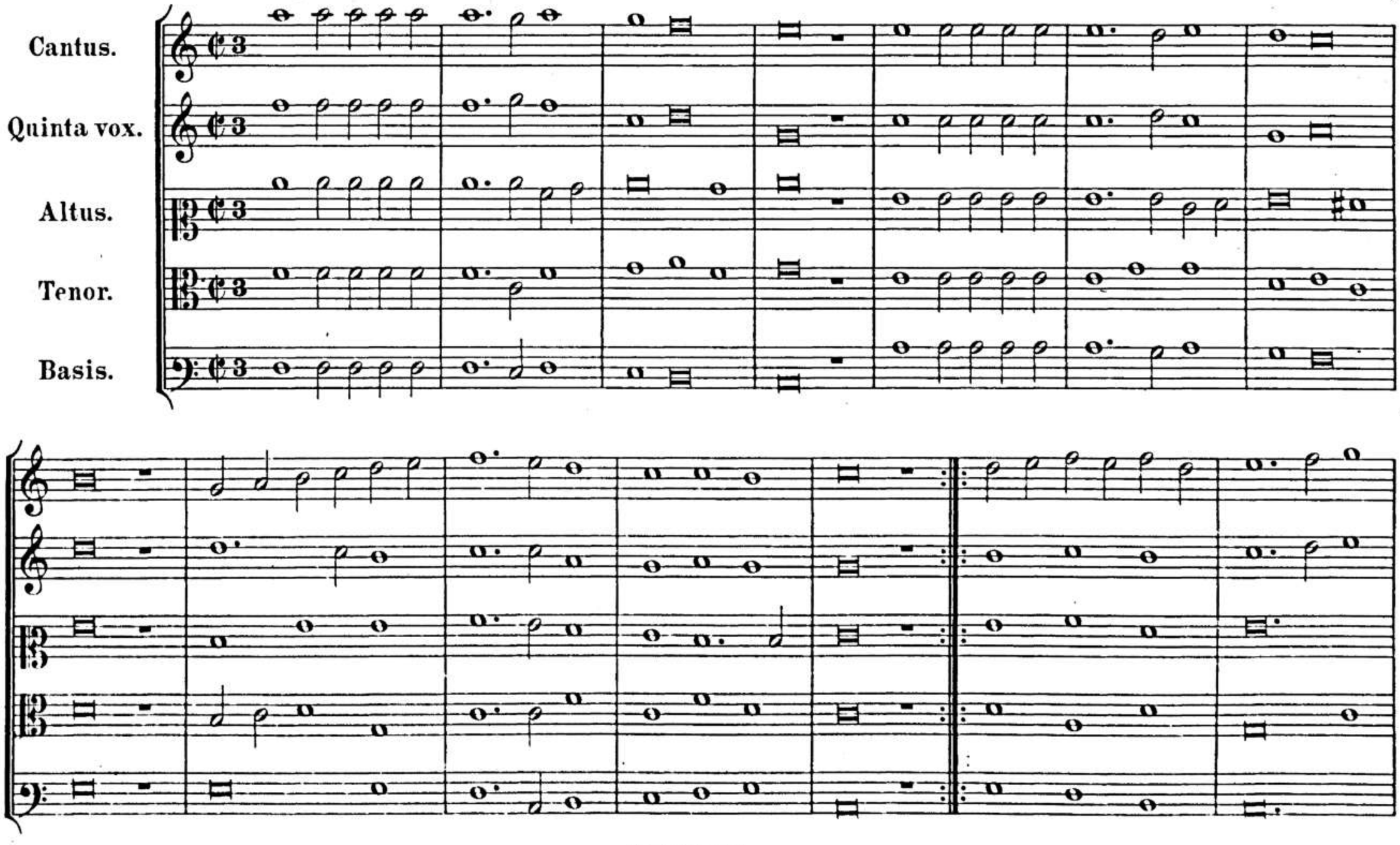
Cantus.
Quinta vox.
Altus.
Tenor.
Basis.

