Rel. c. 56. 4²

THE CITTHARN SCHOOLE,

BY

ANTONY HOLBORNE

Gentleman, and ſeruant to her moſt excellent Maieſtie.

Hereunto are added ſixe ſhort AERS Neapolitan like to three voyces, with-*out the Inſtrument: done by his bro-*ther WILLIAM HOLBORNE.

AT LONDON.
Printed by *Peter Short*, dwelling on Breadſtreet hill at the ſigne of the Starre 1597.

TO THE RIGHT HONORABLE, NOBLE, AND MOST *WORTHY LORD*, THOMAS *LORD* BVRGH, BARON GAINSBVRGHE, LORD *GOVERNOVR FOR HER MAIESTY OF HER* TOWNE OF *BREILL*, AND THE FORTS OF CLAYBVRGH *AND* MEWENNOORT *IN THE* COVNTIE OF *HOLLAND* IN THE LOWE *COVNTRYES, KNIGHT OF THE MOST* HONORABLE ORDER OF THE GARTIER, LORD DEPVTY AND GOVERNOR GENERALL FOR HER MAIESTY OF HER REALME OF IRELAND.

Right honorable and thrise noble Lord: (the sole true patron of all vertue and my poore deseruings) I haue long wraſtled in the labor of my beſt wits, to betoken to your L. ſelfe as the choiſe of a world, ſome acceptable pledge or teſtimoniall acknowledgement of my loue, duety and thankefulnes: which in the beſt allowaunce from my weake fortunes I can in no ſort better appoint then by this my ſilly Citharn Schoole. For as among other your many graceful vertues I know your L. liueth iudicially accompanied with a loue to Muſique *irremoueable, both art and nature tying*

you

you thereunto in a bond of great right by your owne moſt excellent managing of all kinds of Inſtruments gentile, *ſo am I moſt aſſured that this little* Wanton *hath not the leaſt, but a prime place in the commaunding performance of your pleaſures: wherein as well others as my ſelfe which hould it in profeſſion, are bound euen in a generall aſſent to humble our beſt doings to your honorable and learned fingers. By which reaſon alone were there none other (vnder your L. good fauour I ſpeake it) this ſlender worke of mine may as in a lawfull birthright challenge the inheritance of protection from you. Howbeit, neither arrogantly nor too preſumptuouſly do I dare to preſent it vnto you, but dutifully, reuerently, and in euery good ſort beſt becomming me, as an open badge by which the world ſhall not deny, but know me to be yours. Moſt humbly therefore beſeeching your L. good acceptance hereof, and in the continuance of your honorable fauors, to hould of mee as the man that hath euer liued in a religious deſire to do you all honor and ſeruice, I take my leaue.*

Your L. euer moſt faith-
fullie deuoted
ANTONY HOLBORNE.

Ni mercar moriar.

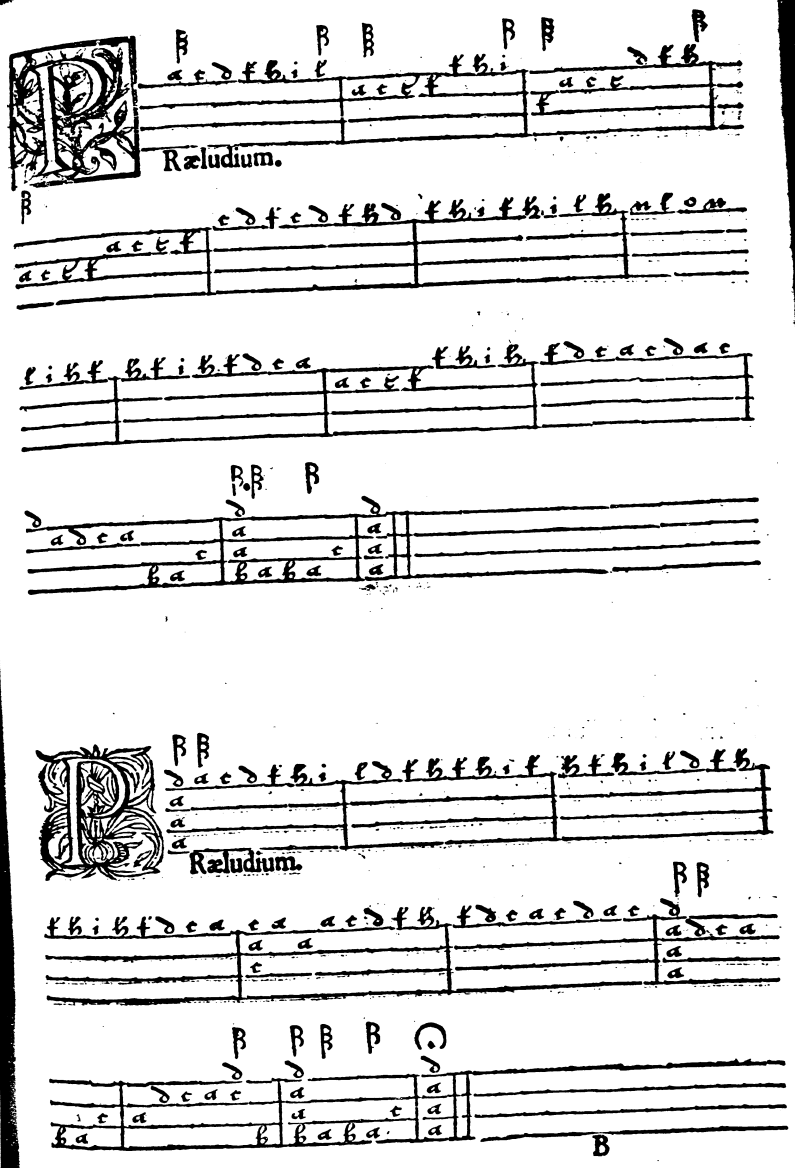
To the proficient Scholler or *louer of the Citharn.*

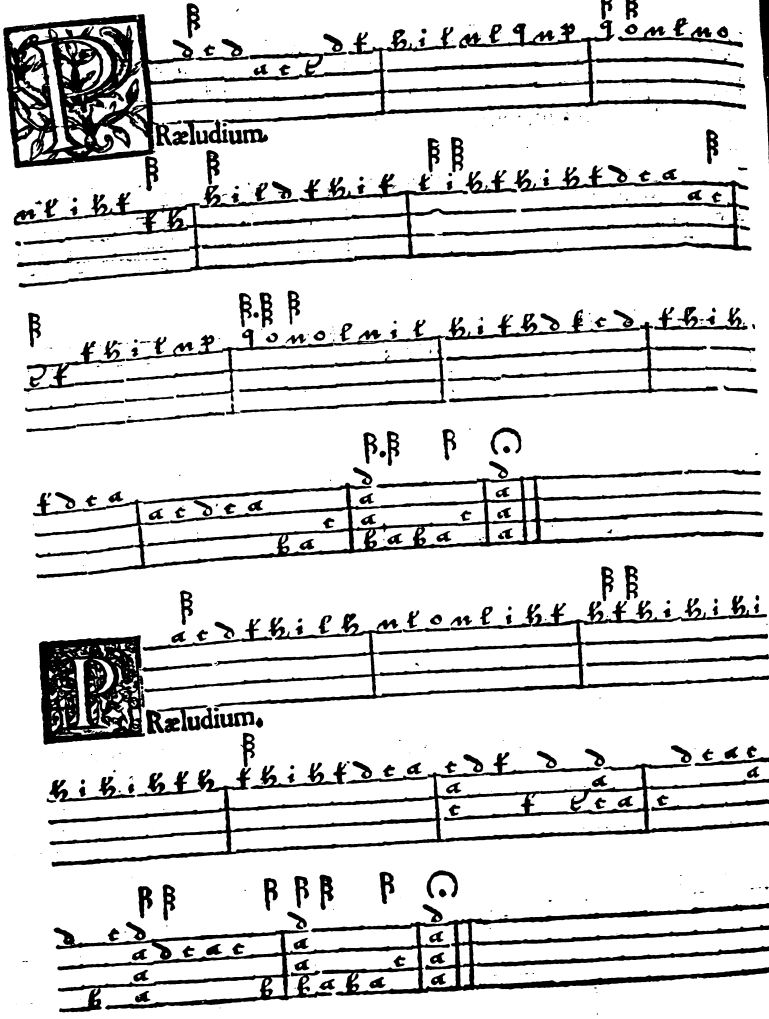
FEAR be it from me (gentle friend) in the humor of vaineglorie to recommend theſe my ſilly labours to the preſſe, and by the preſſe to thee, vnder a further hope of thy better cenſure then of their little-worth: for hitherto could I neuer ſtande ſo well conceipted of my ſelfe in ſelfe-opinion, nor by perſwaſion of others, to enworthy them of thee in this publike forme. But the time nowe preſenting occaſion by a wrong proffered from a meere ſtranger vnto me, who (without my knowledge of either man or meane) hath deliuered in common to the worlds view certiane corrupt coppies of my Idles, (the vntimely fruits of my youth, begotten in the cradle and infancy of my ſlender skill) I am therfore with a more eaſie reaſon led to call home mine own mangled children to the originall place of their natiuity: both in reſpect of their immaturitie, and the diſguiſed countenance wherin they liue abroad. And to purchaſe thy better conceipt, with a more pleaſing relliſh to thy chaſt eares then their *baſtarde barbariſme* ſince their firſt eſcape from me could promiſe, I haue indeuored my ſelfe in a carefull reuiſitation, to regenerate and newly replant them, by purging them of thoſe vnſauory corruptions, which I know could not chooſe but giue offence to thee as well as to my ſelfe. Such therefore as they nowe are, with a liberall conſent I do freely commend them to thy handes and good vſage, as the true images of their father; whome I haue appointed to attend thee in all their beſt ſeruices. And in their deſeruings if they haue any, giue them leaue I pray thee, (as well for their dutie towardes me as their willingneſſe

neſſe to ſerue thee) meekely in my name to craue but good accep-
tance. Thou ſhalt find them of ſeuerall natures and offices: which
I haue accordingly marſhalled in ſuch methode and forme, as to
my iudgement may beſt beſeeme thee in degrees of thine habilitie
to entertaine them. For in the front of the booke (as the firſt ſtep
or key to open a way to thy beginnings) I haue prefixed ſome fewe
taſtes, which by another name I call *Præludia*: things ſhort and
not hard: deliuered vnto thee of purpoſe to guide thy hand to ſome
proper vſe of plaie, and withall to ſearch and feele if thy *Cytharn* be
well in tune: thinges verie well alſo becomming any man as a pre-
face before he ſhall proceede to do any determinate matter. Next
vnto them as in an orderly conſequence I haue conioyned the moſt
vſuall and familiar grounds of theſe our times, for conſort or thine
owne priuate ſelfe: together with ſome ſuch other light fanſies of
vulgar tunes for variety as I could beſt call to memory: wherein
happilie ſome men in the condition of their own nature may hould
themſelues better pleaſed then in things of more worth. All which
I haue layde downe with as much facilitie and eaſe for a ſchollers
encouragement as my poore wits could faſhion, obſeruing ſuch
formality as may wel ſtand with a tollerable allowance in the nature
of the Inſtrument. To theſe as thy increaſe of performance ri-
ſeth, haue I annexed ſome of the ſame groundes in variable diui-
ſion: done after a more quicke and hard maner of plaie: thereby to
teach thee the neereſt courſe to ſhift thy hand from ſtring to ſtring.
Laſtly, (as a complet ſummary of this little worke) *I* conclude with
thinges graue and more iudicious then the reſt with their Baſes
in prickeſong notes, which *I* haue ſet downe on euery Page oppo-
ſite to the ſame leſſon. Theſe thinges being of another ſtampe,
doe carry their naturall partes tyed together in a different nature,
with ſome reaſonable good cordes and bindinges after a more
heedfull manner of compoſition, which in the firſt obiect to thine
eye and finger by a ſuperficiall paſſage, may amate and withhould
thy forwardneſſe, becauſe they will appeare more ſeuere and pain-
full then do lie in common cuſtome. Howbeit *I* wiſh thee not to
deſiſt, but rather aduance thy beſt conceiptes with a reſolution, for
I haue prepared nothing which hath not beene, is not, and may bee
commanded by the hand: for all are comprehended within the li-
mits

mits of hand-reach. And therefore (good friend if thou do re-
ſpectiuely performe them in a true obſeruation and orderlie rule of
plaie, they ſhal leaue in thee a better impreſsion of their worth then
the other firſt ſortes, and feede thee (no doubt) with a pleaſing hu-
mor of paſsion and ſweet melancholy. Mine they were once, now
are they euer thine, begotten, bred, and borne to doe thee ſeruice.
Vſe them therefore: and me, (if thou pleaſe) as but in common cur-
teſie I hope thou wilt. And if the liberty of hereafter-times ſhall
occaſion me in this kind to enlarge my further paines, I will ſende
ſome others of my children in the queſt of their brethren: which
prooving better ſchollers ſhall alſo teach thee to handle ſixe ſtrings,
where now thou haſt but foure. In the meane time *I* wiſh to pleaſe
thee, and thee to pleaſe thy ſelfe in a liberall faciery if it bee heere.
And if happily (euen in a narrow ſearch) thou do but meet with any
one digeſtiue portion of contentment from among theſe my
little ones, I ſhall hould my ſelfe bound in euer-redou-
bling thanks for thy fauorable acceptation, and
reſt thine in all loue, and my beſt
means to pleaſure thee.

Ant: Holborne.


Ræludium.
Ræludium.
B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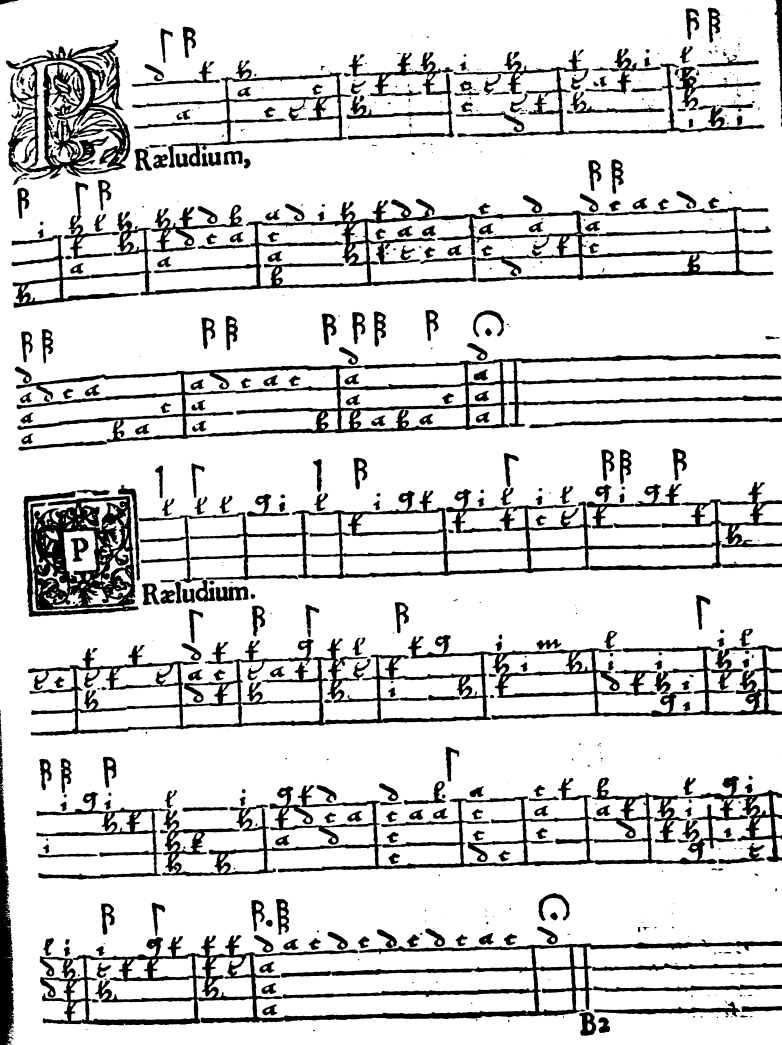
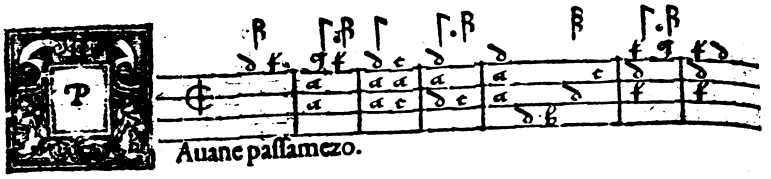
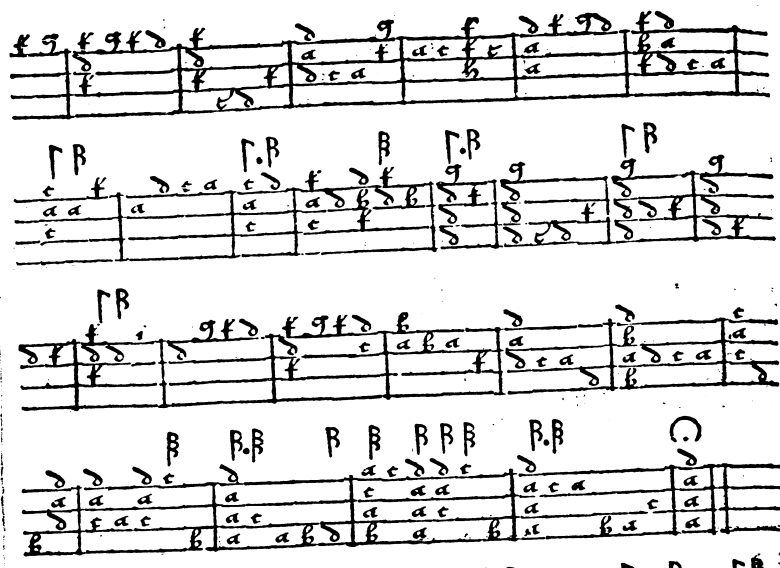
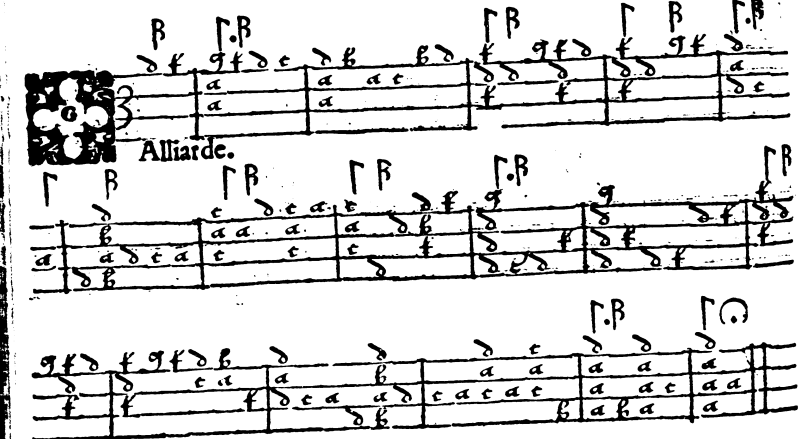

Ræludium.
Ræludium.
B2

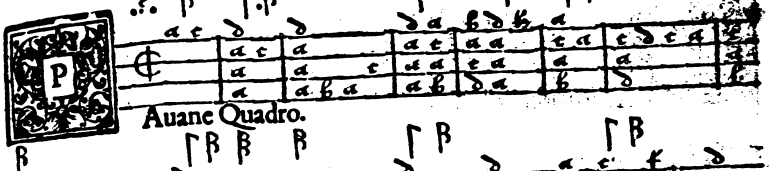


Auane passamezo.

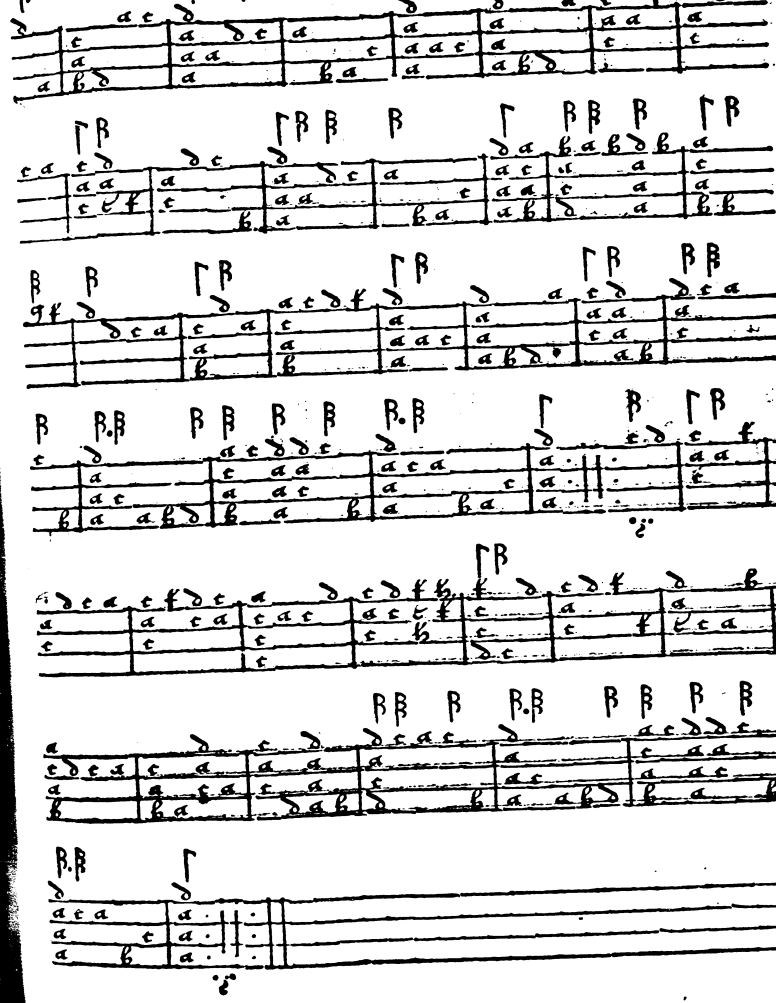


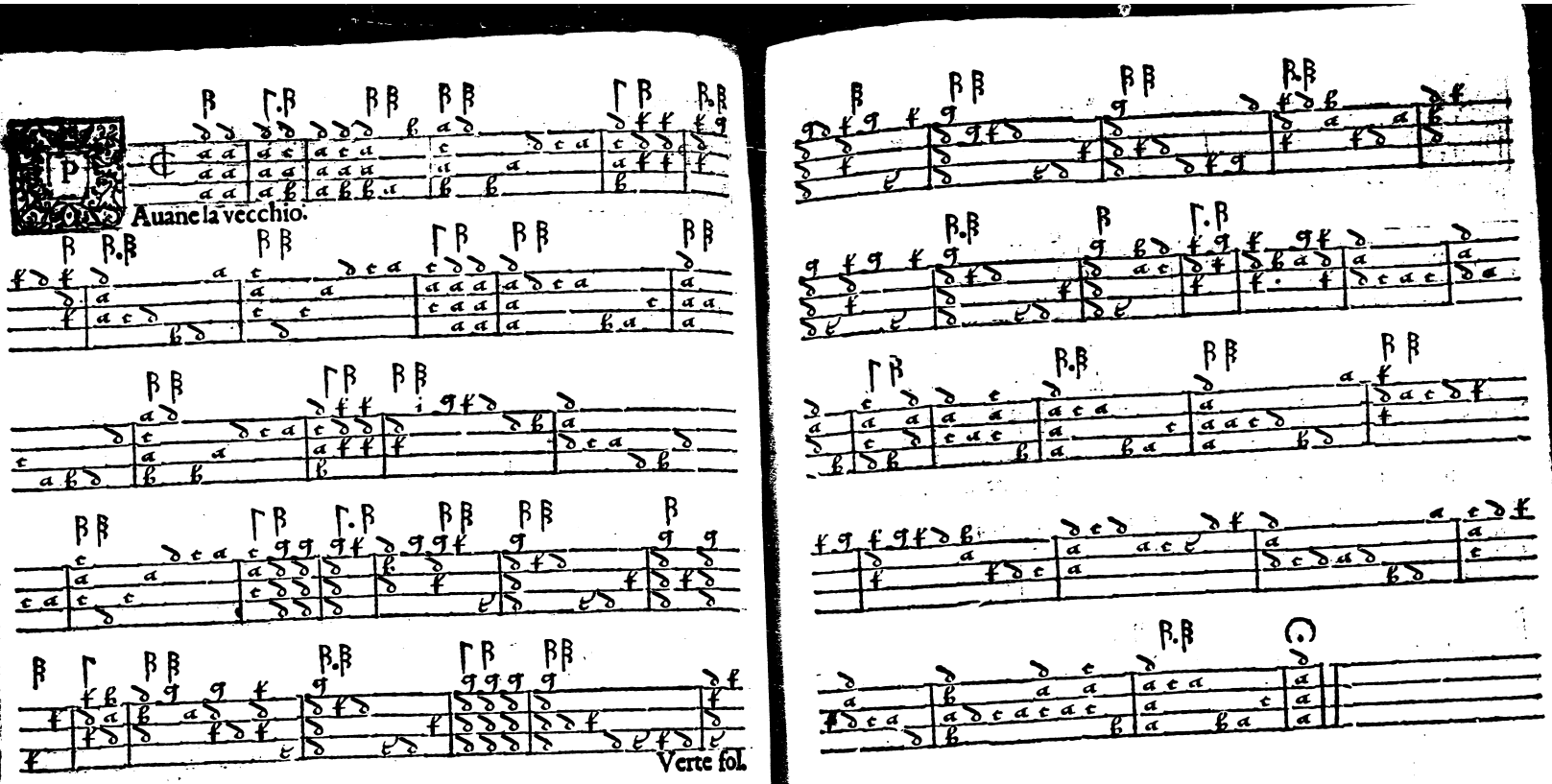


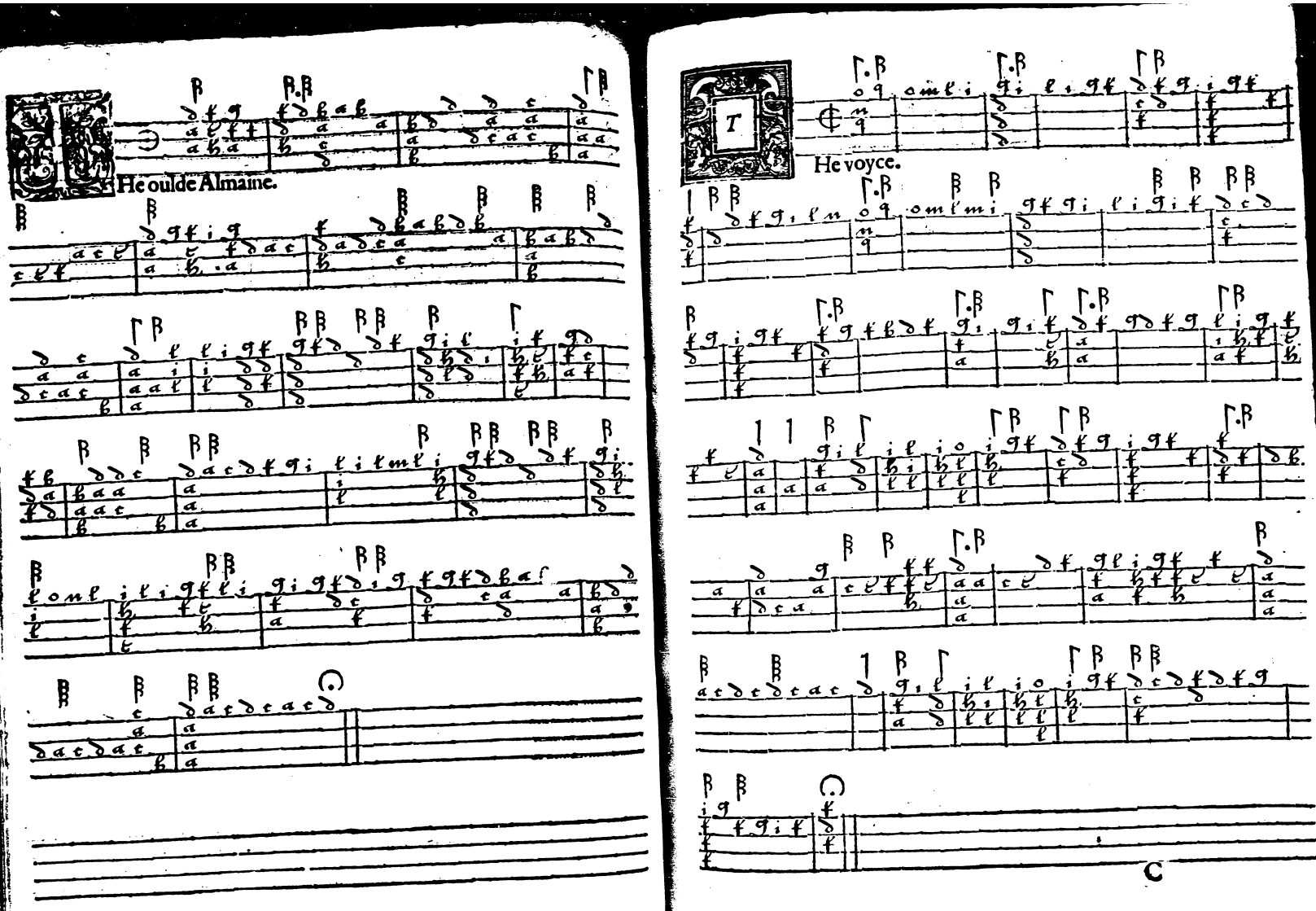
Alliarde.

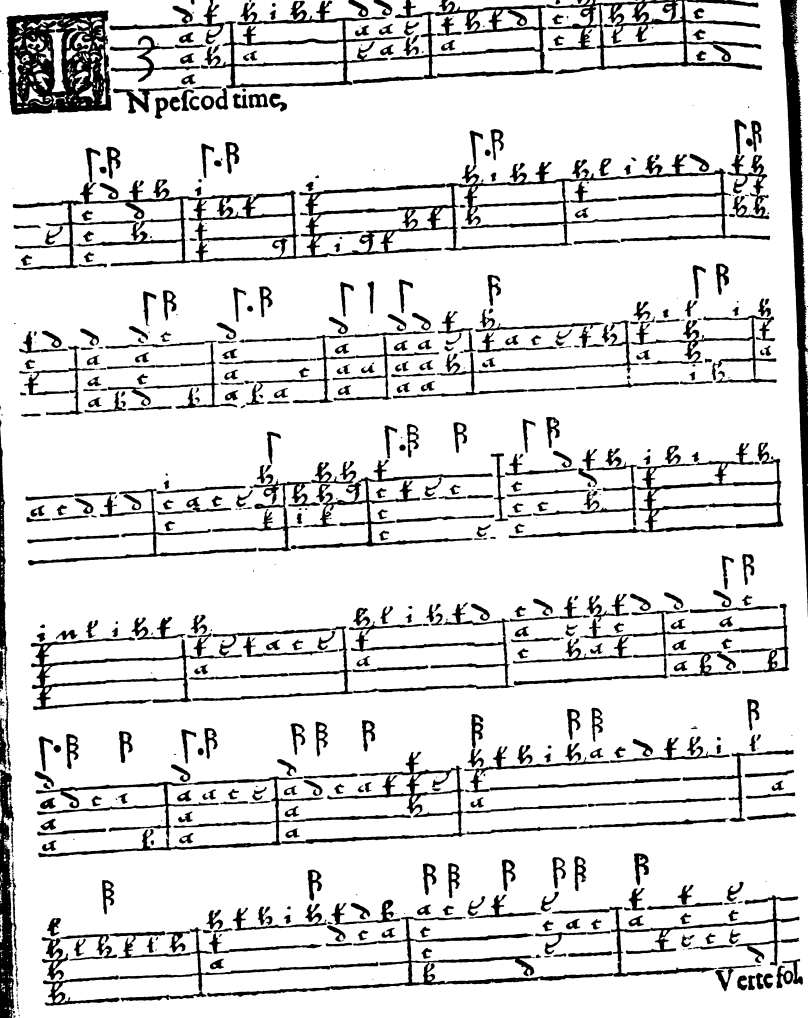


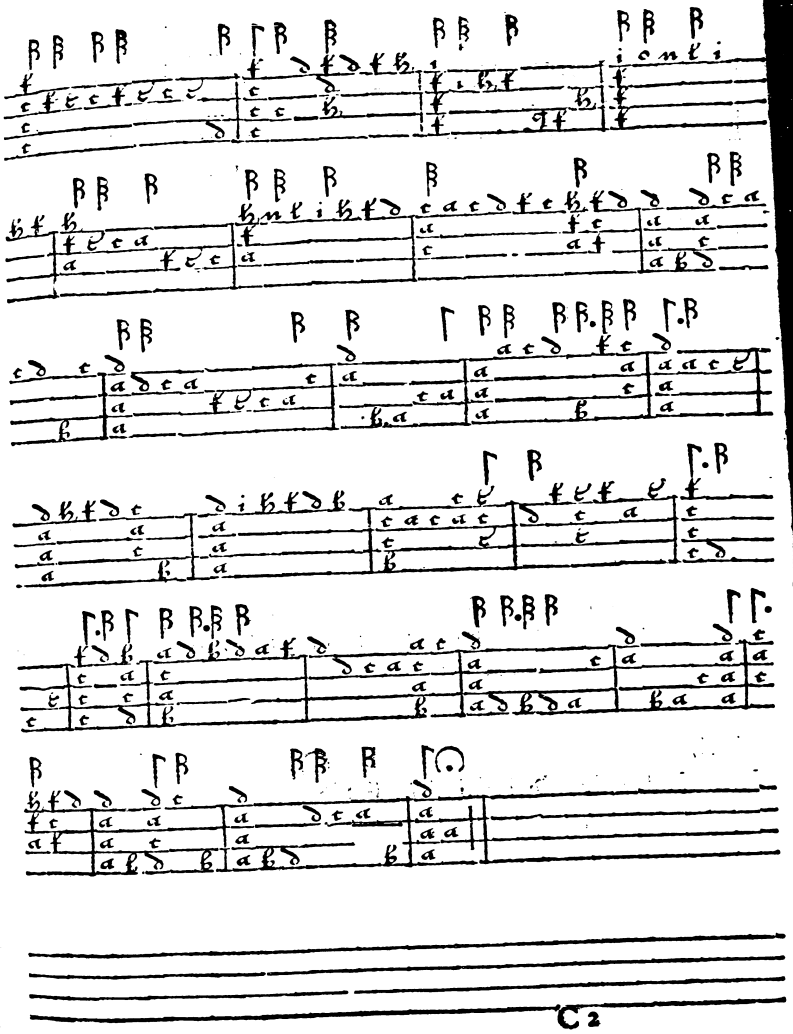
Auane Quadro.




Auane la vecchio.
Verte fol.


