



## FOUR CHRISTMAS SONGS

FROM

# NOËL

A CHRISTMAS PASTORAL, BY  
G. W. CHADWICK

1. A Voice from yonder Manger (Soprano)
2. O Long and Darksome was the Night (Contralto)
3. O Holy Child (Tenor)
4. I was a foe to God (Bass)

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\*These Songs have German and English Words.



# From NOËL

## A CHRISTMAS PASTORAL

BY G. W. CHADWICK

### No. 5. BASS SOLO. I WAS A FOE TO GOD.

Allegro moderato. ♩ = 92.

The musical score is written for a Bass Solo and piano accompaniment. It consists of four systems of music. The first system is an instrumental introduction in 3/4 time, marked 'Allegro moderato' with a tempo of ♩ = 92. The piano part features triplet patterns in the right hand and chords in the left hand, with dynamics ranging from *f* to *sf* and *cresc.*. The second system begins the vocal line with the lyrics 'I was a foe to God, I fought in Sa-tan's'. The piano accompaniment continues with triplet patterns and chords, marked *ff*, *sf*, and *p*. The third system continues the vocal line with 'host, I trif- led all His grace a-way, A- las!'. The piano part features a *f* dynamic and a *risoluto* marking. The fourth system concludes with the lyrics 'my soul was lost.' and a piano accompaniment marked *p cresc.*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

*p espress.*  
 Yet God for-gets my

sin; His heart with pi-ty moved, His heart He gives me,

*p. espress.* *f*

heaven - ly Child in Thee; Lo thus our God hath

*fz.* *p*

**B**  
 loved! Once blind with sin and

*f* *sf* *p*

177  
 45  
 177  
 45

self, A - long - the treacherous way, That ends in ru - in

at the last, I hast - ened far a - - stray, I

*cresc.*

hast - - ened far a - stray. Then

*f* *sf* *f* *p*

Più moto ma sostenuto.

God sent down - His Son; For with a love - most

Più moto ma sostenuto.  $\text{♩} = 120$ .

*pp sempre*

deep, ——— Most un - de - served, — His heart still yearned, O'er

me, poor wan - dering sheep! ——— Then God sent down — His

Son ——— For with a love — most deep, ——— Most

un - de - served His heart still yearned, O'er me poor wan - dering

E Andante maestoso. ♩ = 80.

sheep. — f  
0

*f* — *sf espress.* *sf* *dim.* *p*

*largamente*

pon - der this, my soul: Our God hath loved us thus, That

*sf* *p* *fp*

even His on-ly dear-est Son He free-ly giv-eth us. Thou

*f* *f*

pre - cious gift of — God, The



pledge and bond of love, With

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major and contains the lyrics "pledge and bond of love, With". The piano accompaniment features a flowing eighth-note melody in the right hand and a supporting bass line in the left hand.

*più animato*

thank-ful heart I kneel, to take This trea-sure from a-

*p cresc.*

The second system is marked "più animato" and "p cresc.". The vocal line continues with the lyrics "thank-ful heart I kneel, to take This trea-sure from a-". The piano accompaniment becomes more rhythmic and active, with a clear crescendo indicated.

*f largamente*

-bove, With thank-ful heart I kneel, to take This trea-sure

*cresc.*

The third system is marked "f largamente" and "cresc.". The vocal line begins with the lyrics "-bove, With thank-ful heart I kneel, to take This trea-sure". The piano accompaniment features a wide interval in the right hand and a steady bass line, with a crescendo marking.

*Tersteegen. 1731.*

from a-bove.

*f ff*

The fourth system includes the title "Tersteegen. 1731." and the lyrics "from a-bove.". It features dynamic markings of "f" and "ff". The piano accompaniment has a strong, rhythmic character with a final fortissimo section.



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      - 3. In G (Tenor).
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    - O thou, mine other, stronger part.
    - O praise me not.
    - Her love.
    - The dark eye has left us.
    - O ship that sailest slowly on.
    - Beat, beat drums.
  - As the moon's soft splendour (Con. or Bar.).
  - Canoe Song —
    - No. 1, in D flat (Con. or Bar.).....
    - No. 2, in F (Soprano or Tenor) .....
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  - §Hiawatha's Vision, from "Scenes from the Song of Hiawatha" (Baritone).
  - §Onaway! awake, beloved! (Tenor Song), from "Hiawatha's Wedding Feast,"
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    - Great is he who fused the might.
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