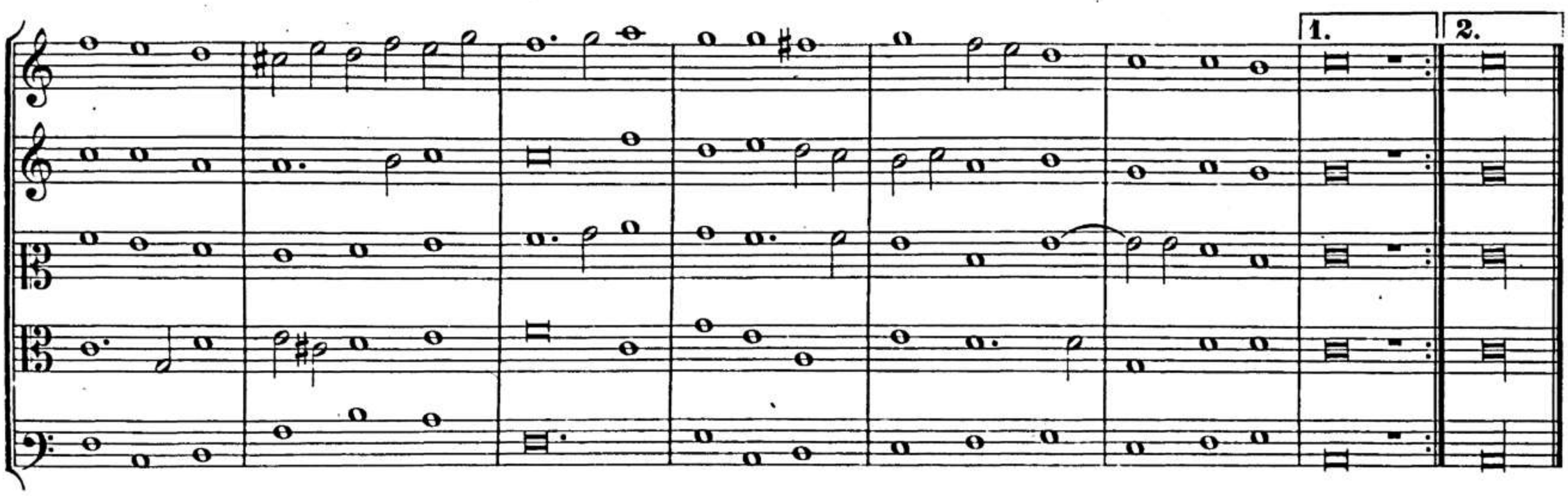


XXXIII.

Galliarda. à 5.

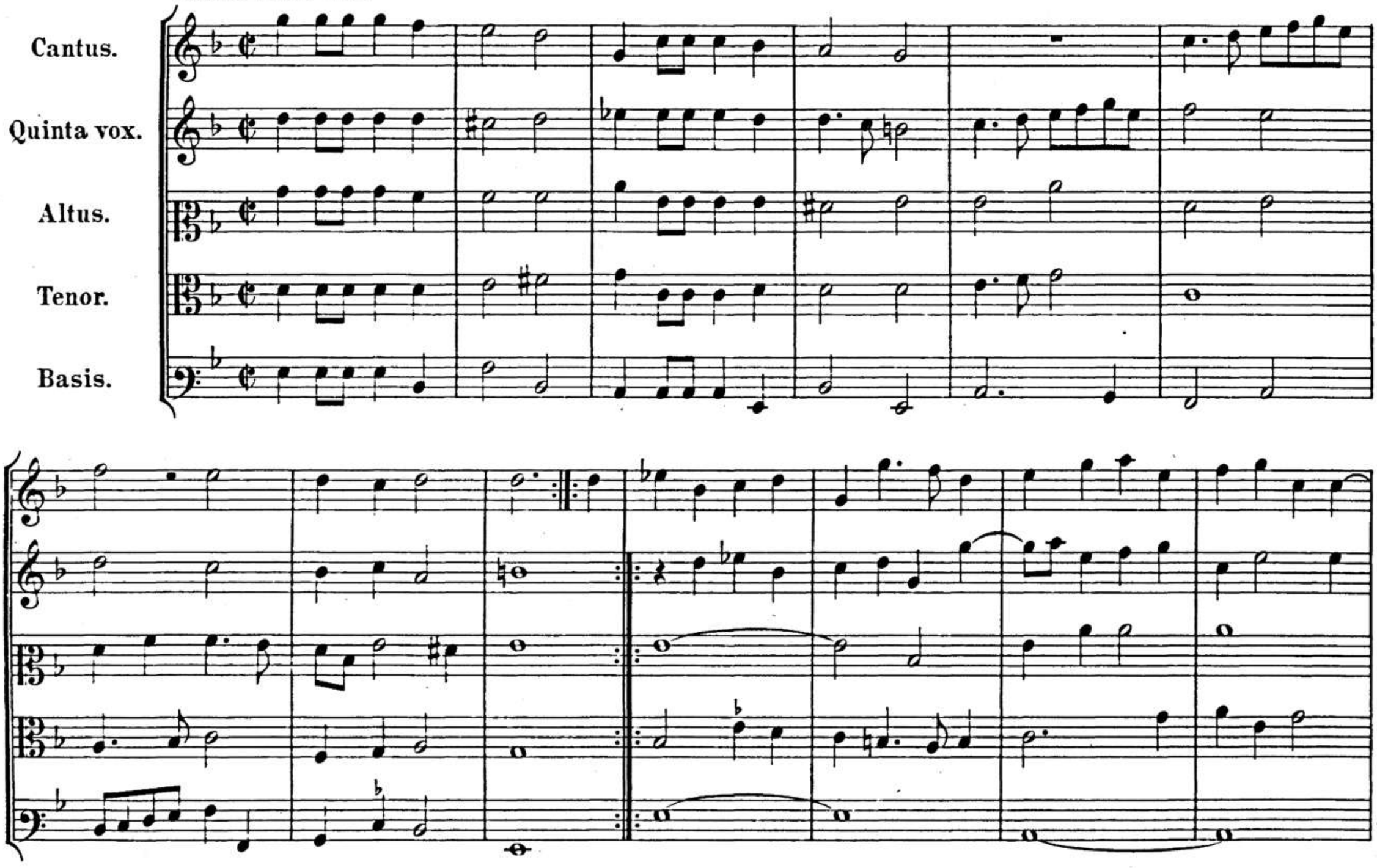
Cantus.
Quinta vox.
Altus.
Tenor.
Basis.