He oulde Almaine.
T
He voyce.
C


N peſcod time,
Verte fol.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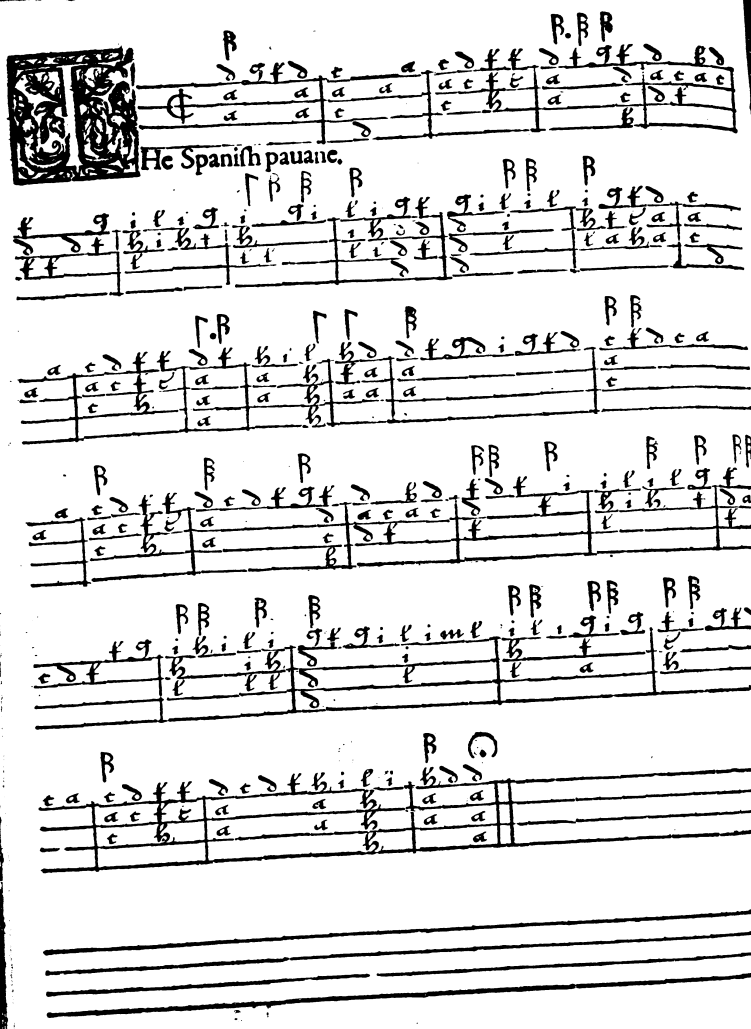
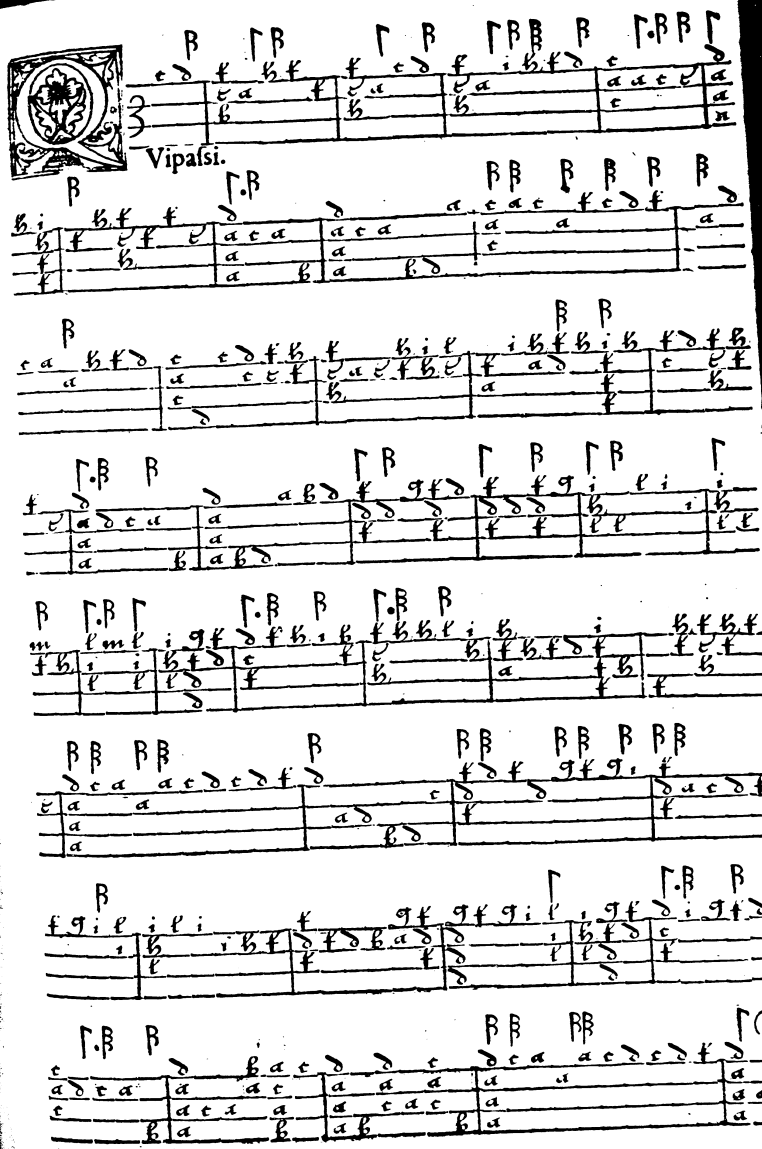
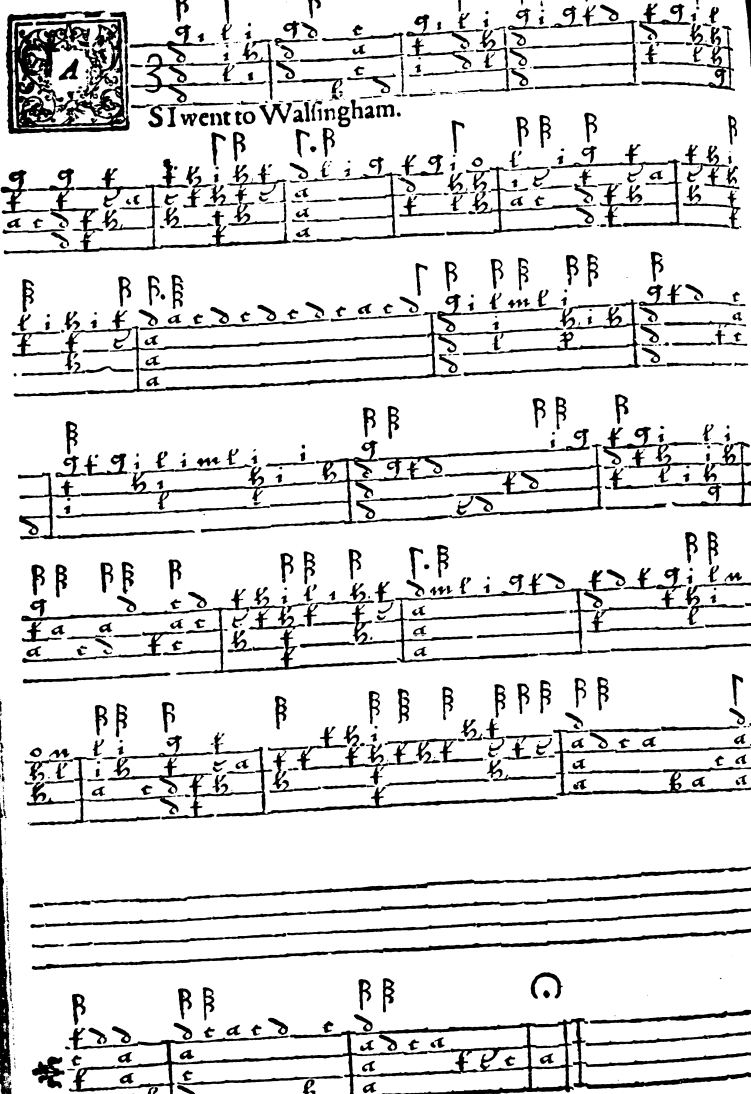
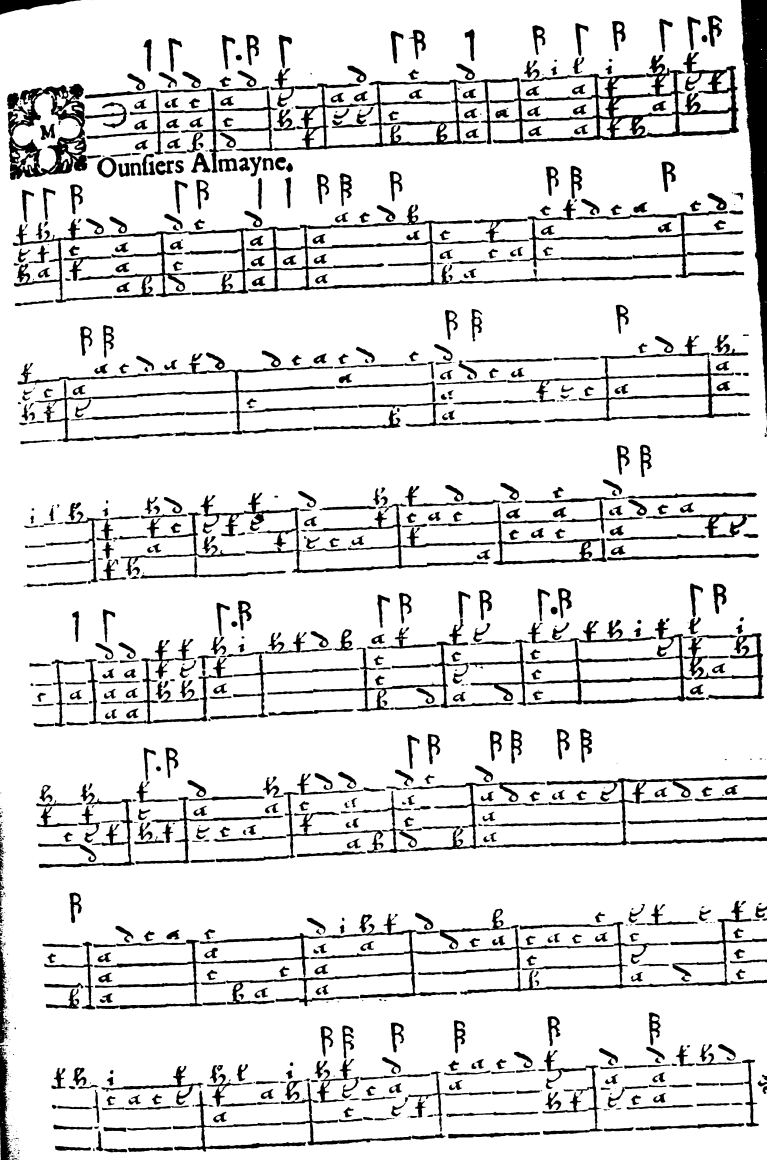
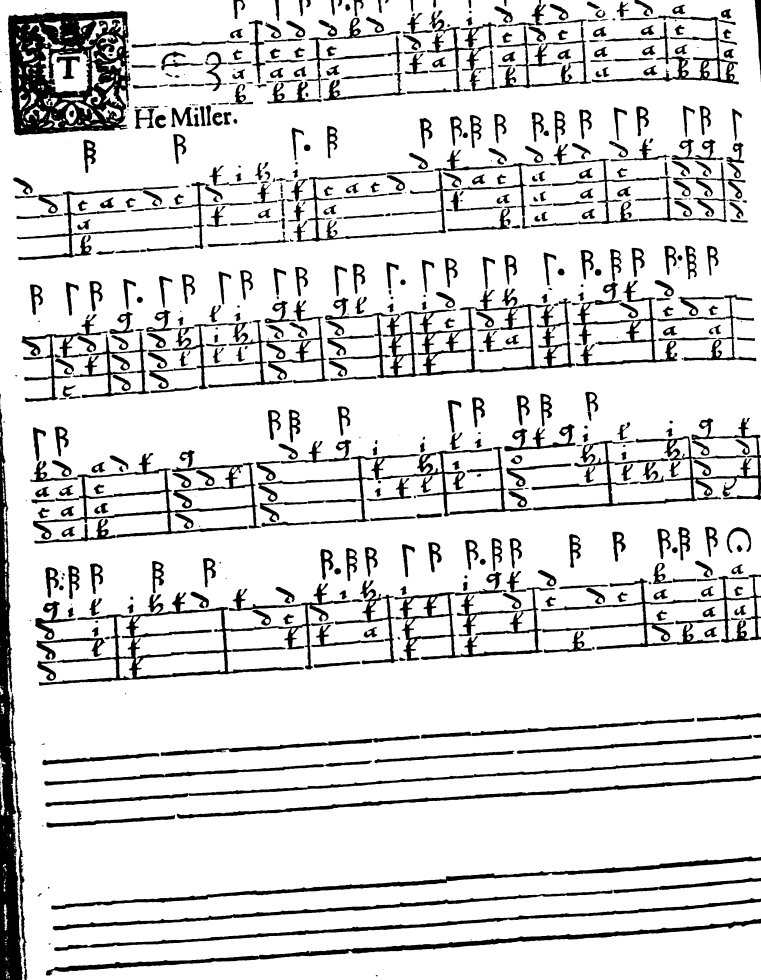
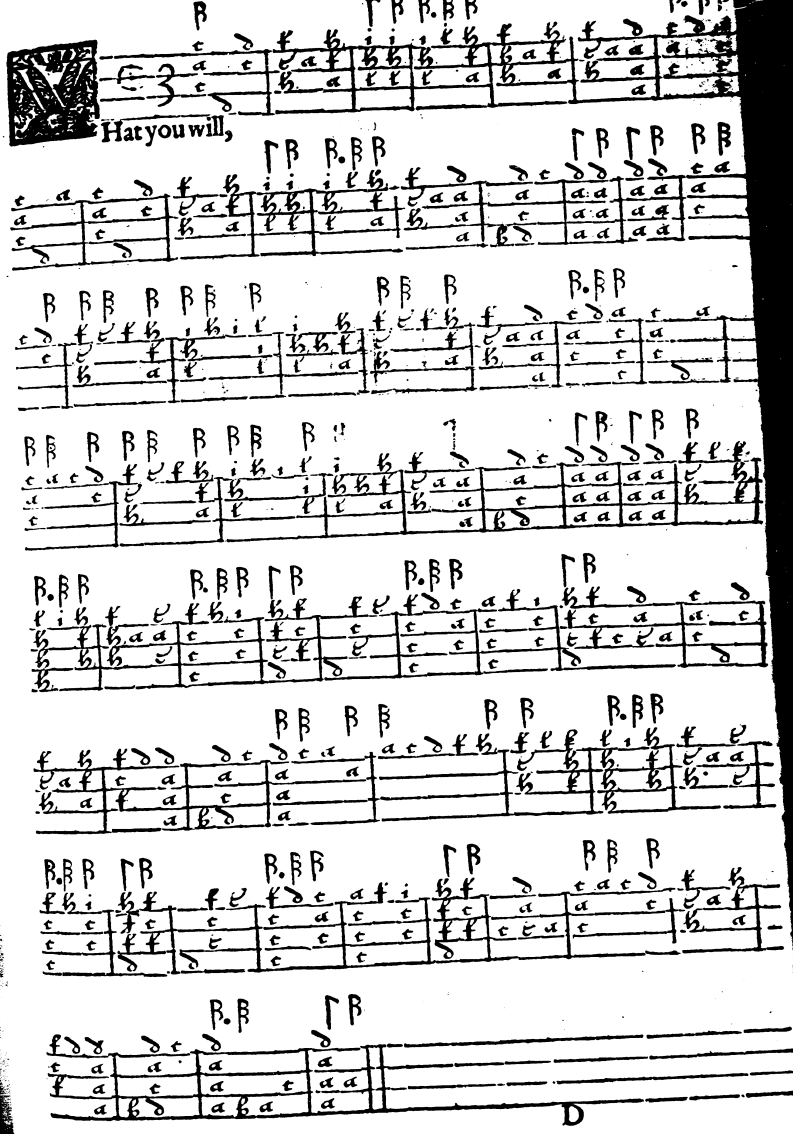

The Spaniſh pauane.

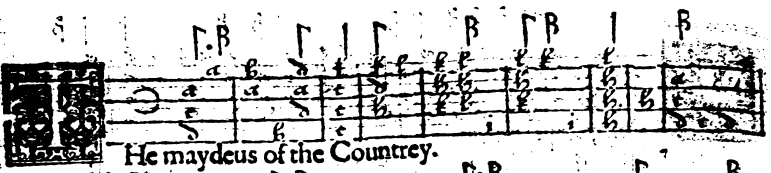

Vipaſsi.

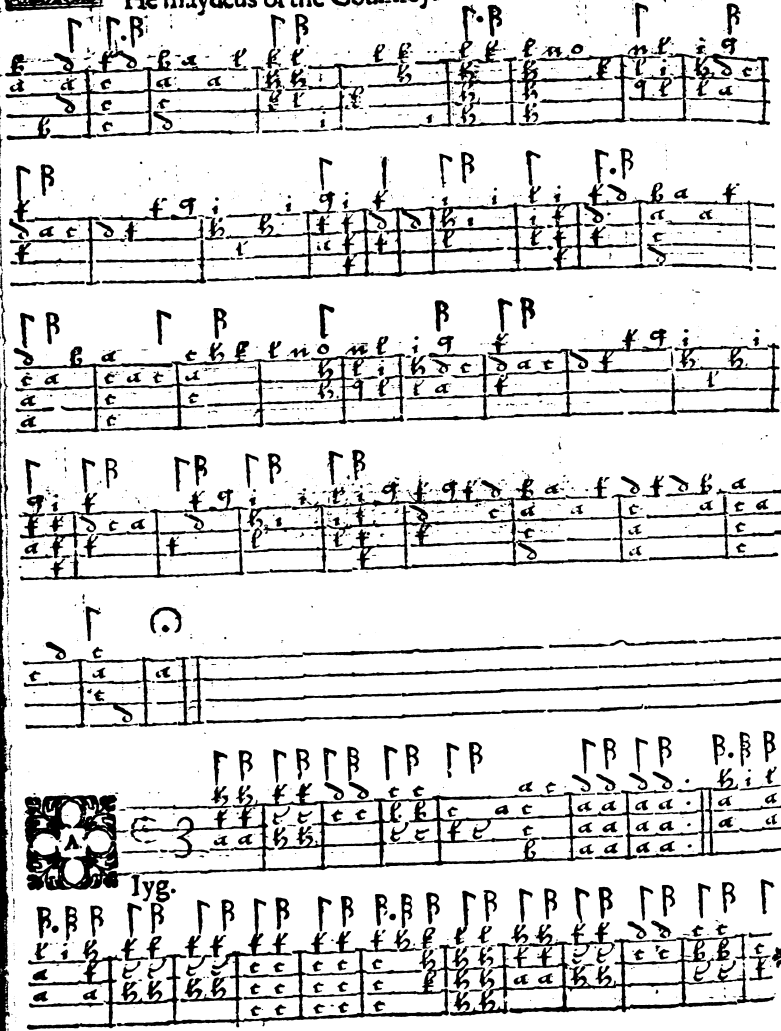

A
S I went to Walsingham.


M
Ounsiers Almayne.


He Miller.


Hat you will,
D


He maydeus of the Countrey.



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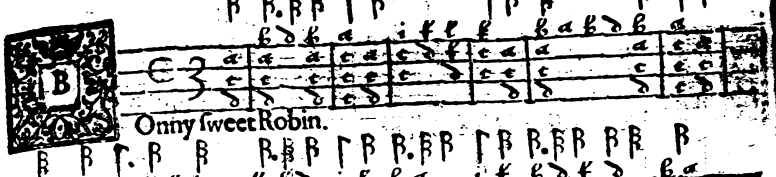
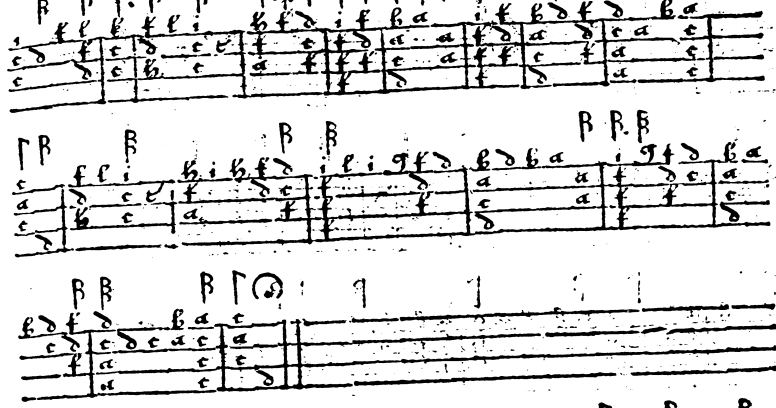
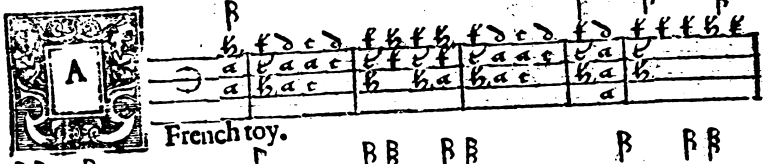
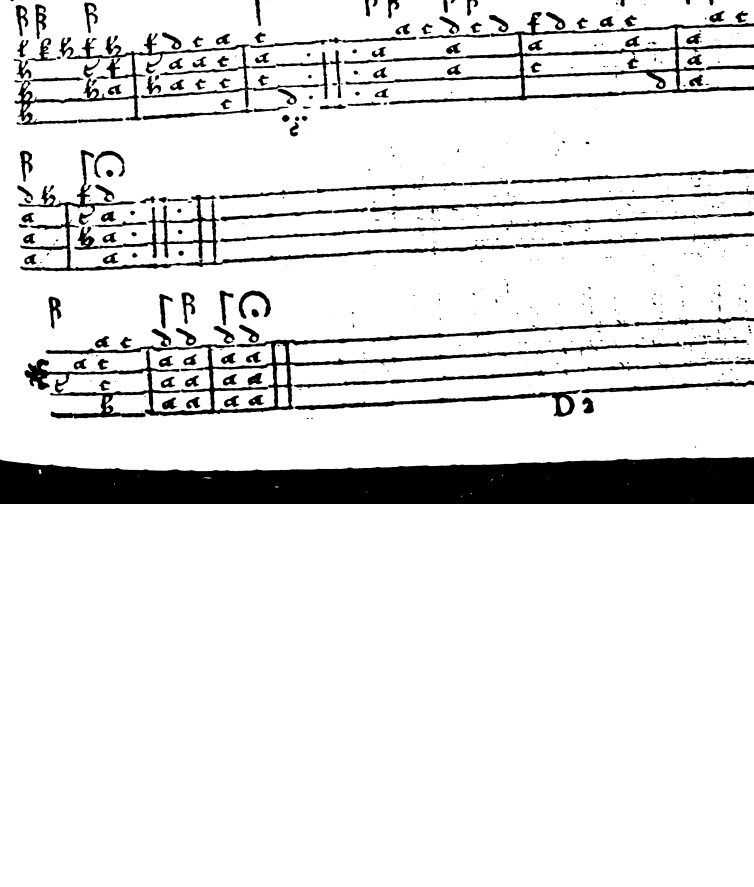

Onny ſweet Robin.

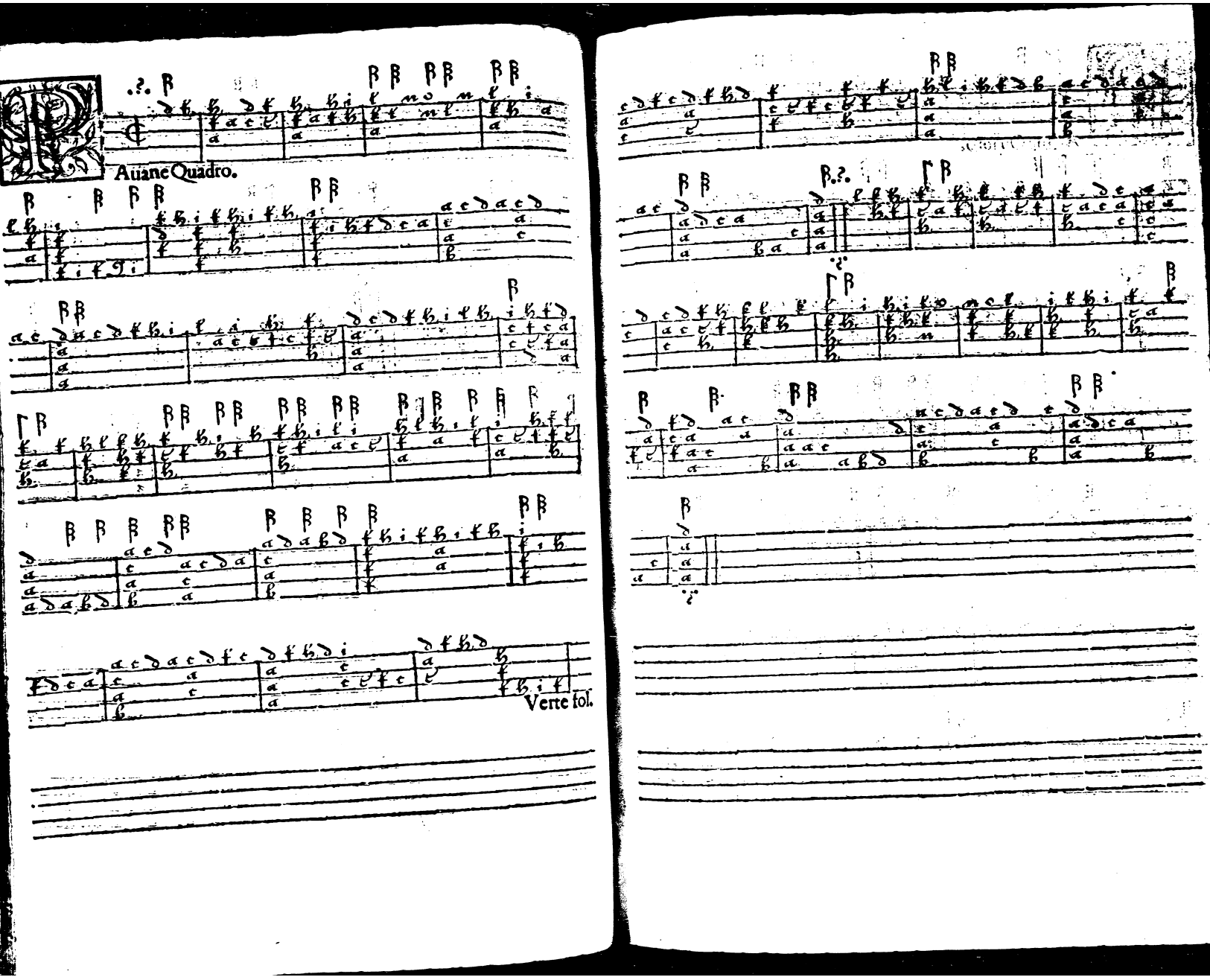


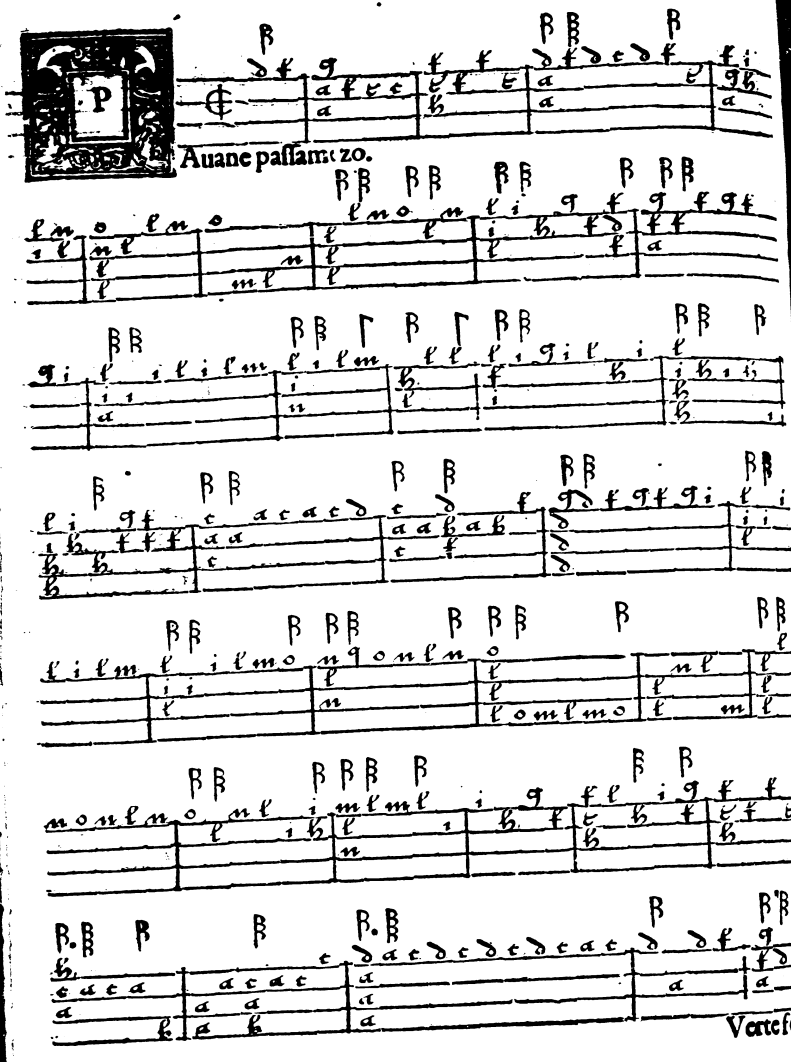

French toy.

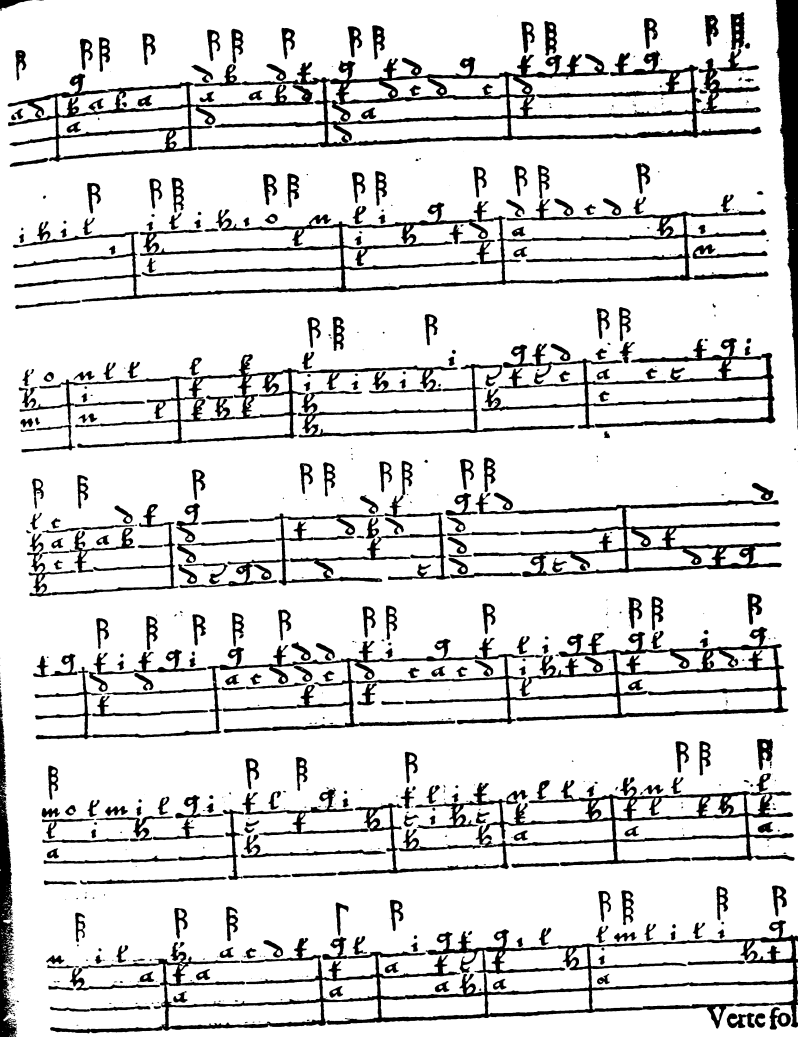


O from my window.

Icke ſicke and very ſicke.


Auane Quadro.
Verte fol.


Auane passam:zo.
Verte fol.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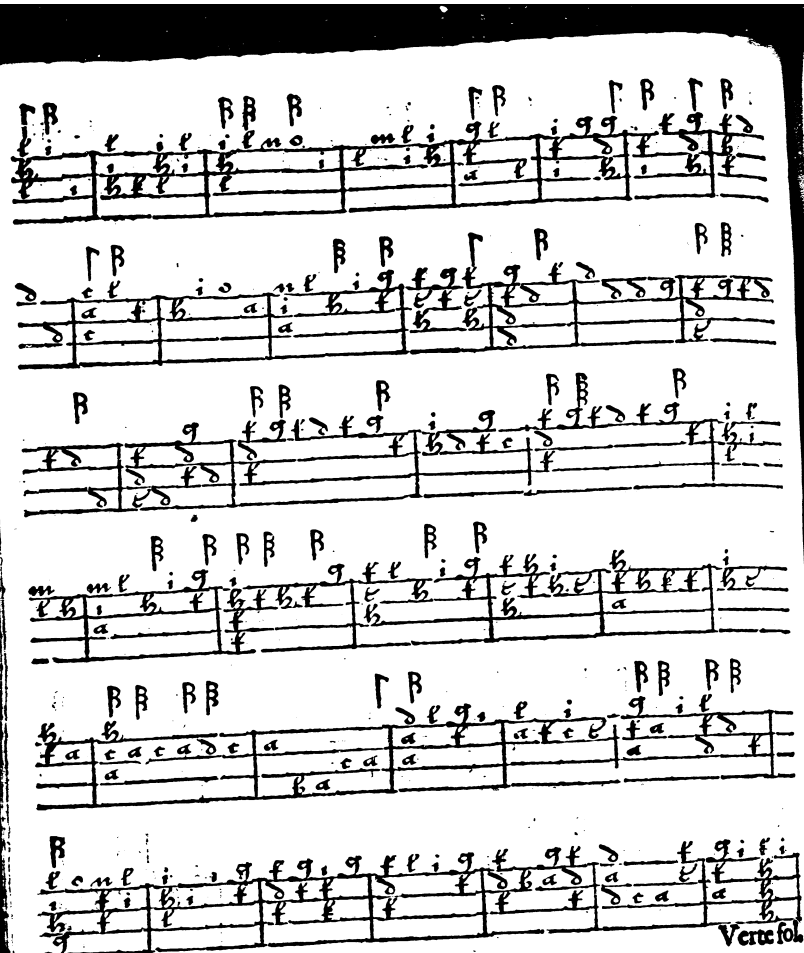
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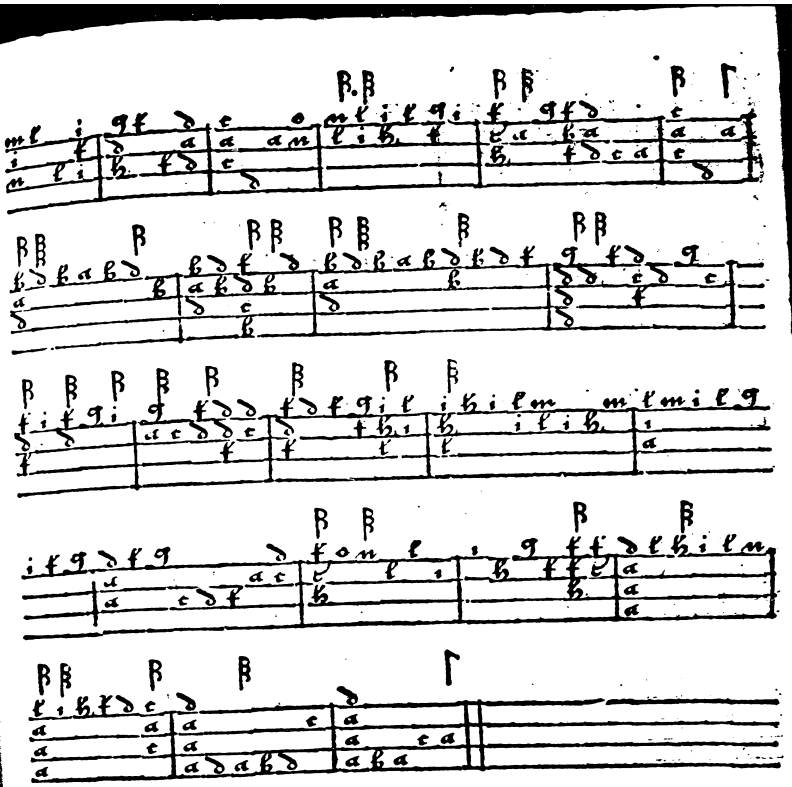
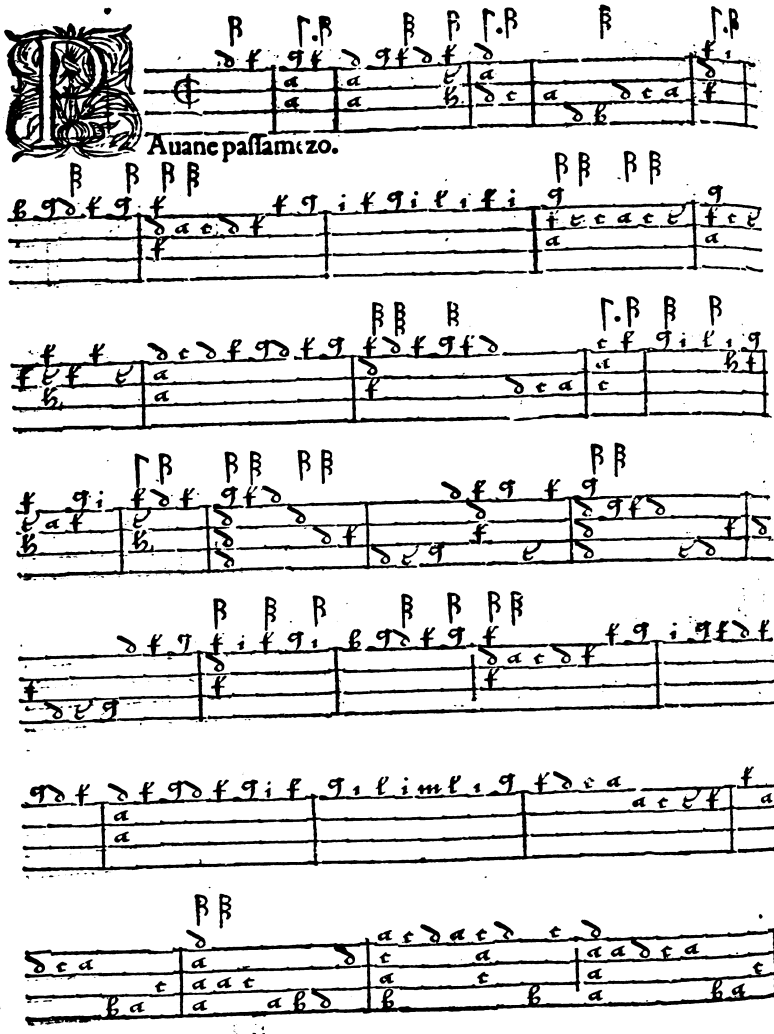
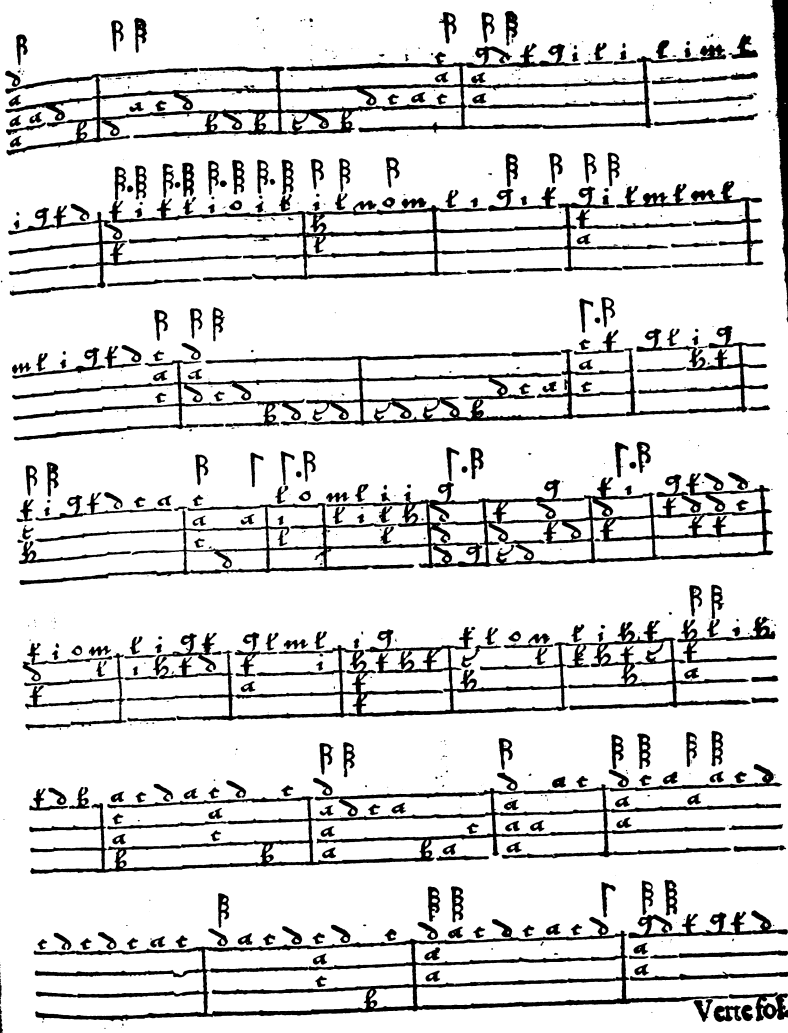



