

Stamitz, Johann (1717-1757)

BRD DS Mus.ms 1029/7a

Sinfonia/à/2.Violini/Viola/è/Basso/del Sig^{re} Steinmetz/[Incipit]/ (B-dur)

Ms. ca.1750.

34 x 22 cm.

3 St.:vl 1,vla,b.

1,1,2 Bl.

vl 2 fehlt!

Incipit im Titel von der Hand Graupners.

Incipit vgl.Mus.ms 1029/7.

Themat.Kat.DTB III/1 B-dur Nr.4. - Themat.Kat.Breitkopf I 1762.

Landes-Bibliothek
Mus. Ms
1029
Bd. 7a
Darmstadt

Mus 1029 Nr 7a

3

F. a.
Fol. (4)

Sinfonia

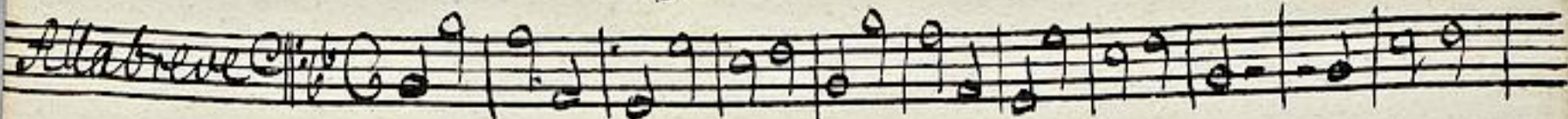
à

(2.) Violini mus Violino I.
Viola
è
Basso

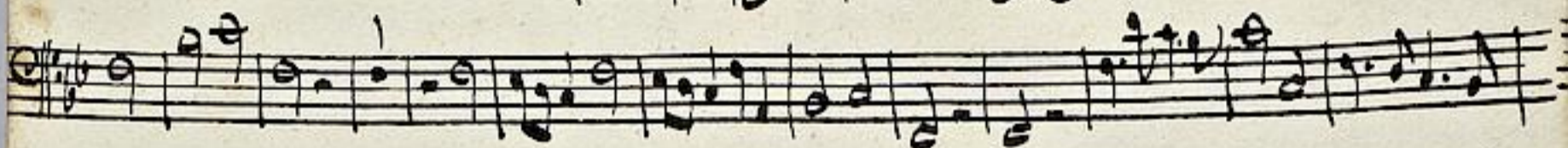
del Signore Steinmetz



Basso

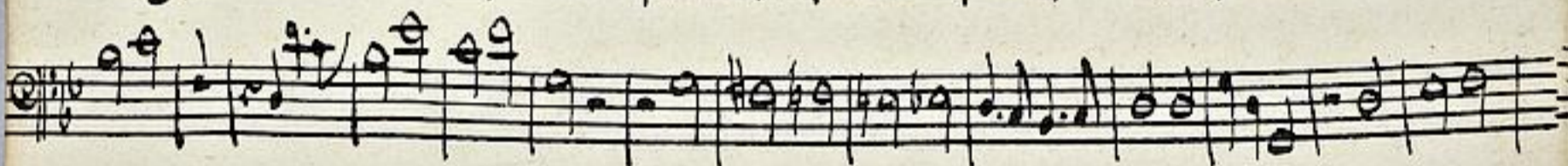
Allabreve 

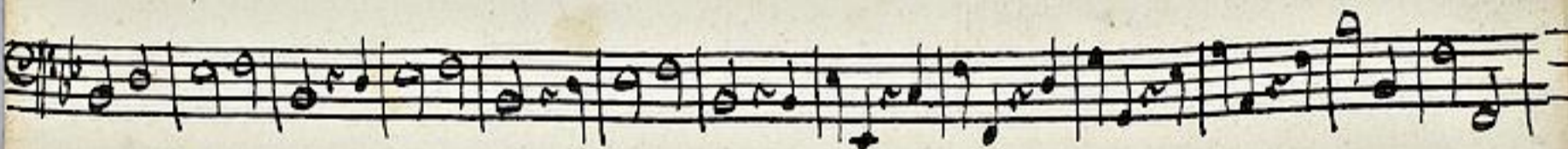
















Adante 







Allegro

Handwritten musical score for the first system, consisting of seven staves. The notation includes treble clefs, a key signature of one flat, and a 3/8 time signature. The music features various note values, rests, and dynamic markings such as 'z'.

A series of ten empty musical staves on the right page of the manuscript.

