

COLLECTION LITOLFF.

POLONAISE de CONCERT

— POUR —

VIOLON

avec Accompagnement d'Orchestre

ou de PIANO

— PAR —

HENRI WIENIAWSKI.

Op. 4.

Propriété de l'Editeur.

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HENRY LITOLFF'S VERLAG.**

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POLONAISE DE CONCERT.

Henri Wieniawski, Op. 4.

VIOLINO.

Violino musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It begins with a dynamic marking of *p* (piano).

ALLEGRO MAESTOSO.

PIANOFORTE.

Pianoforte musical staff with grand staff (treble and bass clefs), key signature of one sharp (F#), and 3/4 time signature. It begins with a dynamic marking of *f* (forte).

Violino musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It includes dynamic markings *grazioso.*, *f*, *ff*, and *largement*.

Pianoforte musical staff with grand staff, key signature of one sharp (F#), and 3/4 time signature.

Violino musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It includes dynamic markings *f*, *dim.*, *grazioso.*, *ritard.*, and *aTempo.*

Pianoforte musical staff with grand staff, key signature of one sharp (F#), and 3/4 time signature. It includes dynamic markings *pp* and *ritard.*

(Note de l'Auteur.) En executant cette Polonaise en public, il serait bon de prendre pour Introduction, l'Adagio élégique" Op.



COLLECTION LITOLFF No. 1929

The musical score consists of eight systems of staves. The first system includes a single treble staff with dynamics *f*, *ff*, *cresc.*, *pp*, *p*, and *ff*. The second system is a grand staff (treble and bass) with dynamics *p* and *ff*. The third system has a single treble staff with dynamics *p*, *cresc.*, *ff*, and *p*, and performance markings *pizz.* and *arco.*. The fourth system is a grand staff with dynamics *pp*, *ff*, and *p*. The fifth system has a single treble staff with dynamics *f*, *p*, *ritard.*, *f*, and *dim.*, and the marking *a Tempo.*. The sixth system is a grand staff with dynamics *ritard.* and *a Tempo.*. The seventh system has a single treble staff with the marking *grazioso.* and dynamics *f* and *dim.*. The eighth system is a grand staff with no specific dynamics or markings.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The first measure of the grand staff contains a dynamic marking *ff*. The notation includes various rhythmic values and chordal structures.

Second system of musical notation, continuing the grand staff from the first system. It features complex chordal textures and rhythmic patterns in both the treble and bass staves.

Third system of musical notation. This system shows a continuation of the musical ideas, with some notes marked with an 'x' in the bass staff, possibly indicating a correction or a specific performance instruction.

Fourth system of musical notation. The final measure of this system includes the instruction *risoluto.* in italics. The notation concludes with a final chord in the bass staff.

8^a-----
loco.

System 1: Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). The system contains two measures. The first measure features a complex chordal texture with many notes. The second measure is marked with a dashed line and the number '8^a' above it, and the word 'loco.' above the treble staff. The bass staff has a few notes and rests.

System 2: Treble and bass staves. Treble clef, key signature of two sharps. The system contains two measures. The treble staff has a dense, rhythmic pattern of chords. The bass staff has a similar rhythmic pattern with some rests.

sf

System 3: Treble and bass staves. Treble clef, key signature of two sharps. The system contains two measures. The treble staff has a melodic line with some rests. The bass staff has a complex rhythmic pattern with many notes and rests. The dynamic marking 'sf' is present in the second measure.

4^a - - -

p

System 4: Treble and bass staves. Treble clef, key signature of two sharps. The system contains two measures. The treble staff has a melodic line with some rests. The bass staff has a complex rhythmic pattern with many notes and rests. The dynamic marking 'p' is present in the second measure.

First system of musical notation. The upper staff features a melodic line with a *con fuoco.* marking. The lower staff is a piano accompaniment starting with a *p* dynamic.

Second system of musical notation. The upper staff includes a *triste* marking and a *4a* measure. The lower staff includes a *8a. BASSO.....* marking and a *loco.* marking.

Third system of musical notation. The upper staff includes a *dolce.* marking. The lower staff includes a *2.* marking.

Fourth system of musical notation. The upper staff includes *cresc - - - - - fff* markings and a *4a.* measure. The lower staff includes a *8a. BASSO.....* marking and a *loco.* marking.

ad lib. *poco rallent*

This system features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a melodic phrase marked *ad lib.* and concludes with a deceleration marked *poco rallent*. The piano accompaniment consists of chords and arpeggiated figures in both hands.

f *p* *f* *a Tempo*

This system continues the vocal and piano parts. The vocal line has dynamic markings of *f*, *p*, and *f*, and is marked *a Tempo*. The piano accompaniment features a rhythmic pattern of chords and moving lines.

a Tempo

This system shows the vocal line and piano accompaniment. The vocal line is marked *a Tempo*. The piano accompaniment continues with its characteristic rhythmic accompaniment.

Bien rythmé et très largement.