Auane passamezo.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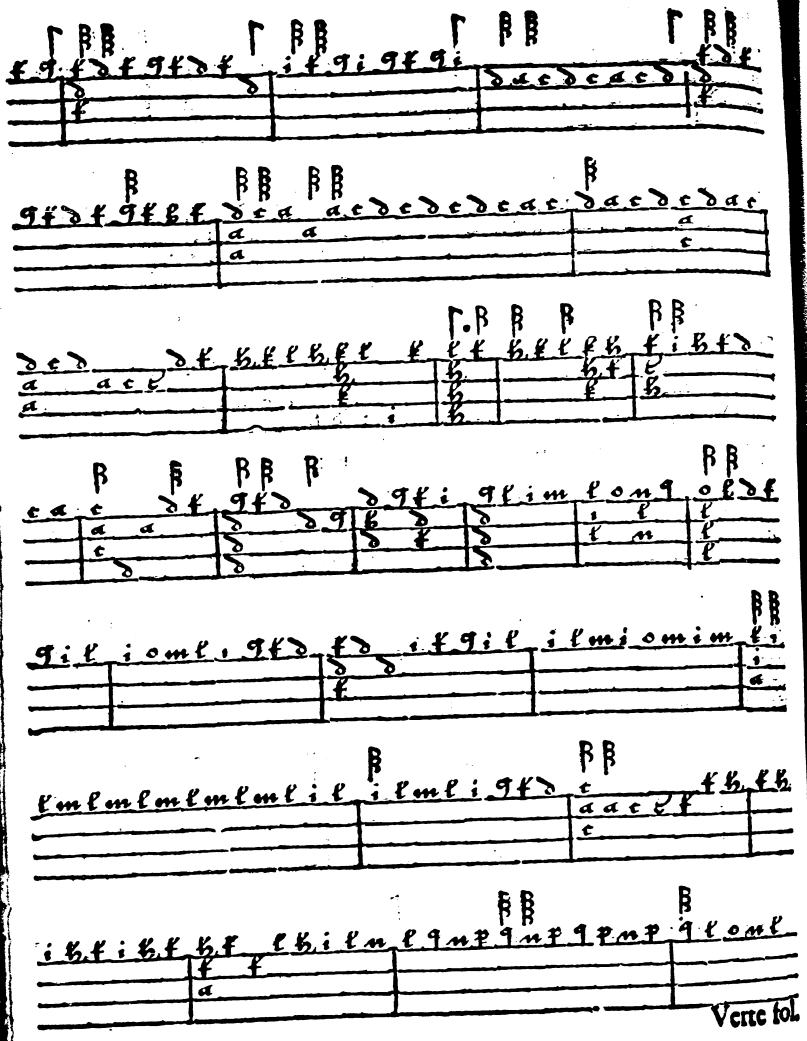
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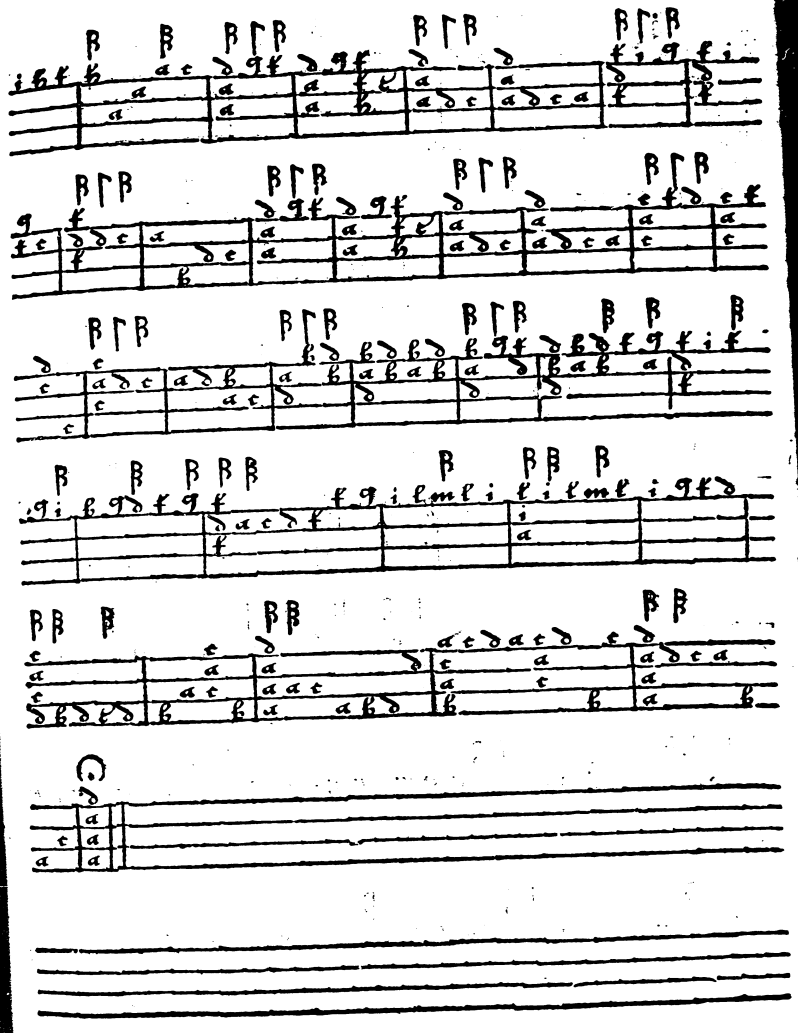

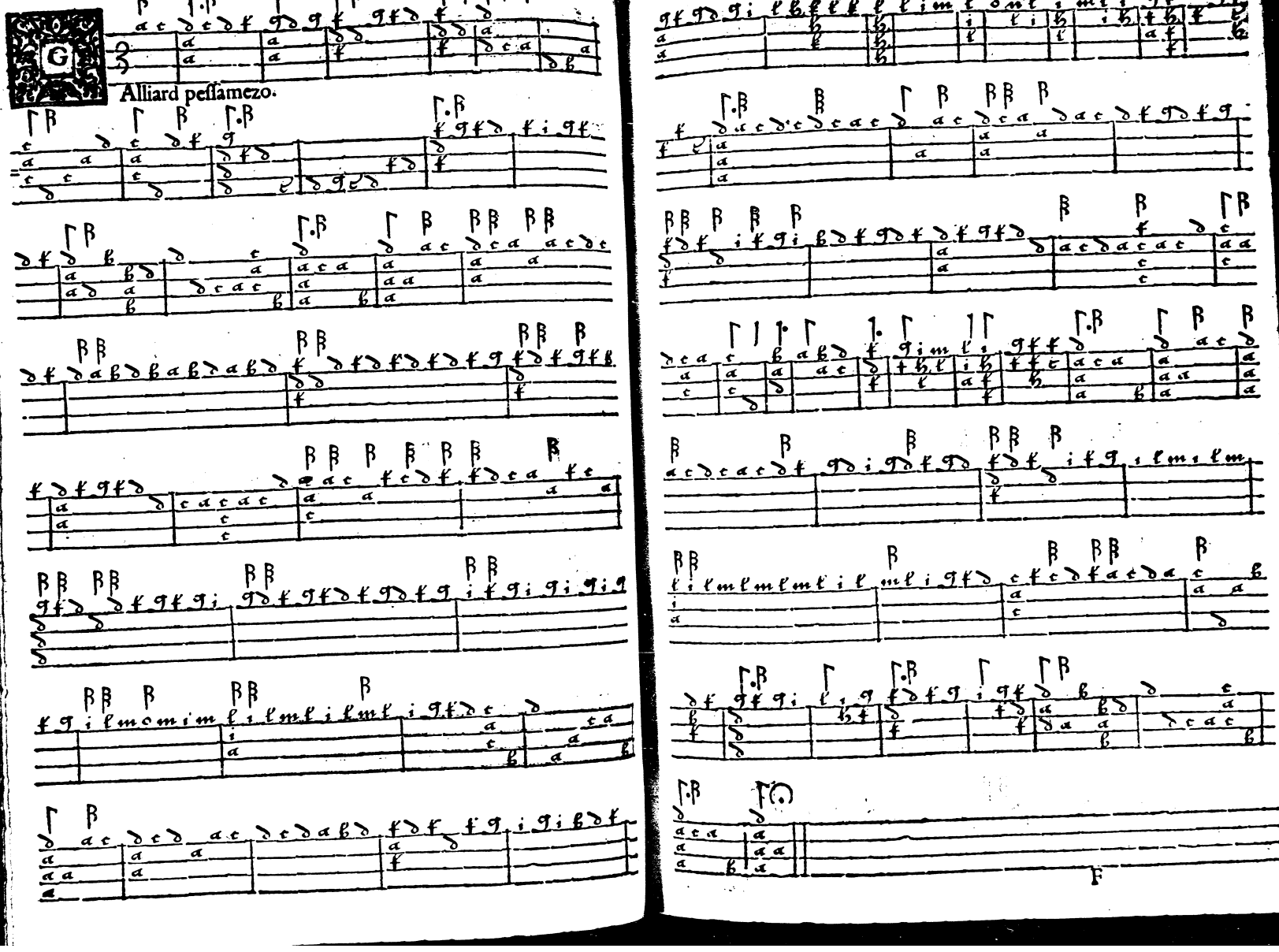
G
Alliard pessamezo.
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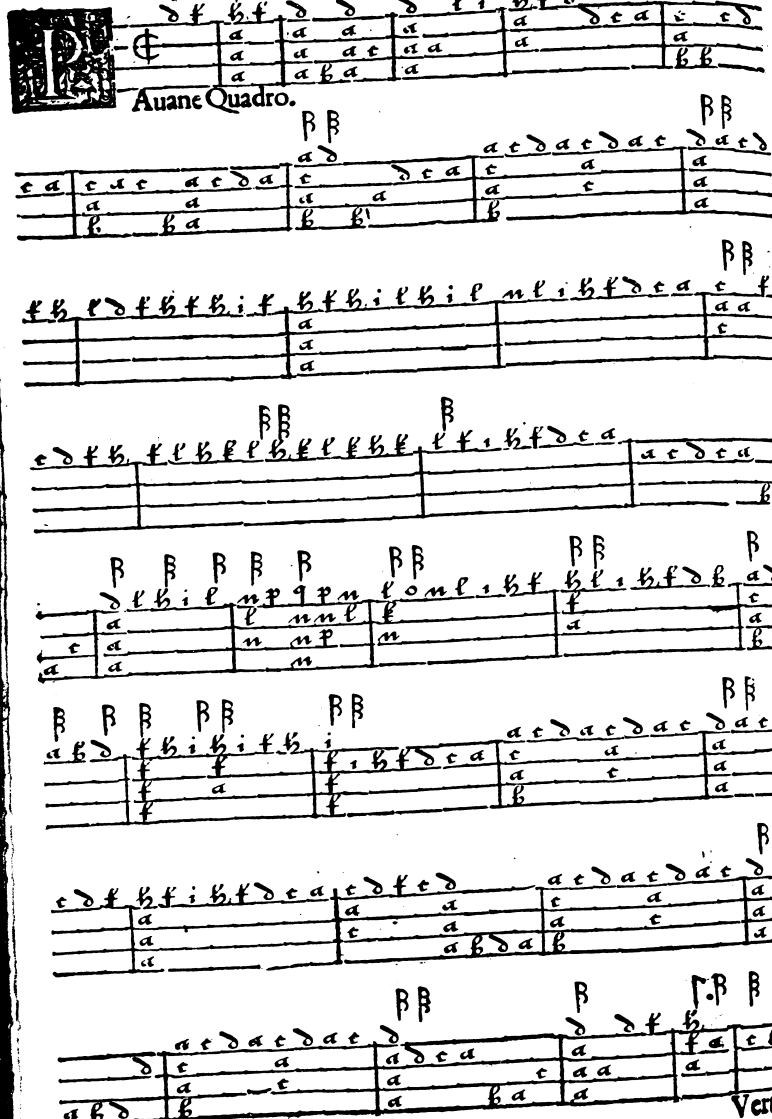

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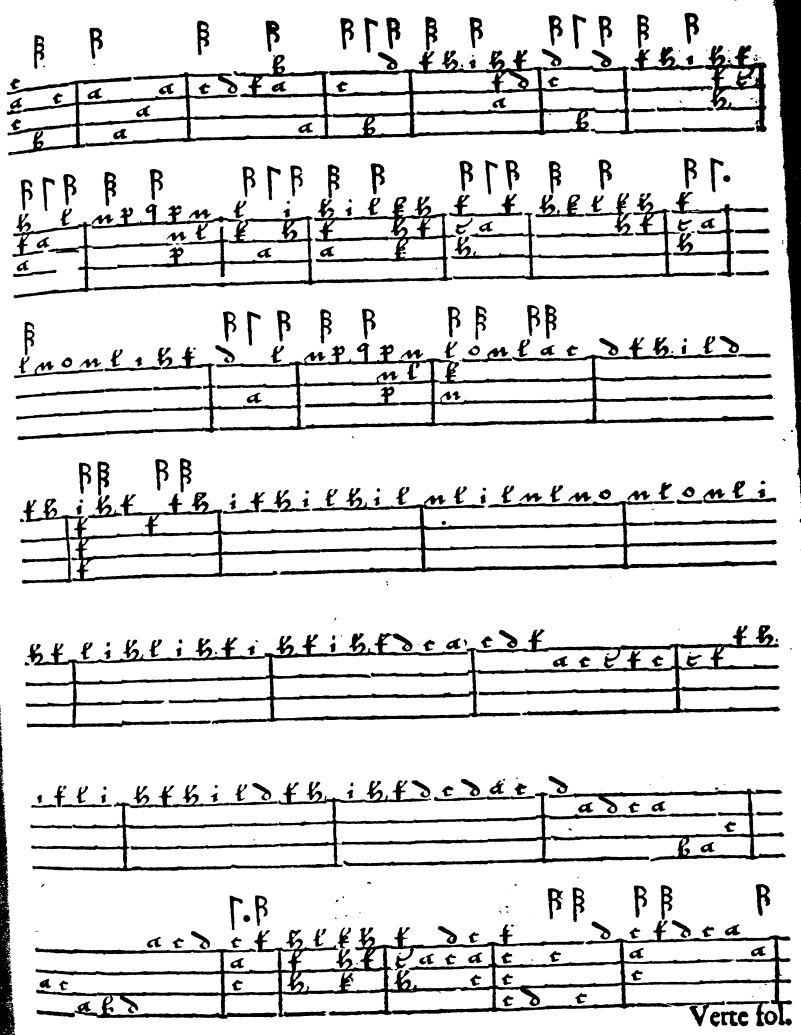

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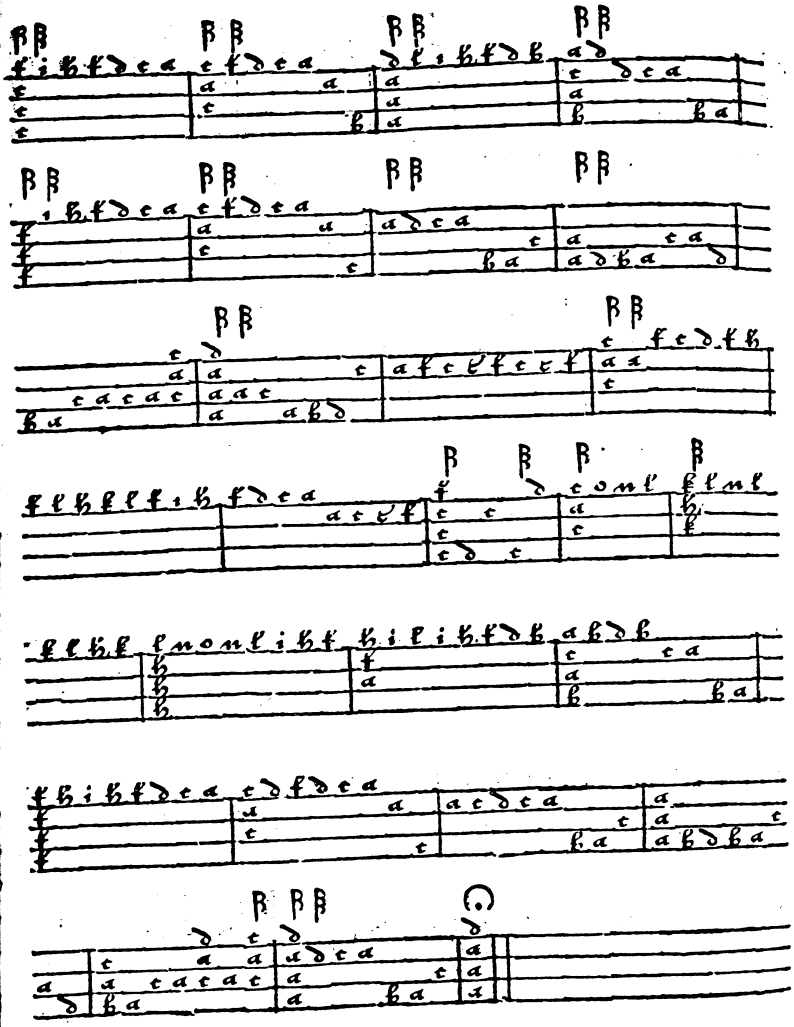

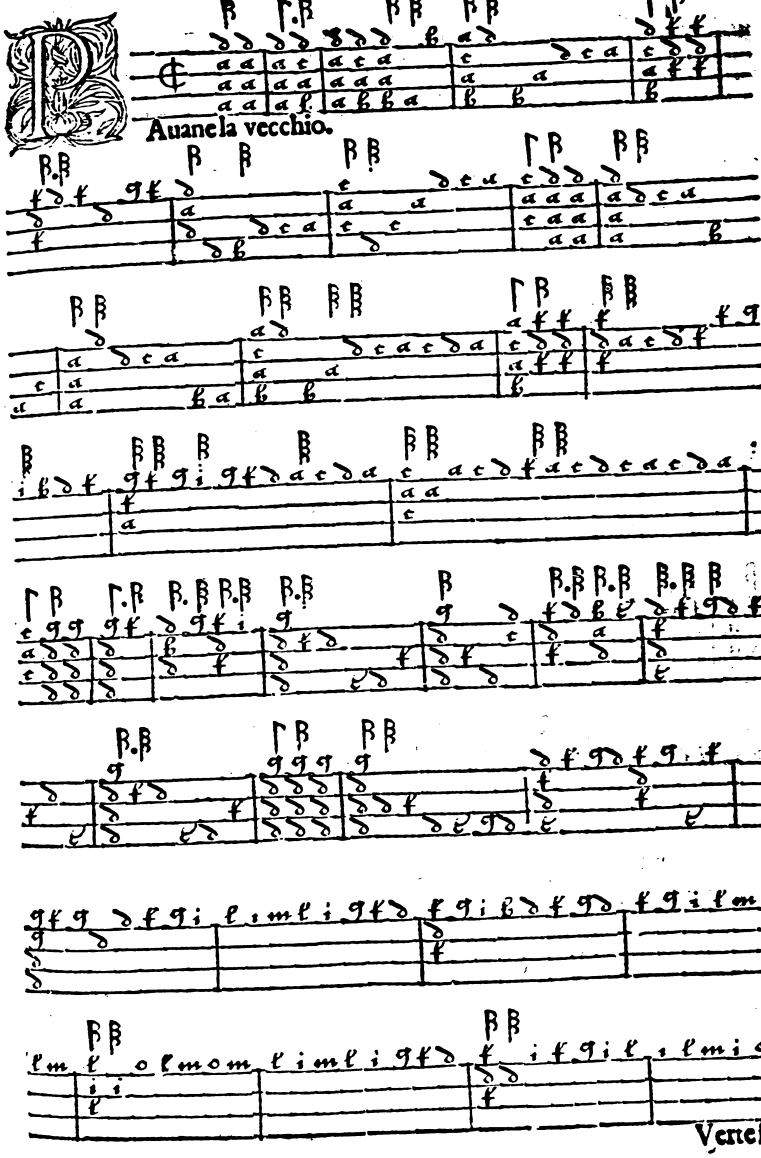

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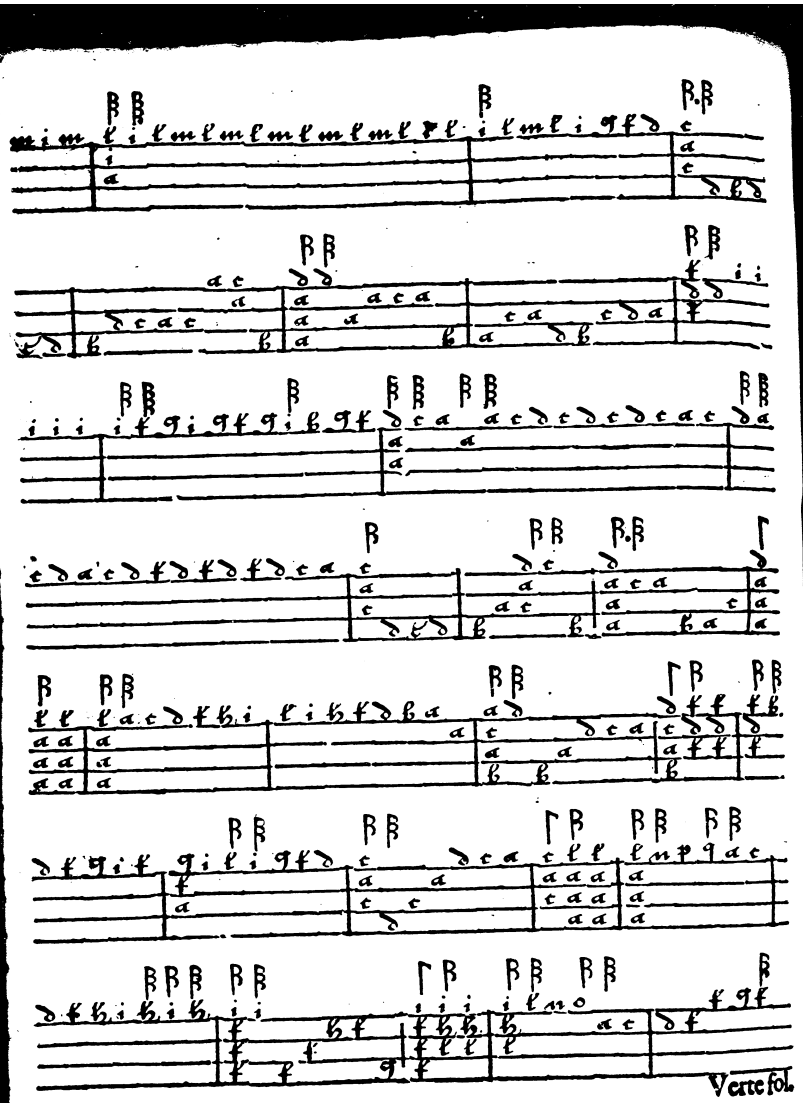
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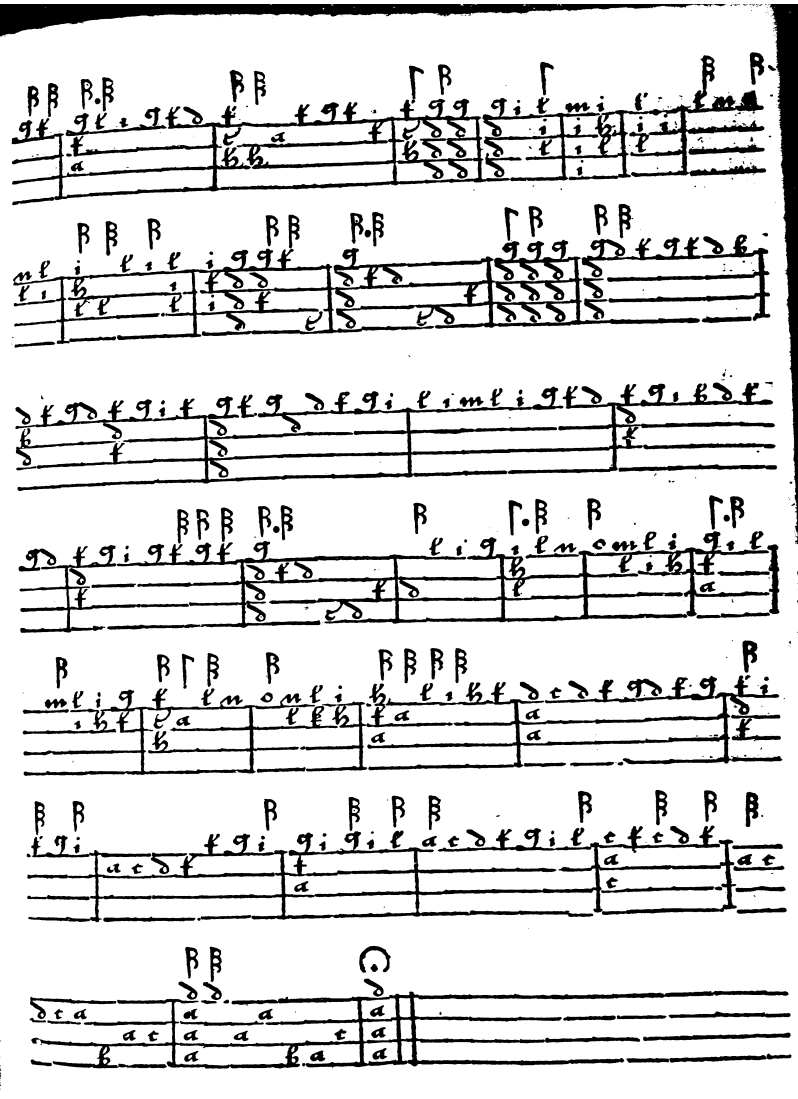

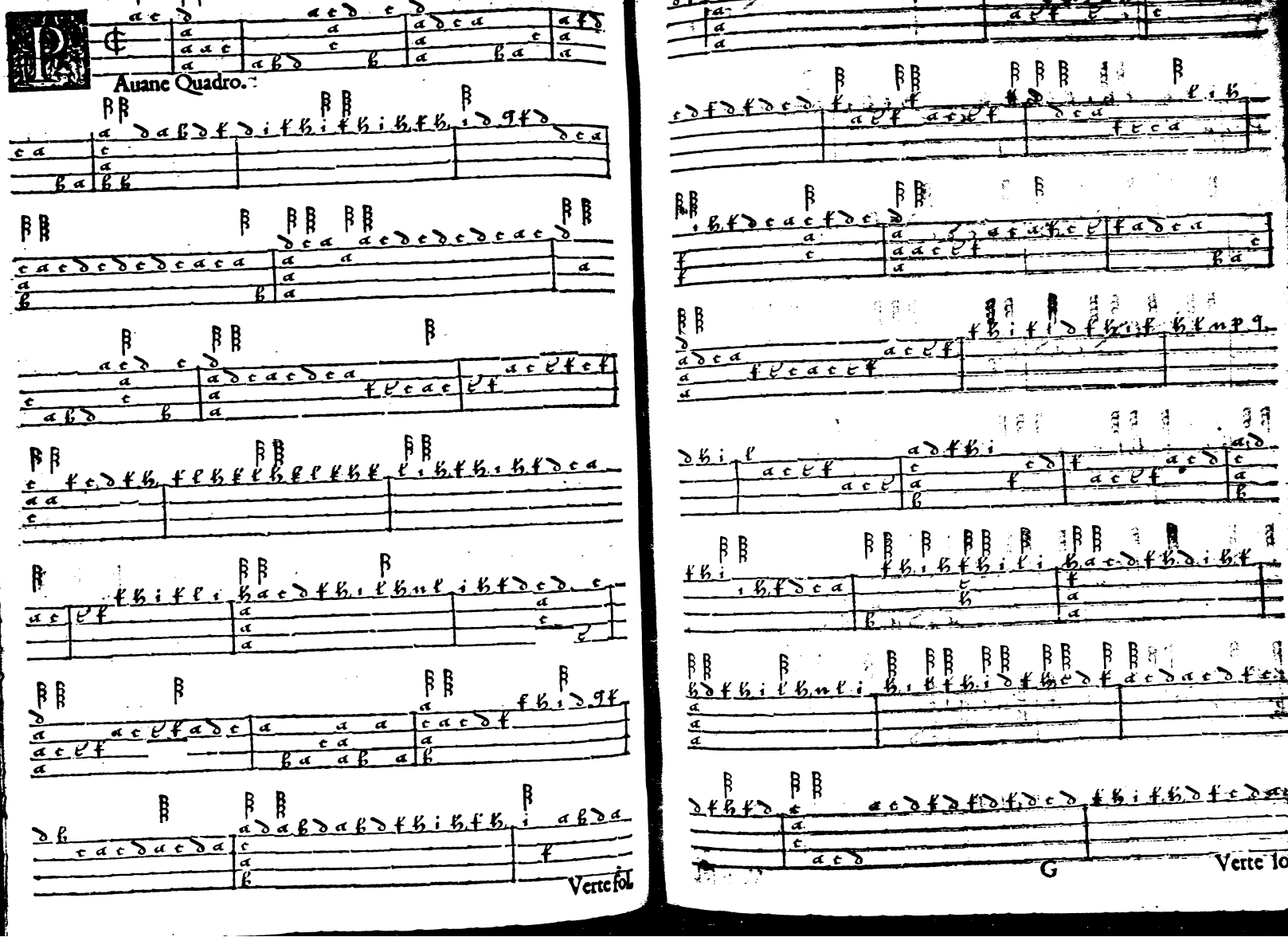
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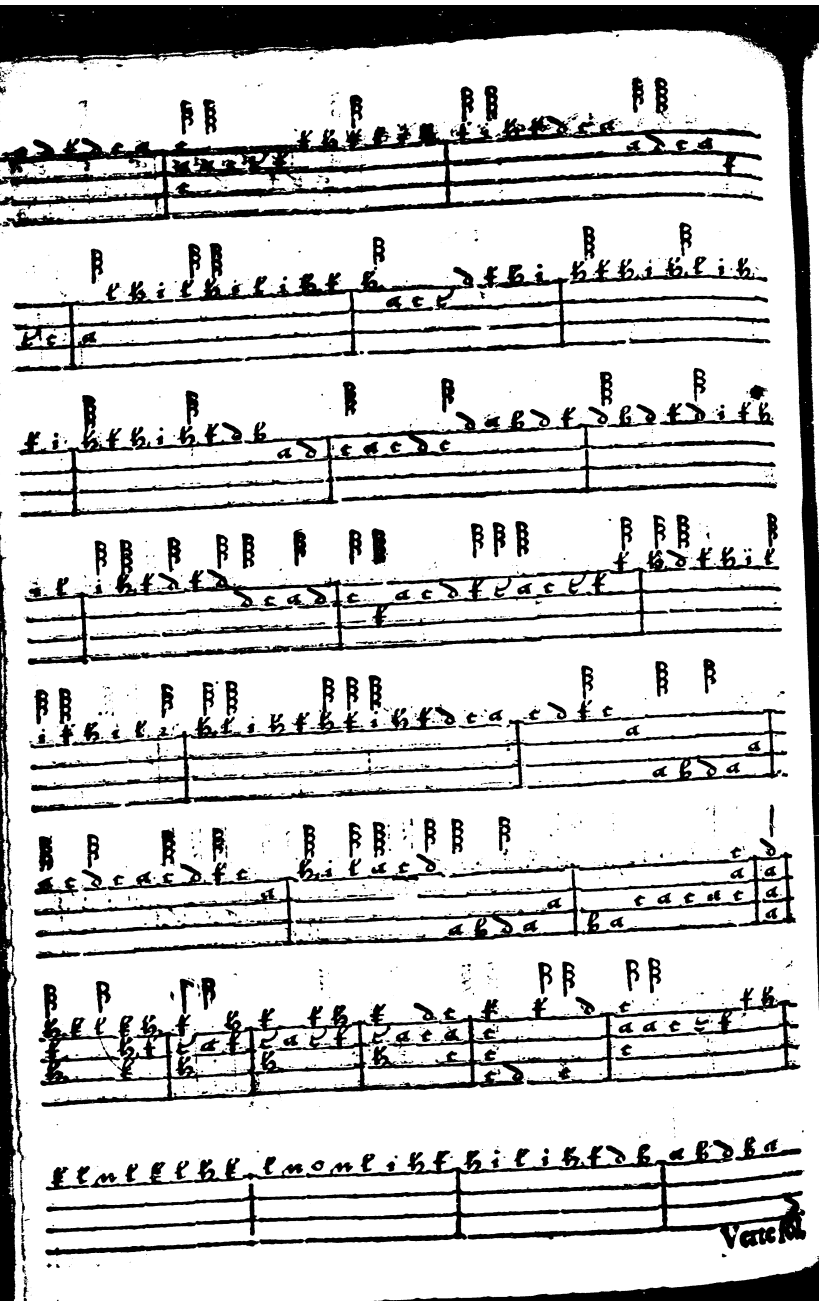
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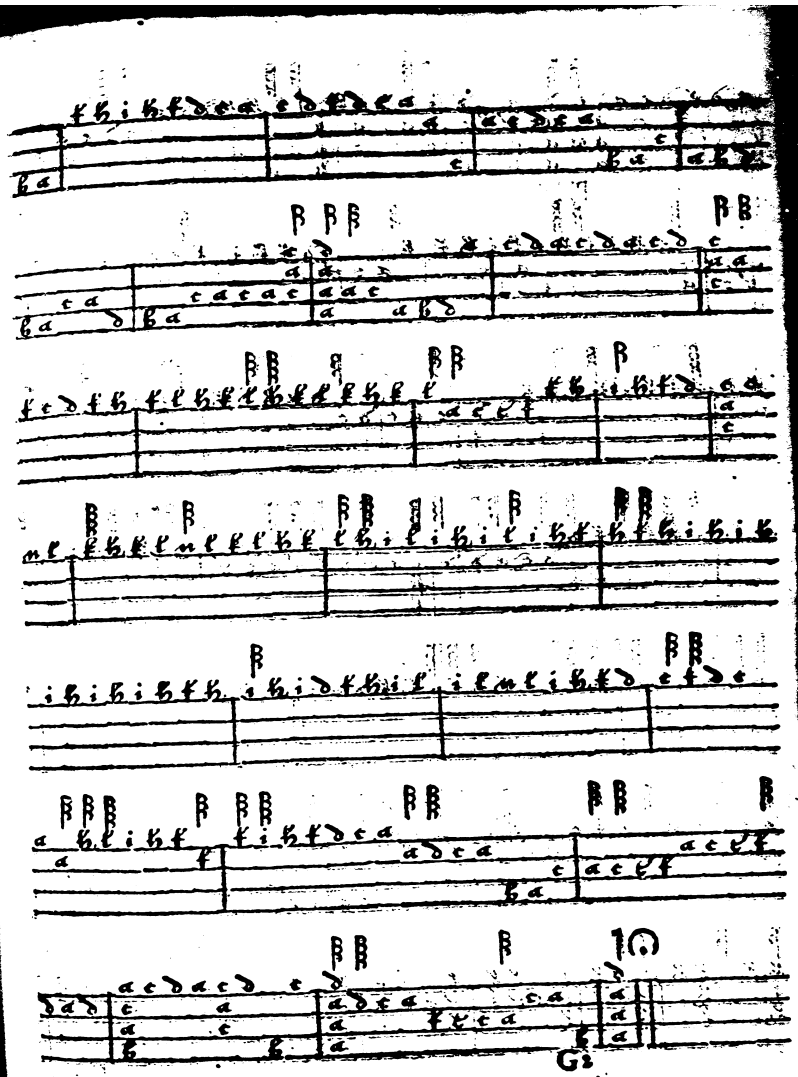
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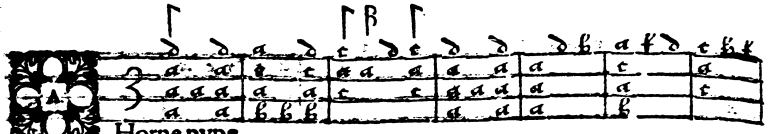

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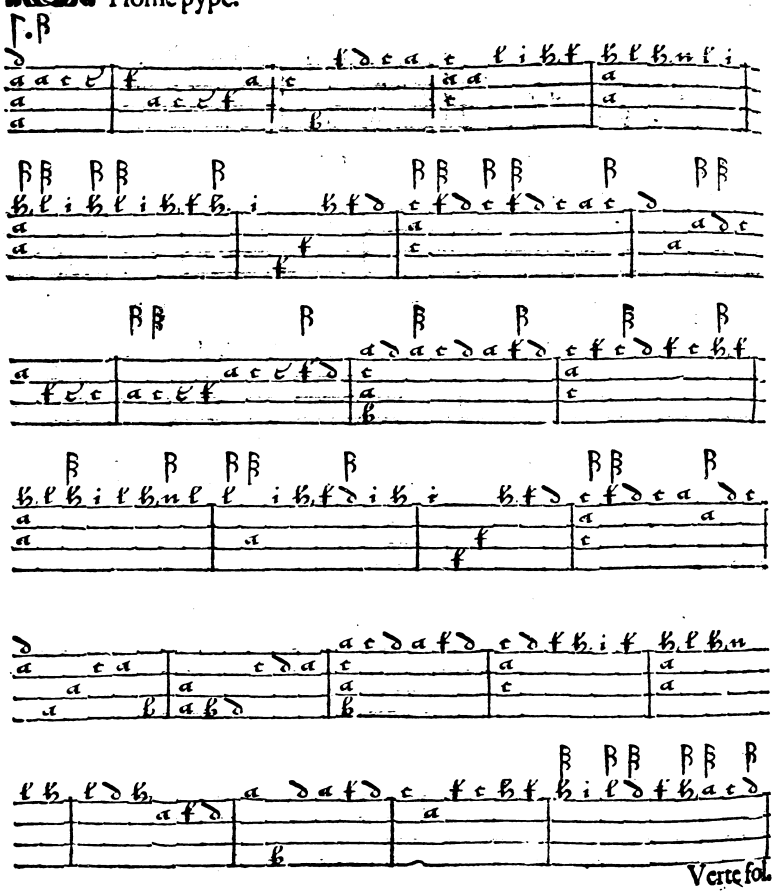

