

VIOLINO PRIMO.

Allegro
non troppo
con grazia.

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo and mood are indicated as 'Allegro non troppo con grazia'. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for 'Cres.' (Crescendo), 'Dim.' (Diminuendo), 'fz' (forzando), and 'con espress.' (con espressione). The piece features several triplet markings (3) and first endings (1). The notation is written in a single system across the 15 staves.

VIOLENO PRIMO.

5

p *ff*

fz *Cres.* *f* *ff*

Dim. *fz* *p* *Dim.*

pp *Cres.* *f* *p*

Cres. *ff* *Cres.*

ff *f* *ff*

f *Cres.*

ff *Dim.* *p* *Dim.*

pp *ppp*

poco riten. *p tempo I?*

Cres. *f* *fz* *Dim.* *p* *p*

pp *f* *ff*

Dim. *p*

f con fuoco. fz

fz p

f Dim. p p p Dol.

Cres. fz > Cres. fz Dim.

gva loco

Cres. f f Cres. pesante. ff risoluto.

sf Dim. p f f

poco riten: piu vivo.

Dim. f con fuoco. Cres.

f fz

sempre ff gva

Cres.

gva

ff fz Cres.

gva fz f f accel?

fff pesante.

Cres. fz

con espress: Cres. f p

f fz f f p

Cres. f f p Cres.

fz p Cres. fz > Dolce. p Cres.

f Cres. f f

gva gva

f f f f f f f

p mf Cres.

f ff

f ff

Dim. p poco riten:

p a tempo. Cres. accel? p con grazia.

Musical score for Violino Primo, page 8. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics including *f*, *fz*, *sfz*, *p*, and *ff*, along with performance instructions like *fuoco*, *rit.*, and *a tempo*. The music is characterized by sweeping melodic lines and rhythmic patterns.

Musical score for Violino Primo, page 5. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics including *f*, *ff*, *p*, and *sfz*, along with performance instructions like *Cres.*, *Dim.*, *rit.*, and *a tempo*. The music includes complex rhythmic figures and melodic passages.

VIOLINO PRIMO.

p *Cres.* *3^{me} Corde.* *ff*
ff *Dim.* *p* *Pizz.* *Arco.* *Cres.* *f* *Cres.* *f*
p *con molto espress.* *ppp*

Allegretto animato e scherzoso.

p *f* *Cres.* *fz* *fz* *p* *Cres.*
fz *p* *leggerissimo.*
Cres. *f* *fz* *ff*
fz *fz* *ff* *Dim.* *p* *Dol.*
Cres. *sf* *p*
fz *gva.* *hr* *gva.* *3* *fz*
gva. *pesante.* *ff* *poco riten.*
gva. *a tempo.* *Cres.* *fz* *fz* *fz*
hr.

VIOLINO PRIMO.

Cres. *ff* *ff* *Cres.* *avec beaucoup d'elan.*
Dim. *p* *Dol.*
leggerissimo. *poco rit.* *Cres.* *a tempo.*
Cres. *f* *ff pesante.* *f* *f*
p *Cres.* *f* *p* *Cres.*
f *p* *Cres.* *f* *p* *Cres.*
ff *p* *Dim.* *pp*
Pizz. *morendo.*

FINALE.

Allegro energico.

f *fz*
Cres. *ff*
tirez. *tirez.* *tirez.* *fz*
ff *ff*

VIOLINO SECONDO.

Allegro
non troppo
con grazia.

