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(Prices current September 2008)

# MERTON MUSIC

## DONT

### Quartet in E minor

for four violins  
Op.42

## VIOLIN I

Merton Music  
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London SW19 3QX England  
Phone: 020 8540 2708 (+44 20 8540 2708)  
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4001

# QUARTETTO

Jacob Dont  
Op.42

**Allegro espressivo**

**I**

The musical score for Violin I is written in 3/2 time and D major. It consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *p*, *cresc.*, *f*, *p*. Includes a fermata over the 5th measure.
- Staff 2: *f*, *dim.*, *p*. Includes a fermata over the 10th measure.
- Staff 3: *f*, *p*, *f*, *dim.*, *p*. Includes a fermata over the 15th measure.
- Staff 4: *f*, *dim.*, *p*. Includes a fermata over the 20th measure.
- Staff 5: *f*, *p*, *f*, *dim.*, *p*. Includes a fermata over the 25th measure.
- Staff 6: *f*, *p*, *smorz.*. Includes a fermata over the 30th measure and a *V* (vibrato) marking over the 35th measure.
- Staff 7: *dolce*, *f*. Includes a fermata over the 40th measure and a *V* marking over the 45th measure.
- Staff 8: *dim.*, *p*. Includes a fermata over the 50th measure.
- Staff 9: *f*, *ff*. Includes a *V* marking over the 55th measure.
- Staff 10: *rfz*, *p*. Includes a *V* marking over the 60th measure.
- Staff 11: *f*. Includes a *V* marking over the 70th measure.

265 *p* *mf* **2**  
 275 *p* *cresc.* *f*  
 285 *p* *cresc.*  
 295 *ff*  
 300 *p* *pp* *mf* *p*  
 315 *mf* *p* *pp*

75 *p* *f*  
 80 *p* *mf*  
 1. GP 2. *p* *ff* *p*  
 90 *ff* *p*  
 95 *ff* *p*  
 100 *f* *p* *f*  
 105 *dim.* *p* *f*  
 110 *dim.* *p* *morendo pp sempre*  
 115 *dim.* *p* *morendo pp sempre*  
 120 125  
 130 *f*  
 135 *dim.* *p*  
 140 *f*  
 145 *f* **2**

150 *ff* *poco a poco dim*

155 *p* *ff*

160

165 *dim.* *p*

170

175 *cresc.* *f* *p* *f*

180 *dim.* *p*

185 *f* *p* *f* *dim.* *smorz.*

190 *dolce*

*f* *dimin.*

135 *ff*

140

145 *f*

150

155 *p*

160

165

170 *cresc.* *f* *dim.* *p*

175

180

185 *f* *dim.*

190

195 *p* *f*

200

205 *dim.* *p*

210

215 *ff*

220

225 *p* *f* *p*

230 *ff* *p* *cresc.*

235

240 *f* *rfz*

245

250 *riten.* *p*

255 *in tempo*

260 *4*

**Finale Vivace**

**IV** 5

Measures 1-130 include dynamics: *p*, *ff*, *f*, *mf*, *pp*, *pp*, *ff*, *p*. Performance markings include accents, slurs, and hairpins. Measure numbers are marked at intervals of 5 from 10 to 130.

Measures 195-245 include dynamics: *p*, *f*, *ff*, *rfz*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *p*, *f*, *p*, *pp*. Performance markings include accents and slurs. Measure numbers are marked at intervals of 5 from 195 to 245.

Scherzo Allegro assai

II

Musical score for Violin I, Scherzo Allegro assai, Part II, measures 1-60. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features various dynamics including *f*, *p*, *pp*, *cresc.*, *ff*, and *f*. There are accents and slurs throughout. A first ending bracket labeled 'A' spans measures 18-20. A 'GP' (Grave Performance) marking is present at measure 35. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated.

Trio più moderato

Musical score for Violin I, Trio più moderato, measures 61-90. The score is in 3/4 time with a key signature of three sharps. It features dynamics such as *p legato sempre*, *mf*, *sfz*, *f*, and *dim.*. There are accents and slurs. Time signatures change to 4/4 at measure 65 and 85. Measure numbers 65, 70, 80, 85, and 90 are indicated. The section ends with 'Scherzo da Capo'.

III

Larghetto

Musical score for Violin I, Part III, measures 1-10. The score is in 6/8 time with a key signature of two flats (Bb, Eb). It features dynamics including *p*, *cresc. f*, *dim.*, and *f*. There are accents and slurs. Measure numbers 5 and 10 are indicated.

