



habitantibus in regione umbrae mortis lux or -

residue quietan - tur in ne - sse -

Ingenium enim operum eius et virgam hinc et sceptrum exae - roni eius super

tu et in pinnaculo mixto sanguine erit in comitatu eius et in by roni -

Segue

Handwritten musical score on aged paper with Latin lyrics. The score consists of multiple staves with musical notation and Latin text. The lyrics include:

multiplicas by-geret et in magnificenti-  
 a et abertur coram  
 quare dicitur polia  
 eius sicut in re-  
 ma-  
 dian  
 quia omni-  
 in predato ad amul-

A circular stamp is visible in the center of the page, containing the text:

M  
 GIORDANI  
 NAPOLI

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics include:

*Parvulus eius natus est nobis et filius datus est nobis*  
*Pater filii unius seculi Princeps et tu autem domine*  
*et factus es principatus*  
*in te domine*

The score includes various musical notations such as notes, rests, and clefs. There are also some markings like "f" and "p" (forte and piano) and a section labeled "fexto 2a".

Handwritten musical notation on two staves, featuring various rhythmic values and clefs.

et principatus super omnes eius et vocabitur nomen eius admirabilis Consiliarius dexterus

Handwritten musical notation on two staves, continuing the piece.

miserere miserere



Handwritten musical notation on two staves, including the word *tango*.

bere-dice-re te-re-dice-re

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are written in a cursive hand and include:

*Consolamini popule meum*  
*quia dicit deus ubi est*  
*iniquitas illius*  
*suscipite de mercedibus duplicia pro omnibus peccatis*  
*dei nostri*  
*omni*  
*ualis*  
*exaltabitur*

The score includes various musical notations such as clefs, time signatures, and rhythmic markings. There are some corrections and annotations in the manuscript, including a large bracket on the left side of the page and some crossed-out notes.

loquimini *adversus* et aduersus eam quoniam *implet* est in malitia eius *iniqua* est

Vox clamans in deserto *parate* viam



domini recte *parate* in soli *in* iudicio *venit* et

omnis *in* collis *humilia* biber *et* erit *in* directis *et* aperit

*in uia glo - ry*

*et reuelabitur in domini et uidebit omny aro pater quod es Domini*

*uere fecit et populy*

*exsiccato et fenderet flores uerba autem Domini nostri*

*miserere ro - bi mise - re - re ro - bi*

*secus 3a*



quod os domini locutus est  
est vox dei  
Clama et - diai  
quid clamabo? omni caro fenum et omni

spes et cecidit flos quia spiritus domini  
suffla - rit in eo  
in - ter - ritus  
Tantum Domine



In - se - domine  
be - ne - dicere  
beneficere

*Solo*  
Consurge Christus - ge indu - ere in vultu tua non indu - ere vestimenta domini

exu - ture  
exu - ture de pulvere consurge  
sede throno solve vincula colli

line gith dixer - - de populy meo in principio ut co long esset tibi et asur apparet... caya calum...

et nunc quid michi est hic  
Dicit Dominus quoniam dicitur et populy me - u grati domi

6  
dona me servare civitate sancta quia non audivit ultra neque transierit in eis crederent et in manus d[omi]ni

quia hec dicit dominus gratia venudati estis. et v[er]ba v[er]ba

in vultu colli mihi capivisti filia de gentibus redi me nisi quia hec dicit dominus deus

causa calumnia - super eum



gratias dominus dicit inique agere sicut dominus et inquit tota terra d[omi]ni benedictio

gratias dominus dicit inique agere sicut dominus et inquit tota terra d[omi]ni benedictio

Propter hoc sciet populus meus misericordiam in deo illa quia ego ipse qui loquor - bar ee - ce ad suu

~~Handwritten musical notation, partially obscured by a scribble.~~

*Andante*  
 Tu autem Domine miserere miserere - re

*f*  
 Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

miserere miserere ro - bi

secus *And*

Voce sola, con V.V.