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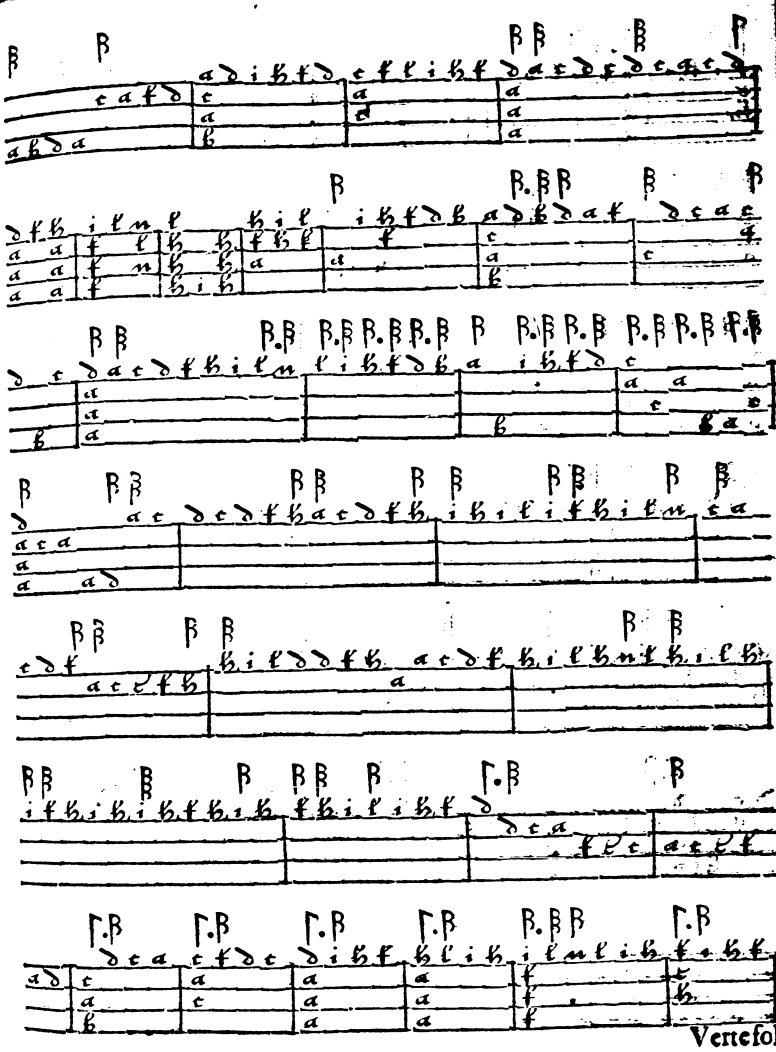

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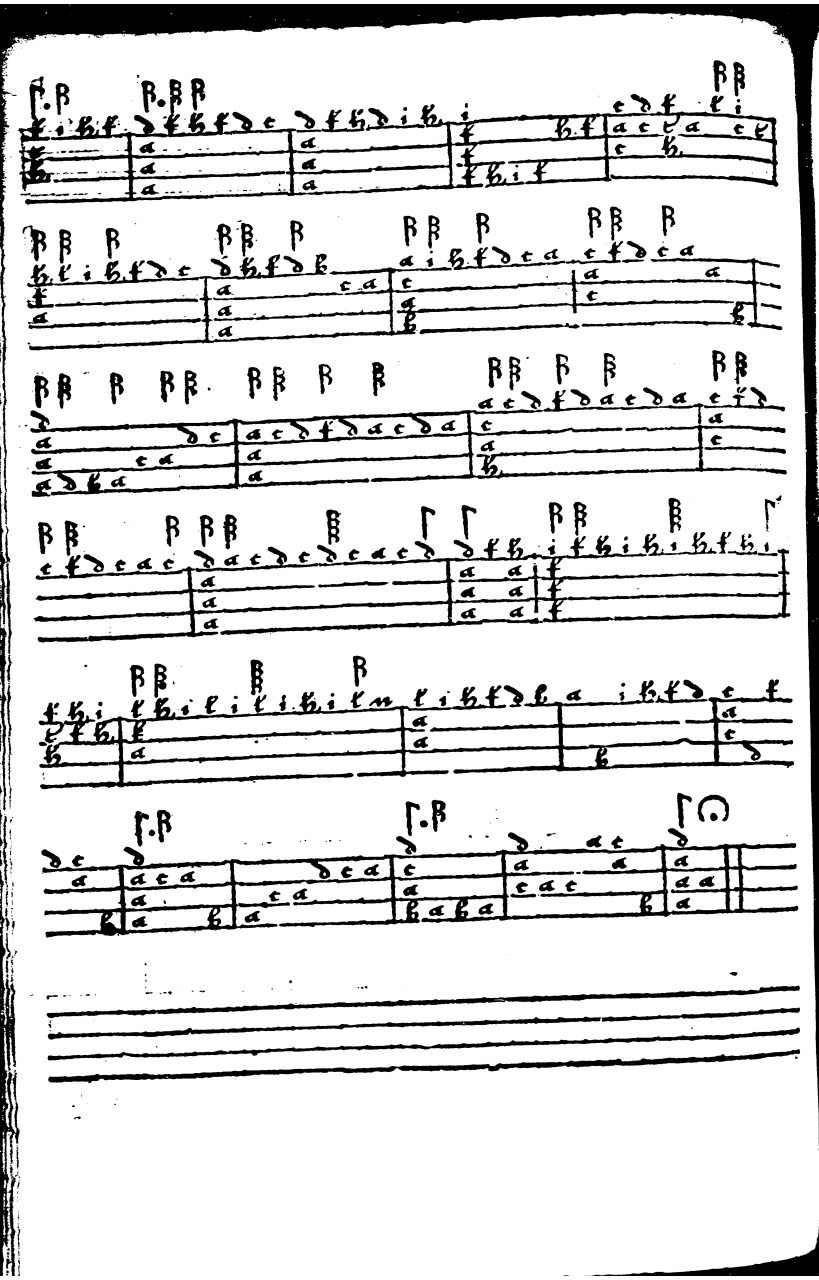

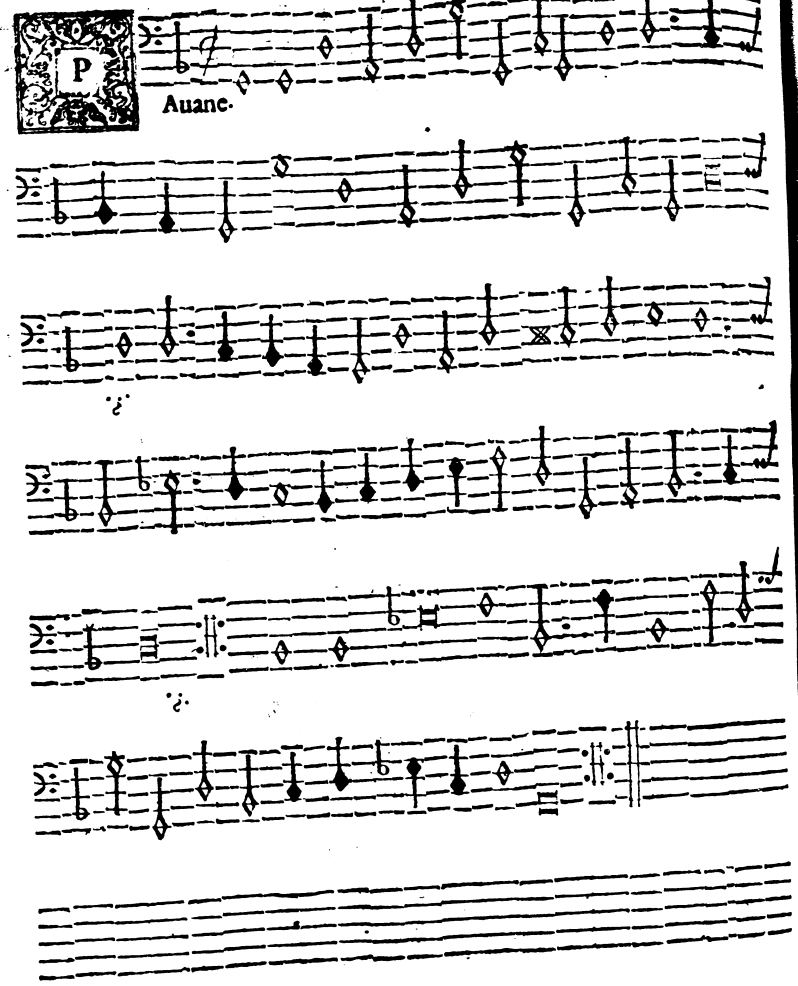
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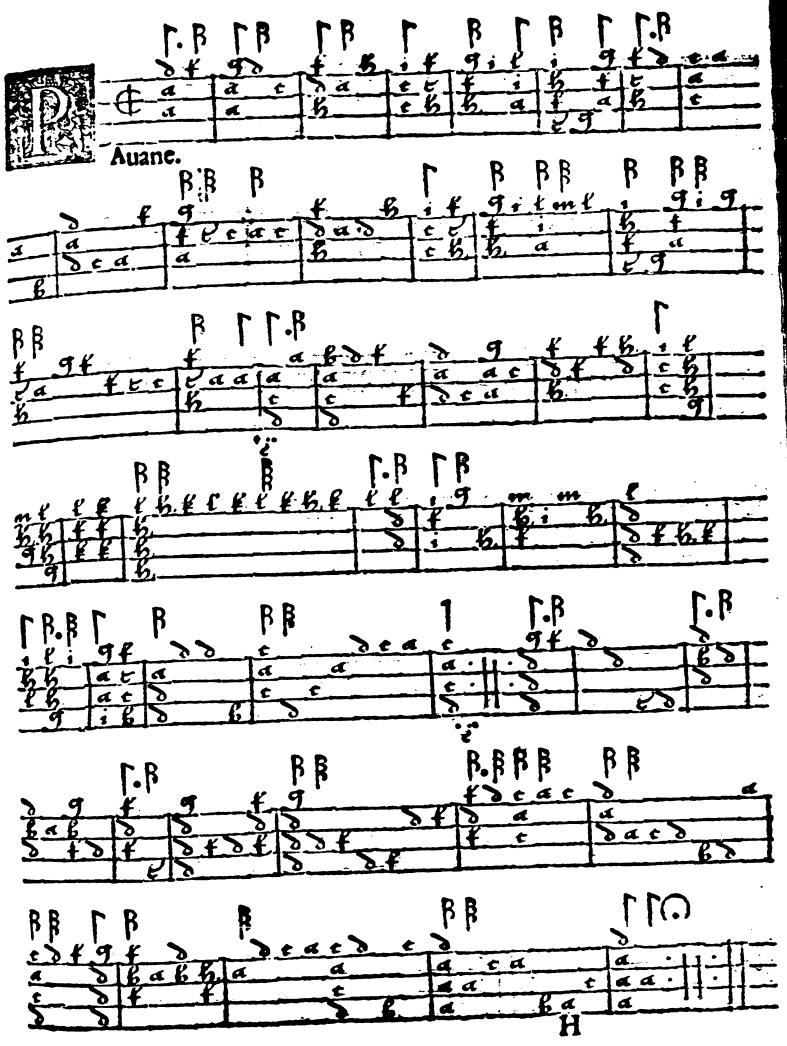
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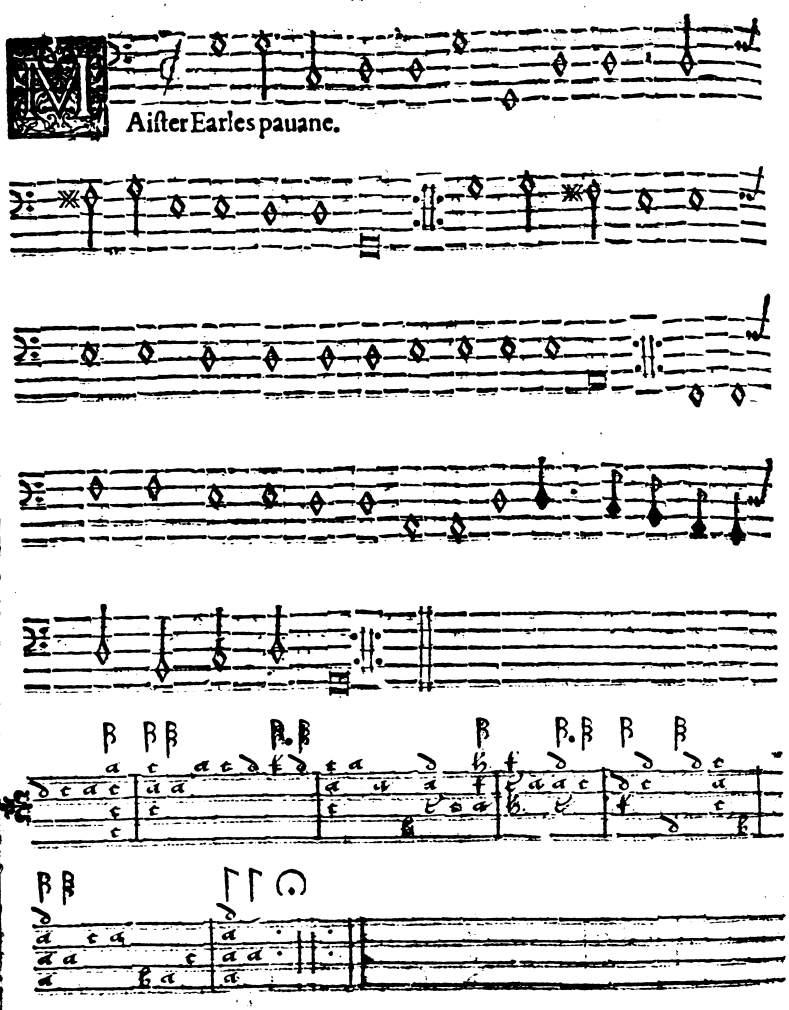

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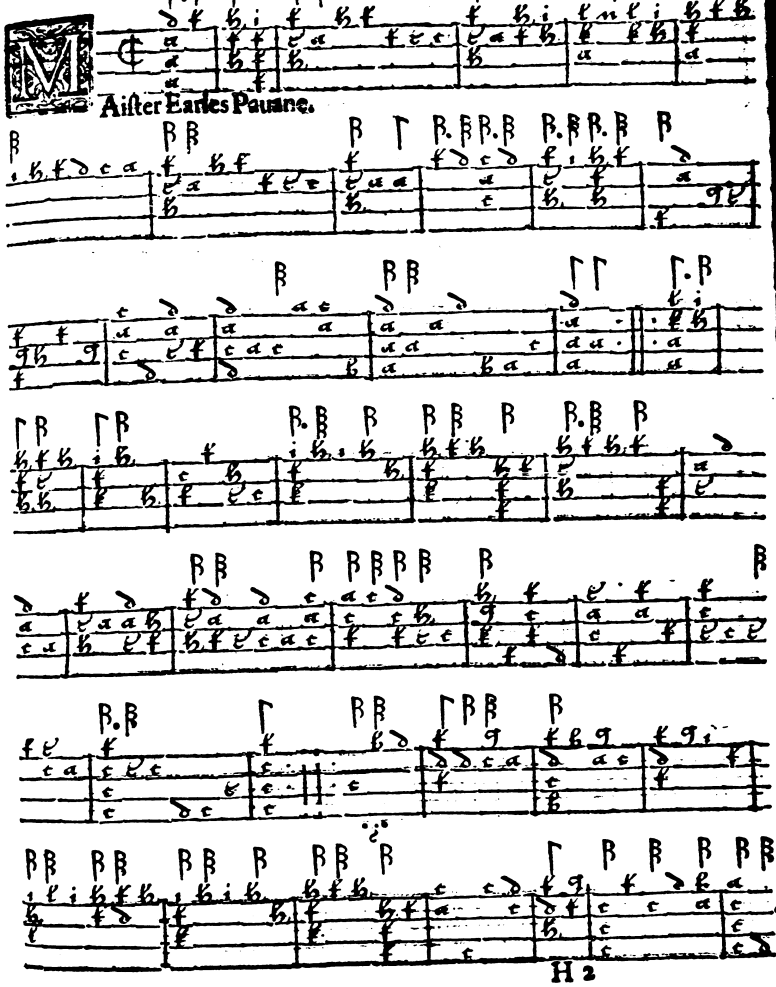

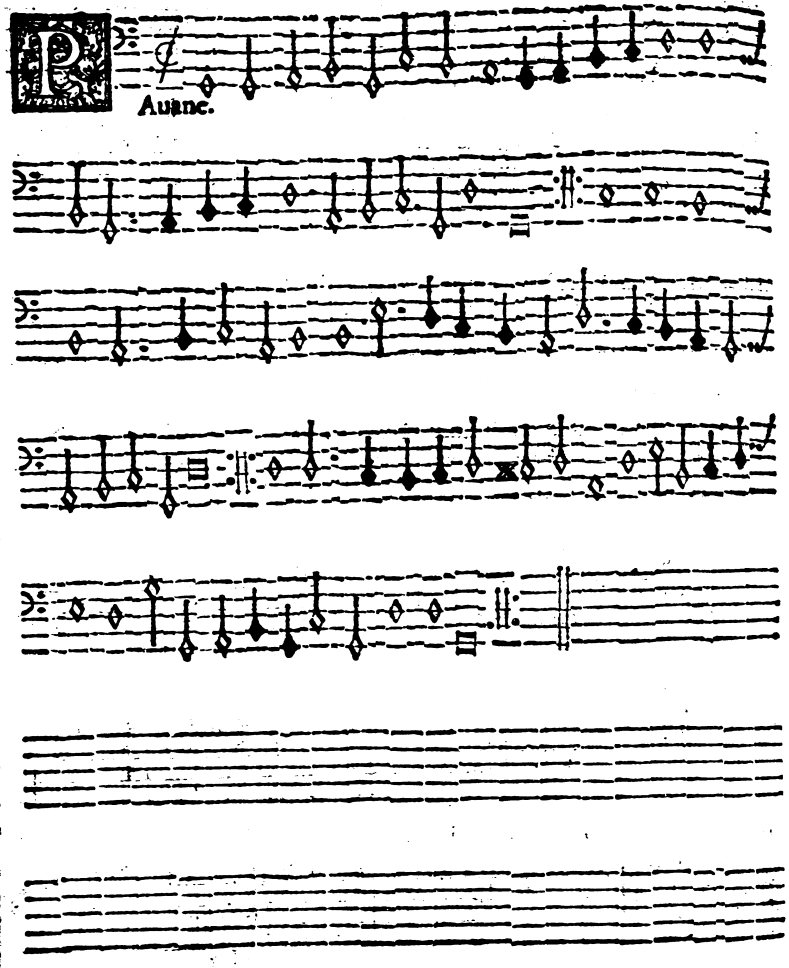
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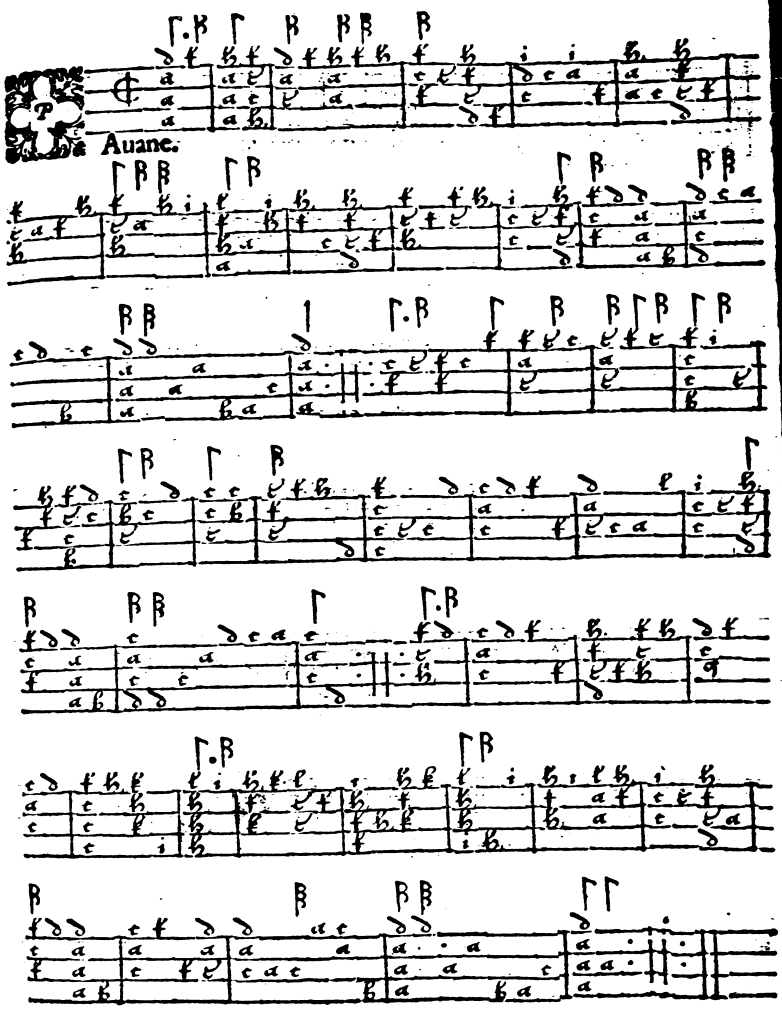
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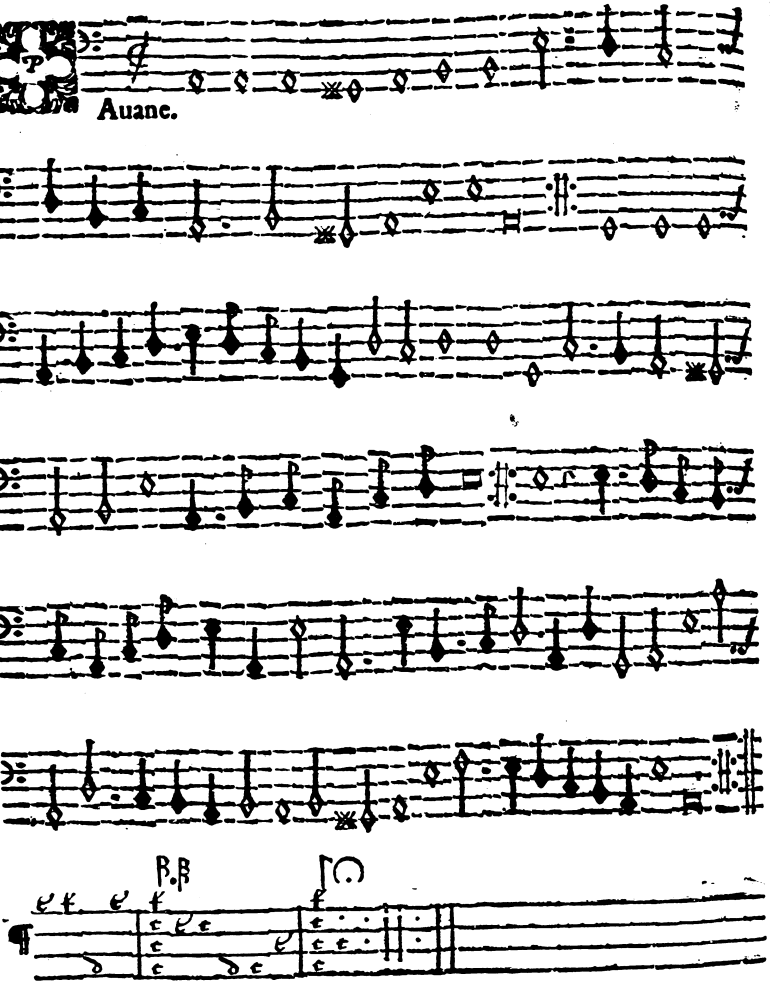

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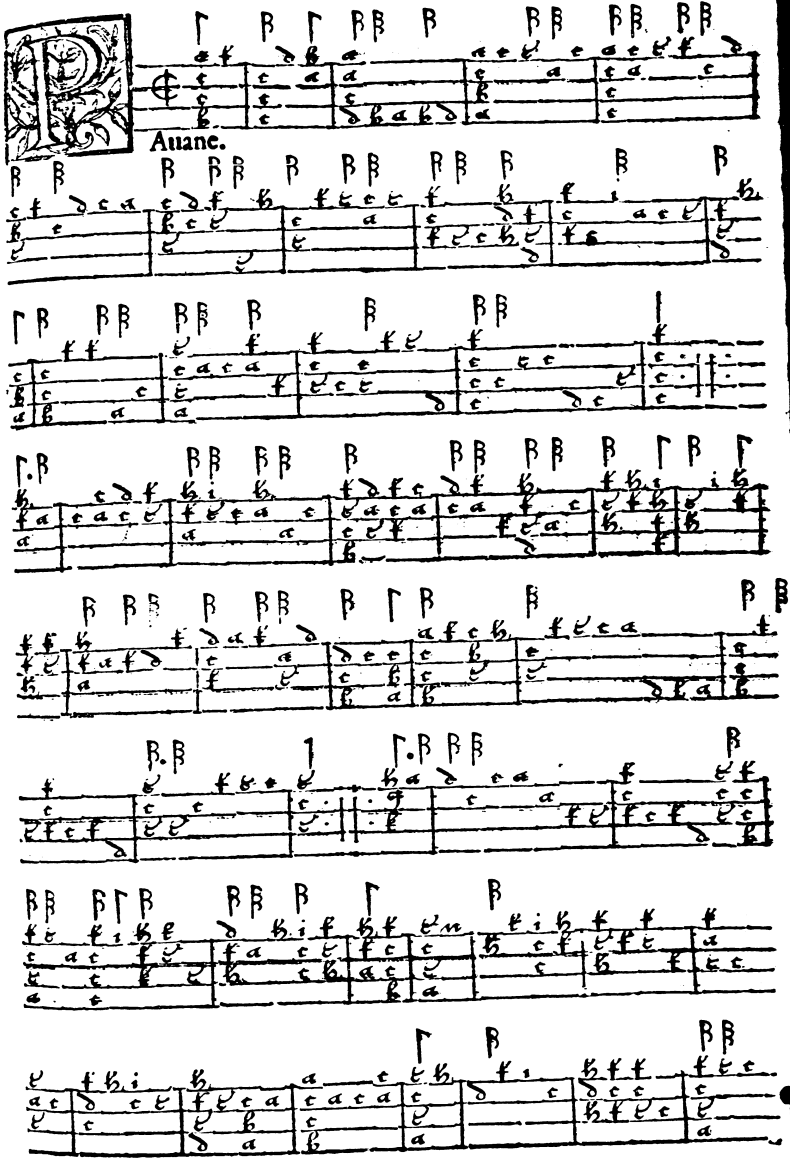

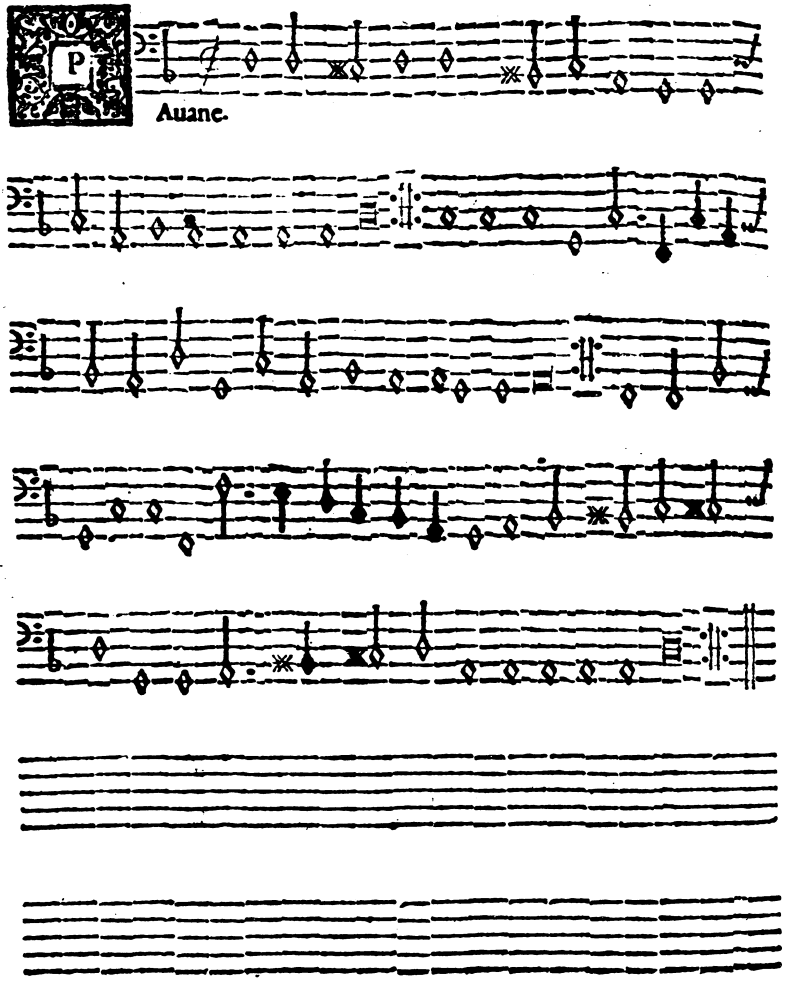
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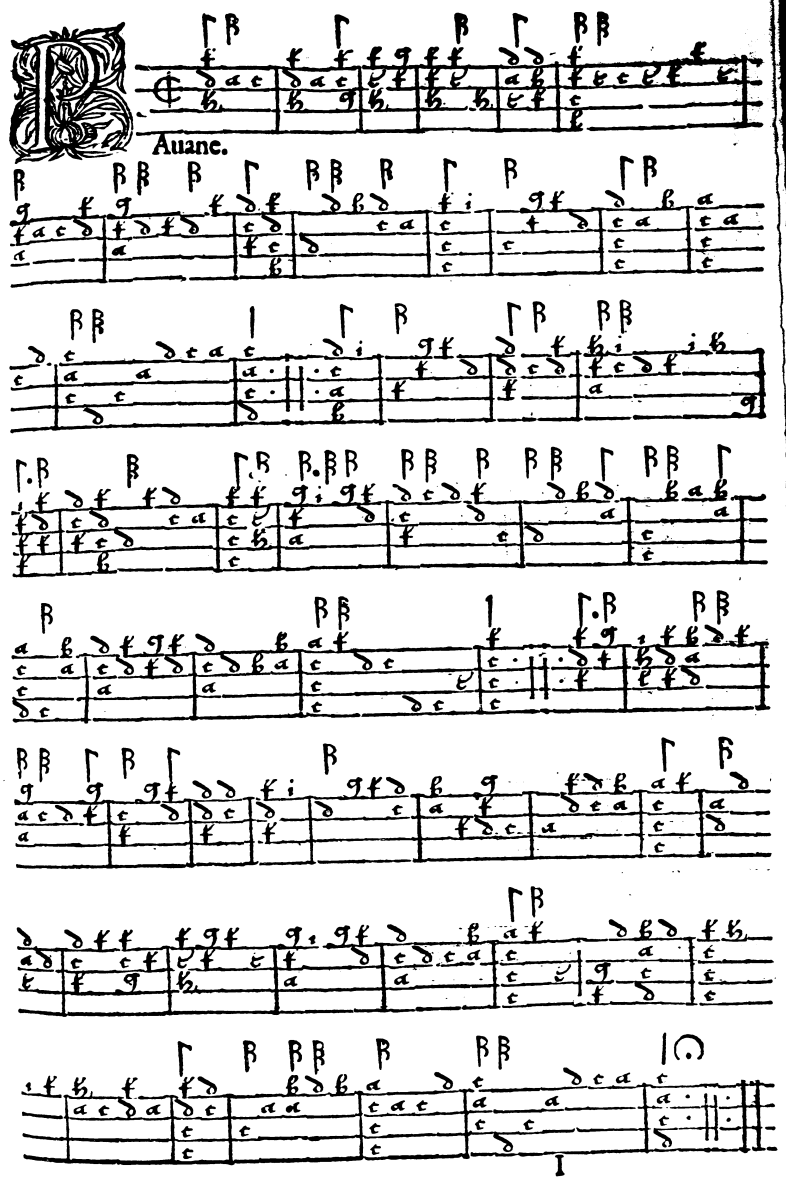
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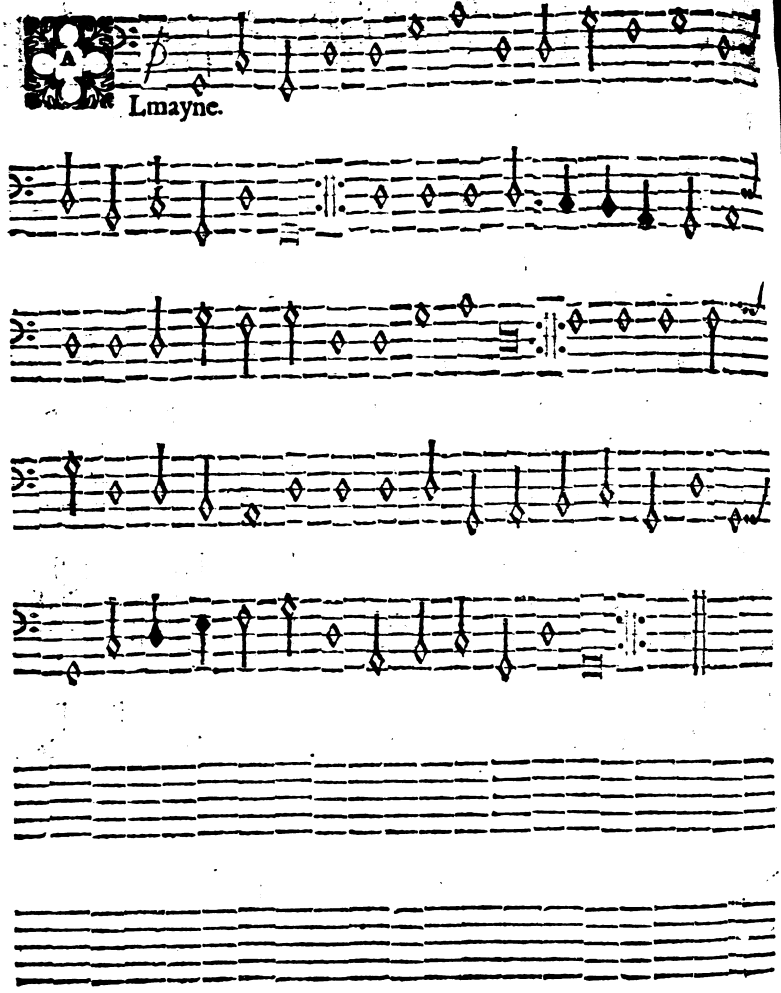
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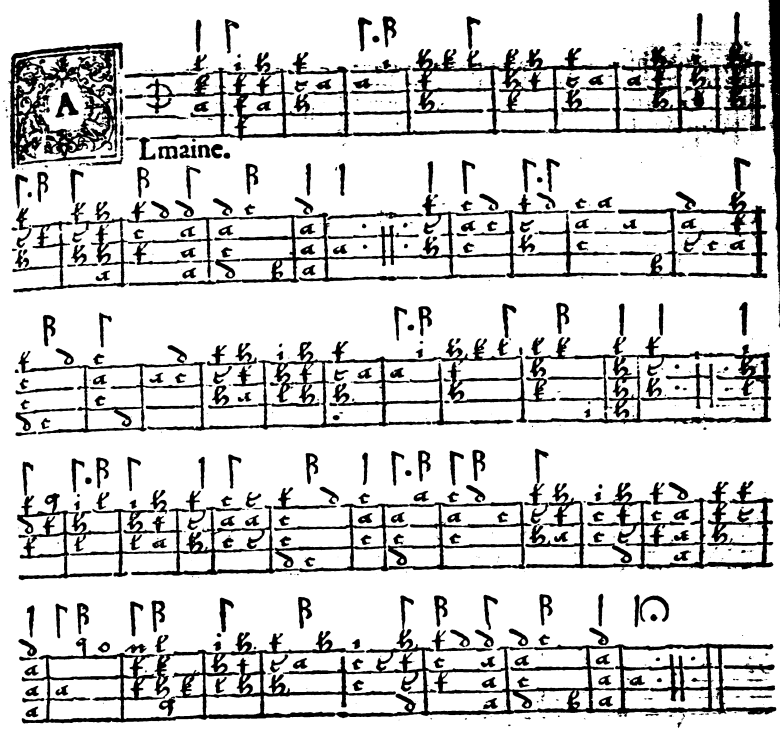
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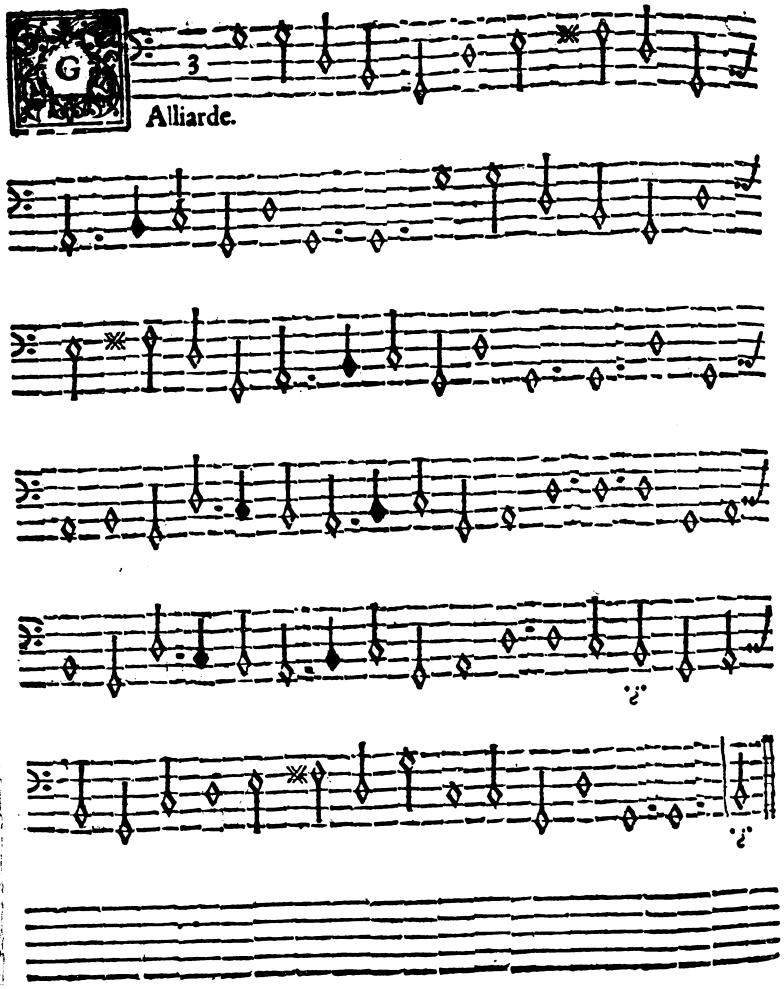
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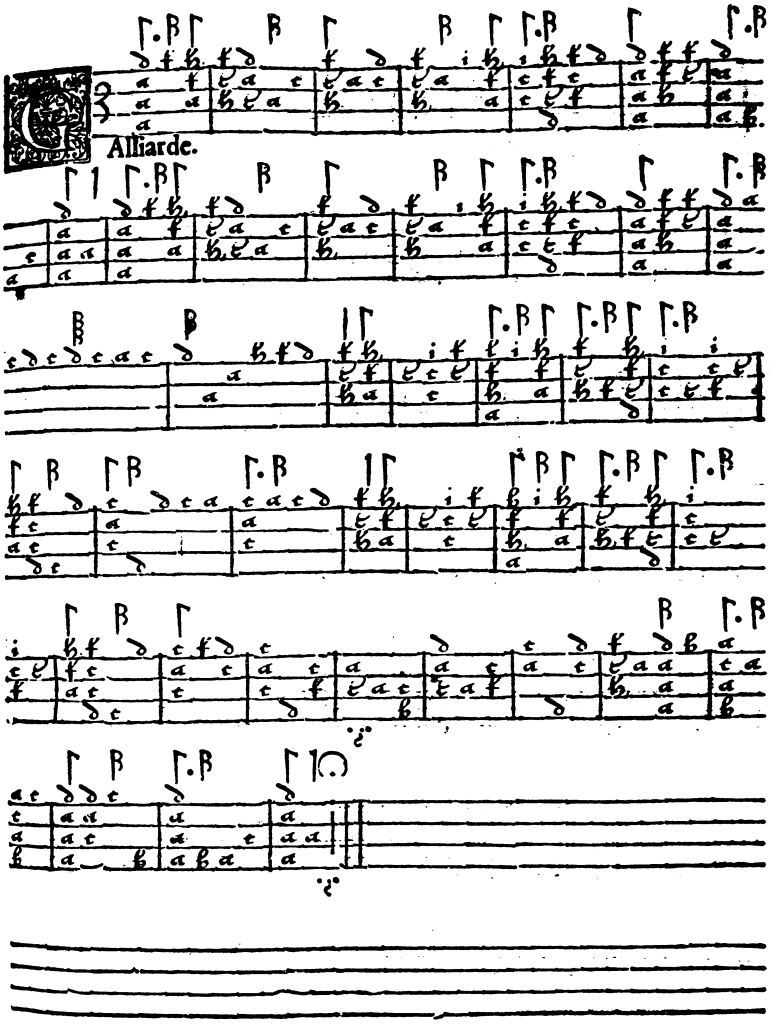
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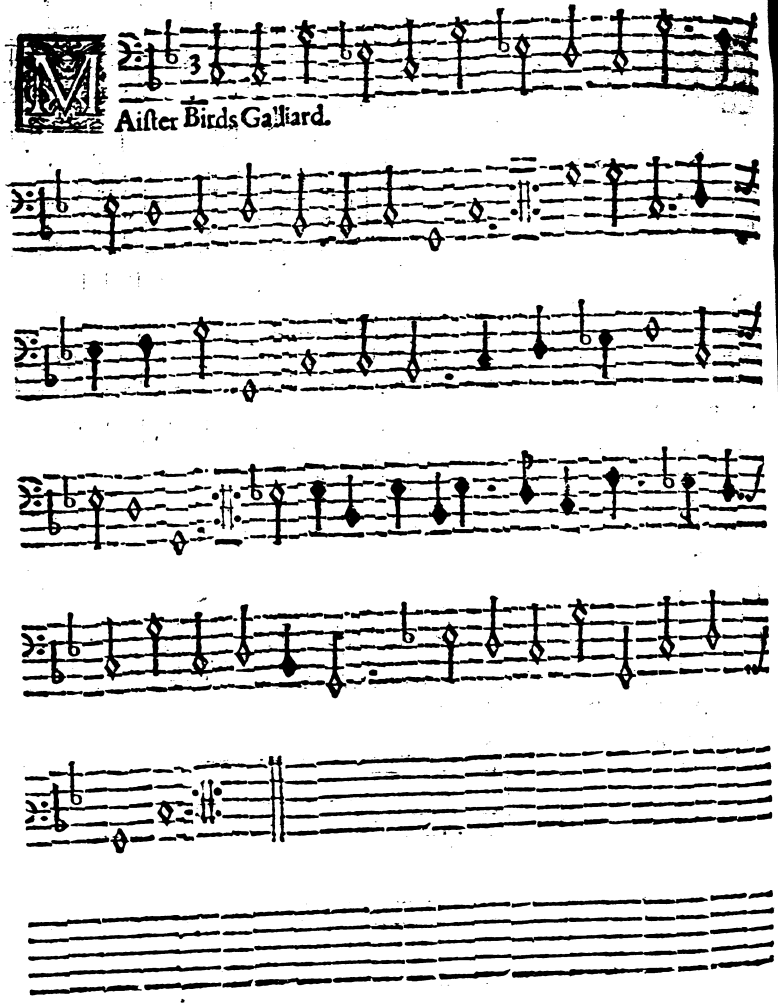