This system features a vocal line and piano accompaniment. The vocal line is marked *Bien rythmé et très largement.* and includes a fermata. The piano accompaniment provides a steady, wide accompaniment.

The first system of musical notation consists of three staves. The top staff is a single melodic line with various ornaments and slurs. The middle and bottom staves are a grand staff with chords and accompaniment.

The second system of musical notation consists of three staves, continuing the piece with similar melodic and accompanimental textures.

The third system of musical notation includes performance markings: *poco rall.* and *a Tempo.* The notation continues with melodic and accompanimental parts.

The fourth system of musical notation includes performance markings: *Più lento.*, *p gruzioso.*, *cresc. - ff*, and *rallent. ad lib.* The notation concludes with a final melodic flourish and accompaniment.

a Tempo.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with various ornaments and slurs. The grand staff provides harmonic accompaniment. Dynamics include *p* (piano) at the beginning and *cresc - - - ff - - - rall. ad lib.* (crescendo to fortissimo, then rallentando ad libitum) towards the end of the system.

Second system of musical notation. It features a single treble clef staff and a grand staff. The tempo is marked *a Tempo*. The treble staff continues the melodic line with slurs and ornaments. The grand staff accompaniment includes some long notes and rests.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with slurs. The grand staff accompaniment features some double bar lines and rests.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with slurs. The grand staff accompaniment includes some double bar lines and rests.

The first system of music features a piano accompaniment on the left and a violin part on the right. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The violin part has a melodic line with slurs and accents.

The second system continues the piano accompaniment and violin melody. The piano part maintains its rhythmic pattern, while the violin part has more complex phrasing with slurs.

The third system includes a *cresc.* (crescendo) marking in the piano part. The piano accompaniment becomes more dense, and the violin part features a series of slurred notes.

The fourth system features a *fff* (fortissimo) marking in the piano part. The piano accompaniment is very dense with many notes, and the violin part has a melodic line with some slurs.

POLONAISE DE CONCERT.

Henri Wieniawski Op. 4.

▣ Tirez.
▣ Poussez.

VIOLINO.

ALLEGRO
maestoso.

4

p *f* *grazioso.*

2^a

f *ff* *largement.*

2^a

f *dim.*

grazioso. *ritard.* *a Tempo.* *f* *ff*

cresc. 2^a *p*

pizz. *arco.* *cresc.* *f* *ff* *a Tempo.*

sons harmoniques. *p* *f* *p* *ritard.*

f *dim. grazioso.* 2^a *ff*

26 **Tutti.**

2^a *dim.*

*) Les quatre notes de l'accord bien attaqués et très largement.

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VIOLINO.

4^a *mf* *dolce.* *p* *con fuoco* *mf* *dolce* *f* *cresc.*

fff *p* *ad li - bi - tum..* *a Tempo.* *poco rallent.* *f* *f* *f*

Bien rythmé et très largement. *a Tempo* *poco rall.*

Detailed description: This is a violin score for a piece in G major. The score consists of ten staves of music. The first staff begins with a 4^a fingering and a mezzo-forte (*mf*) dynamic, followed by a *dolce.* marking and a piano (*p*) dynamic. The second staff features a *con fuoco* marking and a mezzo-forte (*mf*) dynamic. The third staff has a *dolce* marking and a forte (*f*) dynamic with a *cresc.* (crescendo) instruction. The fourth staff includes a 4^a fingering, a fortissimo (*fff*) dynamic, and the lyrics "ad li - bi - tum..". The fifth staff has a 2^a fingering, a piano (*p*) dynamic, and a *a Tempo.* marking. The sixth staff begins with a *poco rallent.* (poco rallentando) marking and a forte (*f*) dynamic. The seventh staff contains the instruction "Bien rythmé et très largement." The eighth staff has a 4^a fingering. The ninth staff includes a 2^a fingering and a *a Tempo* marking. The tenth staff concludes with a *poco rall.* (poco rallentando) marking.

VIOLINO.

Più lento.

First musical staff with notes, slurs, and dynamic markings. Includes *p grazioso.*, *cresc. - ff*, and *rallent. ad lib.*

p grazioso.

cresc. - ff

rallent. ad lib.

Second musical staff with notes, slurs, and dynamic markings. Includes *p a Tempo.*, *cresc. - ff*, and *rallent. ad lib.*

p a Tempo.

cresc. - ff

rallent. ad lib.

Third musical staff with notes, slurs, and dynamic markings.

Fourth musical staff with notes, slurs, and dynamic markings.

Fifth musical staff with notes, slurs, and dynamic markings.

Sixth musical staff with notes, slurs, and dynamic markings.

Seventh musical staff with notes, slurs, and dynamic markings.

Eighth musical staff with notes, slurs, and dynamic markings.

Ninth musical staff with notes, slurs, and dynamic markings. Includes *cresc.*

cresc.

Tenth musical staff with notes, slurs, and dynamic markings. Ends with *fff*.

fff