

*Six*

**AIRS CHOISIS**

*De l'Opéra de Mozart :*

*Il Flauto Magico,*

*arrangés pour Guitare*

*et dédiés à*

*M<sup>lle</sup> Amédée*

*par son Ami*

**FERDINAND SOR.**

Op. 19.

Prix : 3<sup>f</sup>.

À PARIS, au Magasin de Musique de A. MEISSONNIER, Galerie neuve des Panoramas, N<sup>o</sup> 31.

MARCHE RELIGIEUSE.

N° 1.

Fuggite o voi bellá fallace

N° 2.  
Allegretto.

Giu fan ritorno i Genj amici

N.º 3.  
Andantino.

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Andantino'. The score begins with a treble clef and a '3' above the staff, indicating the time signature. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several instances of 'harm:' (harmonics) indicated above notes in the later sections of the piece. The score concludes with a final cadence.

O dolce harmonia

Nº 4.  
Andante.

Se potesse un suono &c

Nº 5.

Andantino.

The musical score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andantino'. The piece begins with a series of chords and eighth-note patterns. A dynamic marking 'p' (piano) appears in the second measure of the first line. The score consists of nine lines of music, ending with a double bar line. The notation includes various note values, rests, and articulation marks such as slurs and accents.

# COEUR

## Grand Isi grand'Osiri

N° 6.  
Adagio.

(6<sup>e</sup> Corde en Re) harm:

P

F P

P

F

P

F

P

F P

F

P

harm:

harm:

12