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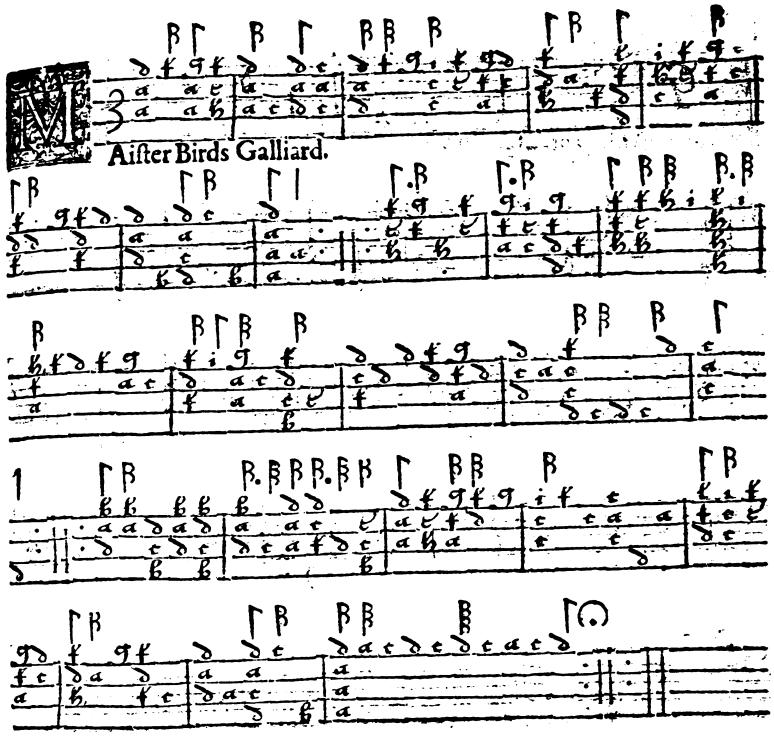

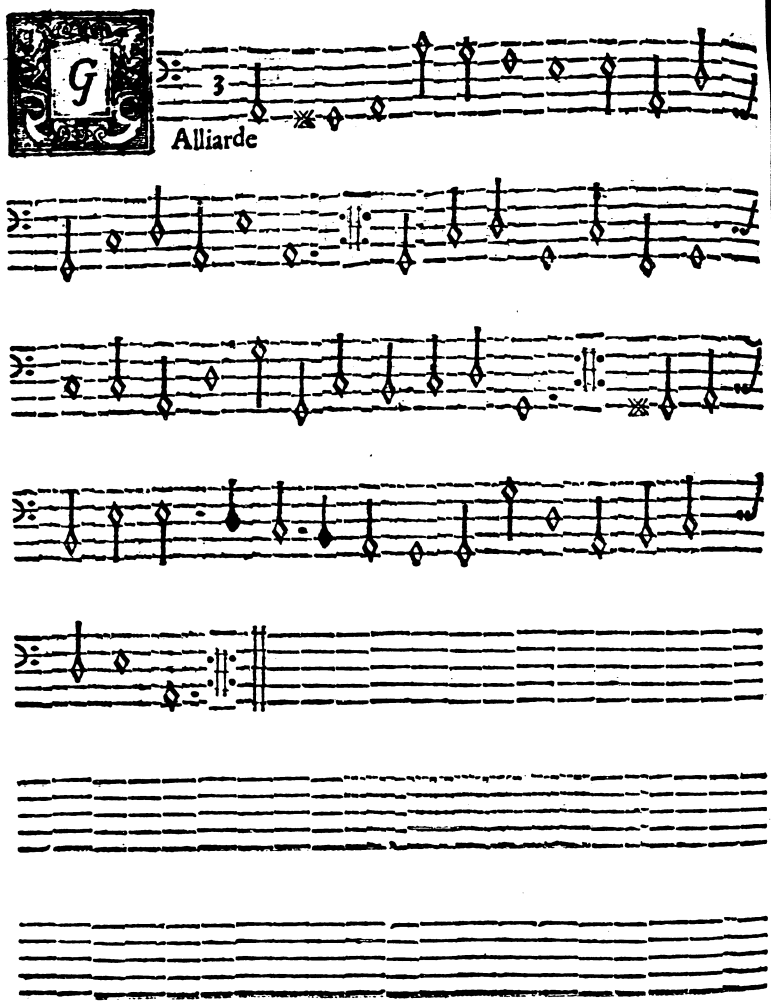
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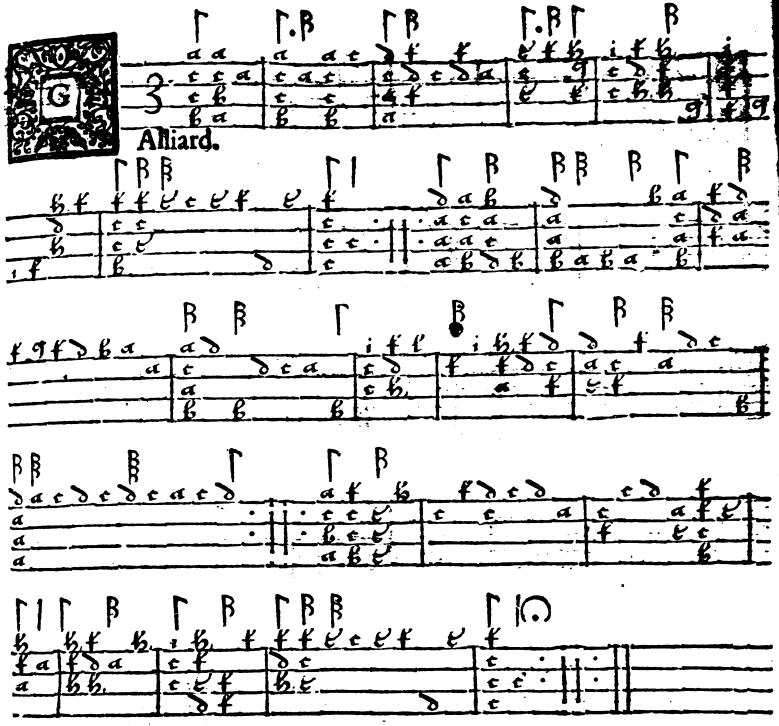
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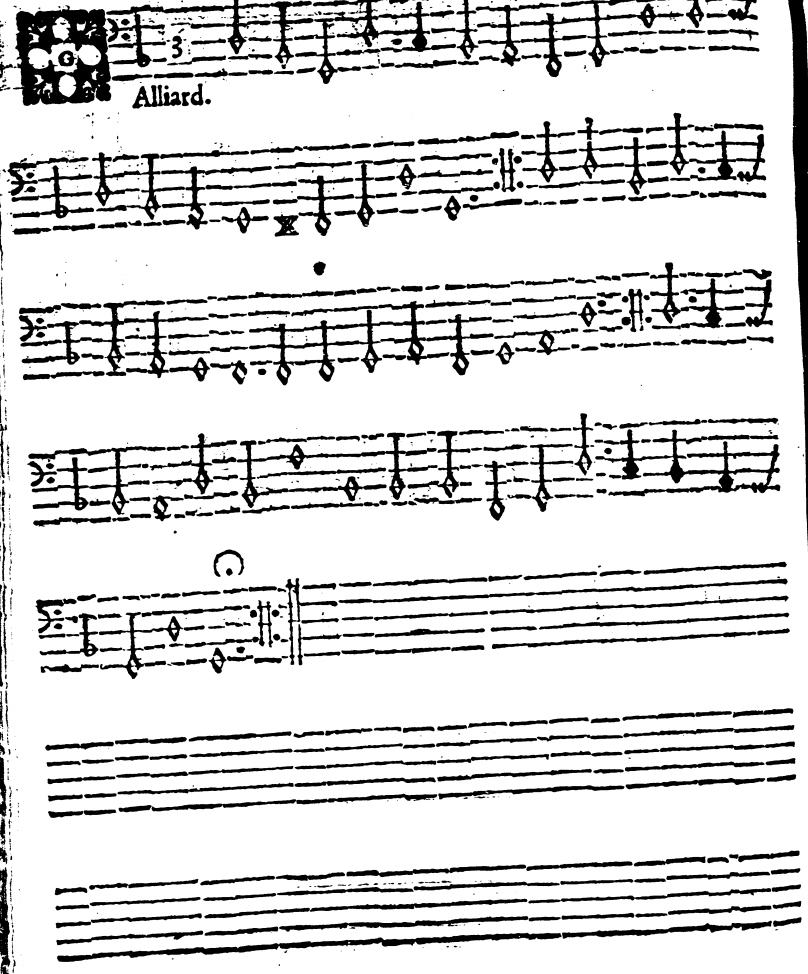

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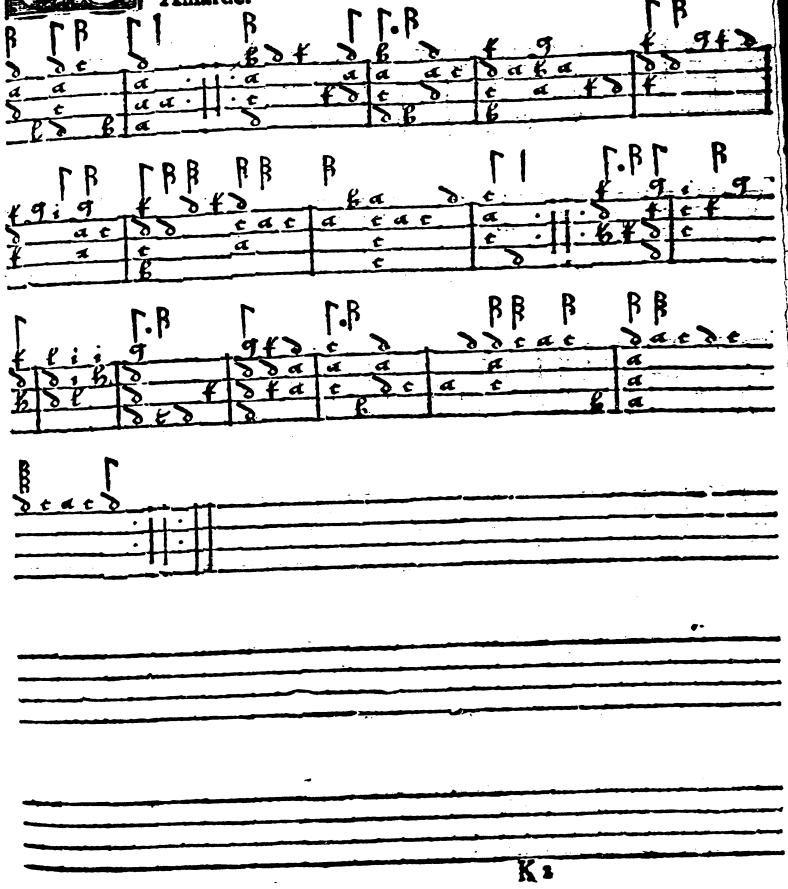