~~secus~~

2<sup>o</sup> nocturno  
 Sub domo sub domo benedixere be - - - - - re - - - - - cere

Sermo sagax

Salvator nosse electissim

hodie natus est paucis

que conditus est locum esse tristitiae ubi natalis est vite que consuevit mortalita - - - - - et amore nobis inge -

rit de promissa eterpita - - - - - te let - - - - - tid. Nemo ab huius alacritate participacione secer nitur



Handwritten musical notation for the first system, featuring a treble clef and a complex melodic line with many sixteenth notes.

Handwritten musical notation for the second system, including a vocal line with Latin lyrics and a bass line.

una curat hie  
- ble communi gratia quia dominus noster  
peccati iniqui ductor s

Handwritten musical notation for the third system, featuring a treble clef and a complex melodic line.

Handwritten musical notation for the fourth system, including a vocal line with Latin lyrics and a bass line.

exultat sar - chy  
quia profertur palma  
gaudeat peccator qui imitatur

Handwritten musical notation for the fifth system, featuring a treble clef and a complex melodic line.

dei unigeniti secundogeniti in dno tempore quod dicitur in concilio  
inseparabili et indiviso deo pater recon

Handwritten musical notation for the sixth system, including a vocal line with the word "Segue" and a bass line.

Segue

... sicut nullus a reatu libend regent

... ita liberand om- - - nibus venis -

... ad ueniam animetur generalis quia uoca -

... iudicij - tal

... dam auctori suo naturam generis humani ut inuenit non diaboli sed ipsam quam uicerat uice -



Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one flat (B-flat). The lyrics are written below the notes.

*Tu autem Domine*  
*miserere - no - bis - miserere -*

*lectio 2<sup>a</sup>*

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one flat. The lyrics are written below the notes.

*Sube domine*  
*be - ne - dicte*

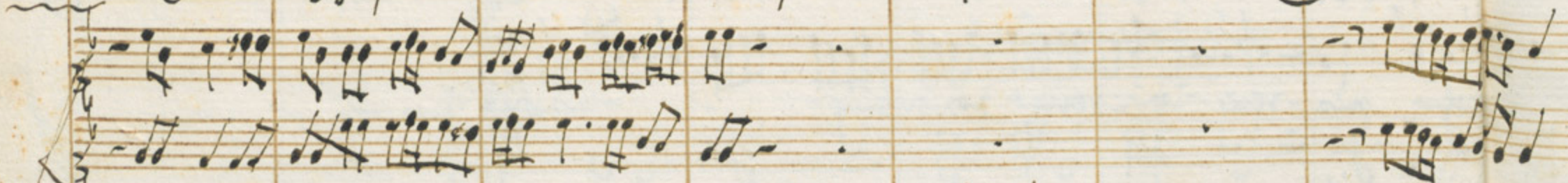
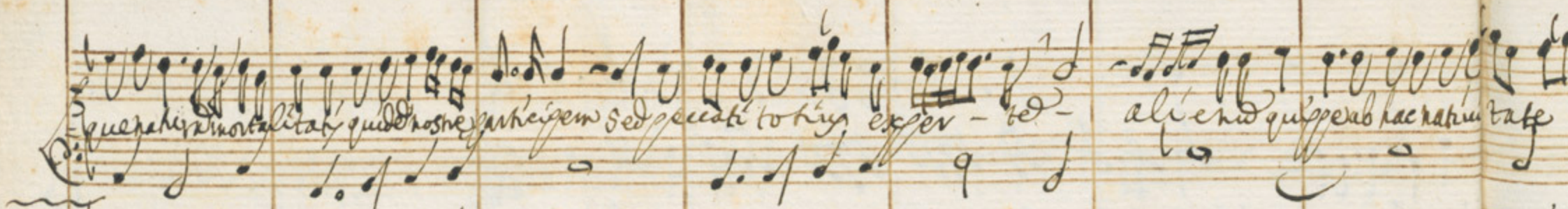
Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one flat. The lyrics are written below the notes.