Musical score for Violin I, Scherzo Allegro assai, Part II, measures 11-90. The score is in 3/4 time with a key signature of three sharps. It features dynamics such as *p*, *dim. e poco riten.*, *f*, *dim. pp*, *f*, *p*, *f sempre*, *dim.*, *f*, *cresc.*, *f riten.*, *p*, *f*, *fp*, *cresc.*, *f*, *p*, *in tempo*, *dim. e poco riten.*, *p*, *f*, *dim. pp*, *f*, *p*, *f sempre.*, *dim.*, *p*, *sfz*, and *smorz.*. There are accents and slurs. Measure numbers 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are indicated. The section concludes with 'in tempo' and 'smorz.'.

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# MERTON MUSIC

## DONT

### Quartet in E minor

for four violins  
Op.42

## VIOLIN II

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4001

# QUARTETTO

Jacob Dont  
Op.42

**Allegro espressivo**

**I**

*p* *cresc.* *f* *p* *f*

*dim.* *p* *f* *p*

*f* *dim.* *p* *f*

*dim.* *p*

*f* *f* *p*

*smorz. dolce*

*f* *dim.* *p*

*f* **2** *ff* *rfz*

*p* *f*

**2** *p* *f*

*p* *mf* *p* **1. GP** **2.**

*ff* *p* *ff* *p*



100

*p*

105

*f* *p* *f* *dim.* *p*

110

*f* *dim.* *p* *morendo*

120

*pp sempre*

125

130

*f* *dim.* *p*

135

140

*f*

145

150

*ff* *poco a poco dim*

155

*p* *ff*

160

165

*dim.* *p*

170

175

*cresc.* *f* *p* *f* *dim.* *p*

180

*f* *p* *f* *dim.* *smorz.*

185

190

**5**

Musical score for Violin II, page 4, measures 200-240. The score consists of six staves of music in G major (three sharps). Measure 200 starts with a *f* dynamic and a *V* (vibrato) marking. Measure 205 features a *ff* dynamic and a *2* (second ending) marking. Measure 210 has a *rfz* (ritardando) marking and a *p* dynamic. Measure 215 has a *f* dynamic and a *2* marking. Measure 225 has a *f* dynamic and a *p* dynamic. Measure 230 has a *f* dynamic and a *p* dynamic. Measure 240 ends with a *pp* dynamic.

Musical score for Violin II, page 9, measures 260-315. The score consists of seven staves of music in G major. Measure 260 starts with a *p* dynamic and a *6* (sixteenth notes) marking. Measure 270 has a *p* dynamic and a *V* marking. Measure 275 has a *mf* dynamic. Measure 280 has a *cresc.* (crescendo) marking and a *f* dynamic. Measure 285 has a *p* dynamic. Measure 290 has a *cresc.* marking and a *ff* dynamic. Measure 295 has a *p* dynamic and a *2* marking. Measure 300 has a *p* dynamic. Measure 305 has a *pp* dynamic and a *mf* dynamic. Measure 310 has a *p* dynamic and a *mf* dynamic. Measure 315 has a *p* dynamic, a *f* dynamic, and a *pp* dynamic.

130 *ff*

135

140

145 *f*

150

155 *p*

160

165

170 *cresc. ----- f*

175 *dim.*

180 *p*

185

190 *f*

195 *dim.*

200 **3**

205 *p*

210 *ff*

215

220

225 *p*

230 *f*

235 *p*

240 *ff*

245 *p*

250 *cresc. ----- f*

255 *rfz*

*riten.*

*p*

**II**

**Scherzo Allegro assai**

*f*

5

10 *p*

15 *f*

20

25 *p*

30 *f* **GP**

35 *pp*

40 *cresc. ----- ff*

45 *p*

50

55

60

**Trio più moderato**

**2**

65 *p legato sempre*

75 *sfz*

80 *mf*

85 *sfz*

90 *f*

95 *dim. -----*

**2**

*p*

*mf* **Scherzo da capo**

III

Larghetto

Musical score for Violin II, Part III. The piece begins with a **Larghetto** tempo. The key signature has one sharp (F#) and the time signature is 6/8. The score consists of ten staves of music. Dynamics include *p*, *cresc. f*, *dim. p*, *cresc. f*, *pp*, *f*, *f sempre*, *dim. p*, *f riten.*, *p*, *f*, *fp*, *cresc.*, *f*, *p*, *dim. e poco riten.*, *p*, *f*, *pp*, *f*, *dim. e poco riten.*, *p*, *f*, *pp*, *f*, *dim.*, *p*, *sfz*, and *smorz.*. The tempo changes to **in tempo** at measure 35. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are marked throughout the score.