The musical score consists of 14 staves of music. The first staff begins with a dynamic of *p* and includes a first ending bracket. The second staff features *Cres.*, *fz*, and *p* dynamics. The third staff includes *f*, *p*, *f*, *f*, *Cres.*, and *Dim.*. The fourth staff starts with *f* and *Dim.*, followed by *p*. The fifth staff includes *Cres.*, *fz*, *Cres.*, and *fz*. The sixth staff features *Cres.*, *f*, *p*, and *Cres.*. The seventh staff includes *fz*, *fz*, *fz*, and *fz*. The eighth staff starts with *Dim.*, followed by *p*, *fz*, and *Cres.*. The ninth staff includes *fz*, *p*, *Cres.*, *Dim.*, and *p Dolce*. The tenth staff features *p* and *Cres.*. The eleventh staff includes *Dolce*, *p*, and *Cres.*. The twelfth staff starts with *fz*, followed by *Cres.*, *con*, *do.*, and *f*. The score is marked with various dynamics such as *p*, *f*, *fz*, *Cres.*, *Dim.*, *Dolce*, and *con do.*, along with articulations like accents and slurs.

Musical score for Violino Secondo, page 2. The score consists of 13 staves of music in G minor, 3/4 time. The dynamics and performance instructions are as follows:

- Staff 1: *ff*, *p*
- Staff 2: *ff*
- Staff 3: *p*
- Staff 4: *f*, *ff*
- Staff 5: *f*, *ff*, *p*
- Staff 6: *f*, *ff*, *pp*, *pp*
- Staff 7: *ff*, *pp*, *pp*, *Cres.*
- Staff 8: *ff*, *sempre ff*
- Staff 9: *fz*, *fz*
- Staff 10: *Cres.*, *ff*, *Dim.*, *p*
- Staff 11: *Dim.*, *pp*
- Staff 12: *ppp*, *rit.*, *a tempo.*, *p*

tempo 1?

f

fz

h^r

con fuoco.

fz *fz* *p*

Dim. *p Dolce.*

Cres. *fz* *fz* *Dim* *p*

Cres. *f* *f* *Cres.* *ff ff ff ben marcato.*

f *f* *p* *fz* *f* *f* *Dim* *poco riten:*

f piu vivo. *Cres.*

fz *fz* *fz* *fz*

fz *Cres.* *fz* *fz*

fz *fz* *fz*

Cres. *fz* *fz* *acc^{to} fz* *ff*

pesante.

Cres. *fz* *ppp*

f

ff *Dim.* *pp* *poco riten:*

tempo 1? *Cres.*

Cres.

f *4* *Cres.* *f* *f* *p* *p* *p* *p*

p *Dim.* *Dolce.* *Cres.* *f*

Cres. *f* *f* *f*

f

f *1* *p*

f

p *f* *ff*

1 *2* *2* *rit:*

a tempo. *p* *fz* *accel.*

vivace. *p* *Pizz.* *p* *Arco.* *Pizz.*

Arco. p *4^{ma} Corde.* *Cres.*

f *Dim: e poco rit:* *tempo 1^o* *p* *pp* *accel.*

ff molto più presto. *p* *Pizz.*

Andante con molto e molto tenerezza.

Cres. *p*

Cres. *Dim* *Dolce.*

Cres. *f* *p* *p*

4^{ma} Corde. *Cres.* *p* *riten:*

pp tempo 1^o *p*

fp *p*

anime. *Cres.* *f*

f *ff*

f *ff* *ff* *Dim* *riten.* *a tempo.*

ff *ff* *fz* *fz* *fz*

p *p* *Cres.*

Cres. *f*

ff *ff*

ff *Dim.* *rit.* *a tempo.* *pp*

Cres. *f* *fz*

Cres. *fz* *Dim.* *p*

ff *p* *ff* *poco a poco più lento.*

fz poco ritard: *p* *con espres:* *Dim.*

p *lento* *poco a poco più lento.* *pp*

f *p* *Cres.* *poco a poco accel.* *sino al tempo 1^o* *fz*

FINALE.
Allegro energico

Musical score for Violino Secondo, page 8. The score consists of 15 staves of music. Dynamics include *f*, *ff*, *Cres.*, *Dim.*, *p*, and *fz*. Performance markings include slurs, accents, and first endings marked with "1".

