

Richard Strauss
Aus Italien, Op. 16

Violoncello.

1. Auf der Campagna.

Andante, molto tranquillo.

I. 1
II. 1

pp *pp*

A *un poco vivo*
mf *un poco vivo* *f* *mf*

mf *pizz. un poco calando* **B** *tranquillo arco* *pp*

pp *pp* *un poco rit.* *un poco rit.*

Tutti
a tempo con espress.

C *cresc.* *dim.* *p* *cresc.*

D *p* *molto cresc.* *f* *dim.*

Violoncello.

The score for the Cello part of 'Aus Italien' by Strauss is written in 3/4 time and consists of several systems of music. The notation includes various dynamics such as *mf*, *cresc.*, *ff*, *pp*, *molto espress.*, *espress.*, *dim.*, *riten.*, *smorzando*, and *fff*. Performance instructions include *accel.*, *a tempo*, *un poco stringendo*, *Fa tempo*, *a tempo ma molto tranquillo*, *trillo*, *arco*, *pizz.*, *consord.*, and *senza sord.*. The score features numerous triplets, slurs, and fingering numbers (e.g., 1, 2, 3, 4). There are also some unusual markings like 'E' and 'G' above notes. The piece concludes with a *smorzando* section.

Violoncello.

2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.

Allegro molto con brio.

pp *pizz.* *arco*

mf *f* *ff dim.* *p*

A Vivo.

arco *mf* *f* *pp leggiero*

pp leggiero

tranquillo **1 B Vivo.** *pizz.*

pp *f* *p*

arco *cresc.* *ff* *ff*

marcato *dim.* *pp* **D 3**

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The notation includes various dynamics such as *pp*, *ppp*, *p*, *f*, *ff*, *fp*, *dim.*, and *cresc.*. It also features articulation marks like accents and slurs, and includes chordal figures labeled E, F, and G. The score concludes with a double bar line and the instruction (Violinen).

pp

pp *dim.*

pp *ppp* **E**

p *fp* *espress.*

p

f *cresc.* **F**

ff

G *ff*

p *cresc.*

f *ff* *dim.* *p* (Violinen)

pp *p* *cresc.*

Violoncello.

The score is written for a single cello. It begins with a series of sixteenth-note passages, marked with *ff*. The first staff has a fingering '1' and a hairpin 'H'. The second staff has a fingering '1' and a hairpin 'ff'. The third staff has a fingering '6' and a hairpin 'ff'. The fourth staff has a hairpin 'ff'. The fifth staff has a fingering '1' and a hairpin 'f'. The sixth staff has a hairpin 'p', followed by 'ff', 'ff', 'f', and 'ff'. The seventh staff has a hairpin 'f' and 'cresc.', followed by 'fff'. The eighth staff has a hairpin 'dim.' and 'pp', with a fingering '5' and a hairpin 'pp'. The ninth staff has a hairpin 'pp', with 'pizz.' and 'arco' markings, and a fingering '1'. The tenth staff has a hairpin 'pp', with 'pizz.' and 'arco' markings, and a fingering '1'. The grand staff at the bottom has a hairpin 'pp' and 'pizz.' markings.

Violoncello.

arco 1 2
 2 4 4
ppp *pp* *ppp* *p* *molto cresc. e string.*

immer ruhiger werdend. *pp* *ppp* *p*

Vivo. sul pontic. *p* *molto cresc. e string.*

0 *a tempo* *ff* *ff* *p*

molto cresc. *ff* *ff dim.* *p* *mf*

pizz. *p* *mf* **Vivo. 1 Parco**

f *p*

arco *f* *cresc.*

ff *ff*

0 *1* *1* *3* *4* *4* *marcato*

dim. *pp* **R 3** *pp*

pp

dim. *pp*

S *ppp* *p* *mf* *2*

ppp *p* *mf*

divisi

Violoncello.

f *cresc.* **T**

ff

ff

p *p* *div.* *cresc.* *f*

U *un poco più vivo* *mf* *f* *mf*

f *un poco string.* *mf espress.* *cresc.*

a tempo *sempre vivo* *ff* *f* *cresc.*

V *ff*

molto vivo

W *ff*

marc. *ff*

Violoncello. a)

3. Am Strande von Sorrent.

Andantino.
con sordini
pizz. arco C Saite calando a tempo

4 1 arco C Saite calando a tempo

ppp

calando a tempo pizz. arco

ppp

pp

pp

pp

pp

mf p

pp

cresc. f pp ppp

un poco calando a tempo

pp

f senza sord. 2 pp dolce espress.

pp

pp

Violoncello. a)

The score is written for a single cello part. It begins with a series of sixteenth-note passages, some with slurs and accents. The first staff has a dynamic marking of *pp*. The second staff includes a *cresc.* marking and a *p* dynamic. The third staff is marked *ppp* and *Più mosso.*, with a tempo change indicated by a new note value. The fourth staff continues with *ppp* dynamics and includes the instruction *simile*. The fifth staff has a *G* section marker and *pp* dynamics. The sixth staff has *ppp* dynamics. The seventh staff has *ppp* dynamics and a *dim.* marking. The eighth staff has *pp* dynamics and a *H* section marker. The ninth staff has *pp* dynamics and a *cresc.* marking. The tenth staff has *p* and *pp* dynamics and a *I 1* section marker. The score is filled with detailed fingering and bowing indications.