IV

Finale Vivace

Musical score for Violin II, Part IV. The piece begins with a **Finale Vivace** tempo. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The score consists of ten staves of music. Dynamics include *p*, *ff*, *f*, *p*, *ff*, *p*, *cresc.*, *f*, *rfz*, *riten.*, *p*, *p*, *mf*, *p*, *cresc.*, *f*, *p*, *cresc.*, *p*, *ff*, *p*, *mf*, *p*, *mf*, *p*, *f*, *pp*, *mf*, *p*, *mf*, *p*, *f*, *pp*, *ff*, and *f*. The tempo changes to **in tempo** at measure 55. Measure numbers 3, 5, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, and 125 are marked throughout the score.

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# MERTON MUSIC

## D O N T

### Quartet in E minor

for four violins  
Op.42

### VIOLIN III

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4001

# QUARTETTO

## I

Jacob Dont  
Op.42

**Allegro espressivo**

5  
p cresc. f p f

10  
dim. p f

15  
p f dim. p

20  
f dim. p

25

30  
f

35  
p smorz. dolce

40

45  
f

55  
f ff

60  
rfz

65 *p* *f* *f*

70 *p* *f*

75 *p*

80 *f* *p*

85 *mf* *p* *ff* *f*

90 *ff*

95 *p* *ff* *p*

100 *f*

105 *p* *f* *dim.* *p*

110 *f* *dim.* *p* *morendo*

115 *pp sempre*

120 *f*

125 *f*

130 *f*

135 **4** *f* **4**

140 **4**

1. GP 2.

V

pp sempre

morendo

4

4

Detailed description: This page of a musical score for Violin III contains measures 65 through 140. The music is written in treble clef with a key signature of one sharp (F#). The score features a variety of dynamics including piano (*p*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and pianissimo (*pp sempre*), along with performance directions like *dim.* (diminuendo) and *morendo*. There are several first and second endings, with the first ending labeled '1. GP' and the second ending labeled '2.'. The score includes various articulations such as accents, slurs, and breath marks. Measure 135 and 140 are marked with a '4' and a fermata, indicating a four-measure rest. The page number '3' is in the top right corner, and the instrument name 'Violin III' is in the top left.

Musical score for Violin III, measures 150-240. The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 150, 160, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240. Dynamics include *ff*, *poco a poco dim*, *p*, *ff*, *dim.*, *p*, *cresc.*, *f*, *dim.*, *p*, *f*, *dim.*, *f*, *dim.*, *smorz.*, *f*, *dimin.*, *p*, *f*, *ff*, *rfz*, *p*, *f*, *p*, *f*, *p*, *pp*.

Musical score for Violin III, measures 245-310. The score consists of seven staves of music. Measure numbers are indicated at the beginning of each staff: 245, 250, 255, 260, 265, 270, 280, 285, 290, 295, 300, 305, 310. Dynamics include *rfz*, *riten.*, *p*, *dim.*, *p*, *f*, *p*, *cresc.*, *ff*, *p*, *pp*, *mf*, *f*, *pp*.



Violin III score, measures 130-240. The music is in A major (three sharps) and 3/4 time. It features a variety of dynamics including *p*, *ff*, *f*, *cresc.*, *dim.*, and *sfz*. There are several trills and slurs throughout the passage. Measure numbers 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, and 240 are indicated above the staff.

**Scherzo Allegro assai** **II**

Violin III score for Scherzo Allegro assai II, measures 5-95. The music is in A major (three sharps) and 3/4 time. It includes dynamics such as *f*, *p*, *pp*, *cresc.*, *ff*, *mf*, *sfz*, and *mf*. The score features a 'GP' (Grand Pause) at measure 35 and a '2' (second ending) at measures 65-75. The piece concludes with the instruction 'Scherzo da capo'. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 are indicated above the staff.