1029/7a

Violino I^{mo}

1

Allabreve

Adante



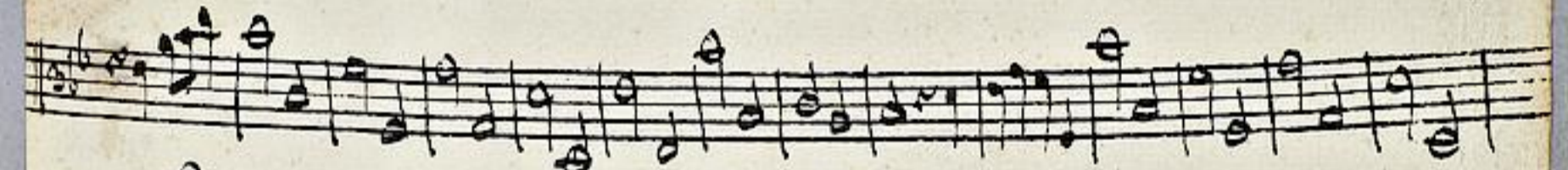
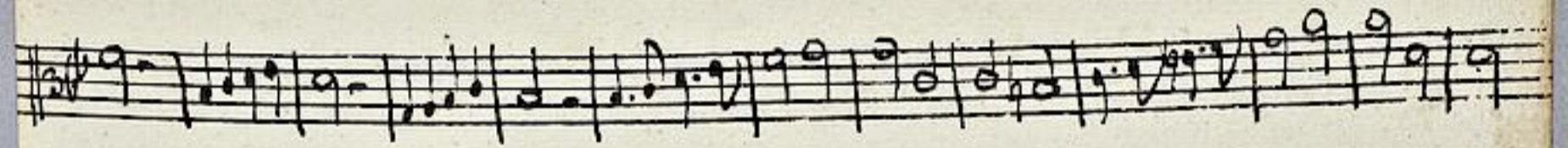
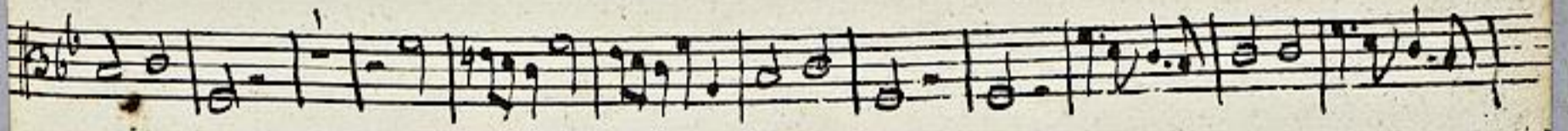
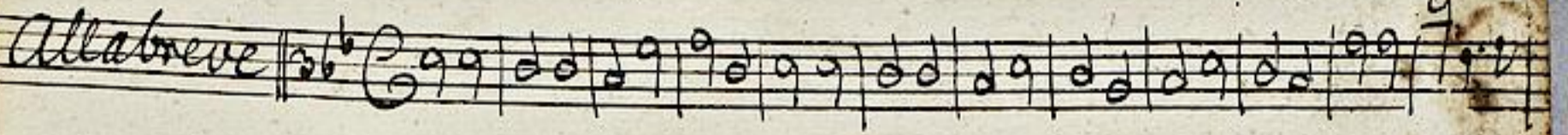
Allegro



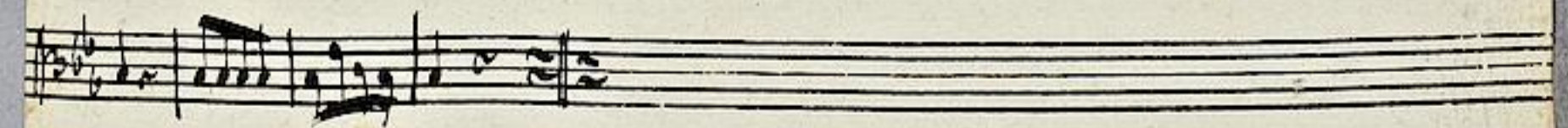
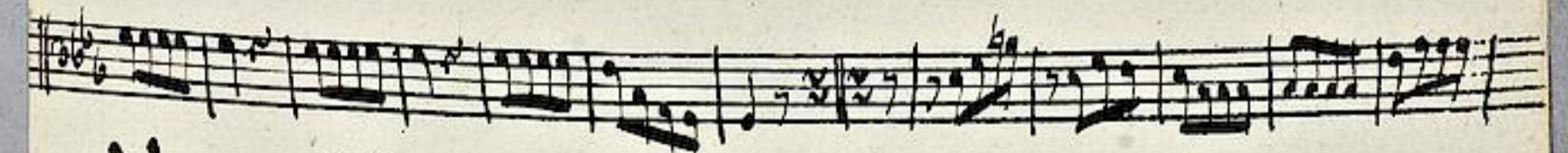
Viola

2

Allabreve



Adante



8



Handwritten musical score on six staves. The first staff begins with the word "Allegro" and a treble clef. The music is written in a single system across the six staves, featuring various rhythmic values and accidentals. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

