Edward MacDowell

Piano Compositions

	$
Op. 10. First modern Suite. (Newly revised by the composer) Complete	2.00
Intermezzo, separate	.50
Praeludium, separate	.50
Op. 14. Second modern Suite. Complete	2.00
Op. 15. First Piano Concerto in A minor. Piano Solo with a second Piano underneath (Newly revised by the composer)	3.00
Op. 23. Second Piano Concerto in D minor. Piano Solo with a second Piano underneath	3.00
Op. 32. Four little Poems. (Newly revised by the composer) Complete	1.00
No. 1. The Eagle	.50
- 2. The Brook	.50
- 3. Moonshine	.50
- 4. Winter	.50
Op. 45. Sonata tragica. Gmin.	2.00
Op. 46. Twelve Virtuoso Studies. Complete	3.00
No. 1 Novelette	.50
- 2. Moto Perpetuo	.50
- 3. Wild Chase	.50
Op. 46. No. 4. Improvisation	.50
- 5. Elfin Dance	.50
- 6. Valse Triste	.50
- 7. Burlesque	.50
- 8. Bluette	.50
- 9. Träumerei	.50
- 10. March Wind	.50
- 11. Impromptu	.50
- 12. Polonaise	.50
Op. 50. Sonata eroica. Gminor	2.50
Technical Exercises	
Book I	1.25
Book II	1.75

PIANO DUETS
(Four Hands)

Op. 30. The Saracens and Lovely Alda. Arranged	1.50
Op. 48. Second (Indian) Suite for Orchestra, arr. by Otto Taubmann	3.00

TWO PIANOS
(Four Hands)

Op. 15. First Concerto in A minor	6.00
Op. 23. Second Concerto in D minor	6.00

Breitkopf & Härtel, New York
11 East 16th Street
Leipzig - Berlin - Brussels - London

Edward A. Mac Dowell

KOMPOSITIONEN

Für Pianoforte zu 2 Händen.

		ℳ ₰
Op. 10.	**Erste moderne Suite** (Präludium, Presto, Andantino, Allegretto, Intermezzo, Rhapsodie, Fuge). Neue revidierte Ausgabe vom Komponisten	4.—
	Daraus einzeln:	
	Intermezzo	1.—
	Präludium	1.—
Op. 14.	**Zweite moderne Suite** (Präludium, Fugato, Rhapsodie, Scherzino, Marsch, Phantasie-Tanz)	4.—
Op. 15.	**Erstes Konzert** in A moll für Pianoforte und Orchester. Pianoforte-Solostimme mit hinzugefügtem 2. Pianoforte (Partitur). Neue revidierte Ausgabe vom Komponisten	6.—
Op. 23.	**Zweites Konzert** in D moll für Pianoforte und Orchester. Pianoforte-Solostimme mit hinzugefügtem 2. Pianoforte (Partitur)	6.—
Op. 32.	**Vier kleine Poesien.** Neue revidierte Ausgabe vom Komponisten	2.—
	Nr. 1. Der Adler . 1.— Nr. 3. Mondschein . 1.—	
	Nr. 2. Das Bächlein 1.— Nr. 4. Winter. . . . 1.—	
Op. 45.	**Sonata Tragica Nr. 1** in G moll	4.—
Op. 46.	**Zwölf Virtuosen-Etüden**	6.—
	Nr. 1. Novellette 1.—. Nr. 2. Moto perpetuo 1.—. Nr. 3. Wilde Jagd 1.—. Nr. 4. Improvisation 1.—. Nr. 5. Elfentanz 1.—. Nr. 6. Valse triste 1.—. Nr. 7. Burleske 1.—. Nr. 8. Bluette 1.—. Nr. 9. Träumerei 1.—. Nr. 10. Märzwind 1.—. Nr. 11. Impromptu 1.—. Nr. 12. Polonaise 1.—.	
Op. 50.	**Sonata Eroica Nr. 2** in G moll	5.—
	Technische Übungen. 2 Hefte . . . . . je	3.—

Für Pianoforte zu 4 Händen.

Op. 30.	**Die Sarazenen. Die schöne Aldâ.** Zwei Fragmente nach dem Rolandslied	3.—
Op. 48.	**Zweite (indianische) Suite,** bearbeitet von *Otto Taubmann*	6.—

Für 2 Pianoforte.

Op. 15.	**Erstes Konzert** in A moll für Pianoforte und Orchester. Pianoforte-Solostimme mit hinzugefügtem 2. Pianoforte (Partitur)	6.—

Für 2 Pianoforte.

		ℳ ₰
Op. 23.	**Zweites Konzert** in D moll für Pianoforte und Orchester. Pianoforte-Solostimme mit hinzugefügtem 2. Pianoforte (Partitur)	6.—

Für Orchester.

Op. 15.	**Erstes Konzert** in A moll für Pianoforte und Orchester. Pianoforte-Solostimme . . . . . n.	6.—
	Partitur und Orchesterstimmen in Abschrift.	
Op. 23.	**Zweites Konzert** in D moll für Pianoforte und Orchester.	
	Partitur (Part.-B. 2021) . . . . . n.	15.—
	Pianoforte-Solostimme . . . . . n.	6.—
	Orchesterstimmen = 23 Hefte (Orch.-Bibl. 392/393) je n.	—.60
Op. 30.	**Die Sarazenen. Die schöne Aldâ.** Zwei Fragmente nach dem Rolandslied.	
	Partitur (Part.-B. 291) . . . . . n.	3.—
	Orchesterstimmen = 26 Hefte (Orch.-B. 667) je n.	—.30
Op. 48.	**Zweite (indianische) Suite.**	
	Partitur (Part.-B. 955) . . . . . n.	15.—
	Orchesterstimmen = 26 Hefte (Orch.-B. 1121/22) je n.	—.60

Für Gesang.