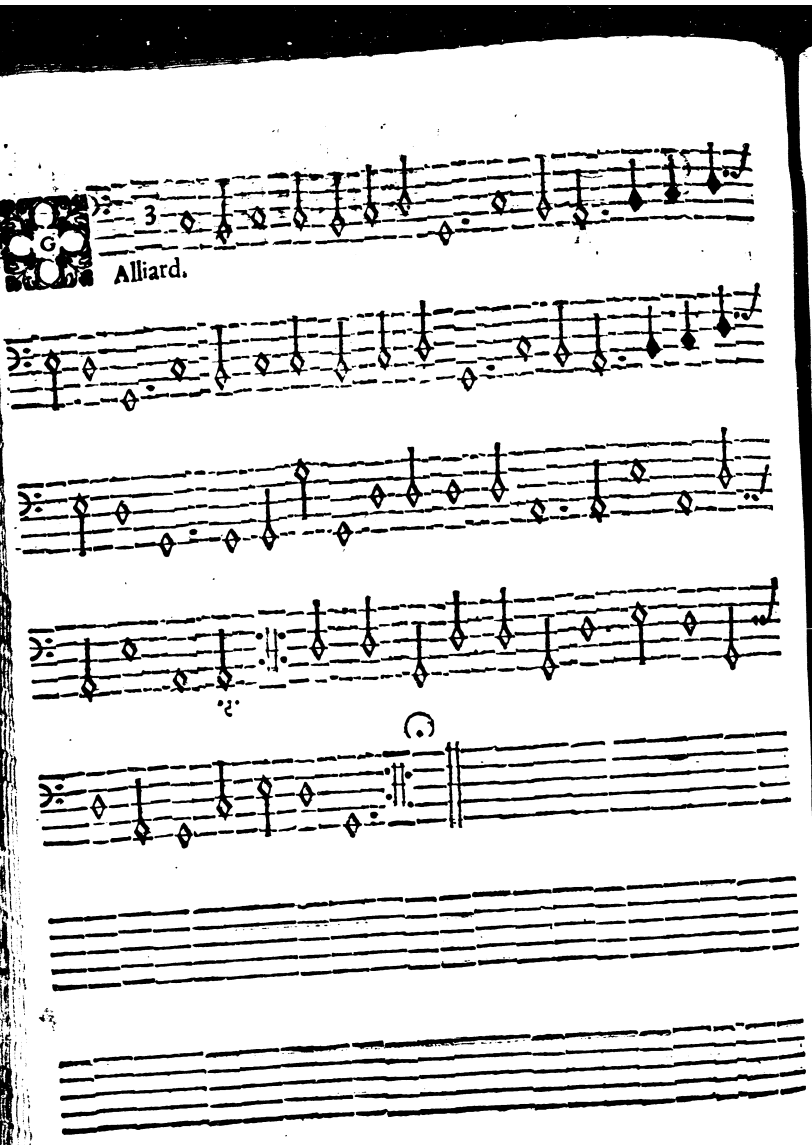
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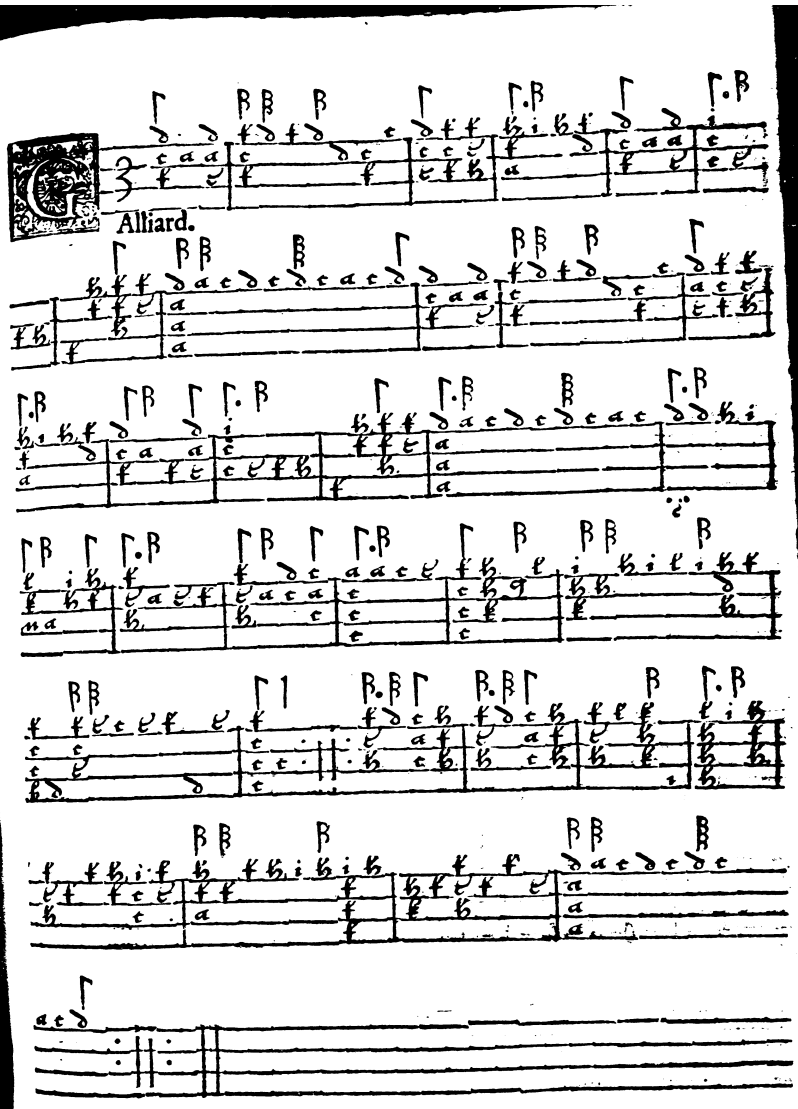
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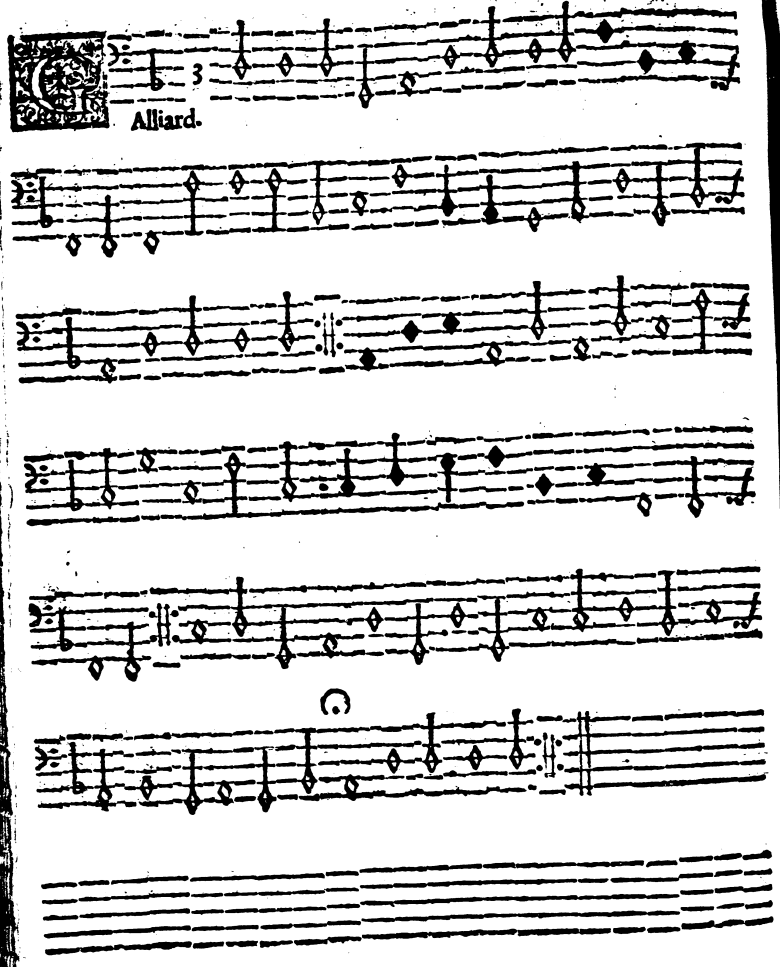
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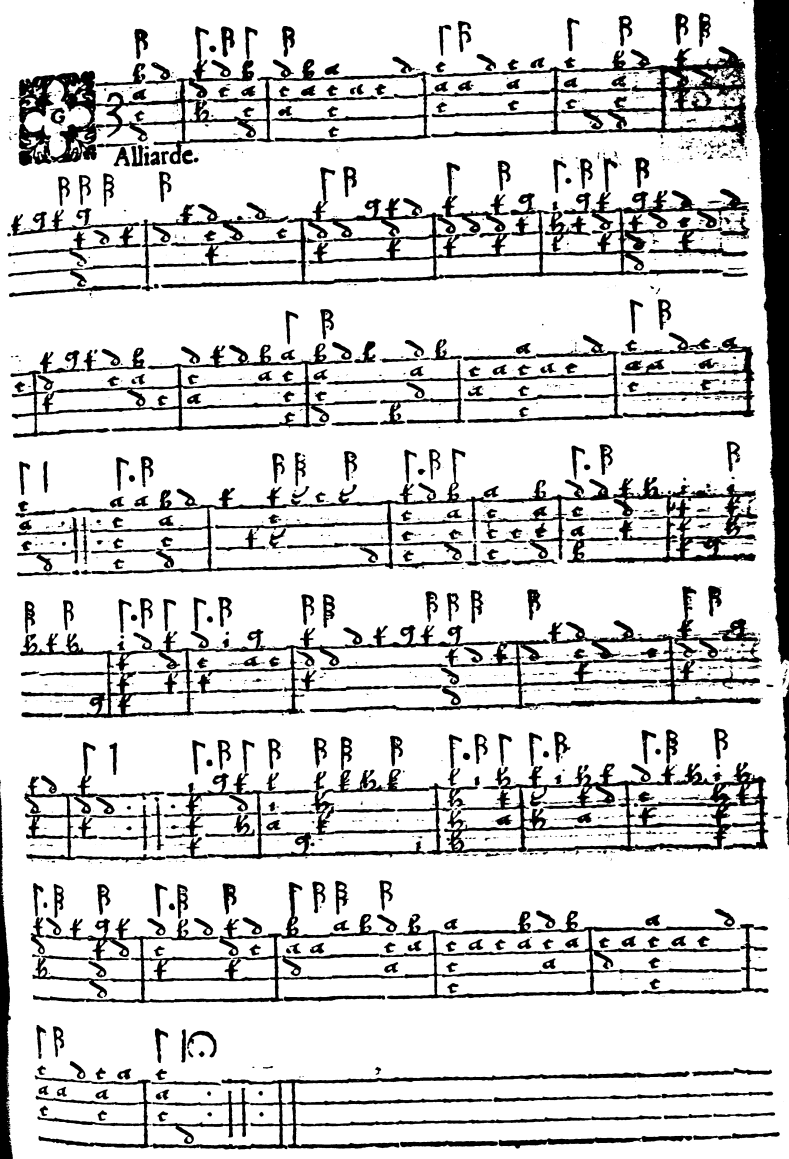
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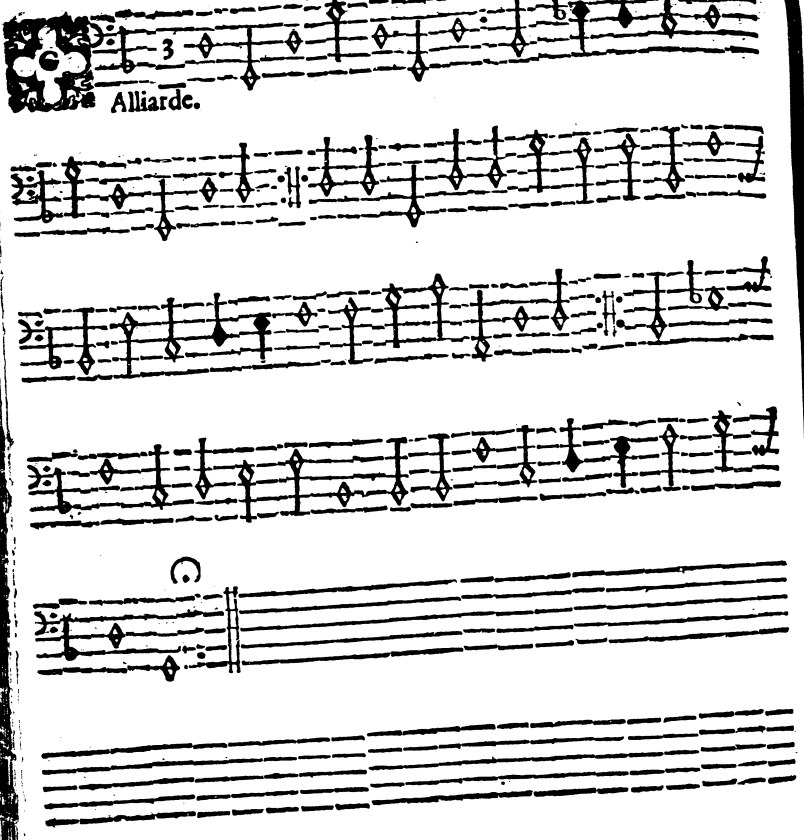
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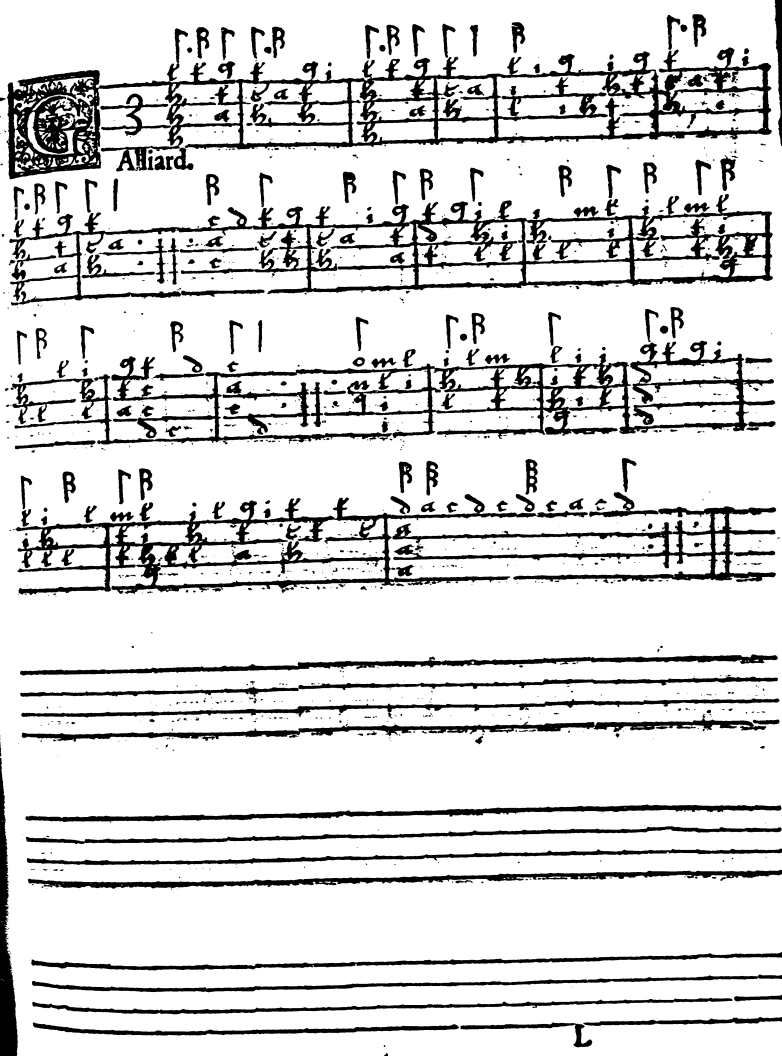
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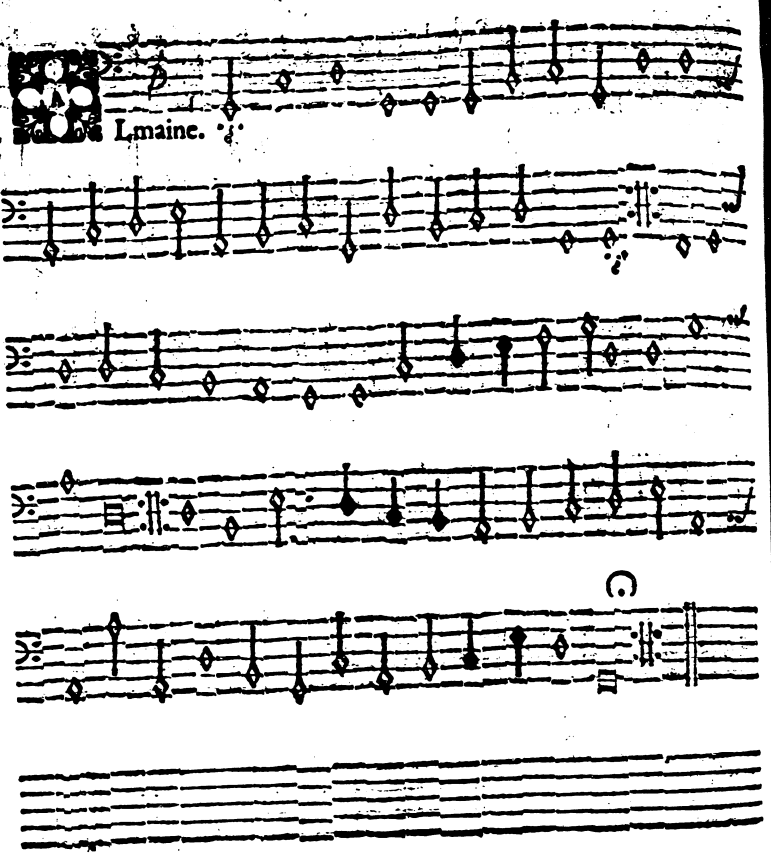
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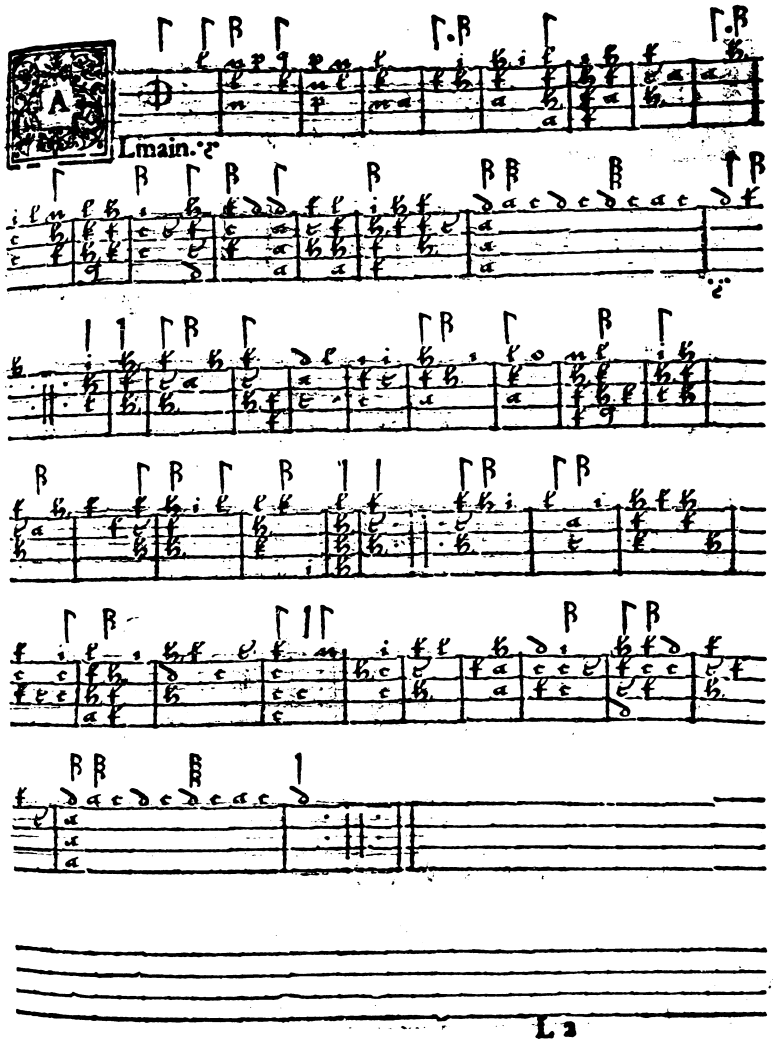
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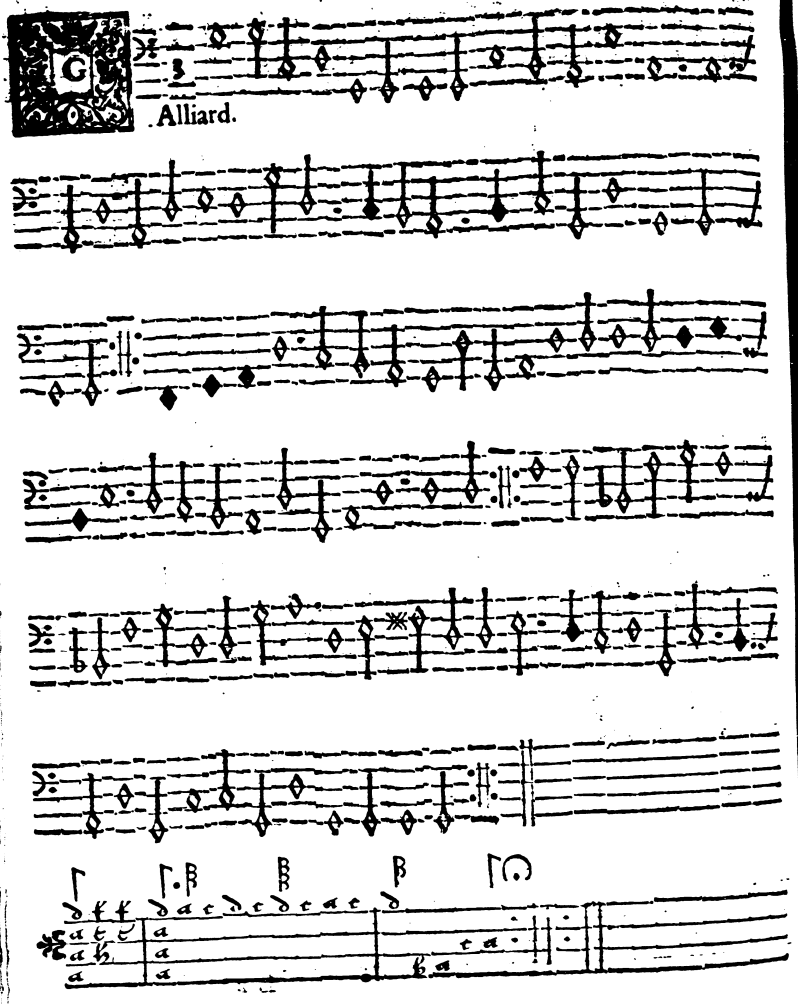
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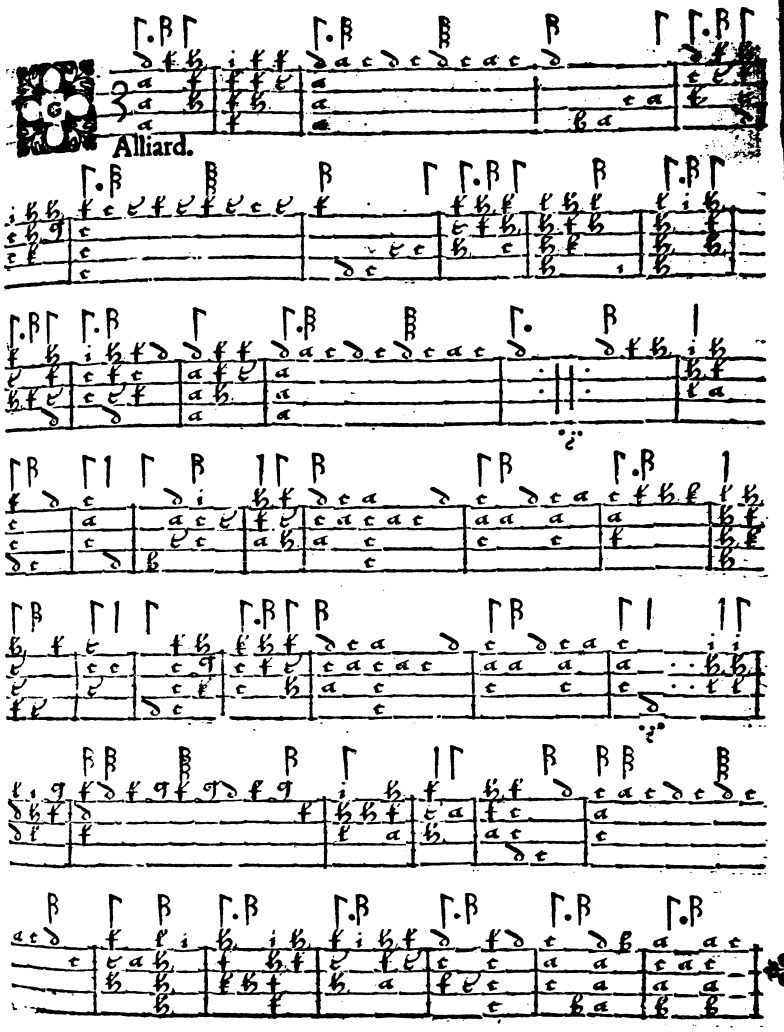
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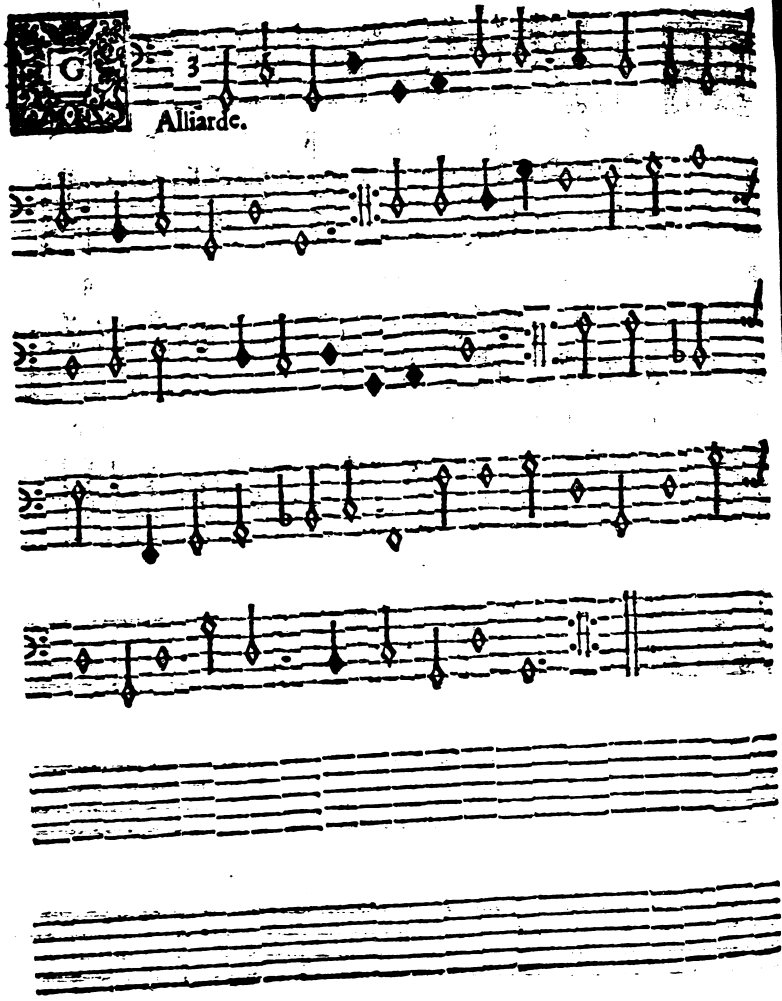
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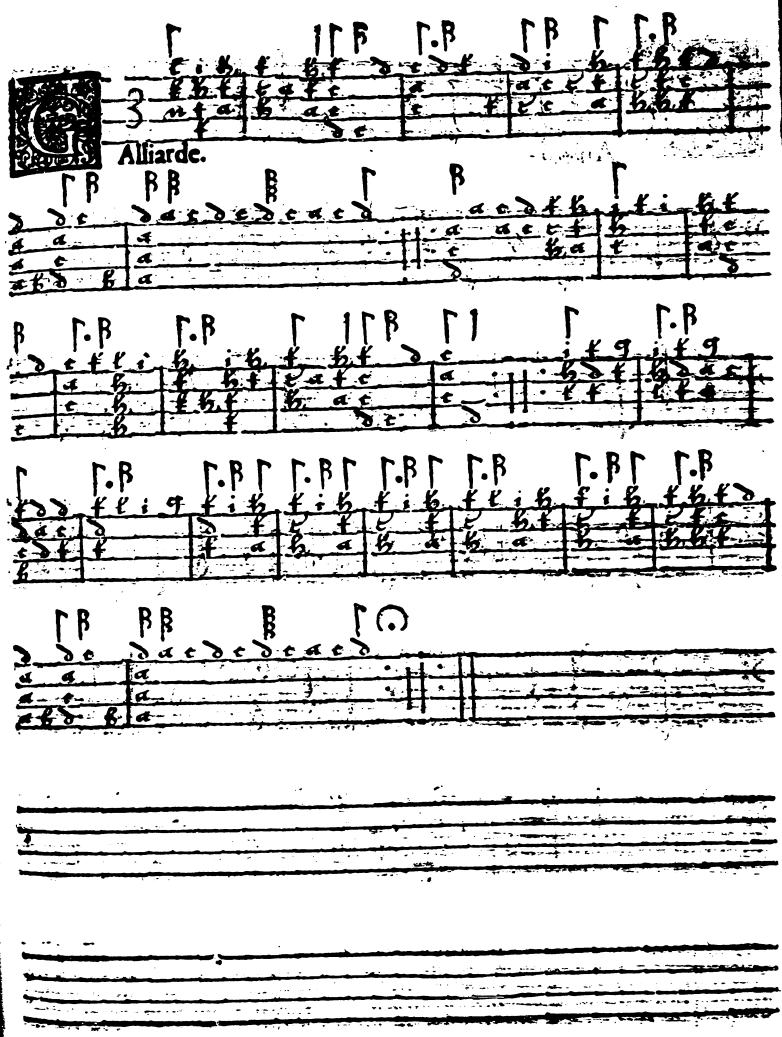
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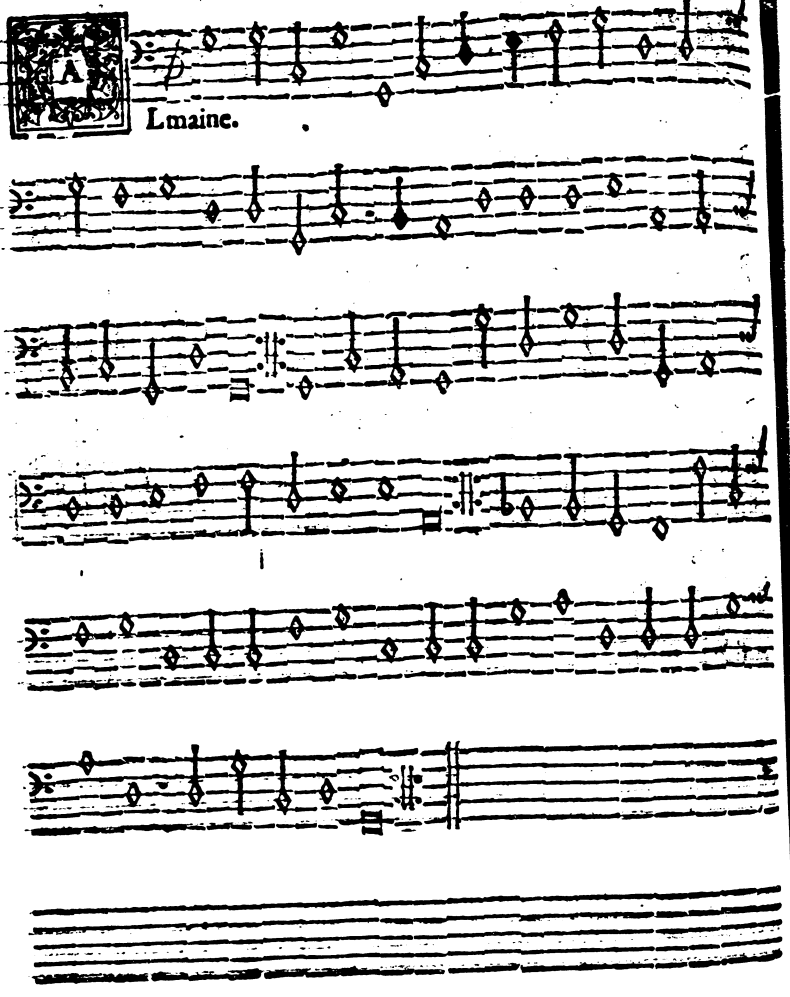
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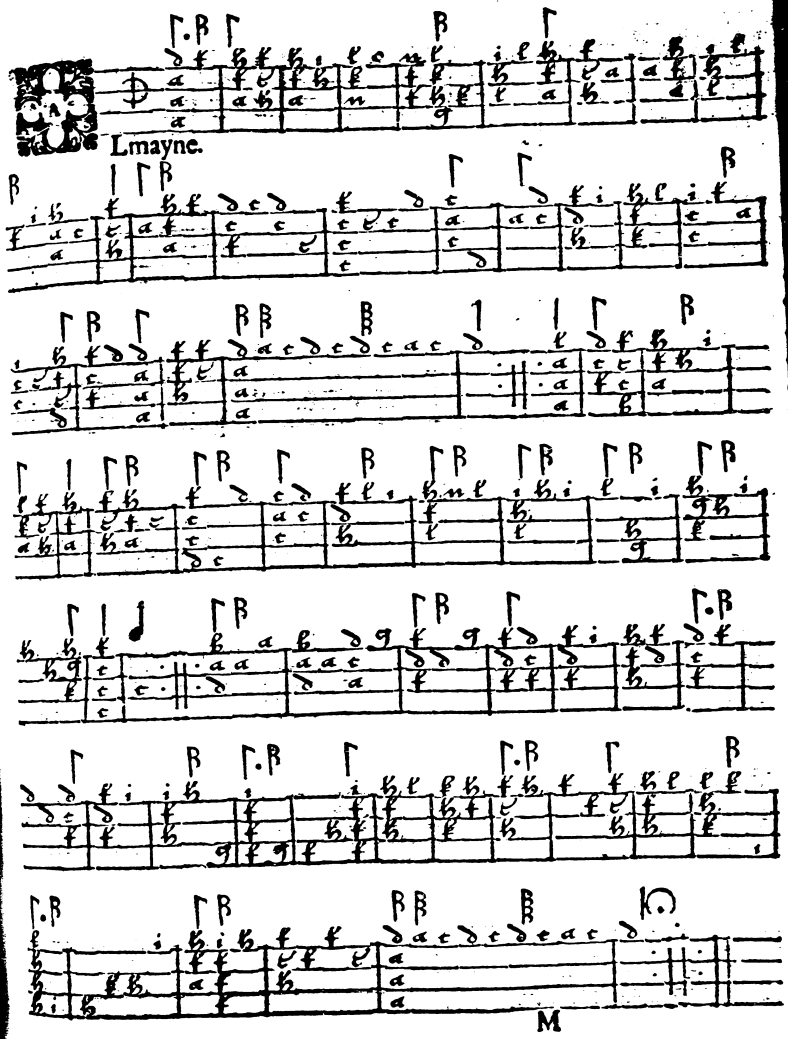
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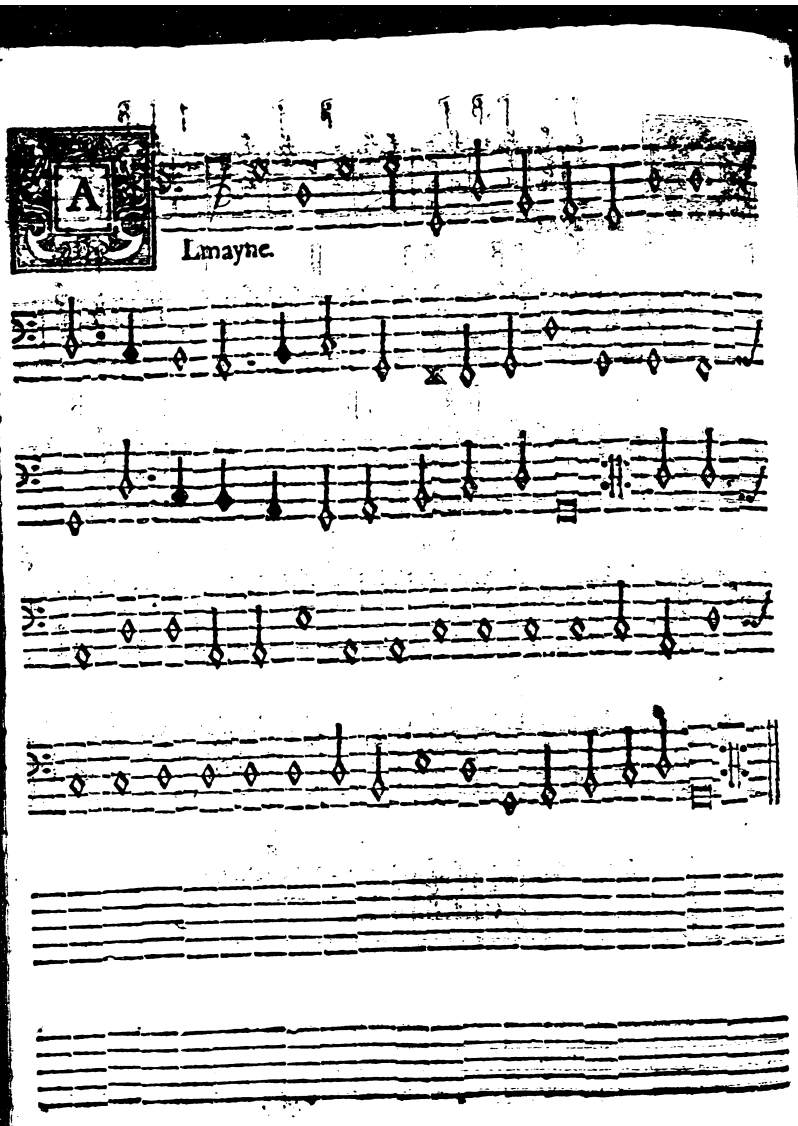
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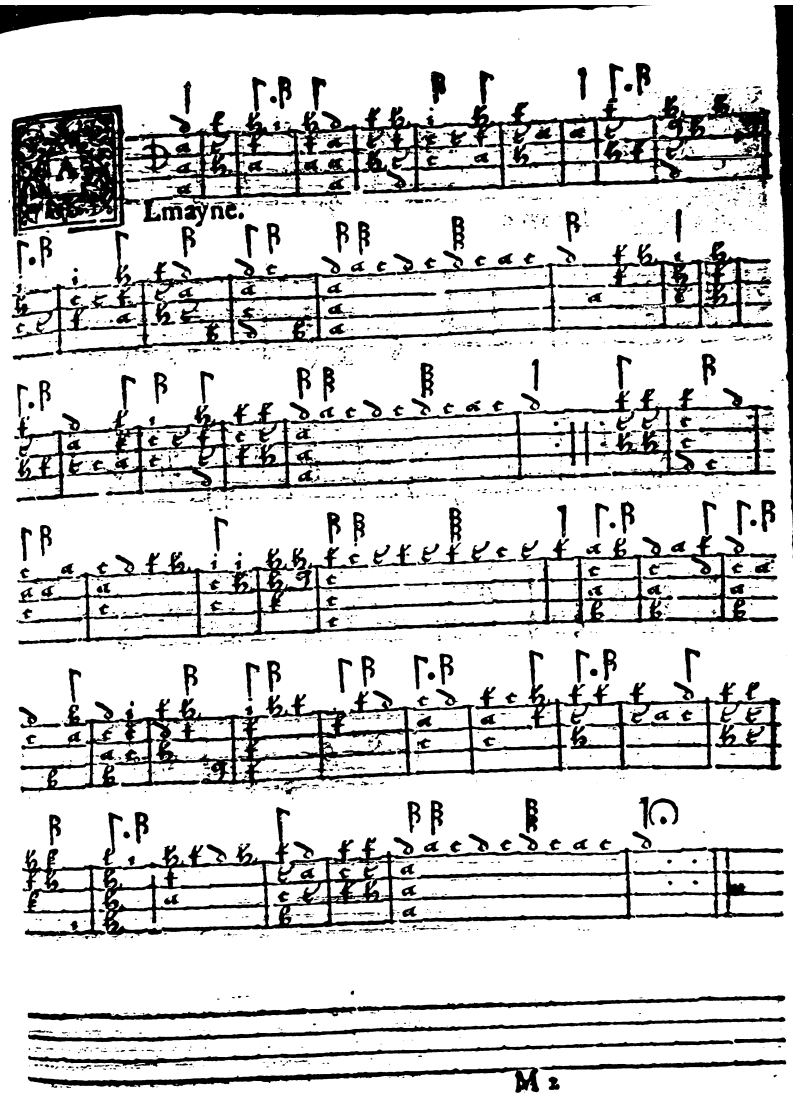
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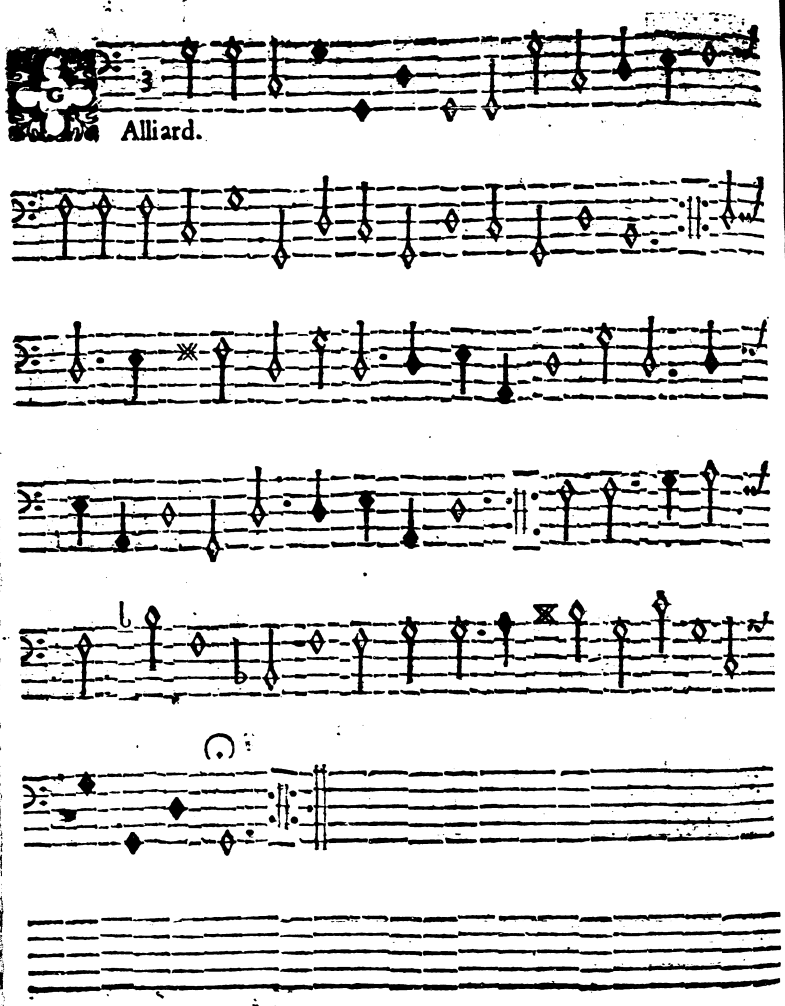
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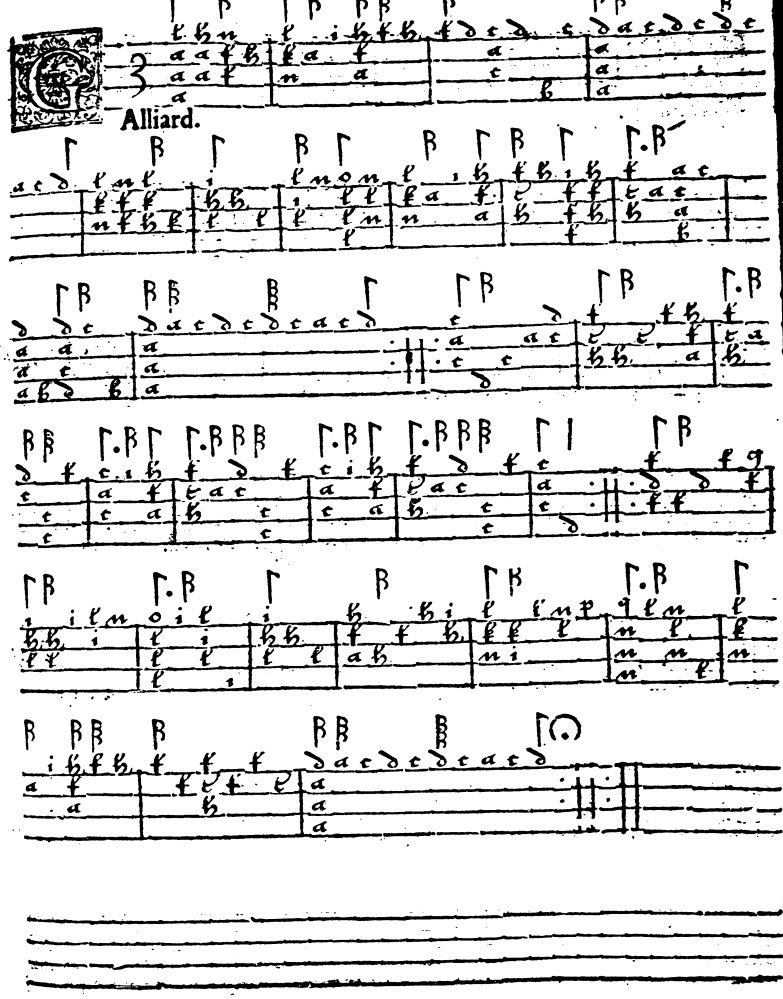
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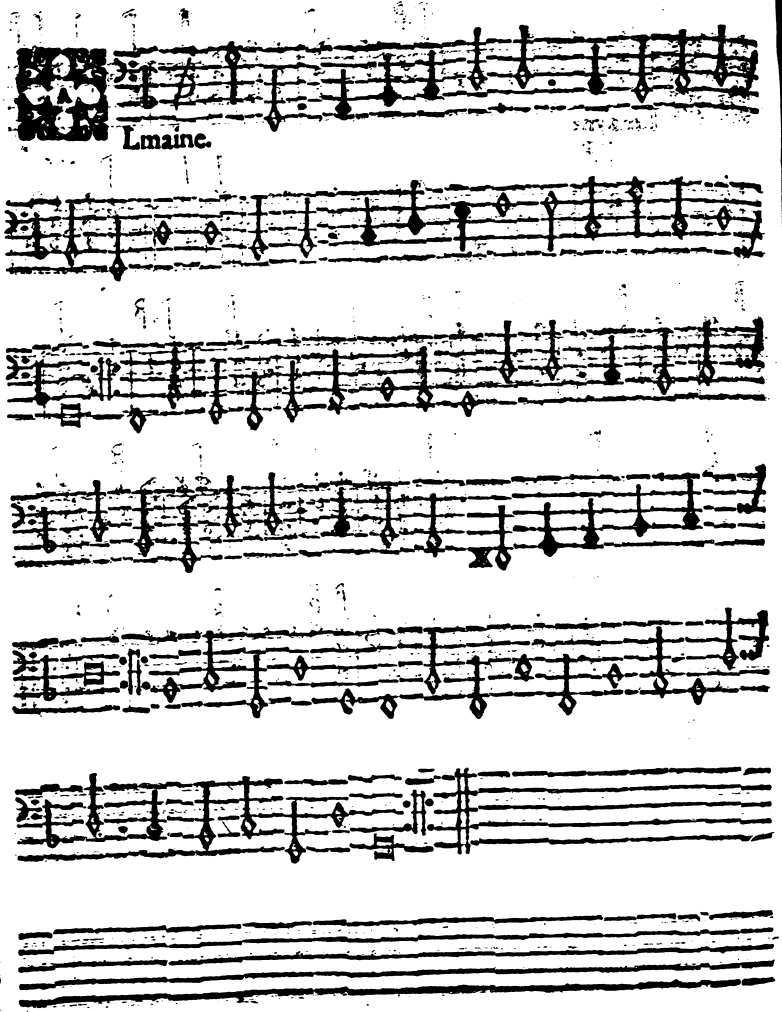
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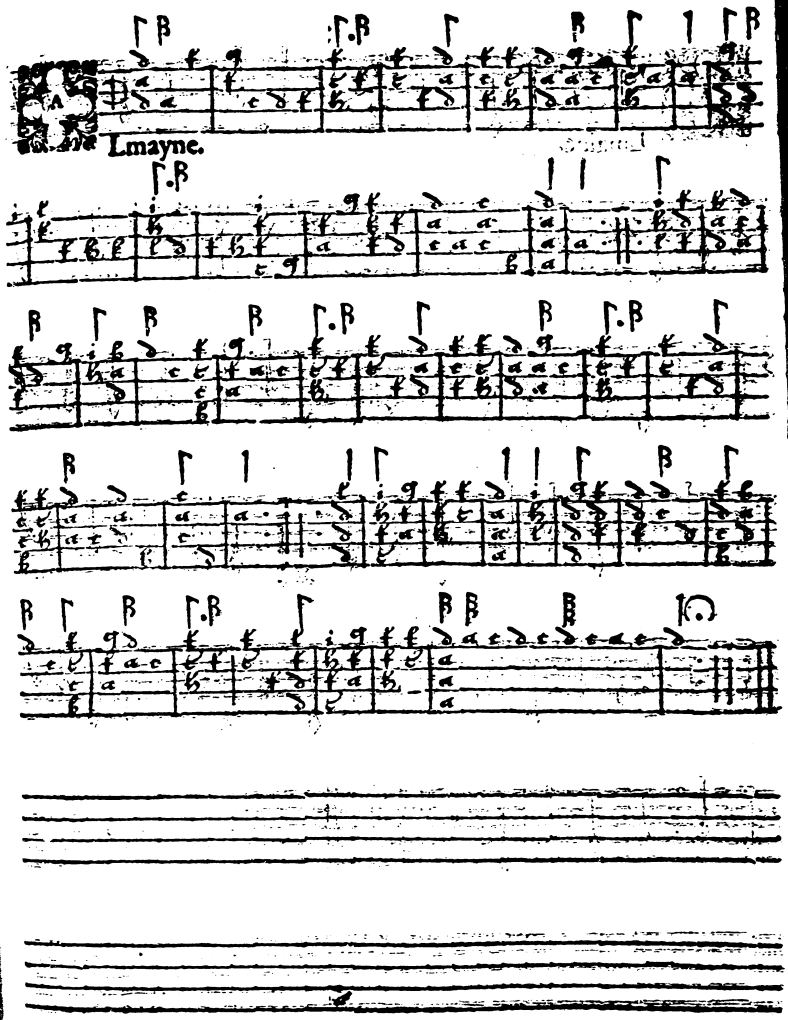
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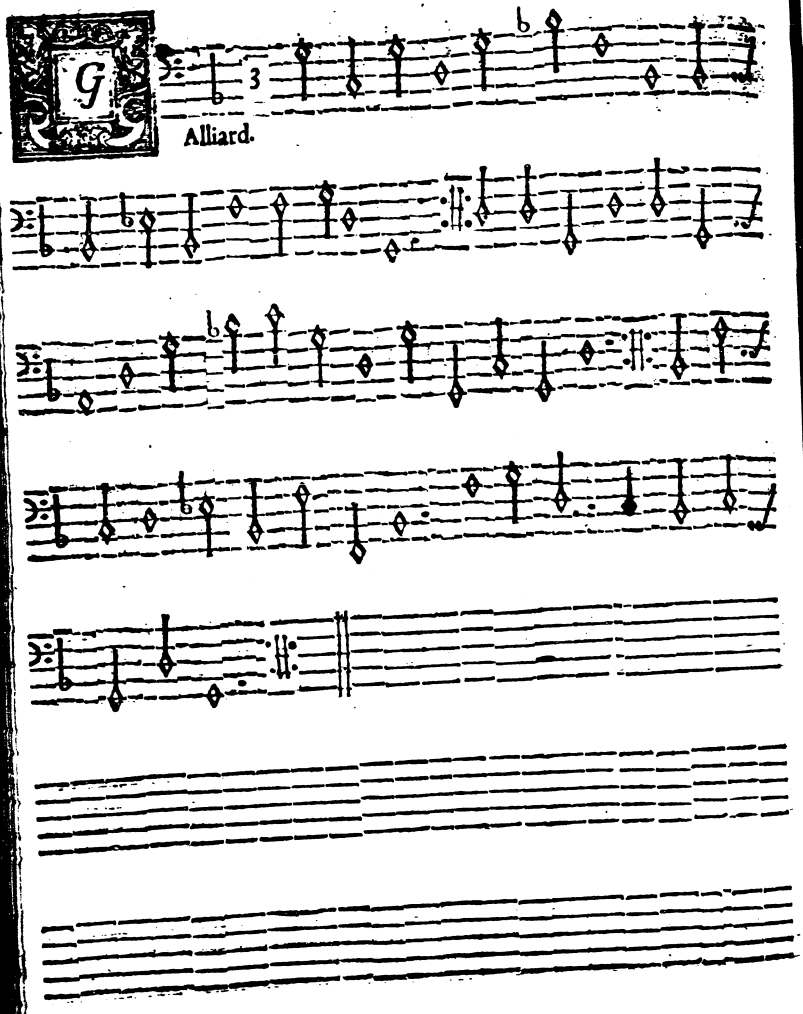
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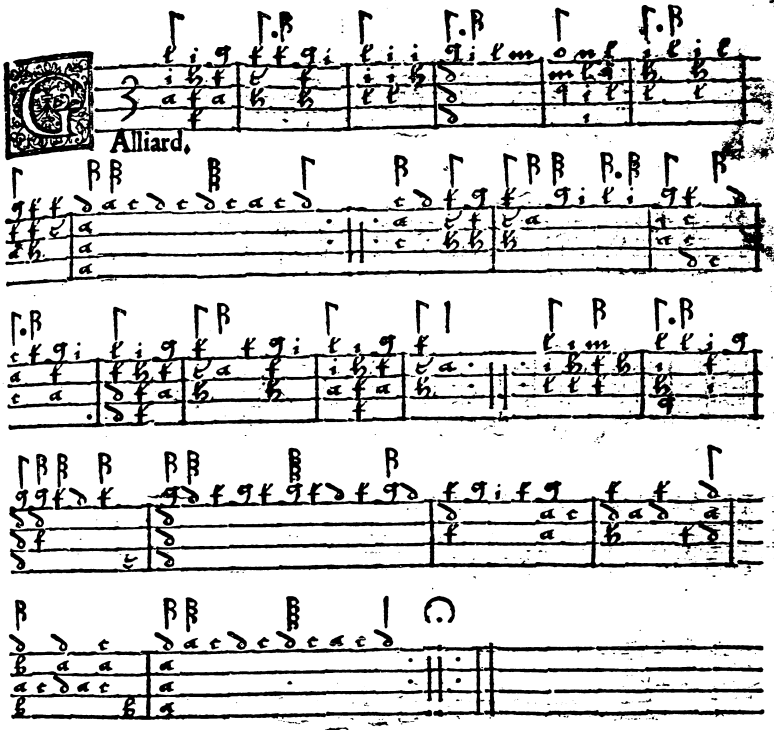
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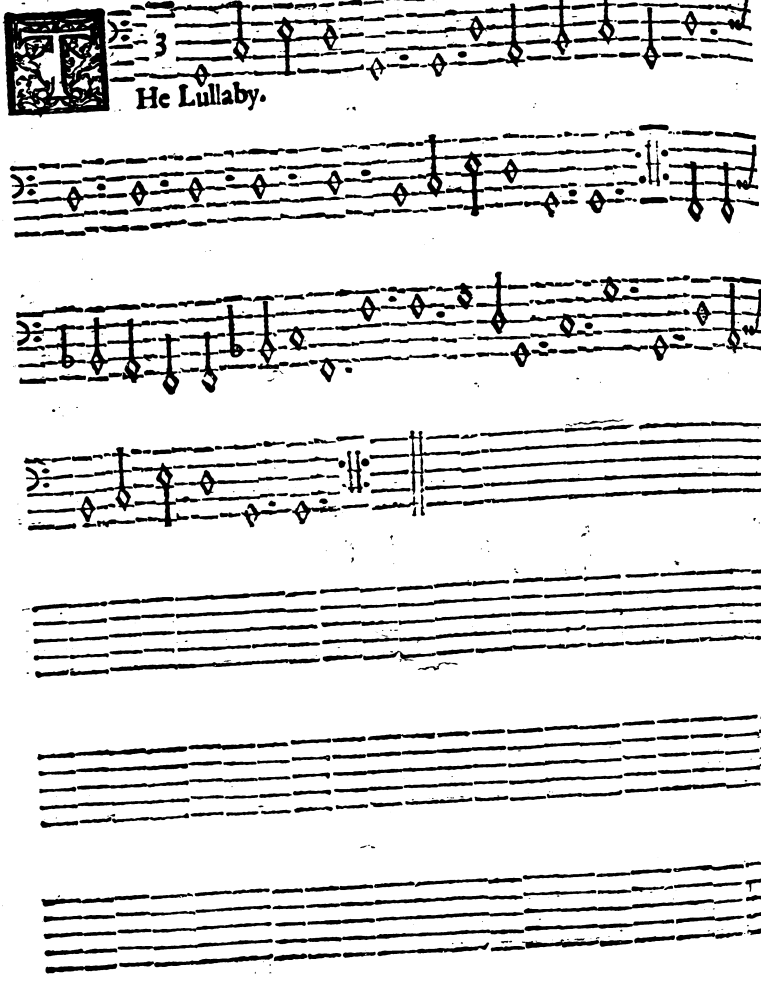
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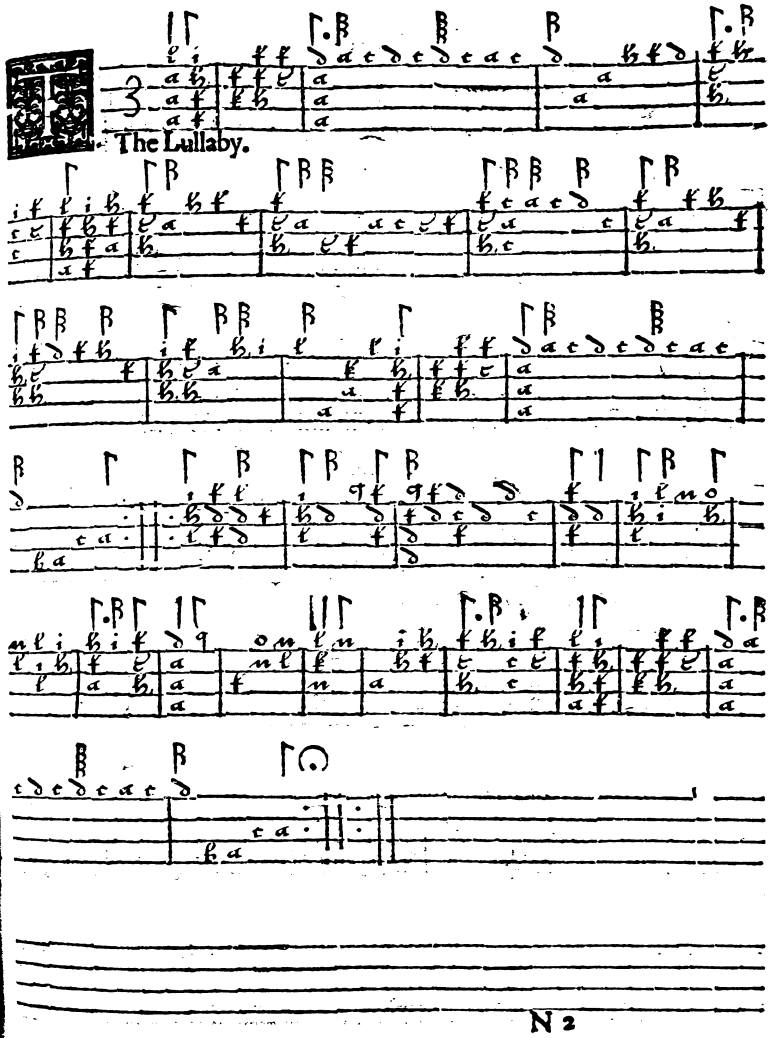
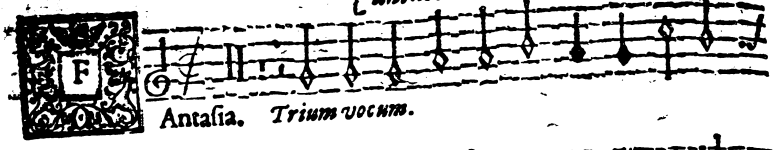

The Lullaby.

Cantus.



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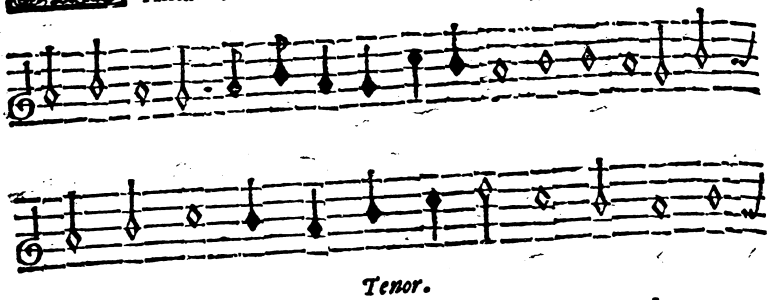
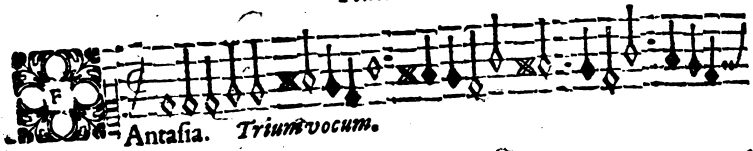


Tenor.



