

13

fp

fp

fp

6 4 fp 6 5 3 7 4 2 = = = 8 5 = =

17

a 2

fp

fp

p

p

f

f

fp

f

7 4 = =

23

fp

f

fp

f

p

p

f

f

fp

f

7 4 = =

27

5 6 6 5

31

simile

36

3 3 3

41

Musical score for measures 41-43. The system includes two vocal staves and a grand piano section. The vocal staves feature whole notes and rests, with dynamics *f* and *fp*. The piano section consists of a right-hand staff with eighth-note patterns and a left-hand staff with a steady eighth-note accompaniment. Dynamics *f* and *fp* are indicated. Measure numbers 6/4 and 47/4 2 are shown at the bottom.

44

Musical score for measures 44-46. The system includes two vocal staves and a grand piano section. The vocal staves feature quarter notes and rests, with dynamics *fp*. The piano section continues with eighth-note patterns in both hands. Dynamics *fp* are indicated. Measure numbers 5/3, 6/4, and 47/4 2 are shown at the bottom.

47

Musical score for measures 47-50. The system includes two vocal staves and a grand piano section. The vocal staves feature quarter notes and rests, with dynamics *fp* and an *a 2* marking. The piano section features eighth-note patterns in both hands. Dynamics *fp* are indicated. Measure numbers b7 and 7 are shown at the bottom.

66

f

5/3 7/4 2 = = [-] 5/3 5 = 7/4 2 = 5/3 =

70

fp

fp

p

p

f

f

fp

f

7

75

fp

f

fp

f

p

p

f

f

fp

f

7

*) Zu T. 78 in den Oboen und Hörnern vgl. Krit. Bericht.

Andante

Corno I, II
in Fa / F

Violino I

Violino II

Viola

Violoncello
e Basso

a 2
p

sempre piano
p

p 3

7 6 6 7

4

7 8 7 -

8

a 2

6 5

13

a 2
p

[6]
4

19

[6]
4

5
3

6
4

5
3

4 7
4 2

5
3

6
4

5
3

4 7
4 2

—
—

5
3

25

p

p

p

3

3

3

3

7
4

6

6

5

4

28

3

3

3

3

7
#

6

6

7
[4]

32

a 2

6
4

5
#

#

6

6

6

7

—

6

5

6

6

6

4

3

3

7

6

5

40 *a 2*

7 6 7 -

44 *a 2*

6 5 7 7
4 3

49

6 5 7 7
4 3

55

6 5 5 6 5 7 5 6 5 7 - 5
4 4 3 4 3 4 3 4 3 4 2 - 3

Presto

Oboe I, II *a 2*
f 3

Corno I, II
in Fa/F *a 2*
f

Violino I *f* 3

Violino II *f* 3

Viola *f* 3

Violoncello
e Basso *f* 3

9

p *f* *fp* *a 2* *fp*

p *f* *p* *f* *fp*

p *f* *p* *f* *fp*

fp *fp* *f* *fp* *fp* *f* *f p* *fp*

6 5 4 3 6 5 4 3 6

18

fp *fp* *fp* *fp* *p*

fp *fp* *fp* *fp* *p*

f p *fp* *f p* *fp* *fp* *p*

6 6 6 - 5 6

4 - 4

50

fp fp p f p f p f p f fp fp f [6] 3 4

Detailed description: This system contains measures 50 through 60. It features a grand staff with five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. Measure 50 starts with a forte-piano (fp) dynamic. The piano part has a complex texture with sixteenth-note patterns and rests. Measure 55 includes a piano (p) dynamic. Measure 60 ends with a triplet of sixteenth notes marked with a bracket and the number 3, and a 4 below it.

61

a2 p f f p f 3 p f 3 p f 3 p f 3 p f 3 p

Detailed description: This system contains measures 61 through 70. It features a grand staff with five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. Measure 61 starts with a piano (p) dynamic. The piano part has a complex texture with sixteenth-note patterns and rests. Measure 65 includes a piano (p) dynamic. Measure 70 ends with a triplet of sixteenth notes marked with a bracket and the number 3, and a 4 below it.

71

fp fp fp fp pianissimo f fp f fp f 6 6

Detailed description: This system contains measures 71 through 80. It features a grand staff with five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. Measure 71 starts with a forte-piano (fp) dynamic. The piano part has a complex texture with sixteenth-note patterns and rests. Measure 75 includes a pianissimo dynamic. Measure 80 ends with a forte-piano (fp) dynamic.

81

fp fp P P fp fp fp P P

6 6/4 = 5 6/b5 6/b5

Detailed description: This system contains measures 81 through 86. It features a vocal line with notes and rests, and a piano accompaniment with complex rhythmic patterns. Dynamics include *fp* (fortissimo piano) and *P* (piano). Fingerings are indicated with numbers 6, 4, 5, and b5. The piano part includes sixteenth-note runs and chords.

89

a 2 a 2 f 3 f a 2 f f 3 f 3 3

6/b5 6/4 = 5/3 f

Detailed description: This system contains measures 89 through 96. The vocal line includes accents (*a 2*) and triplets (*f 3*). The piano accompaniment features triplets and sixteenth-note patterns. Dynamics include *f* (forte) and *fp*. Fingerings are indicated with numbers 6, 4, 5, and 3.

97

[J 7] a 2

7 7 7

Detailed description: This system contains measures 97 through 102. The vocal line has a bracketed section labeled [J 7]. The piano accompaniment continues with rhythmic patterns. Dynamics include *a 2* (accents) and *f*. Fingerings are indicated with the number 7.