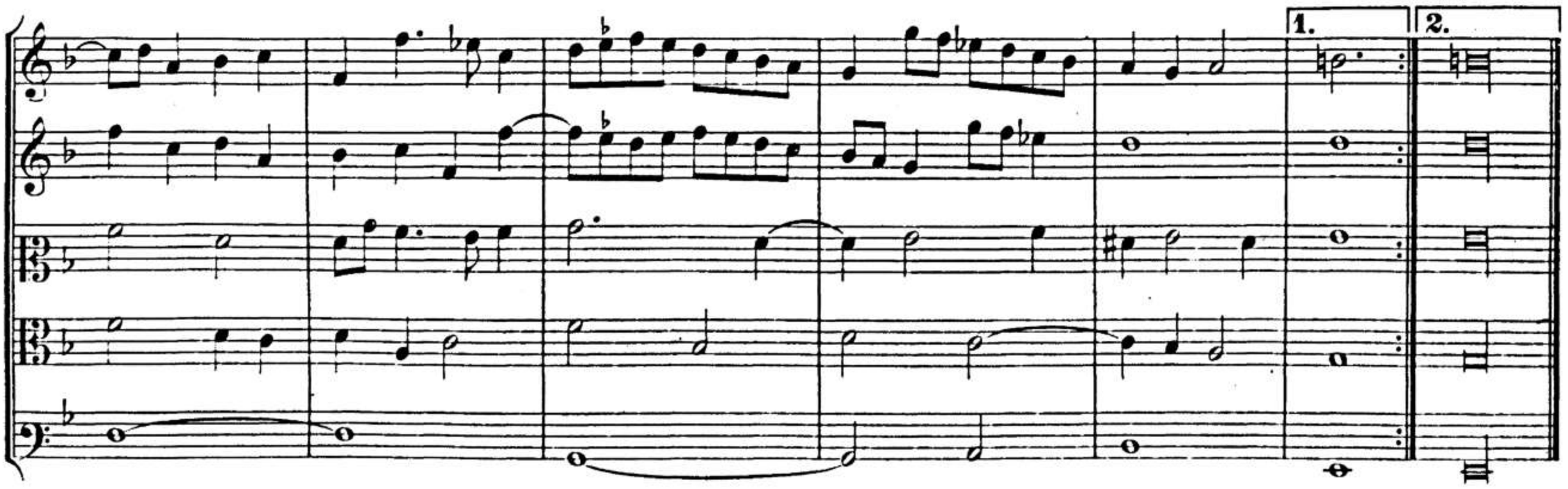




XXXIV.

Intrada. à 5.





XXXV.

Intrada. à 5.

Cantus.

Quinta vox.

Altus.

Tenor.

Basis.

XXXVI.

Intrada. à 5.

Cantus.

Quinta vox.

Altus.

Tenor.

Basis.

XXXVII.

Intrada. à 5.

Cantus.

Quinta vox.

Altus.

Tenor.

Basis.