

# DONALD F. TOVEY

## QUINTETT

Op. 6

en ut

pour

Piano, deux Violons, Viola et Violoncelle.

PIANO  
VIOLIN I.  
VIOLIN II.  
VIOLA  
'CELLO



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# Quintet.

## Violino II.

Donald Francis Tovey, Op. 6.

**Allegro maestoso.**

*mf cresc.* - - - *f* *f pesante*

*decresc. p* *poco a poco cresc.*

*rit.* *f*

*a tempo*

*f sf f f f*

*f*

*sf sfz f sf sf*

*ten. animato* *f sf sf*

*sf sf f fp p*

*pp pp*

14

# Violino II.

Viol. I.

*cresc.* *mf cresc.*

*p* *3* *3* *8* *p*

*p dolce* *pp* *pp*

*pp* *cresc.*

*f* *2*

*poco rit.* *a tempo*  
*f pesante* *sempre f e cantabile*

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *f* *sf* *assai*

*fp* *f* *f* *largamente*

*f* *f* *decresc. p*

*3* *p* *p* *pp*

Violino II.

pp

3 1

pp

poco cresc.

cresc.

f

f

sempre più f

sempre cresc.

ten. ten.

sf sf

ff

ff

sf sf

2

espressivo

sff

mf decrease.

7 3

p

pp

Violino II.

ppp cresc. f ff 1

*largamente* 3 ten. f sf f

*animato* 3 3 3 3 3 sf sf sf sf sf

1 2 3 f sf sf sf sf sf sf 3 3 f

f fp p 3 3 3 3 3

14 Viol. I. p cresc.

mf cresc.

8 p p dolce

Violino II.

This page of a musical score for Violino II contains ten staves of music. The notation includes various dynamics such as *pp*, *cresc.*, *f*, *f pesante*, *a tempo*, *sempre f e cantabile*, *sf*, *sempre f*, *p*, *f cresc.*, *ff*, *fpp*, and *f*. It also features performance directions like *poco rit.* and *rit.*, and includes musical ornaments such as trills and triplets. The key signature is B-flat major, and the time signature is 4/4.

Violino II.

*pesante*

*f* *ff* *3* *3* *3* *sf* *ff*

*decresc.* *pp* *ma espressivo*

*sempre pp* *pp* *1*

*Assai tranquillo.* *rit.* *a tempo animato*

*p* *rit.* *cresc.* *f* *sf* *sf*

*f* *f* *ff*

Vcll.



# Violino II.

## RONDO.

Allegretto moderato, un poco giocoso e teneramente.

16 *Pfte.* *pp*

*cresc.*

*f* *p* *cresc.*

*p* *pp* *cresc.*

*f*

*pizz.* *p*

*arco* *f* *sf* *sf*

*sf* *f*

*3* *3* *3*

*fp decresc.* *7*

*pp* *cresc.* *f* *2* *pizz.* *p* *16*

Violino II.

Pfte. *pp*

*cresc.*

*f* *mp cresc.* *f*

5

*largamente*

5 7

*f* *sf*

*sempre f*

*sf*

1

*pp*

*dolce*

2

*pp* *cresc.*

1 2

Violino II.

*mf cresc.* *f* *ff*

*sf* *mf* *pp cresc.*

*f* *f* *f* *f con spirito*

*mp cresc.*

*p cresc.* *f*

*f* *mf* *p cresc.* *f* *p*

*p cresc.*

*marcato* *f* *f*

*fp*

# Violino II.

*semplice e teneramente*

*poco rit. a tempo*

*ppp*

*f*

*molto rit. a tempo*

*cantabile*

*cresc.*

*f*

*pizz. p*

*arco pp*

*sempre decresc.*

*ppp*

*poco cresc. decresc. pp*

Detailed description: This page contains ten staves of musical notation for Violino II. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The first staff begins with a dynamic of *p* and *pp*, and is marked *semplice e teneramente*. The second staff continues the melodic line. The third staff features a *poco rit.* section followed by *a tempo* with a *ppp* dynamic and triplet markings. The fourth staff includes a *ppp* dynamic and a *f* dynamic. The fifth staff is marked *molto rit.* and *a tempo*, with a *p* dynamic. The sixth staff is marked *cantabile* and *cresc.*. The seventh staff features a *f* dynamic and a *pizz. p* dynamic. The eighth staff is marked *arco pp* and *sempre decresc.*. The ninth staff is marked *ppp*. The tenth staff is marked *poco cresc.*, *decresc.*, and *pp*.

