

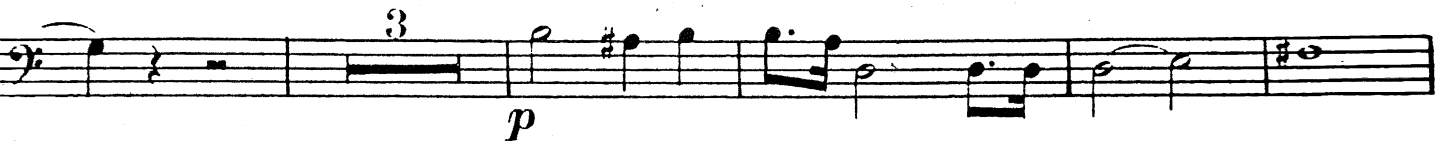
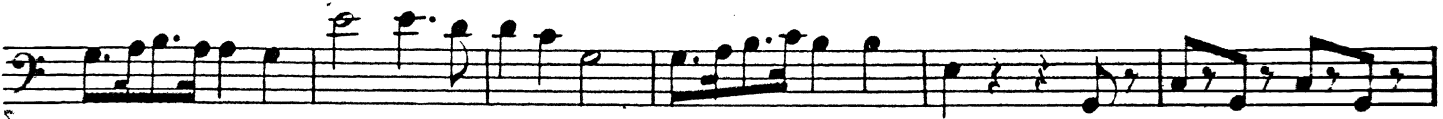
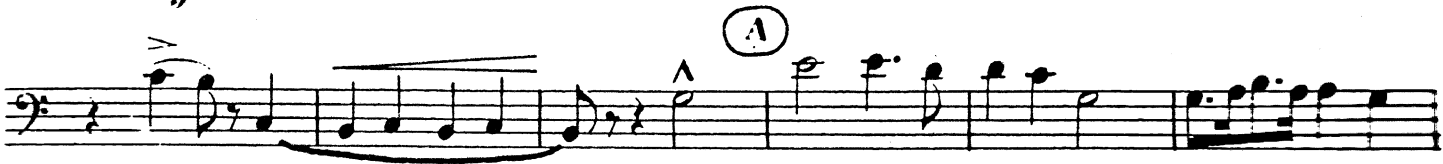
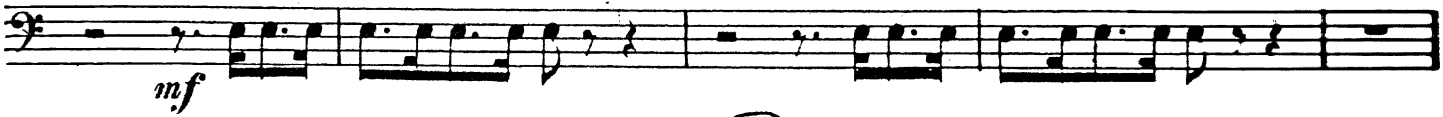
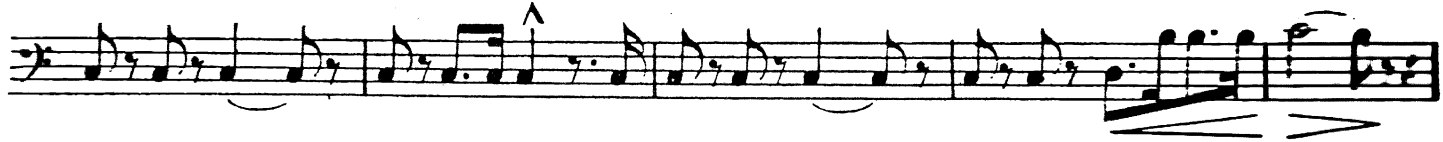
The PIRATES of PENZANCE

OVERTURE

ARTHUR SULLIVAN

BASSOON

Allegro maestoso



BASSOON

Musical staff with notes and dynamics *p* and *ff*.

(C)

Musical staff with notes.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

(D)

rall.

Musical staff with notes, slurs, and dynamics *f*.

(E) Andante

18

Musical staff with notes and dynamics *p*.

(F) Allegro Vivace

1

Musical staff with notes and dynamics *p*.

Musical staff with notes and slurs.