*quod est deus omnipotens dominus*  
*amississimus nos - te non super maria - tabe*

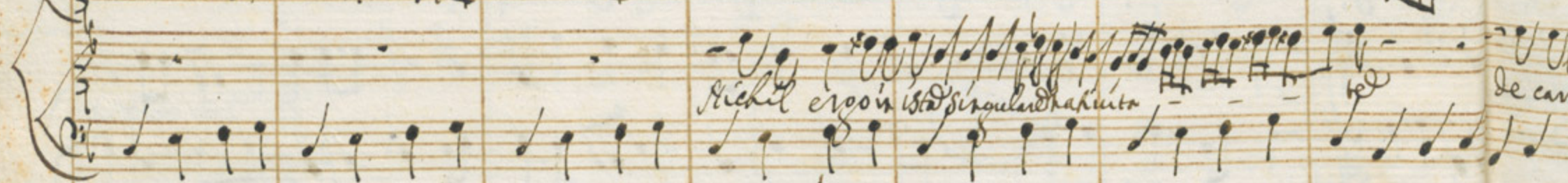




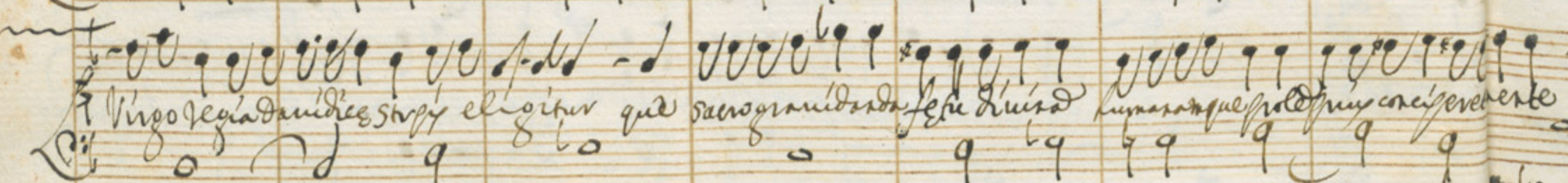
que per hanc mortalitatem quod nosne per hanc gem sed peccati totum exper - ted - alieno quippe ab hac natura



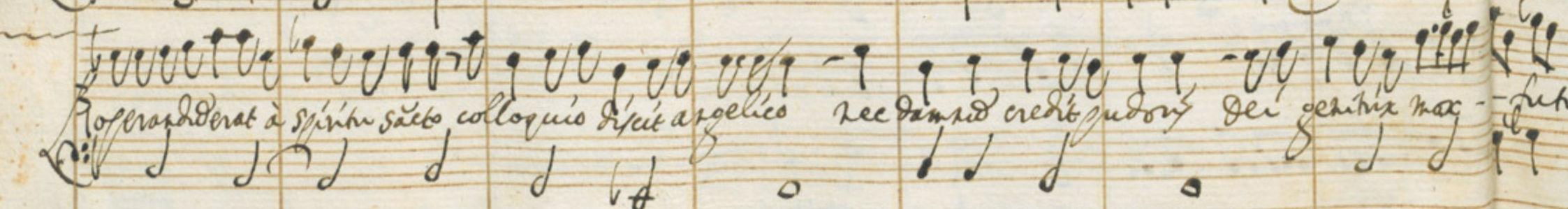
Richard ergo in ista singulari natura



Virgo regia dauidica stupor eligitur que sacro grandiora sepe diuisa lumenque potest inuenerit



Properat dicit à spiritu sacro colloquio dixit angelico nec dicit creditur quod dei genitrix mag -



hūmilitate est quod de omnibus legitur Nemo mundum a se recusat cum et unum die- ritas super ter- ra

de carnio conu- scenda transiit nichil de se cepit legemque rit

reuerente quod cor- pno et re super ni ignorat consily ad inu- sitato paueret affatū quod in eor

tu autē Domine mi se- vere



Handwritten notes and markings on the left margin, including a large bracket and some illegible text.



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= are dignitate tua et diuine coeque facty habere noli in uelut uilitate degenere conuersa

= rate tebrant uisibily es in dei funen et re - - gna

re mife re - re - nobis -

Handwritten musical score on aged paper with multiple staves. The lyrics are written below the notes.

memorbo  
 cuius cogit et cuius confon

reveret -  
 sis mem - brum Reminiscere quia erubet de potes

Tu autem Domine - ne misere - re nos  
 Tu autem Domine



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