Musical score for Violino Secondo, page 5. The score consists of 15 staves of music. Dynamics include *p*, *ff*, *Cres.*, *Dim: molto.*, *p*, *rit: p*, *4me Corde.*, *f*, *Dim. p*, *Cres.*, *Dim. p*, *Cres.*, *Dim: e rit: pp a tempo.*, *f*, *Cres.*, *Dim. p*, *il piu legato possibile.*, *f*, *anime.*, *ff pesante.*, and *p*. Performance markings include slurs, accents, and first endings marked with "1".

mf
f
Cres.
f
p
Dim.
p
Cres.
f
ff
fff gliss. Dim. p
p
Cres.
f
ff
p Cres. fz Dim.
pp
ppp

Allegretto animato e scherzoso.

p
fz
Cres.
fz
p
p
ff
ff
fz
fz
Dim.
p
ppp

p cantabile molto e con espressione.

poco rit.
Cres.
Cres.
ff pesante.
a tempo.
p
Cres. fz
pp leggierissimo.
ff
avec élan.
ff
Dim.
p
Dolce.
p
Dolce.
Arco.
Pizz.
Cres.
poco rit.
a tempo.
4me Corde.
ff pesante.
p
fz
p
Cres.
f
p
Cres.
f
pp
p
Cres.
ff
fz
p
Dim.
p
pp
Pizz.
pp morendo.

ALTO.

Allegro
non troppo
con grazia.

The musical score consists of 13 staves of music. The first staff begins with a first ending bracket (1) and a dynamic marking of *p*. The second staff includes a *Cres.* marking. The third staff features *fz*, *p*, *f*, and *Cres.* markings. The fourth staff has *p*, *fz*, *Dim*, *p*, and *p* markings. The fifth staff includes *Cres.*, *fz*, and *fz* markings. The sixth staff has *Cres.*, *fz*, and *p* markings. The seventh staff features *fz >*, *fz >*, and *p* markings. The eighth staff includes *leggiero.* and *fz >* markings. The ninth staff has *Cres.*, *fz Dim.*, *Cres.*, and *Dim p* markings. The tenth staff features *leggiero.*, *p*, *Cres.*, and *fz* markings. The eleventh staff includes *Dim. Dol.* and *p Cres.* markings. The twelfth staff has *Cres.*, *fz*, and *Cres.* markings. The final staff concludes with a first ending bracket (1).

Musical score for Alto, page 2. The score consists of 14 staves of music. The dynamics and performance instructions are as follows:

- Staff 1: *ff* (first measure), *p* (later in the staff)
- Staff 2: *l* (first measure), *ff* (later in the staff)
- Staff 3: *p* (first measure)
- Staff 4: *Cres.* (first measure), *f* (later), *ff* (later)
- Staff 5: *fz* (first measure), *fz* (later), *ff* (later)
- Staff 6: *Dim.* (first measure), *p* (later), *fz* (later)
- Staff 7: *p* (first measure), *pp* (later), *ff* (later)
- Staff 8: *pp* (first measure), *Cres.* (later), *ff* (later)
- Staff 9: *ff sempre ff* (first measure)
- Staff 10: *Cres.* (first measure), *ff* (later), *fz Dim.* (later)
- Staff 11: *p* (first measure), *Dim.* (later), *pp* (later)
- Staff 12: *ppp* (first measure), *poco riten.* (later)
- Staff 13: *tempo 1^o* (first measure), *Cres.* (later)

f
con fuoco.
ff
Dim.
p
Cres.
Dim.
p
Cres.
f
Cres. ff
ben marcato.
p
Cres. ... ff
f
f
Dim. poco rit.
piu vivo.
ff
fz
ff
f
f
f
fz
fz
f
accel.
pesante.

p
ff
f
Dim. p
poco riten. tempo 19
Cres.
fz
p
Cres.
ff
p
p
Cres.
f
f
p
Cres.
fz
fz
3
fz
fz
p
Cres.
f
fz
Cres.
ff
f
1
ff
f
p
2
f
p
2
ff
p
1
f
f
p
1
rit.

rit: a tempo.

accel.^o p vivace. Pizz. Arco.