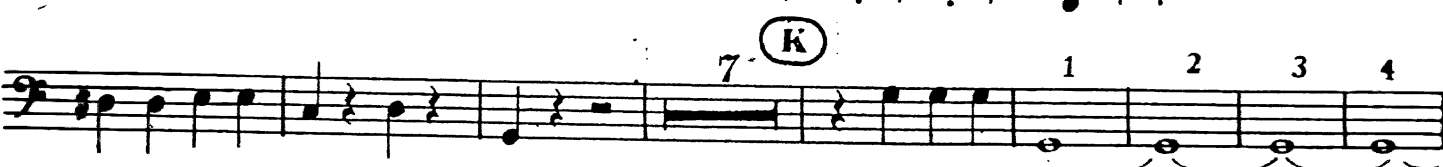
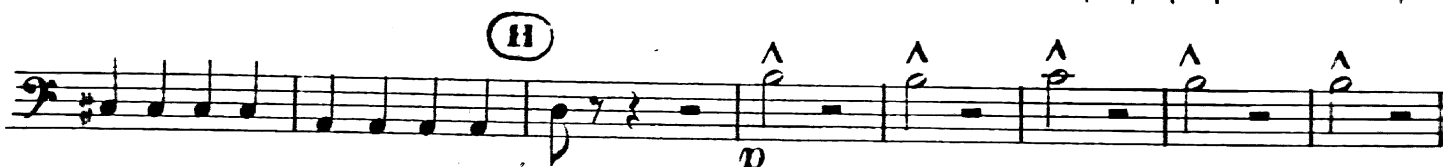
Musical staff with notes and slurs.

(G)

Musical staff with notes and dynamics *ff*.

Musical staff with notes.

Musical staff with notes.



p

1 *Piu animato*

f

ff *sf*

2 *Piu animato*

ff

sf

Nº1 - OPENING CHORUS

Mod^{to} Maestoso

ff

p

(A)

f

(B)

p

(C)

f

Warning: Sam. "An error? What error?"

Cue: Ruth - "Better have it out at once"

N°2 - SONG RUTH

ENCORE

Allegro pesante

f

p

6

2

3rd time rit

After 3^d verse

N°3 SONG

Warning: Fred - "I will! By the love I have for you etc.."

Cue: King - "I shall live and die a Pirate King"

ENCORE

Musical staff with bass clef and 6/8 time signature. The melody consists of eighth notes. A dynamic marking of *ff* is placed below the staff.

Musical staff with bass clef and 6/8 time signature. The melody continues with eighth notes and rests.

Musical staff with bass clef and a repeat sign. It features a circled letter **A** above the staff. The notation includes rests and eighth notes. A dynamic marking of *p* is placed below the staff.

Musical staff with bass clef. It features a circled letter **B** above the staff and the marking *a Tr* above the final note. The notation includes eighth notes and rests.

Musical staff with bass clef. It features a circled number **5** above the staff. The notation includes eighth notes and rests.

Musical staff with bass clef. It features a dynamic marking of *f* below the staff and a circled number **3** above the staff. The notation includes eighth notes and rests.

Musical staff with bass clef. It features a circled text **(Pause 2nd time)** below the staff. The notation includes eighth notes and rests.

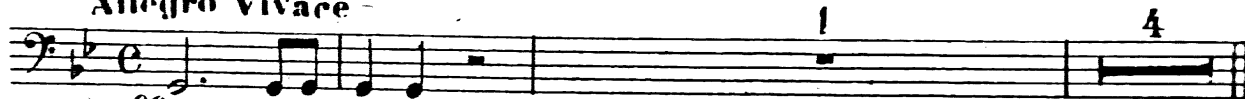
Musical staff with bass clef and a repeat sign at the end. The notation includes eighth notes and rests.

N° 4 RECIT & DUET

Warning: Fred "By all' that's marvellous etc..."

Cue: Fred "Ruth told me she was beautiful"

Allegro Vivace -



ff

(A) a T^o 17

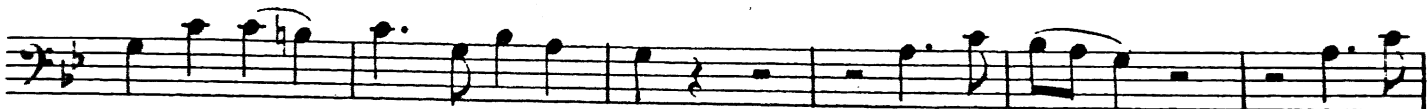
(B)



Faithless woman

Solo

Solo



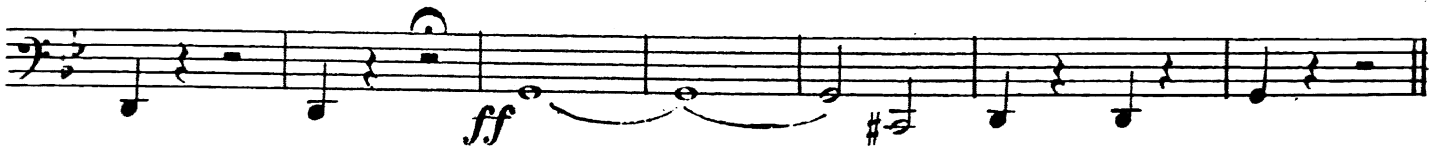
(C)



Bass

1

Fag.