III

Larghetto

5  
10  
15  
20  
25  
30  
35  
40  
45  
50  
55  
60  
65  
70  
75

*p*  
*cresc. f*  
*dim. p*  
*cresc. f*  
*p*  
*in tempo*  
*dim. e poco riten. p*  
*f*  
*pp*  
*f*  
*p*  
*f sempre*  
*dim. p*  
*cresc. f*  
*f riten.*  
*p*  
*f*  
*fp*  
*cresc. f*  
*in tempo*  
*p*  
*dim. e poco riten. p*  
*f*  
*pp*  
*f*  
*p*  
*f sempre.*  
*dim. p*  
*sfz*  
*smorz.*

IV

Finale Vivace

5  
15  
20  
25  
30  
35  
40  
45  
50  
55  
60  
65  
70  
75  
80  
85  
90  
95  
100  
105  
110  
115  
120  
125

*p*  
*ff*  
*p*  
*f*  
*p*  
*ff*  
*p*  
*cresc. f*  
*f*  
*in tempo*  
*2*  
*rfz*  
*riten.*  
*p*  
*mf*  
*dim. p*  
*f*  
*p*  
*cresc. ff*  
*p*  
*pp*  
*mf*  
*ff*  
*2*  
*f*  
*pp*  
*ff*  
*3*

210 215

*p*

2 220 225

*ff*

230 235

*f* *p* *ff* *p* *cresc.*

240 245 250

*f* *rfz* *riten.*

6 260 265 270 275

*p* *mf* *dim.*

280 285 290 295 300

*cresc.* *f* *p* *cresc. ---*

305 310

*p* *dim.* *pp* *mf* *p*

315

*mf* *p* *f* *pp*

Computer set by Kitty and Theo Wyatt using Sibelius 4

# MERTON MUSIC

## DONT

### Quartet in E minor

for four violins

Op.42

### VIOLIN IV

4001

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# QUARTETTO

## I

Jacob Dont  
Op.42

**Allegro espressivo**

Measures 1-90. Dynamics: *p*, *cresc.*, *f*, *dim.*, *smorz.*, *ff*, *mf*. Performance markings: *V*, *riten.*, *1. GP*, *2.*

mm 4001

**in tempo**

**6**

Measures 40-200. Dynamics: *f*, *rfz*, *p*, *mf*, *dim.*, *pp*, *ff*, *cresc.*, *riten.*. Performance markings: *V*, *riten.*, *4*, *2*, *3*

III

Larghetto

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

*p* *cresc. f* *dim. p* *cresc.*  
*f* *p* *dim. e poco rit* *p* *f*  
*pp* *f* *p* *f*  
*dim. p* *cresc.* *f rit* *p*  
*f* *p* *dim. e poco rit* *p*  
*f* *pp* *f* *p*  
*f sempre.* *dim. p* *sfz* *smorz.*

IV

Vivace Finale

7 10 15 20 25 30 35

*p* *ff* *p* *ff* *p* *cresc.*

95 100 105 110 115 120 125 130 135 145 150 155 160 165 170 175 180 185

*ff* *p*  
*f* *p* *f*  
*dim.* *p* *morendo pp sempre*  
*f*  
*dim.* *p* *ff*  
*p* *ff* *pp* *ff*  
*p* *ff* *dim.* *p* *cresc.* *f*  
*p* *f* *dim.* *p*  
*f* *p* *f* *dim.* *smorz.*

190 *f* *dimin.*

195 *f*

200 *f*

205 *ff*

210 *rfz* *p*

215 *p*

220 *f* *p*

225 *f* *p*

230 *f* *p*

235 *p*

240 *f* *p* **2** *pp*

**II**

**Scherzo Allegro assai**

5 *f* *p*

10 *p*

15 *f* *p*

20 *f* *p*

25 *f* *p* **GP** *pp* *cresc.*

30 *p*

35 *pp* *cresc.*

40 *ff* *p* *f*

45 *f*

50 *p*

55 *f*

60 *f*

**Trio più moderato**

65 **4** *legato sempre* *p*

75 *mf* *sfz*

80 *f* *dim.*

85 **4** *p*

90 *mf*

95 *mf* **Scherzo da capo**

Jakob Dont 1815-1888 was an Austrian violinist and teacher who studied with Böhm at the Vienna Conservatory, became a very fine performer, and established a reputation as a teacher at various Viennese institutions including the Conservatory where his pupils included Auer and Gregorowitsch. He wrote a number of teaching works, including *Studies for the Violin* which Spohr ranked as among the best for that instrument.

# MERTON MUSIC

## DONT

### Quartet in E minor

for four violins  
Op.42

### PARTS

4001

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