Pizz. Arco. Pizz. Arco. Cres.

f Dim. e poco rit. p tempo del cominciamento.

2
accel: ff molto piu allegro. pp Pizz.

Andante con molto e molto tenerezza.

p Cres.

con espress: Cres. Dim. p Dol.

f

p

fz

rit: dim: a tempo.

p pp fz p

Cres. p p Cres. Pizz.

Arco. Pizz. f Arco. Cres. ff p

p

Cres. p Cres.

f Cres. fz

fz fz fz fz ff ff Dim. e poco ritard.

pp a tempo.

Cres.

ff Cres. f ff Dim.

pp ff pp ff

poco ritard. poco a poco piu lento. fp p lento

poco a poco piu lenta. Dim. pp

fz pp poco a poco accel.^o e cres. f

f tempo 1^o

ben marcato.

fz

f

ff

p

Cres.

Dim.

Cres.

Dim.

Cres.

f

al

ff

Cres.

ff

Dim.

f

ff

ff

Dim.

poco riten.

a tempo.

ff

f

fz

fz

Cres.

f

Dim.

p

Cres.

f

Dim.

p

f

Cres.

ff

Cres.

Ores.

ff

p

con espressione.

con dolore

Cres.

riten.

p a tempo.

Cres.

p

4^{me} Corde.

f

Dim.

p

Cres.

f

Dim.

p

Cres.

f

Dim.

p

Cres.

f

Dim.

p

Cres.

f

a tempo.

Dim. e riten.

pp

fz *Dim.* *pp*
Cres. *f animé.* *Cres.*
f *Dim.* *p* *mf* *Cres.*
Cres. *f* *Dim.*
p *Cres.* *f* *Dim.* *p*
Cres. *Pizz.*
Arco. *3* *ff glissez* *p* *Pizz.* *Arco.* *Cres.*
fz *pesante. ff* *p* *Cres.* *fz* *Dim.* *pp* *ppp*

Allegretto animato e scherzoso.

p *Pizz.*
Arco.
fz *fz* *ff* *fz*
Dim. *p*

ff *poco rit:* *pesante.* *a tempo.*
Cres.
p *1* *Pizz.*
leggeriss:
pp *Arco.* *p* *Cres.* *ff*
avec élan.
ff *f* *Dim.* *p*
Pizz. *Arco.* *poco rit:* *pesante.* *a tempo.* *4^{me} Corde.* *Cres.* *fz*
Pizz. *Arco.* *Cres.* *f* *p*
avec toute la longueur de l'archet.
p *Cres.* *f* *Cres.* *ff* *fz* *p*
Pizz. *p* *ff* *p.* *pp* *morendo.*

FINALE.
Allegro energico.

f
4^{me} Corde. *ff* *Cres.*

VIOLONCELLO.

Allegro
non troppo
con grazia.

The musical score consists of 12 staves of music for the cello. The key signature is one flat (B-flat) and the time signature is 6/8. The score includes various dynamic markings such as *p*, *fz*, *Cres.*, *f*, *Dim.*, *fp*, *p*, *f*, *leggiere.*, and *Cres.*. There are also first and second endings marked with '1' and '2'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and accents.

VOLONCELLO.

Cres.
 Cres. f
 Dim. p Pizz. Arco.
 2 ff p
 p ff
 sempre f Cres.
 Dim.
 p fp Pizz. Arco. Dim. pp
 f pp Cres.
 f sempre ff sempre ff
 Cres.
 ff ff > Dim. p Dim. pp Dim. pp
 4^{me} Corde.
 pp pp poco riten.