RECIT

7

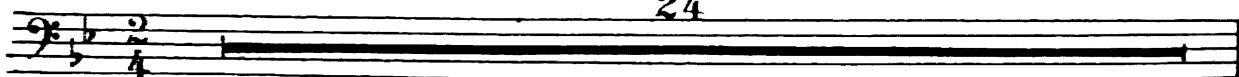
What shall I do?

SEQUE

N° 5 - CHORUS

Allegro Grazioso

24



BASSOON

(A)

staccato

2

3

4

5

6

Musical notation for section A, measures 1-6. The first staff is in bass clef with a key signature of two flats and a dynamic marking of *f*. The second staff continues the melody. The notes are: 1. G4, A4, B4; 2. C5, B4, A4; 3. G4, A4, B4; 4. C5, B4, A4; 5. G4, A4, B4; 6. C5, B4, A4.

(B)

Musical notation for section B, measures 7-15. The first staff continues the melody with a dynamic marking of *f*. The second staff continues the melody. The notes are: 7. G4, A4, B4; 8. C5, B4, A4; 9. G4, A4, B4; 10. C5, B4, A4; 11. G4, A4, B4; 12. C5, B4, A4; 13. G4, A4, B4; 14. C5, B4, A4; 15. G4, A4, B4.

(C)

1

2

3

4

5

Musical notation for section C, measures 16-20. The first staff continues the melody with a dynamic marking of *f*. The second staff continues the melody. The notes are: 16. G4, A4, B4; 17. C5, B4, A4; 18. G4, A4, B4; 19. C5, B4, A4; 20. G4, A4, B4.

(D)

Musical notation for section D, measures 21-25. The first staff continues the melody with a dynamic marking of *f*. The second staff continues the melody. The notes are: 21. G4, A4, B4; 22. C5, B4, A4; 23. G4, A4, B4; 24. C5, B4, A4; 25. G4, A4, B4.

(E)

16

Musical notation for section E, measures 26-27. The first staff continues the melody with a dynamic marking of *f*. The second staff continues the melody. The notes are: 26. G4, A4, B4; 27. C5, B4, A4.

(F)

18

Musical notation for section F, measures 28-31. The first staff continues the melody with a dynamic marking of *f*. The second staff continues the melody. The notes are: 28. G4, A4, B4; 29. C5, B4, A4; 30. G4, A4, B4; 31. C5, B4, A4.

(G)

p

Musical notation for section G, measures 32-35. The first staff continues the melody with a dynamic marking of *p*. The second staff continues the melody. The notes are: 32. G4, A4, B4; 33. C5, B4, A4; 34. G4, A4, B4; 35. C5, B4, A4.


(H) Solo

pp

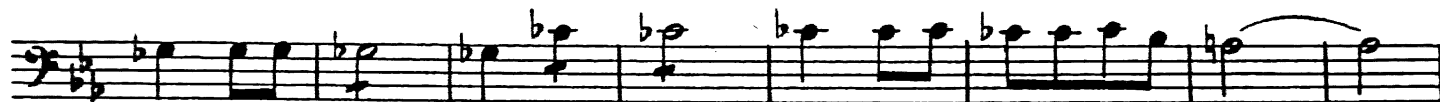
Musical notation for section H, measures 36-40. The first staff continues the melody with a dynamic marking of *pp*. The second staff continues the melody. The notes are: 36. G4, A4, B4; 37. C5, B4, A4; 38. G4, A4, B4; 39. C5, B4, A4; 40. G4, A4, B4.

BASSOON

8 (J) *pp*



(K) 6 *f*



(L)



1



(M) 2 3 4 5



BASS OON

Trumpet, Kate But what shall we do etc.

N°6 - RECIT

Cue: All Yes yes The very thing

Allegro

1

CHORUS

Fred

ff

ad lib.

a T^o

4

(A)

13

sf

1

SEGUE

N°7 - ARIA & CHORUS

Andante

3

8

(B)

4

f

ff

p

p

cresc.

(C)

5

(D)

cresc.

f

ff

12

(E)

p

p

cresc.

4

f

(F)

2

3

Mod^{to}

4

p

(G)

sf

sf

2

N°8 - ARIA

ENCORE with cut \oplus to \ominus (letter E)
T° di Valse Mod^{to}

rall. (A) a T° 9

11

p *colla voce* *f*

(B)

p

1

5

p

(C) 8

(D) a T° 9 *p* *colla voce* *p*

(E)

11

(F) 7 *p* 10 (G) *f*

ff Cad.