Violino II.

**Largo appassionato.**

Viola. 10 Viol. I.

*sf* *decrese.* *p* *p* *cresc.* *sfz*

*p cresc. sf* *p* *cresc.* *sf* *p* *cresc. f*

*pizz. 3* *3* *3* *3* *3* *3* *3* *3*

*decrese.*

*arco* 2 2 3 *pp*

*sotto voce ma espressivo*

*cresc.* *f* *sf* *p*

*tranquillo assai* *sempre*

*p*

*più piano* 1 *pp* *cresc.* *f* *sf*

*ff* *decrese.* *p* *cresc.* *f* *sf*

*pesante* 3 3 3 3 3 3 *decrese.* *p* 6

# Violino II.

*mf* *f* *sf*

*p* *decresc.* *pp* *espressivo* *pp*

*ten.* *cantabile* *p* *cresc.*

*f* *mp* *p* *pp* *cresc.*

*ff* *f* *decresc.* *pizz.*

*arco* *p sotto voce* *espress.* *pp*

*p dolce cresc.*

*tranquillo assai* *f* *sf* *p* *p*

*sempre più piano* *pp* *pp decresc.* *ppp*

*5* *appassionato* *f* *cresc.*

*molto appassionato* *ff*

First staff of music. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 3/4. Dynamics: *cresc.*, *ff*, *sf*. Includes a triplet of eighth notes.

Second staff of music. Dynamics: *decresc.*, *rit.*, *a tempo*, *mf*, *f*, *decresc.*. Includes a fermata.

Third staff of music. Dynamics: *p*, *pp*, *ppp*. Includes a fermata.

**FINALE**  
**Alegro largament**

Fourth staff of music. Key signature: one flat (F). Time signature: 6/8. Dynamics: *f*. Includes fingerings 7, 9, and 5.

Fifth staff of music. Dynamics: *ff*. Includes a fermata.

Sixth staff of music. Dynamics: *sf*. Includes a fermata.

Seventh staff of music.

Eighth staff of music. Dynamics: *sf*, *ff*, *sf*. Includes the instruction *pesante*.

Ninth staff of music. Dynamics: *sf*.

Tenth staff of music. Includes a triplet of eighth notes.

Eleventh staff of music. Dynamics: *f*, *mp*, *p*. Includes the instruction *sul D.* and a triplet of eighth notes.

Violino II.

*espressivo* *pp* *animato* *cresc.*

*f* *pp cresc.* *f*

*ff* *ff*

*ff*

*ff*

*ff*

*Tempo I.* *ff*

*f* *sf* *ff* *fp*

*p* *pp* *sost.* *rit. 2* *ppp*



# Violino II.

Violino II.

Viol. I.

*poco f cresc.* *ff*

*sf*

*poco rit.*

*a tempo ma sostenuto*  
sul G.

*ff* *decresc.* *p* *decresc.*

*espressivo* *animato*  
*pp* *cresc.* *f*

*pp cresc.* *f* *ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*G. P.*  
1

**Più vivace.** (♩ = ♩)

Viola. 27 Viola.

*pp*

Violino II.

1 2 3 4 5 1

*pp*

2 3 4 5

Viola.

*sempre pp*

1

*lusingando*

*cresc.* - - - *pp*

*cresc. molto* - - -

*ff sf sf sf sf sf sf sf*

1 2 3 1 2 3 4 5

*sf sf sf sf decresc.* - - - *p*

*maestoso e distinto*

*poco cresc.* *p*

*decresc.* - - -

*pp*

Violino II.

*sempre pp*

*poco a poco cresc.*

*mf*

*f* *sf*

*sf* *sf*

*fff*

10

*sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *ff*

1

# Violino II.

*ff* *senza accelerare* *fff*

**Prestissimo.**  
*ppp*  
Viola u. Cello.

*sempre ppp*

*cresc.*

*f* *p* *p cresc.*

*fff*

*sf*

*fff* *ff*

*sf*

3 3 3