VIOLONCELLO.

p *Cres.* *Cres.* *ff pesante.* *ben marcato.* *f* *f* *Dim. p* *fz* *Dim. poco riten:* *f piu vivo.* *Cres.* *ff* *ff* *ff* *f* *f* *Cres.* *fz* *fz* *accelerando.* *pesante.*

VIOLONCELLO.

a tempo. *Cres.* *fp* *p* *ff* *Dim.* *Pizz. p Arco.* *poco riten.* *p a tempo.* *Cres.* *fz* *fz* *fz* *Cres.* *ff* *p* *Cres.* *f* *f* *p* *Cres.* *p* *p leggiero.* *ff* *Cres.* *f* *f* *1* *f* *1* *p* *ff* *2* *ff* *1* *1* *p* *f* *1*

VIOLONCELLO.

3^{me} Corde. *Dim.* 5
p poco riten: a tempo. *p* *accel?*
p vivace. Pizz. Arco. Pizz. Arco.
f *Dim.* poco riten tempo 1? *pp* *Cres.*
1 *accel?* *ff* molto piu mosso. *pp* Pizz.

Andante con molto e molto tenerezza.
p 4^{me} Corde.
Dim. *pp*
f *Dim.*
Dim. *Cres.* *p* riten: *pp* tempo
fz *p* *pp*
animé. Pizz. Arco. Pizz. Arco. Pizz.
f Pizz. Arco. *f* *Cres.*
f Arco. *Cres.* *f* *Cres.*
Dim. *p* *Cres.*

VIOLONCELLO.

ff *f* *fz*
ff *ritard:* *pp* a tempo.
pp *Cres.*
Cres. *ff* *fz* *f* *f* *ff* *Dim.*
 4^{me} Corde
1 *pp* *ff* *pp*
ff poco riten piu lento lento poco a poco piu lento
p poco a poco accello. *pp* *p* *pp*
fp *p* *p* *cresc.*
 tempo 1.
ff *hr* *ff* *hr* *fz*
con fuoco: *ff* *fz*
p *fz* *Dim.* *p*

ff
fz
p
Cres.
Dim.
p
Cres.
f
Dim.
pp
Cres.
f
cresc.
ff
ff
tr
f
f
cresc.
ff
Dim.
Dim.
f
ff
poco ritard.: a tempo
ff
fz
mf
f
Cres.
p
Cres.
f

Dim.
p
p
Cres.
f
Cres.
Cres.
Cres.
4me Corde.
ff
3
Cres.
riten.
p
a tempo.
4me Corde.
Dim.
pp
Cres.
f
Dim.
pp
Cres.
p
Cres.
p
Cres.
Dim. e poco riten.
Cres.
ff
pp
Cres.
p
animato
f
Cres.
Dim.
p
f
Cres.
p
p
Cres.
Dim.
p
p
Cres.
3
3
p
f
ff
Pizz.

Arco. *ff* *glissant* *Dim.* *p* *p*

Cres. *fz* *ff*

p *Cres.* *fz* *Dim.* *ppp*

ppp 3^{me} Corde. *con espress.*

Allegretto animato e scherzoso.

p *Cres.* *fz*

fz *fz* *p*

ff *fz* *fz*

fz *Dim* *p* *leggiere.* *fz*

p *Cres.* *fz*

p *leggiere.* *Cres.*

pesante. rit. *a tempo.* *f* *f* *f* *f* *p*

fz *fz* *fz* *fz* *pp*

Cres. *ff* 4^{me} Corde.

avec élan. *ff* *fz* *fz* *Dim.* *p* *cantabile.*

tr *p* *1* *1*

leggiere. *riten.* *a tempo.*

Cres. *f* *f* *f* *f* *p* 4^{me} Corde.

p *f* *p* *f* *p* *Cres.* *f*

p *p* *p* *Cres.* *ff* *Cres.*

ff *fz* *p* *Pizz.*

Pizz. *f* *Arco.* *ff* *pp* *Pizz.* *pp*

FINALE.
Allegro energico.

f

ff 4^{me} Corde. *Cres.* *fz*

Cres.

ben marcato. *tr*

tr

QUARTET,
FOR
Two Violins, Alto & Violoncello,
Dedicated to his Friend
SIR LEOPOLD WERTHEIMSTEIN,
By
M. W. ERNST.

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