SEGUE

N°10 - DUET

Allegro Vivace

3 Solo *f* 22 **(A)** *p*

p 1

(B) 3

1 **(C)** 6 22

(D) 3 *p* 1

(E) 1 1 2 3 4 5 6 *f*

1

(F) 3 1

BASSOON

Musical score for Bassoon, measures 1-12. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Measure 6 has a circled '6' above it. The piece concludes with a 'cresc.' (crescendo) marking.

N^o 11

Allegretto

Vivace

Musical score for Bassoon, measures 13-18. Measure 13 is circled and numbered '13'. The dynamic marking 'ff' (fortissimo) is present. The piece ends with an 'Attacca' marking and a circled '1' above the final measure.

CHORUS OF PIRATES

Allegro

Musical score for Bassoon, measures 1-8 of the 'CHORUS OF PIRATES'. The tempo is marked 'Allegro'. Measure 1 is circled and numbered '1'. The dynamic marking 'f' (forte) is present. Measure 8 is circled and labeled with a circled 'A'. The piece concludes with a circled '8' above the final measure.

N°12- RECIT - TACET *SEGUE*

N°13 - SONG

Allegro Vivace

2

ENCORE Slower

a T° Vivace

Warning: Gen. "Stop I think I see etc."

N° 14 - FINALE 1°

Cue: Gen "Exactly you said often frequently only once"

Mod^{to} 3 RECIT 1 11 Andante Mod^{to} 7 1

colla voce

Solo *a T^o*

p

p

p

p

p

f
ff

Mod^{to}

p

BASSOON

1 (D) ENCORE 17 (E) 8

Allegro non troppo 12 (F) *p*

3

3 (G) *f*

1

f

Allegro agitato 2

ff Allegro risoluto (H) 18 (J) 5 ENCORE *f*

BASSOON

① 8 p



② L



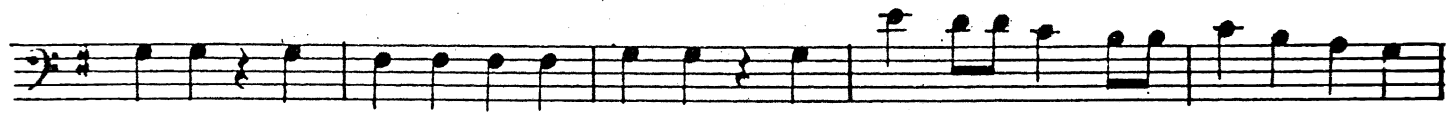
string.
cresc.




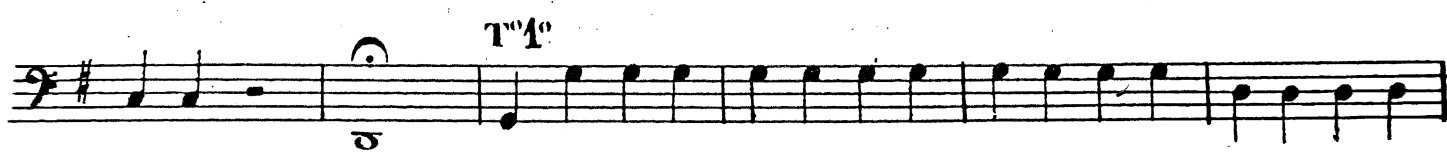
③ M ff



④



1^{re}



BASSOON
ACT II

N°1 - INTRODUCTION

Allegretto con tenerezza

1
p

7

(A)
1

1 (B) 9

(C)
p

1 Solo

7 (D) 10
p

pp

N°2 - RECIT

Warning: Fred "At eleven and before midnight"

Cue: Fred "They are they only await my orders"

4

SEGUE

N° 3 CHORUS WITH SOLOS

ENCORE with cut B to G
Allegro marziale

First musical staff in bass clef, common time. It begins with a dynamic marking of *f* (forte). The melody consists of eighth and sixteenth notes.

Second musical staff in bass clef, continuing the melody from the first staff.

Third musical staff in bass clef, continuing the melody.

Fourth musical staff in bass clef, starting with a circled letter **(A)** and a measure rest of 16. It then continues with a circled letter **(B)** and a measure rest of 1.

Fifth musical staff in bass clef, continuing the melody.

Sixth musical staff in bass clef, starting with a circled letter **(C)** and a measure rest of 8. It features a dynamic marking of *p* (piano) and includes some chordal textures.

