

2. ouverture

Fugotto 1^o et 2^o

N. I

F F F F F F F F F P

P

P

P

P

P

P

P

P

tempo di
Menuetto

N. II

P

P

P

P

P

P

P

4 PP
prestissimo

Bagotto 1^o et 2^o



Soli
andante gracioso

N. III



dont la jalousie est extrême

N. IV

moderato



4
use unpeut
d'adresse
N. V

Fagotto I^o et 2^o

P a 2 un seul

bis a 2

F lacet

P un Seul P a 2 lacet

F un Seul lacet

F I

le desir que j'ai
de l'avoir
N. VI

Soli

Andante gracioso Canto

Fagotto I^o et 2^o 5
fin

dacapo

serai-je un crime de l'amour dacapo al seigno

N. VII allegro canto adagio

allegro adagio allegro

recitativo

I dacapo

Sont de l'amour le plus bel ornement

N. VIII gracioso

F P F P P

6 machere sœur

Fagotto I^o et 2^o

N. IX

Allegro

P

Musical score for Fagotto I and II, measures 1-10. The score is written in bass clef with a common time signature (C). It features a melodic line in the upper staff and a supporting bass line in the lower staff. The tempo is marked 'Allegro' and the dynamics are 'P' (piano). The music consists of eighth and sixteenth notes, with some rests and phrasing slurs.

je ne me sens pas d'aise,

N. X

Musical score for Canto, measures 11-15. The score is written in bass clef with a 2/4 time signature. It features a melodic line in the upper staff and a supporting bass line in the lower staff. The tempo is 'Allegro'. The lyrics 'je ne me sens pas d'aise,' are written above the first staff. The music consists of eighth and sixteenth notes, with some rests and phrasing slurs.

Canto

^F
de ma sincérité

N. XI

Moderato

Musical score for Canto, measures 16-20. The score is written in bass clef with a common time signature (C). It features a melodic line in the upper staff and a supporting bass line in the lower staff. The tempo is 'Moderato'. The lyrics 'de ma sincérité' are written above the first staff. The music consists of eighth and sixteenth notes, with some rests and phrasing slurs.

Canto P

Fagotto 1^o et 2^o

First system of musical notation for the Fagotto part, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as *P* and *F*.

eh bien thomas

N. XII

Second system of musical notation, starting with a treble clef and a 3/4 time signature. It includes a *Solo* marking and dynamic markings *P* and *F*.

Canto

Third system of musical notation, consisting of two staves with various notes and rests.

il est dans le délire

N. XIII

Fourth system of musical notation, starting with a treble clef and a 2/4 time signature. It includes a *Canto* marking and dynamic markings *F* and *P*.

Fifth system of musical notation, consisting of three staves with various notes and rests.

la plaisante aventure

Fagotto 1^o et 2^o

N. XIV

poco andante

C'est un arbre Enchanté

N. XV

allegretto

qu'est donc ce verb^{se}

N. XVI

enlevement d'une innocente *Fagotto I^o et 2^o* 9

N. XVII *Andante*

P *on sifflé* *on sifflé*

on sifflé *pizzicato* *colarco* *P* *on sifflé*

on sifflé *on sifflé*

malheureux poirier *Chœur*

N. XVIII *adine*

LIN