Violoncello. a)

pp
cresc.
K. 0
D Saite
cresc. string.
senza sord. a tempo
ff
con sord.
con espress.
pp
mf
p

4. FINALE. Neapolitanisches Volksleben.

Allegro molto.

ff
cresc.
mf
cresc.
f
ff
p
p
p
pp
arco
p
arco
p
p

Violoncello.

cresc. **B** arco *f* *cresc.*

ff *p* arco *p* **C** *1*

p *cresc.* *mf* *pp* *p* *un poco calando* *a tempo* **D** *1*

p *cresc.* *f* *p* *cresc.* *ff* *ppp* **D** pizz. *1*

pp *ppp*

arco *pp* *ppp*

E pizz. *pp* *5*

arco *p* *pp* **F** *pp* *pp*

pizz. *pp* *sf* *3*

arco **G** *pp* *pp* *pp*

H *pp* *pp* *pp*

pp *pp* *mf* *f* *2*

Violoncello.

Furioso.

I 4 *ff* 5 **K** 2 *ff*

stringendo *a tempo* *fff* *dim.*

I. *ff* *dim.*

II. *ff* *dim.*

I. *cresc.*

II. *cresc.*

Tutti *ff* **M** *ff*

N *f* *ff*

Violoncello.

Violoncello staff 1: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes. Performance markings include *pizz.*, *poco rit.*, *a tempo*, and *f*. A measure rest of 3 is indicated.

Violoncello staff 2: Bass clef, key signature of one sharp. The staff contains a melodic line with a measure rest of 4, followed by a sixteenth-note scale. Performance markings include *ff*, *calando*, and *pizz.*. A measure rest of 6 is indicated.

Violoncello staff 3: Bass clef, key signature of one sharp. The staff contains a melodic line with a measure rest of 3, followed by a quarter-note scale. Performance markings include *fff*, *pizz.*, and *a tempo*. A measure rest of 4 is indicated.

Violoncello staff 4: Bass clef, key signature of one sharp. The staff contains a melodic line with a measure rest of 2, followed by a quarter-note scale. Performance markings include *a tempo*, *f*, *p*, *cresc.*, and *f*. A measure rest of 4 is indicated.

Violoncello staff 5: Bass clef, key signature of one sharp. The staff contains a melodic line with a measure rest of 1, followed by a quarter-note scale. Performance markings include *ff*, *p*, *pp*, and *pp*. A measure rest of 2 is indicated.

Violoncello.

pp *p* **S**

mf *cresc.* **T** *f*

ff **U**

pizz. *arco* *fff* **V** *pizz.* *arco* *p* *1 poco accelerando*

cresc. *mf* *p* **W** *pizz.* *arco* *p*

cresc. *molto string.* *f* *p* **Presto.**

p *cresc.*

Violoncello.

X *arg*
f

f *cresc.*

Y *ff* *marcato*

ff *marcato*

Z *pizz.*
p

cresc.

arco **A a** *f*

marcato *cresc.* **B b** *ff*

Prestissimo.
ff

Richard Strauss Aus Italien, Op. 16

Violoncello. b)

3. Am Strande von Sorrent.

Andantino.
con sord. pizz. *pp* arco *calando*

a tempo *ppp* C Saite *calando* *a tempo* *ppp* arco *pp*

pp *pp* **A**

mf *p* *pp* **B** pizz.

un poco accel. cresc. *f* arco *pp*

C *a tempo* *pp* C Saite *un poco calando* pizz.

senza sord. **D** *pp dolce con espr.*

E *pp*

F *pp* *p* *cresc.*

p *pp* *pp* *ppp*

Violoncello. b)

Più mosso.

ppp *ppp* *simile* *ppp*
ppp *simile* *pp* *pp*
ppp *ppp* *simile*
ppp *ppp* *ppp* *simile* *ppp*
dim. *Tempo I.* *pp* *pp cresc.*
pp *cresc.* *pp* *p*
cresc. *p* *pp* *pp*
pp *pp* *cresc.* *f* *D Saite*
cresc. e string. *senza sordini* *a tempo* *ff* *ff*
p *con espress.* *pizz.* *pp*
con sord. *2*
arco *1* *5* *pizz.* *1*
mf *dim.* *pp*