Seventh musical staff in bass clef, starting with a circled letter **(D)** and a measure rest of 15. It features a dynamic marking of *f* (forte).

Eighth musical staff in bass clef, starting with a circled letter **(E)** and a measure rest of 9. It features a dynamic marking of *f* (forte).

Ninth musical staff in bass clef, starting with a circled letter **(F)** and a measure rest of 4. It features a dynamic marking of *p* (piano).

BASSOON

to here is
LACRUE
Solo

Musical staff 1: Bassoon part, first line. Includes a circled 'G' and a '5'.

p

Musical staff 2: Bassoon part, second line.

Musical staff 3: Bassoon part, third line.

Musical staff 4: Bassoon part, fourth line.

(H)

Musical staff 5: Bassoon part, fifth line.

dim.

Musical staff 6: Bassoon part, sixth line.

pp

cresc.

Musical staff 7: Bassoon part, seventh line.

f

p

(I)

Musical staff 8: Bassoon part, eighth line.

cresc.

ff

Musical staff 9: Bassoon part, ninth line.

Musical staff 10: Bassoon part, tenth line.

SEGL

N° 4 - RECIT

ff

5

6 Fag. 12
guil-ty SEGUE

N° 5 - TRIO

Allegro Grazioso

f

(A) (B)
23 1
p

(C)

Voices (ad lib.)

BASSOON

(D)

and a little bit over-*f*

10

(E) ENCORE 1 10 rall.

f

(F) a T^o 2 Solo

f

p

(G)

f

f

f

Warning: King "Am I to understand etc.." N°6 - TRIO

Cae: King "Not a word! He is doomed" Allegro molto

17

(A) Solo

p

1 1

sf *sf*

4 8

(B)

p

(C)

SEGUE

N°7 - TACET *SEGUE*

N°8 - DUET

Allegro agitato

(E) 1 3

f *p*

cresc. *f* *ff* **SEGUE**

N°9 - RECIT & CHORUS

27

A - ny bo - dy here *p*

N° 10 & 11 - TACET **SEGUE**

N° 12 - CHORUS OF PIRATES

Allegro marziale

ff *p*

(A) 1

First staff of music, bass clef, 4/4 time. It begins with a rest followed by a series of eighth notes. A dynamic marking *p* is placed below the first measure. The staff concludes with a double bar line, a fermata, and a dynamic marking *p*.

Second staff of music, bass clef, 4/4 time. It features a melodic line with eighth notes and quarter notes, starting with a dynamic marking *f*.

Third staff of music, bass clef, 4/4 time. It contains a melodic line with eighth notes and quarter notes. A circled letter **(B)** is positioned above the staff. The staff ends with a dynamic marking *f*.

Fourth staff of music, bass clef, 4/4 time. It features a melodic line with eighth notes and quarter notes. A dynamic marking *cresc.* is placed below the staff, and a dynamic marking *f* is placed below the final measure.

Fifth staff of music, bass clef, 4/4 time. It begins with a circled letter **(C)** and the number 12. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking *p* is placed below the first measure. A circled letter **(D)** is placed above the staff, followed by the number 1. The word *ENCORE* is written above the staff. The staff concludes with a dynamic marking *f*.

Sixth staff of music, bass clef, 4/4 time. It features a melodic line with eighth notes and quarter notes.

Seventh staff of music, bass clef, 4/4 time. It features a melodic line with eighth notes and quarter notes. The staff concludes with a dynamic marking *p*.

Eighth staff of music, bass clef, 4/4 time. It features a melodic line with eighth notes and quarter notes. A dynamic marking *cresc.* is placed below the staff, and a dynamic marking *f* is placed below the final measure.

Ninth staff of music, bass clef, 4/4 time. It features a melodic line with eighth notes and quarter notes. A circled letter **(E)** is placed above the staff. The staff concludes with a dynamic marking *ff*.

Tenth staff of music, bass clef, 4/4 time. It features a melodic line with quarter notes and eighth notes.

N° 14 - FINALE II

Allegro Grazioso

1 9

p

(A)

(B)

f *pp*

f

1. 2 2. 4 *mf* *pp*

(C) Allegro Vivace

1

mf

f

(D)

ff

6 7 8 (E) *ff*

9 (F) 2 8 (G) 14 *ff*

(H) Allegro maestoso

ff **(J)** Mod^{to}

(K) 10 *p*

2

L'istesso Tempo **(L)** **(M)** Mod^{to}

(L) 11 **(M)** 1 2 a T^o 10 *ff*

Mod^{to} To di Valse

15 15 *rall.* 1 9 *pp*

p *colla voce* *p*

18 11 *p*