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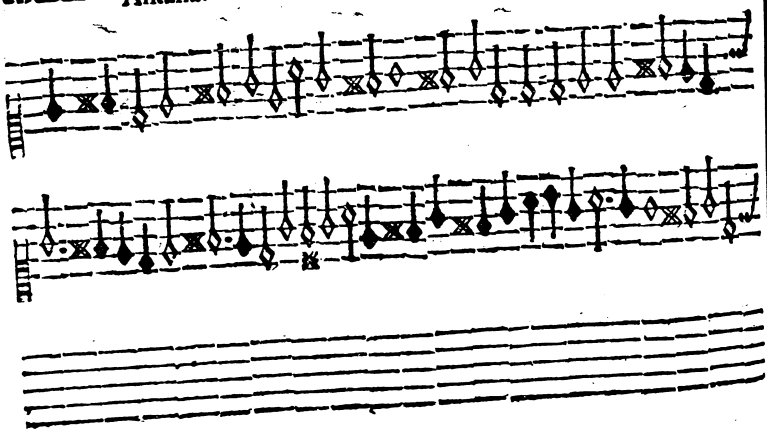

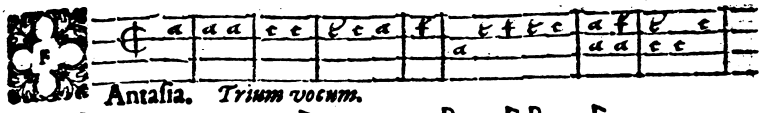

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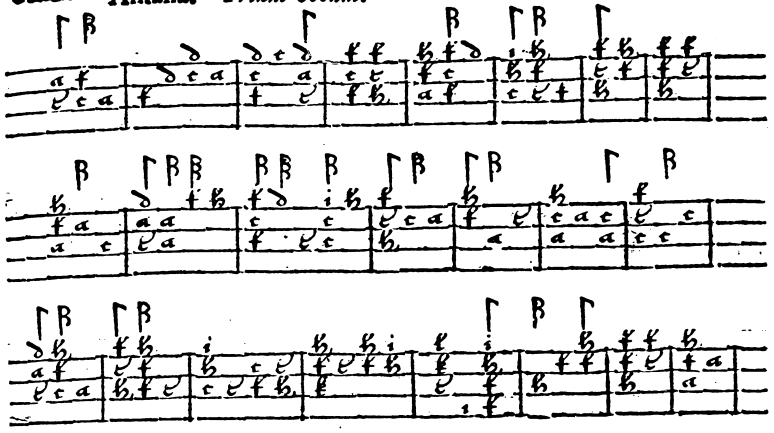

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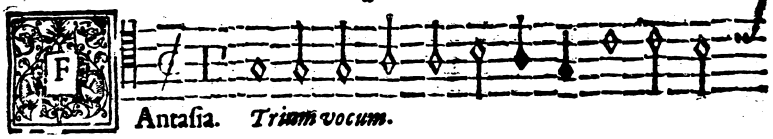

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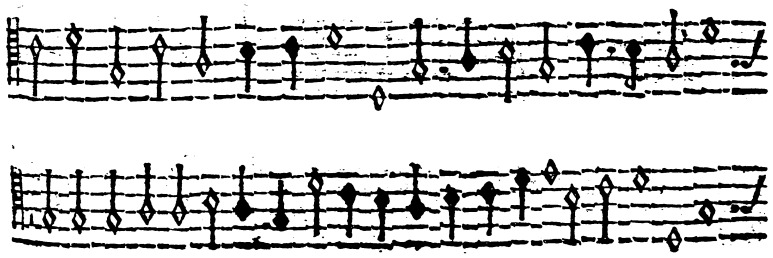

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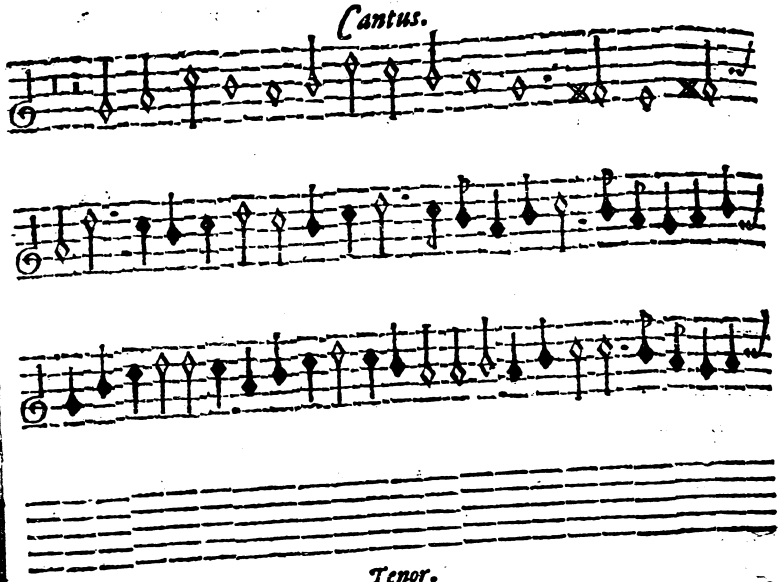

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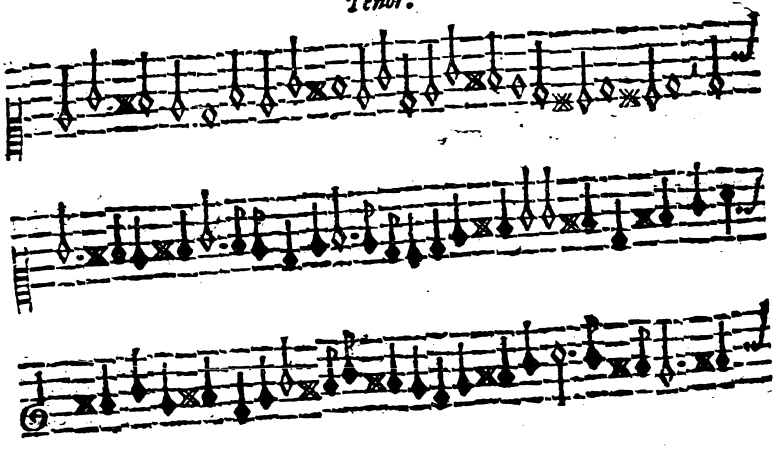

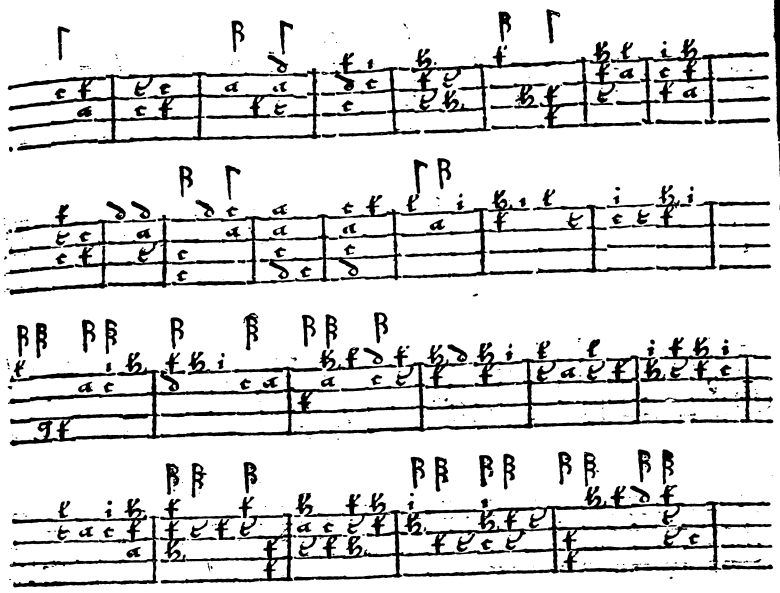

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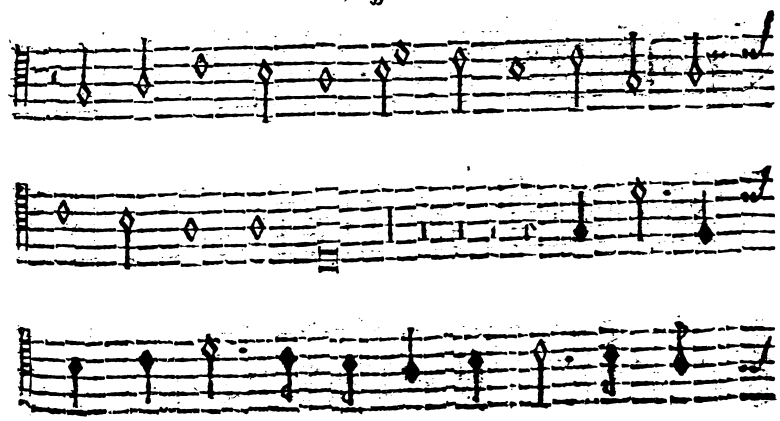

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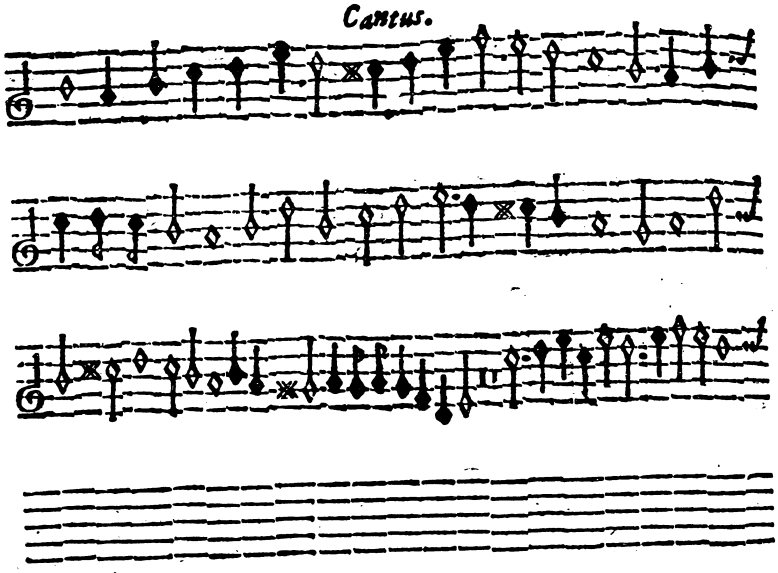

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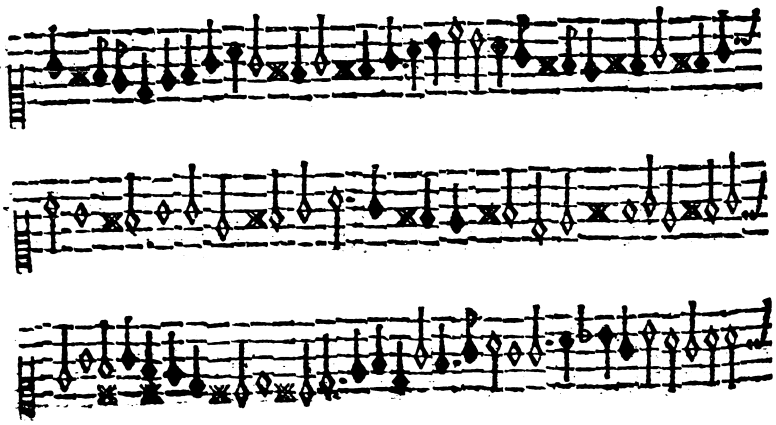

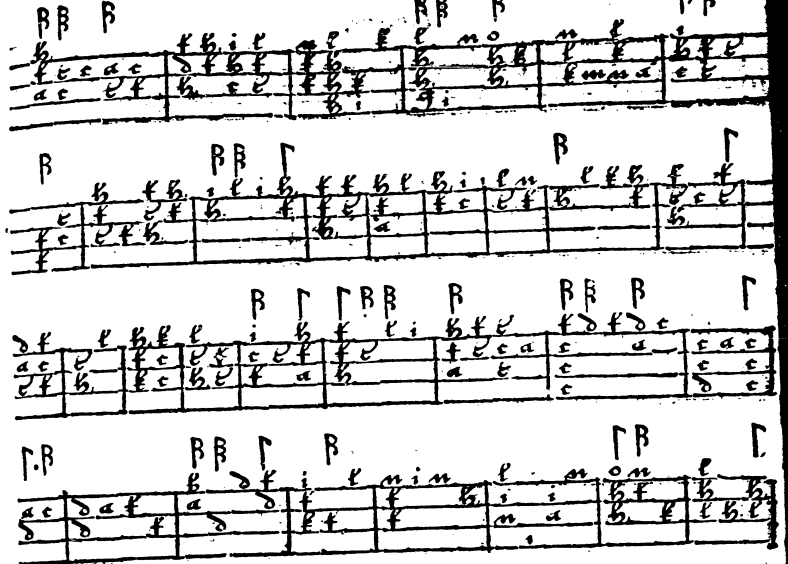

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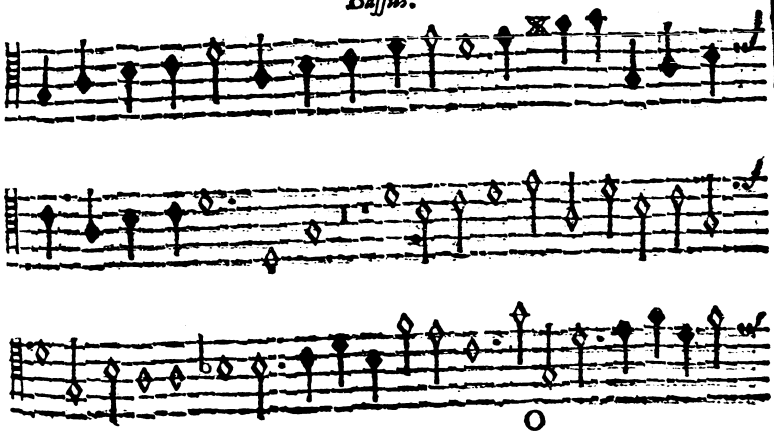

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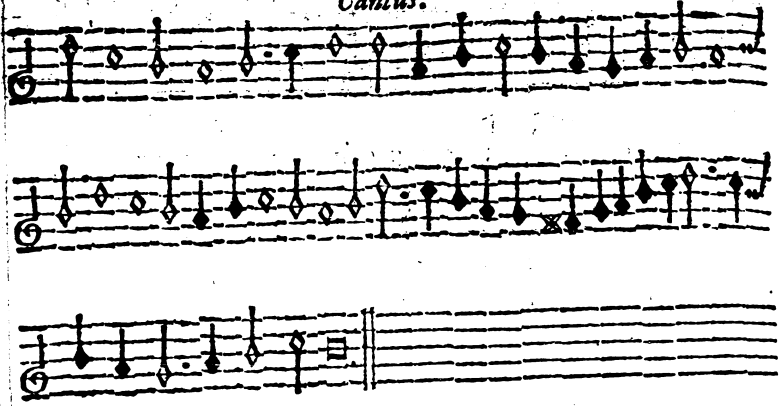

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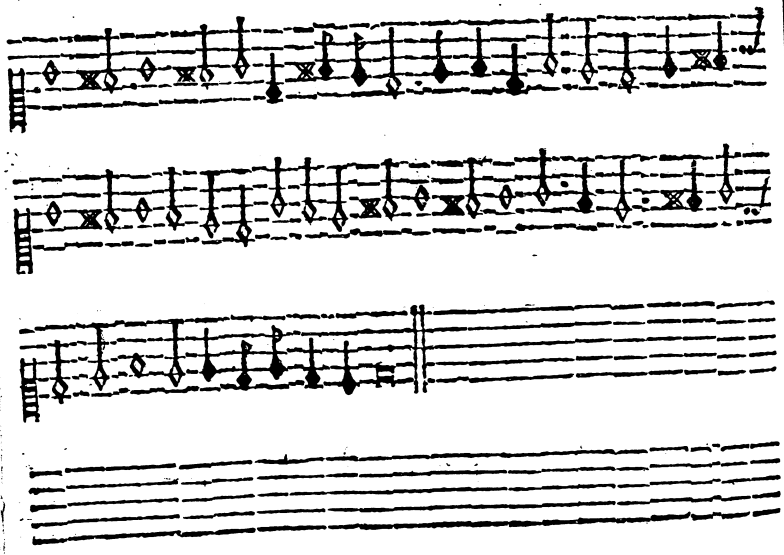

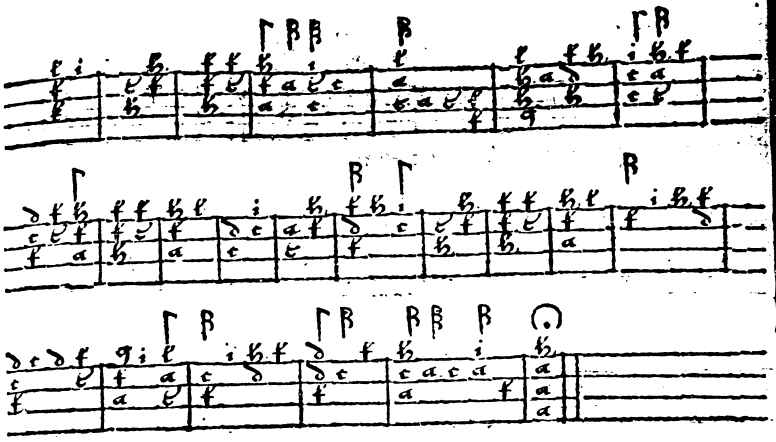

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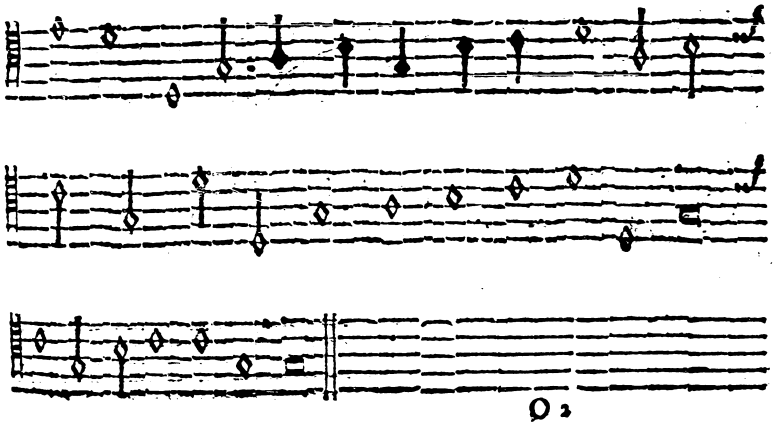
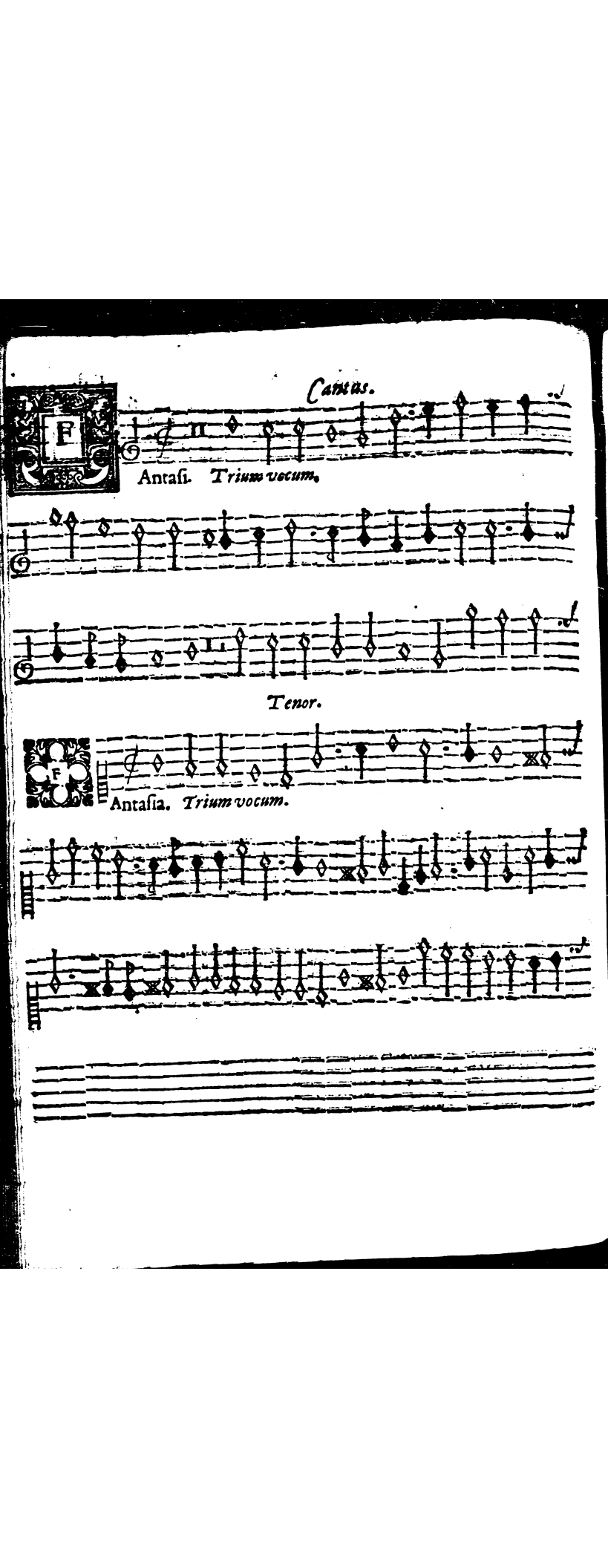
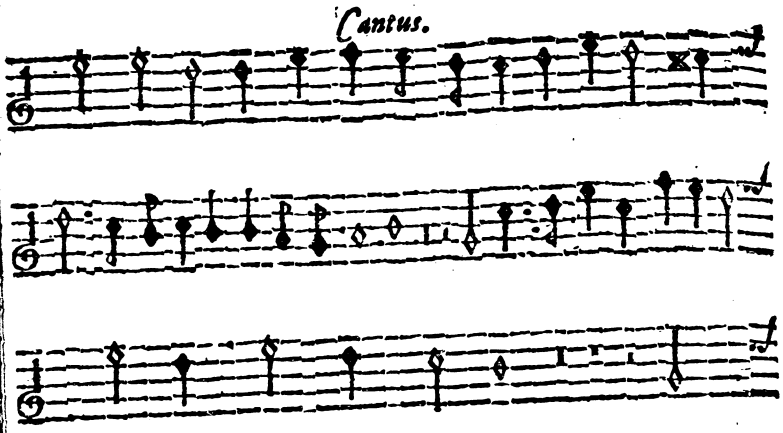



Cantus.
Antasi. Trium vocum.
Tenor.
Antasia. Trium vocum.
Antasia. Trium vocum.
Bassus.
Antasie. Trium vocum.

Cantus.



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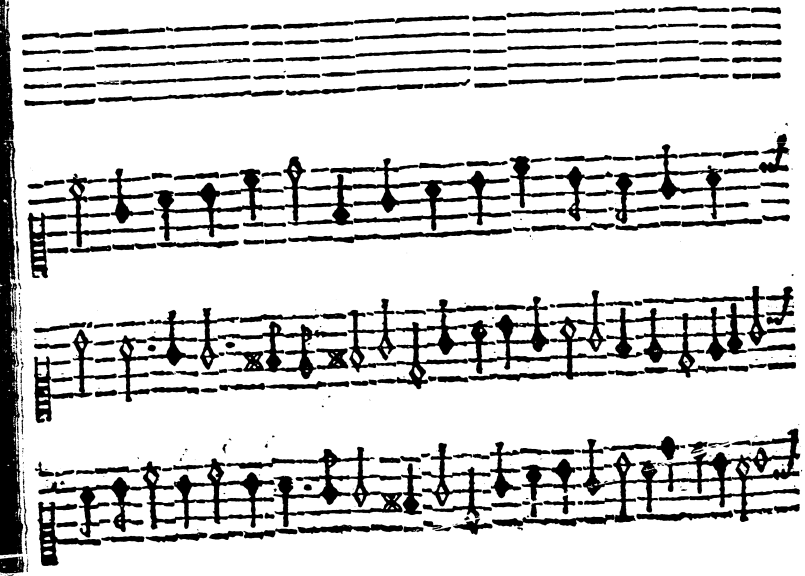

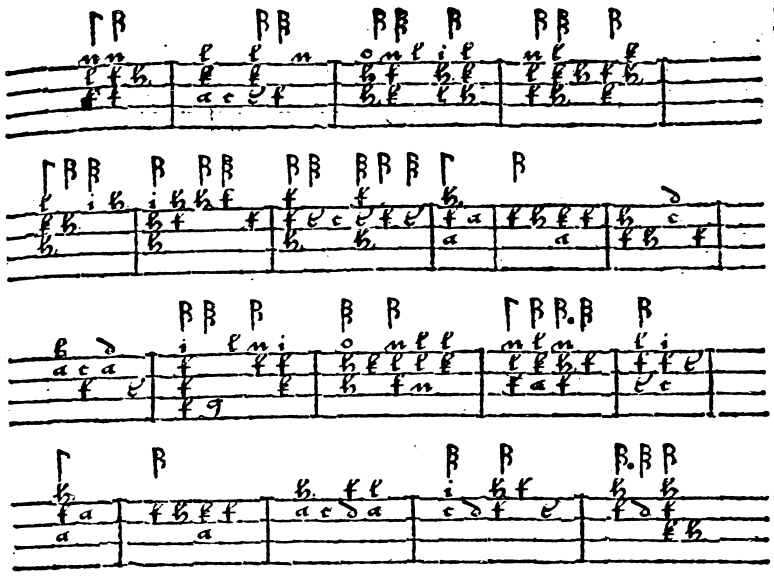

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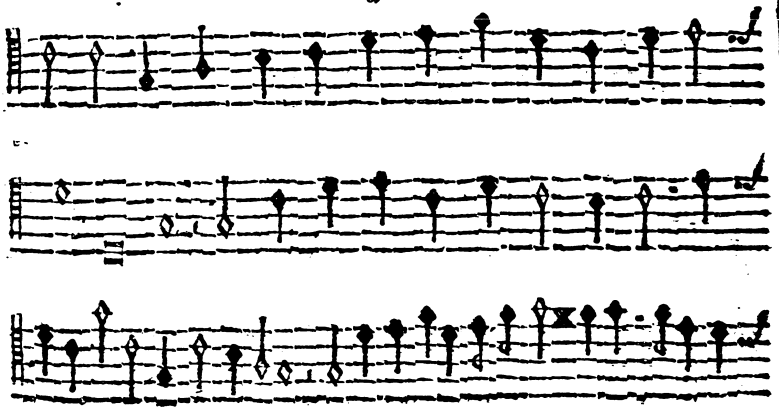

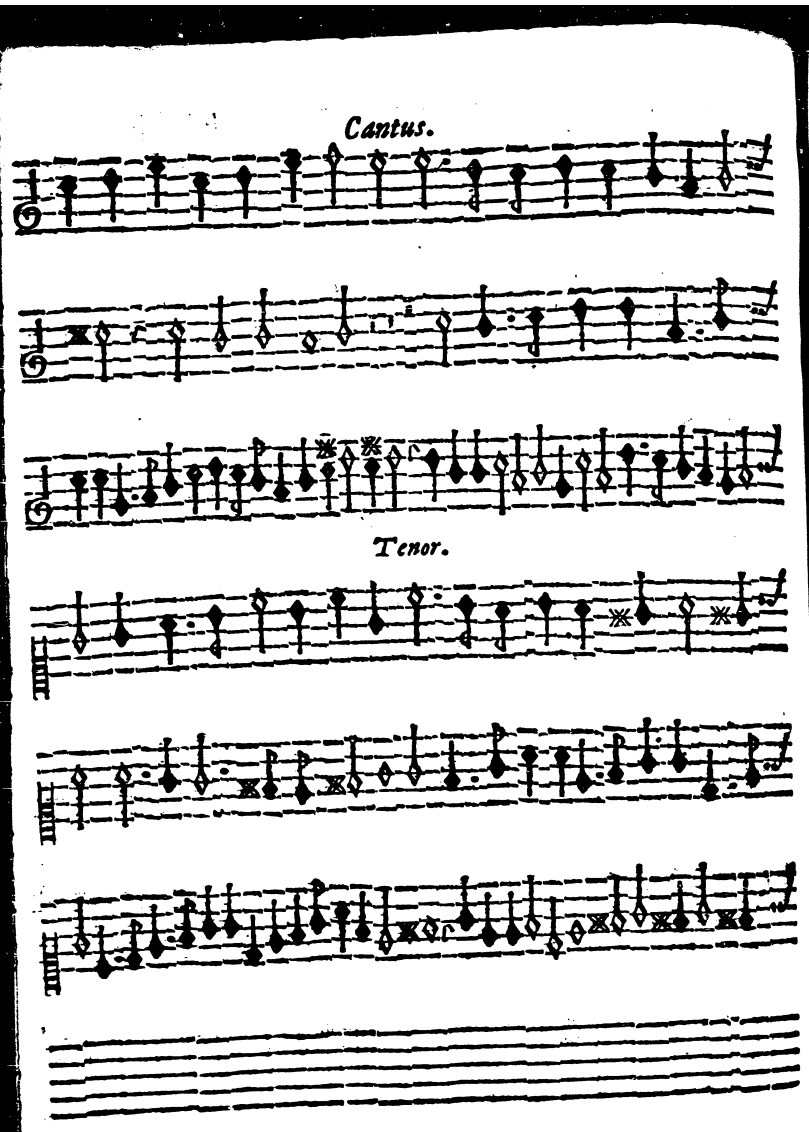
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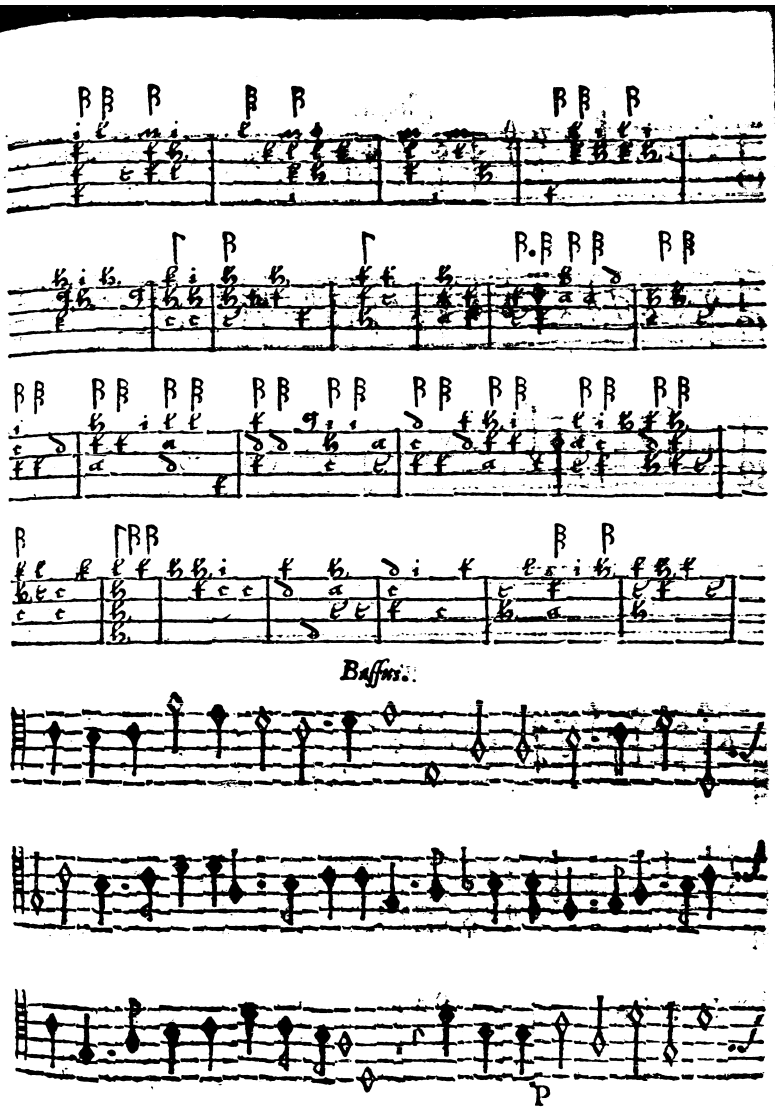
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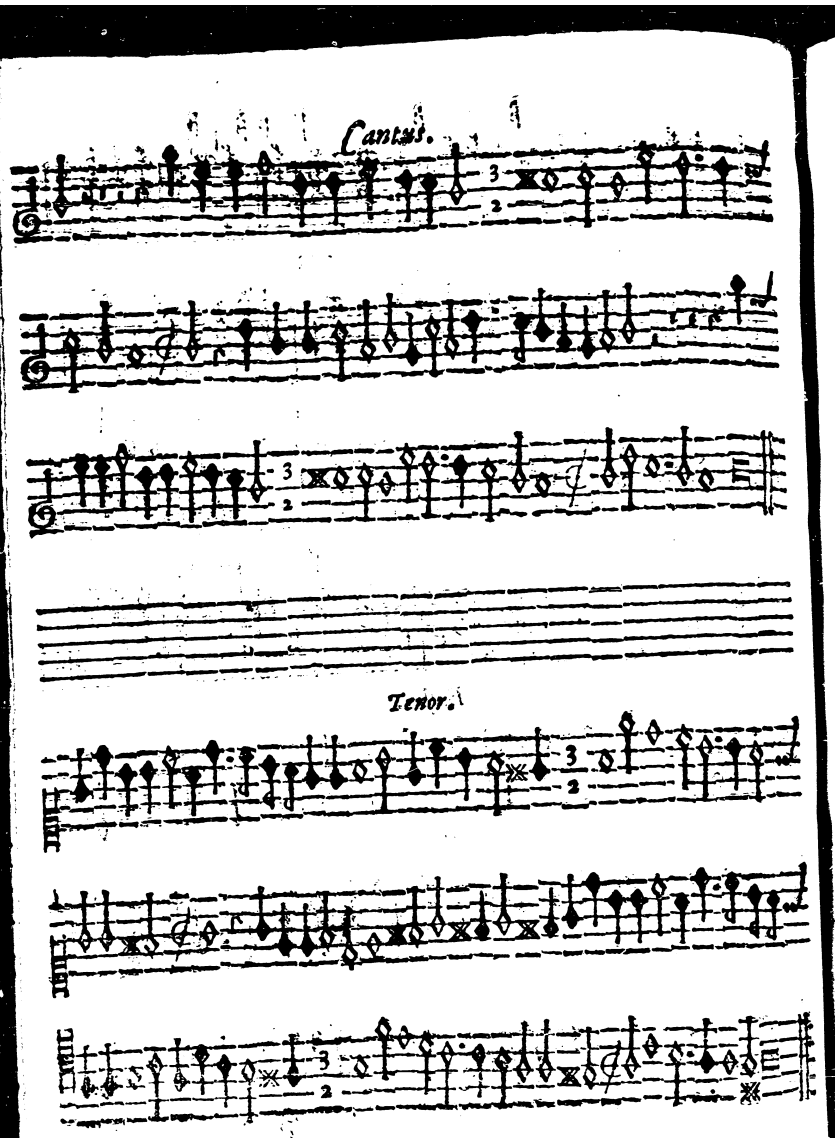
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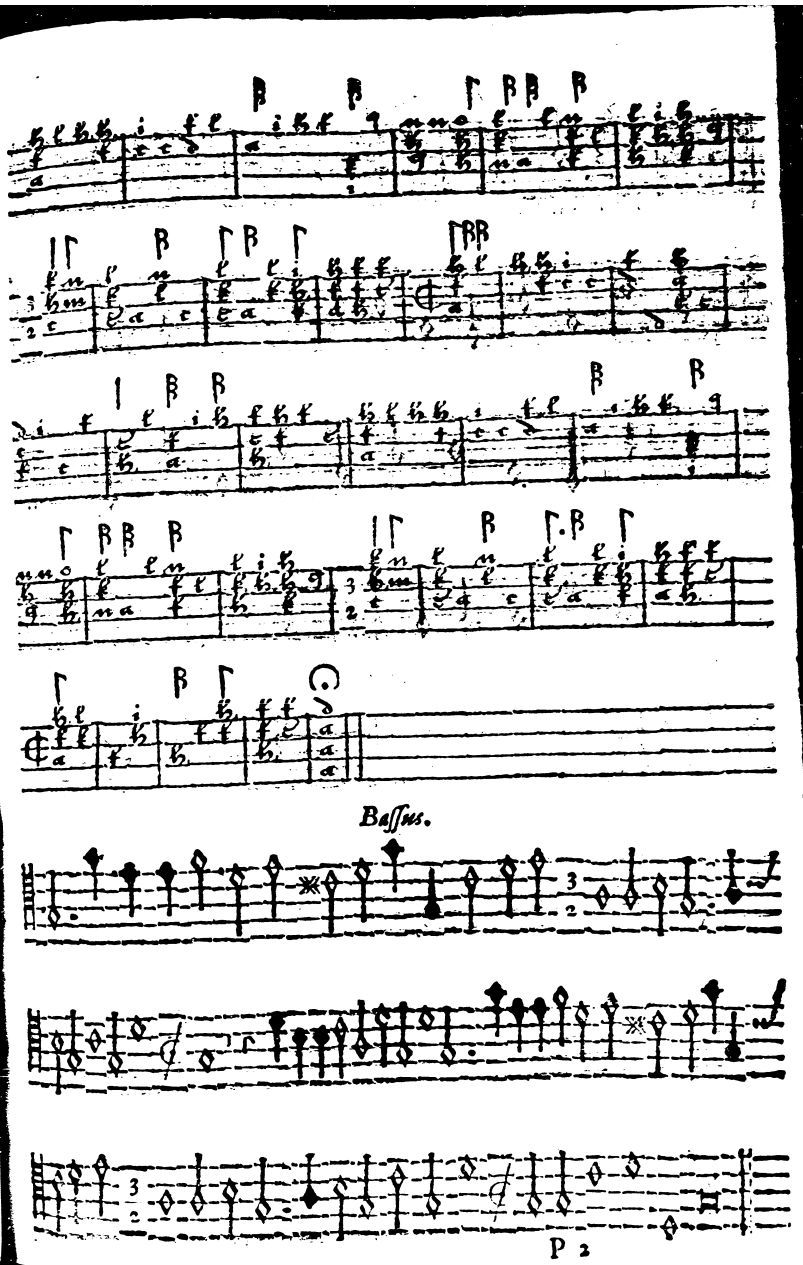
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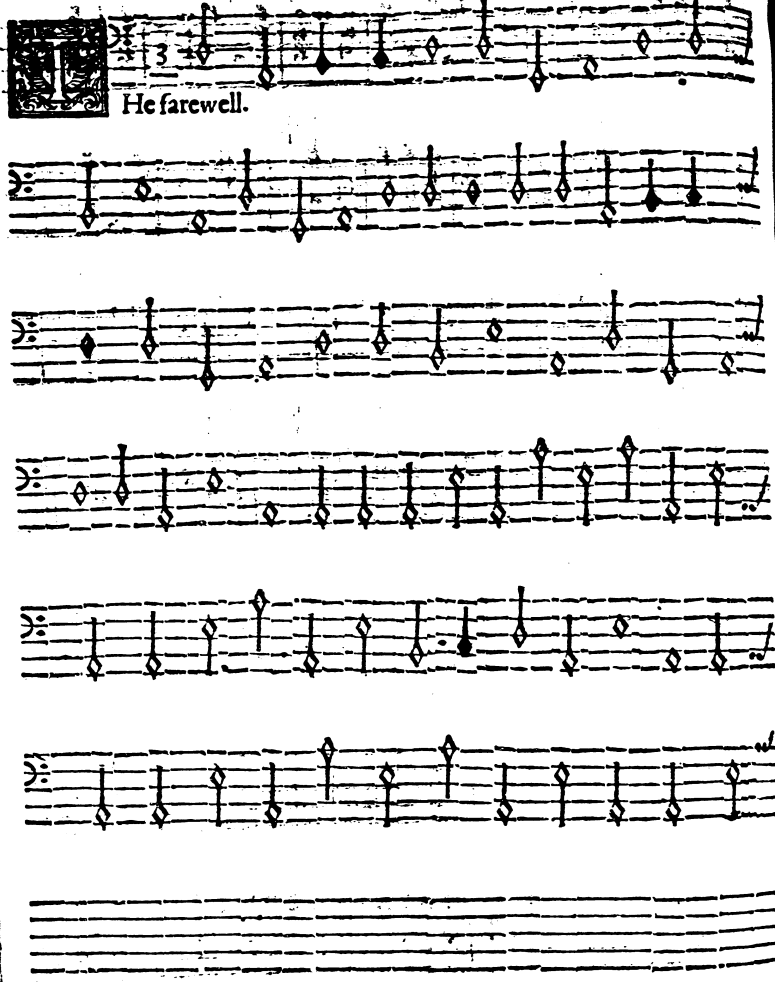
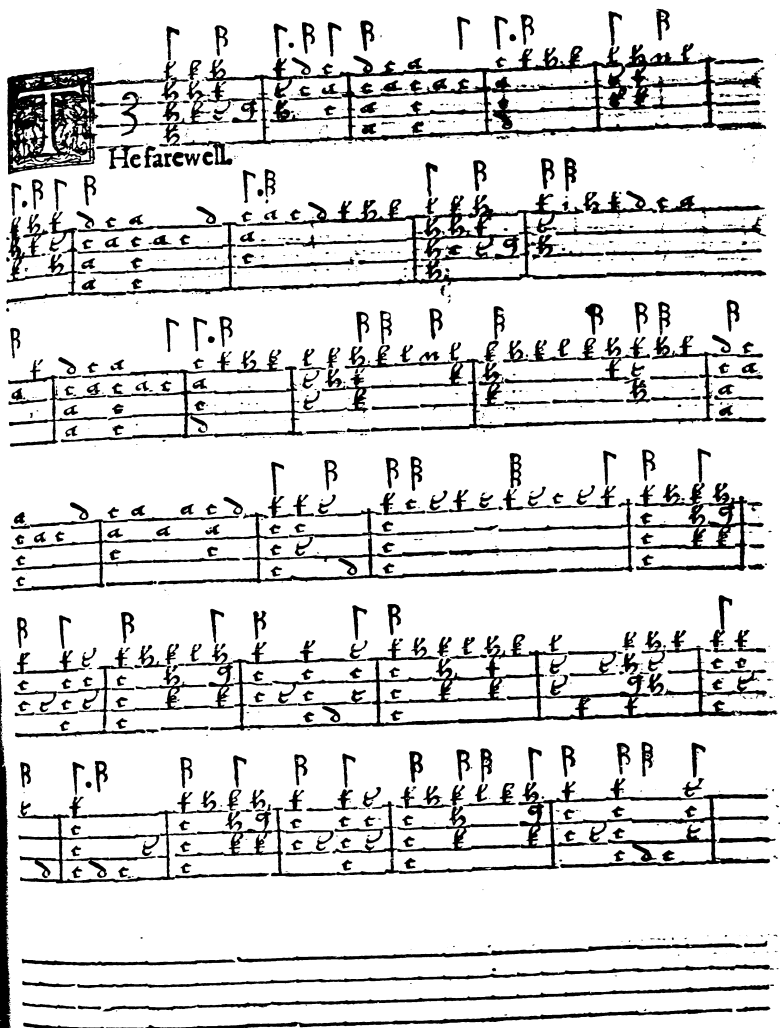
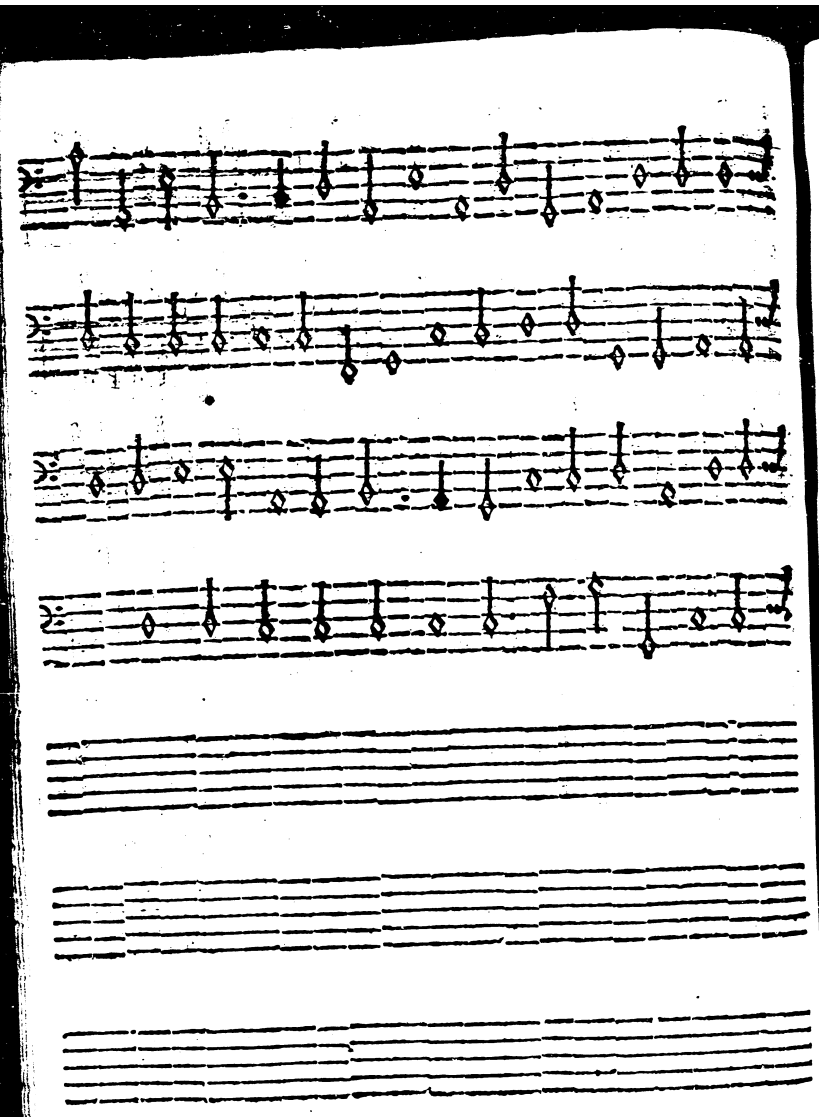
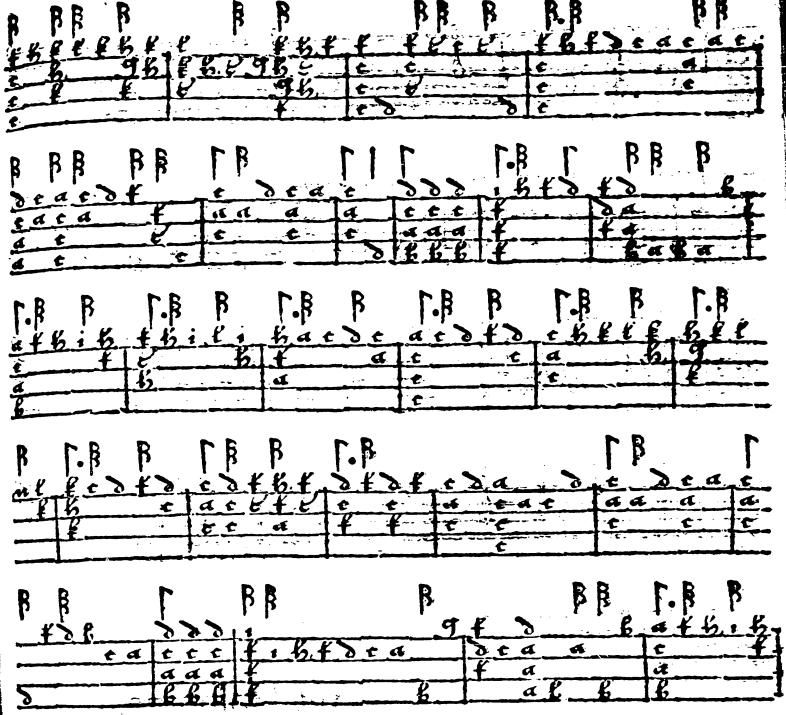
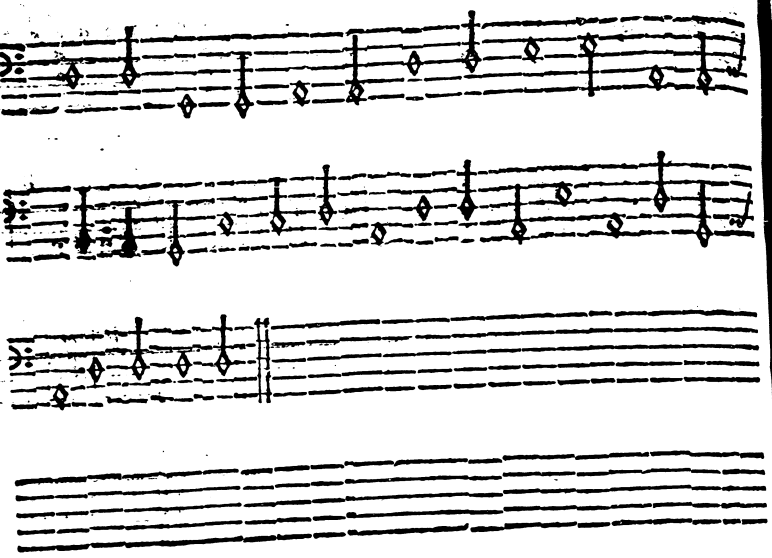

He farewell.


He farewell.

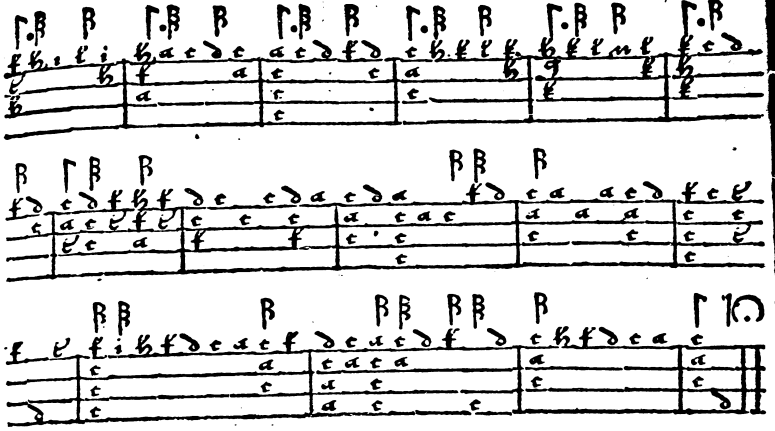






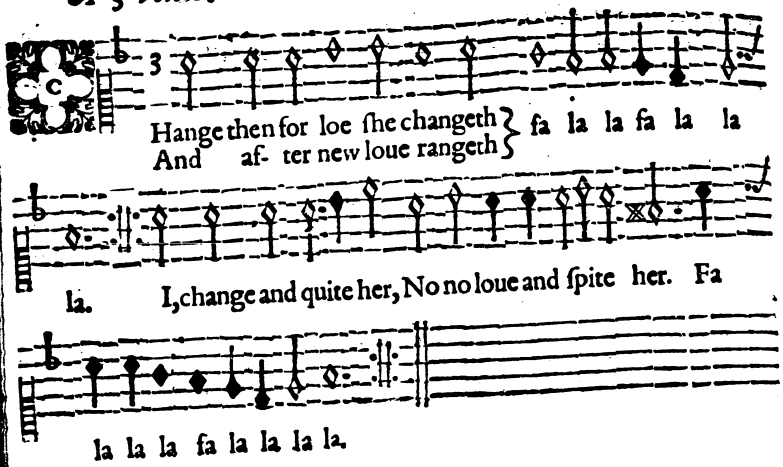
Ant. Holborne.

Ni merear moriar.

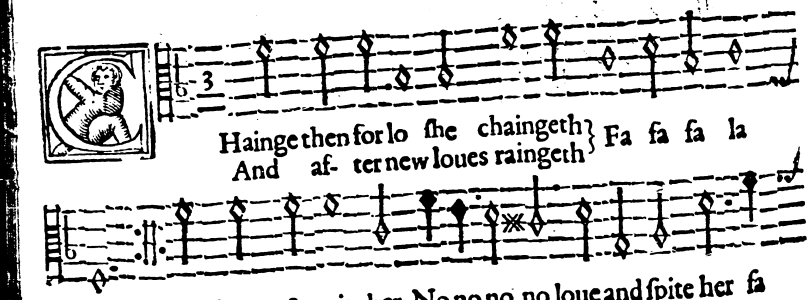


Hereafter do followv Sixe short Aers or Canzonets to three voyces, being the *first fruites of Compoſition, doone by his* brother William Holborne.

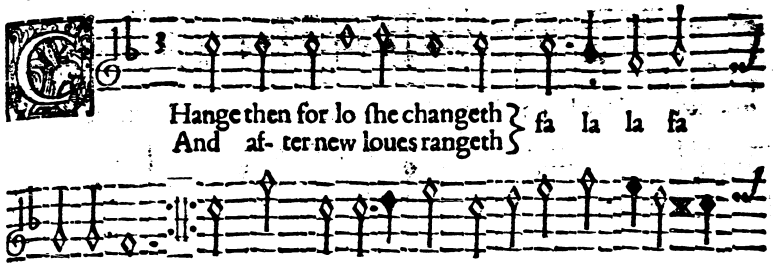
A 3 voices. ALTVS.



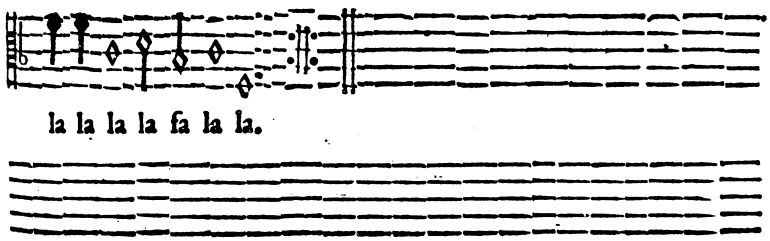
BASSVS.



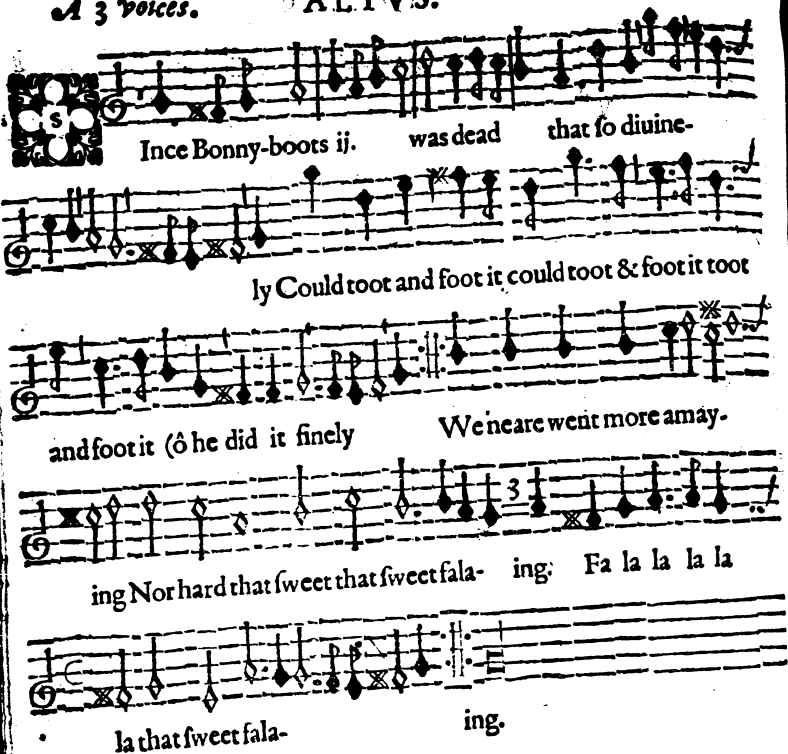
A 3 voices. CANTVS.



her. Fa la la la fa la fa la la la.



A 3 voices. ALTVS.



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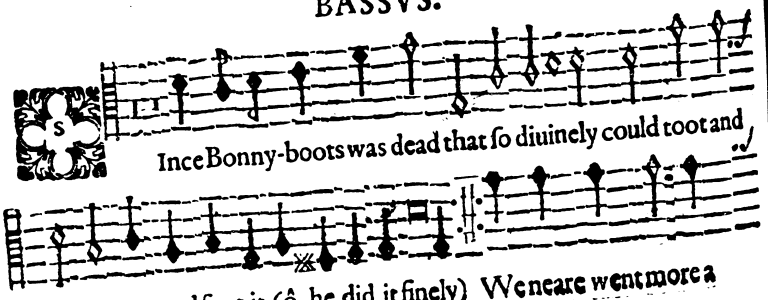
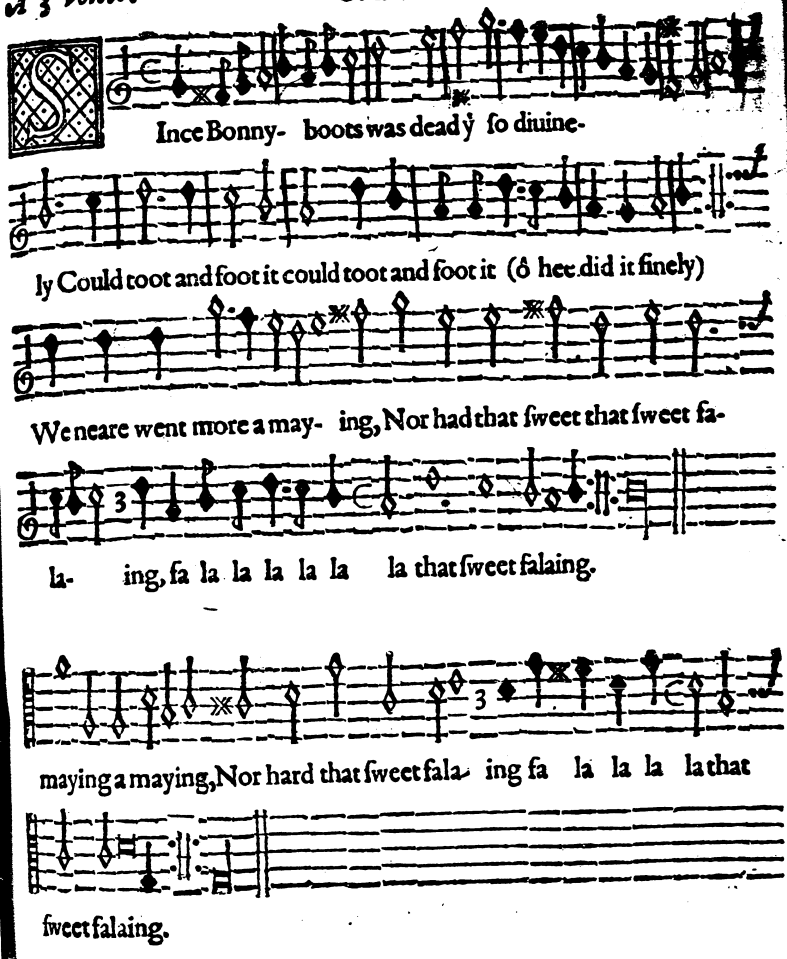
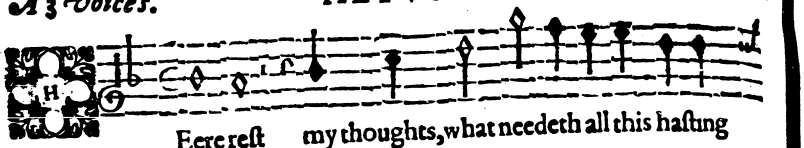


A 3 voices. CANTVS.

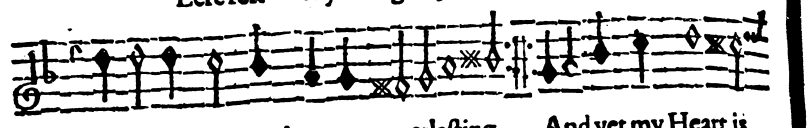


A 3 voices.

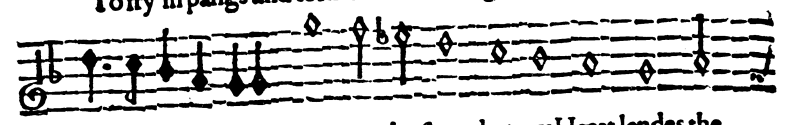
ALTVS.



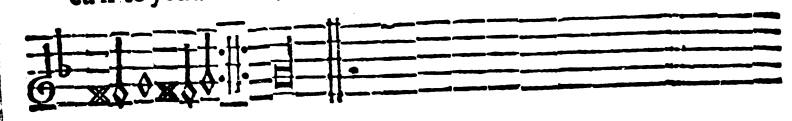
Eere reſt my thoughts, what needeth all this haſting



To fry in pangs and torment euerlaſting. And yet my Heart is

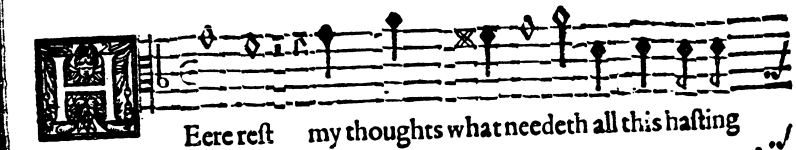


eu'n to you as cruell, Her eye the flame but my Heart lendes the

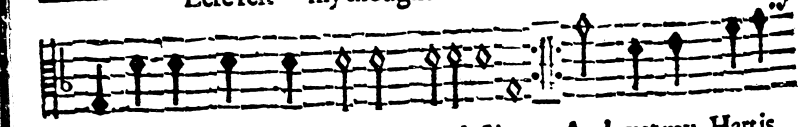


fu- ell.

BASSVS.



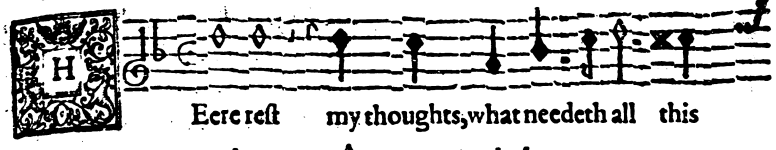
Eere reſt my thoughts what needeth all this haſting



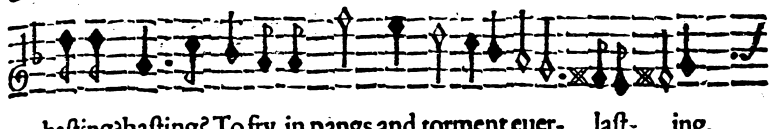
To fry in panges and torment euerlaſting. And yet my Hart is

A 3 voices.

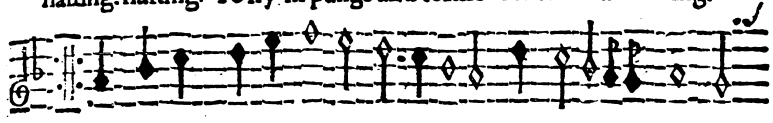
CANTVS.



Eere reſt my thoughts, what needeth all this

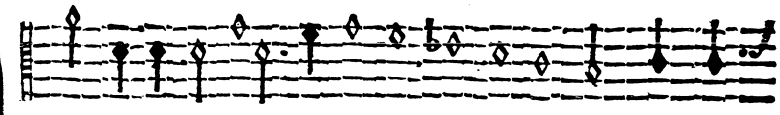


haſting? haſting? To fry in pangs and torment euer- laſt- ing.

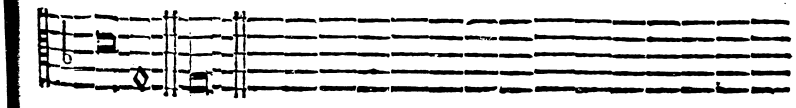


And yet my Heart is eu'n to you as cruell, Her eye the flame the

flame but my Heart lends the fuell.

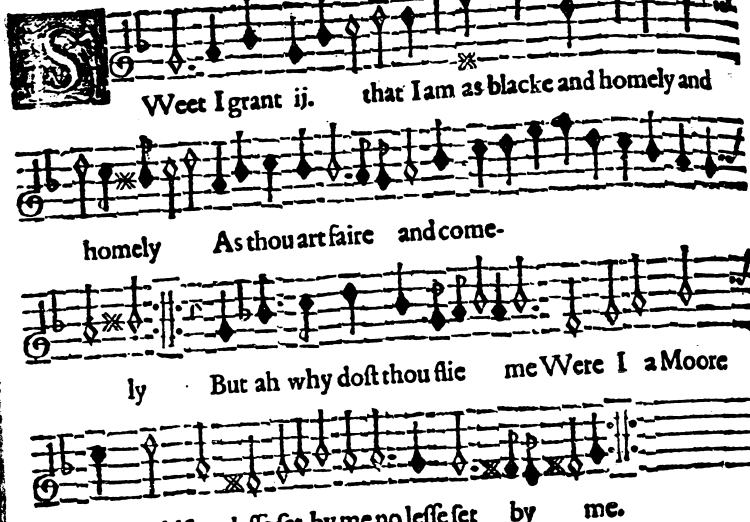


eu'ne to you as cruell Her eye the flame but my heart lendes the

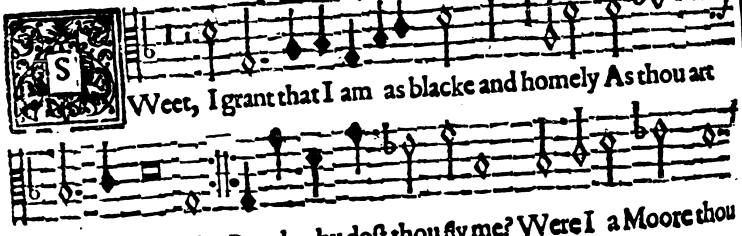


fuell.

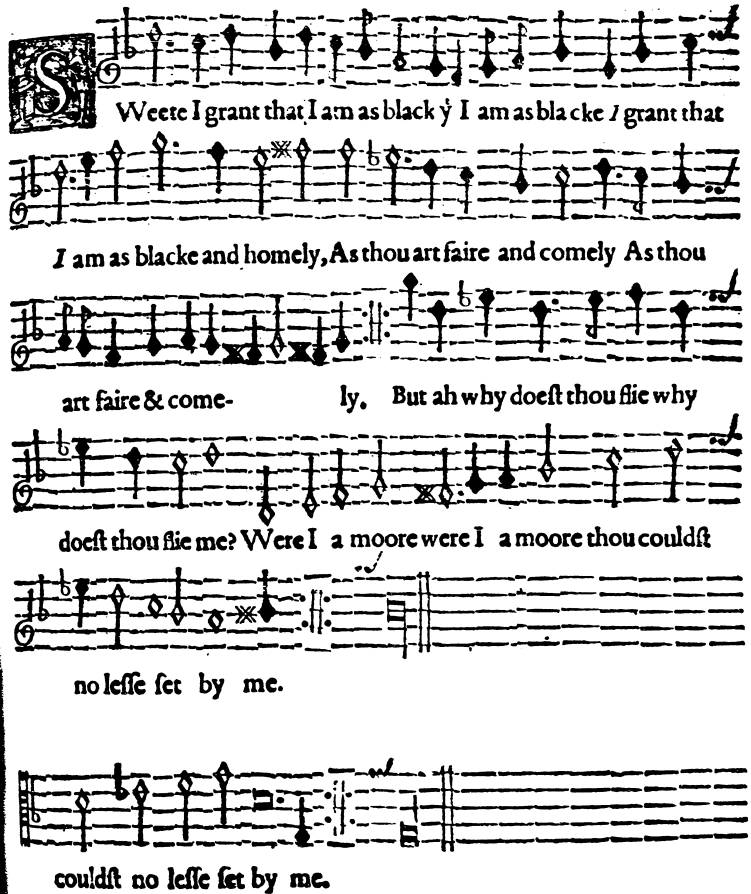
A 3 voices. ALTVS.



BASSVS.



A 3 voices. CANTVS.



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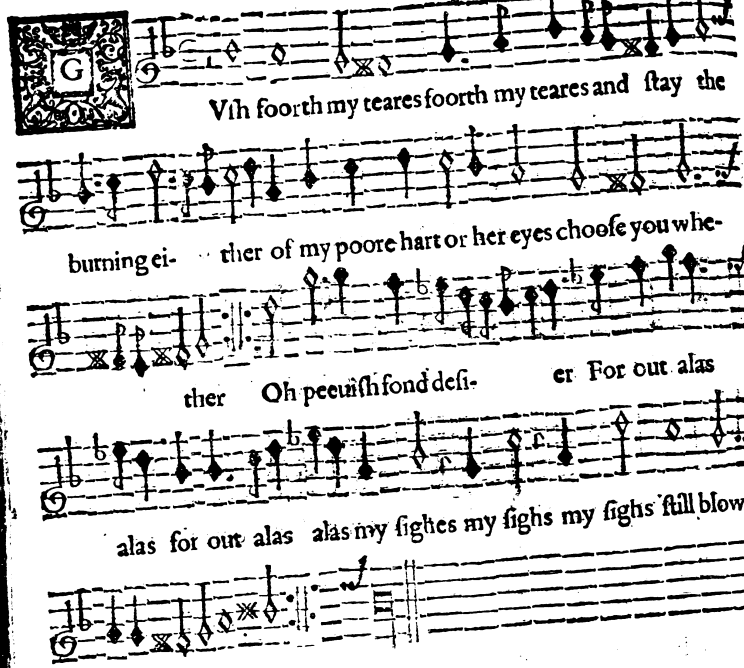

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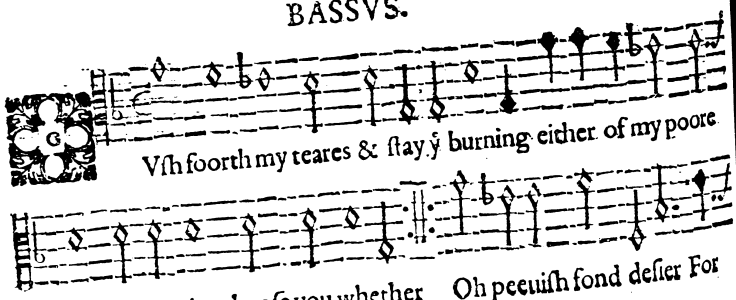

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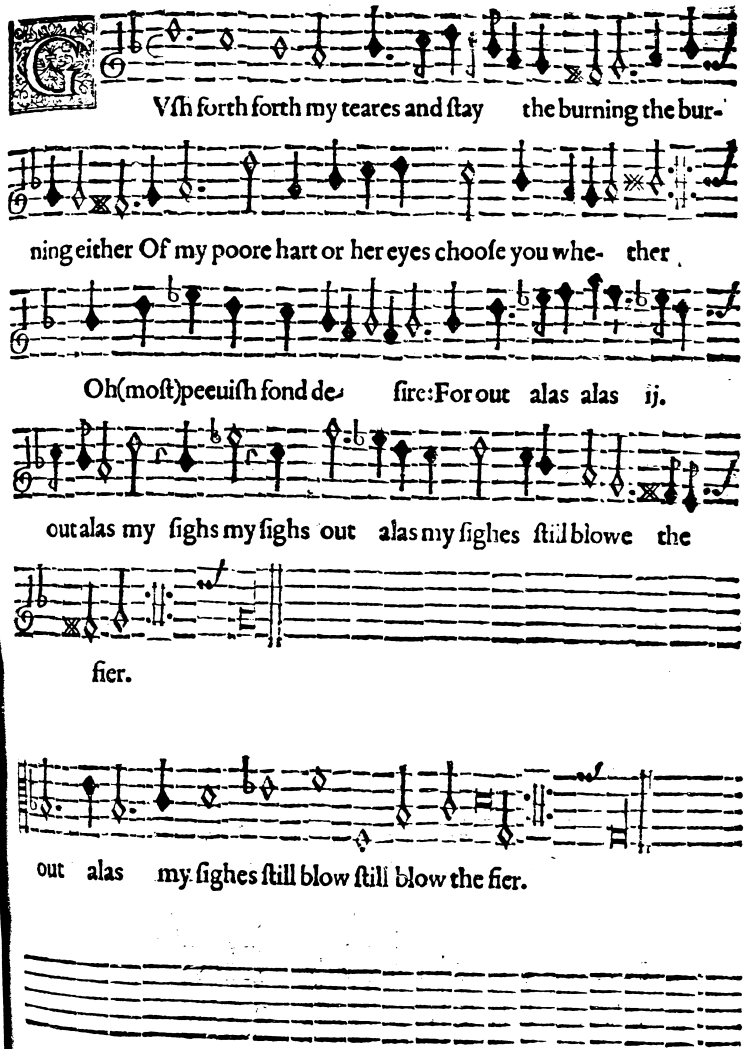

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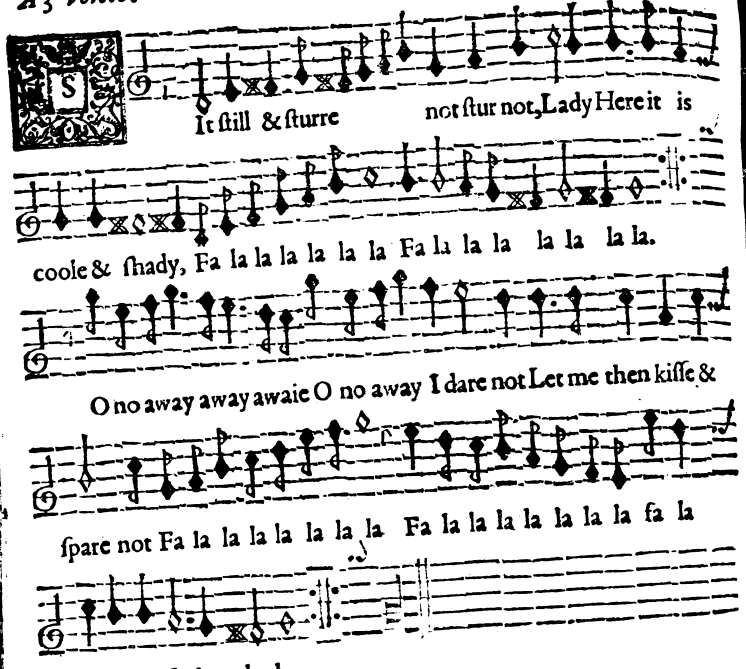
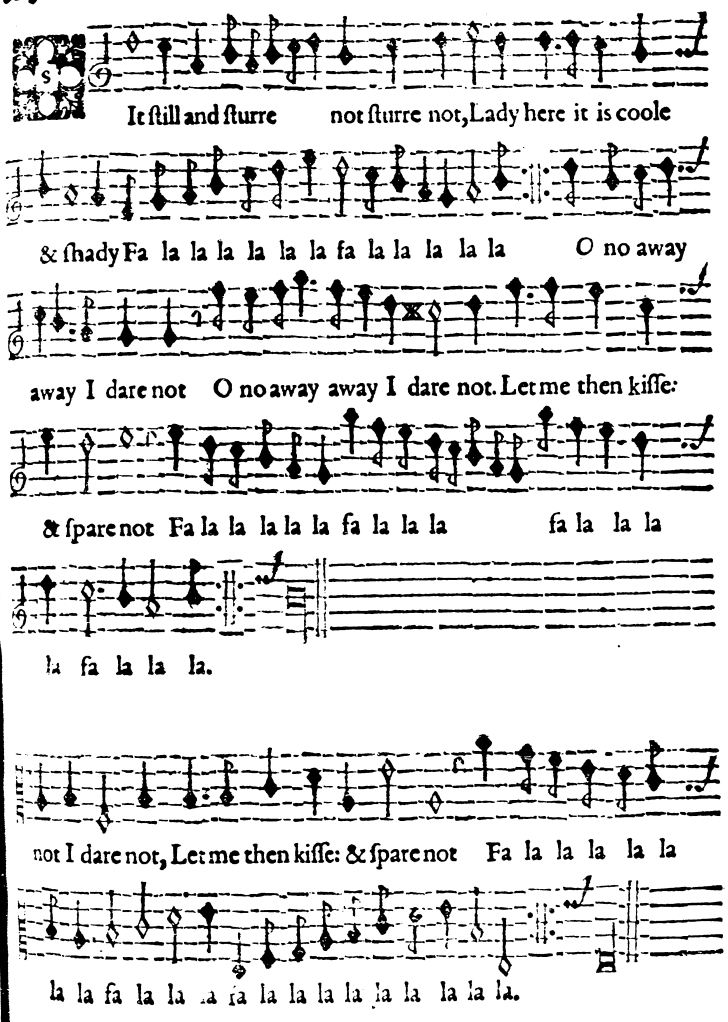


BASSVS.

A 3 voices. CANTVS.



1597.

AT LONDON.
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Breadſtreet hill at the ſigne of
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