Op. 47.	**Acht Gesänge** für eine Singstimme mit Pianofortebegleitung. Neu revidierte Ausgabe. Mit engl. und deutsch. Text. gr. 8. (V.-A. 1655)	2.50
	1. »The robin sings in the apple-tree.« »Die Drossel singt in dem Apfelbaum.« (*Mac Dowell*). — 2. Midsummer Lullaby. »Leichte Silberwolken schweben.« (Nach *Goethe*). — 3. Folksong. »Bist du's, o Herbstwind.« (*W. D. Howells*). — 4. Confidence. »Mittags und bei Nacht.« (*Mac Dowell*). — 5. »The west-wind croons in the cedar-trees.« »Der Westwind säuselt im Cederbaum.« (*Mac Dowell*). — 6. »In the woods.« »Bei dem Glanz der Abendröte.« (*Goethe*). — 7. The Sea. »Eins segelte fort zur See.« (*W. D. Howells*). — 8. Through the Meadow. »Die Sommersonn' schien hell und klar.«	

Eigentum der Verleger für alle Länder.

BREITKOPF & HÄRTEL

LEIPZIG · BERLIN · BRÜSSEL · LONDON · NEW YORK

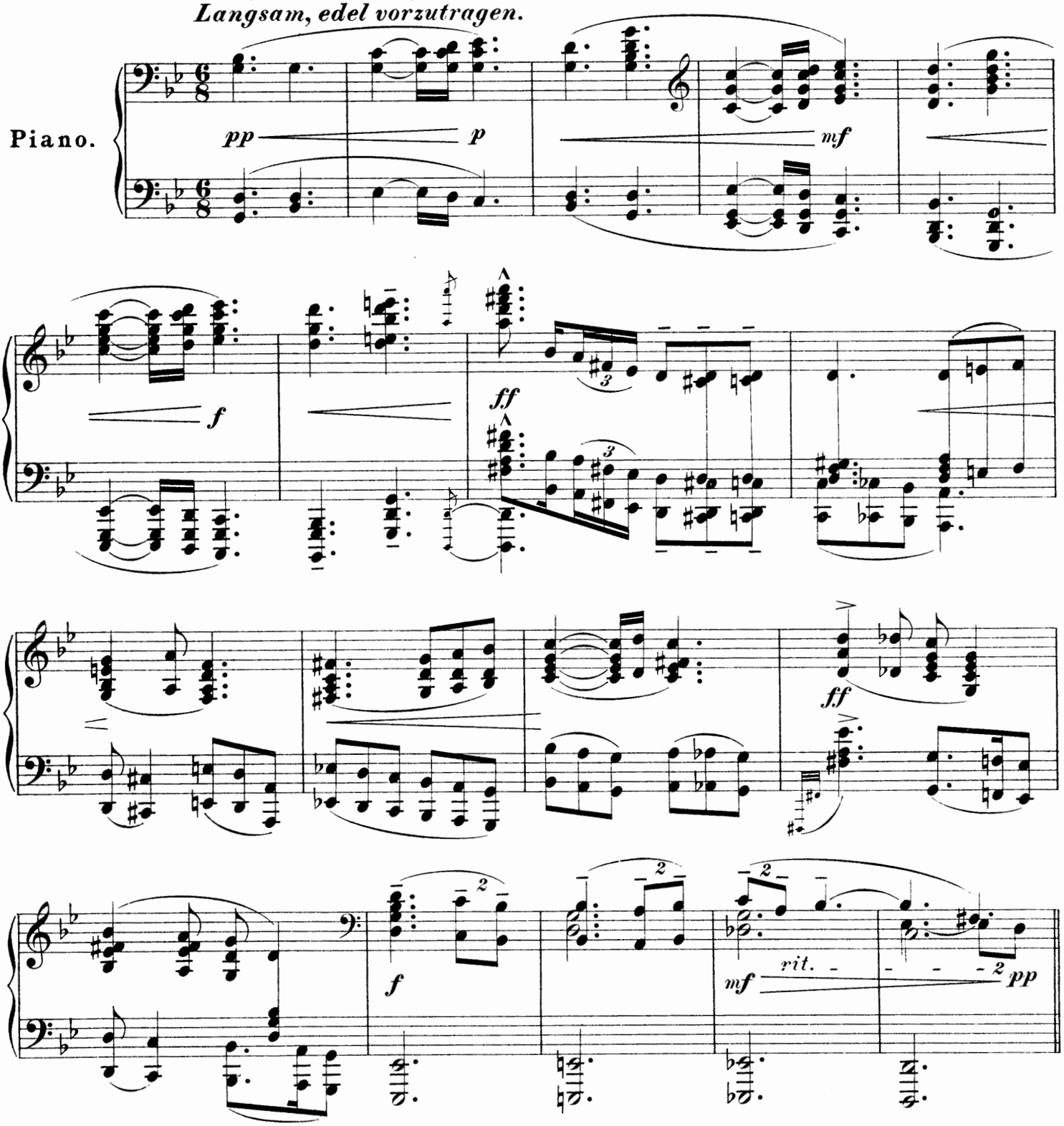
Sonata Eroica

„Flos regum Arthurus".

I.

E. A. Mac Dowell, Op. 50.

Slow, with nobility. (♩. = 42.)
Langsam, edel vorzutragen.



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Fast, passionately. (♩. = 72.)
Rasch, aufgeregt.

ppp *ten.*

cresc. *cresc.*

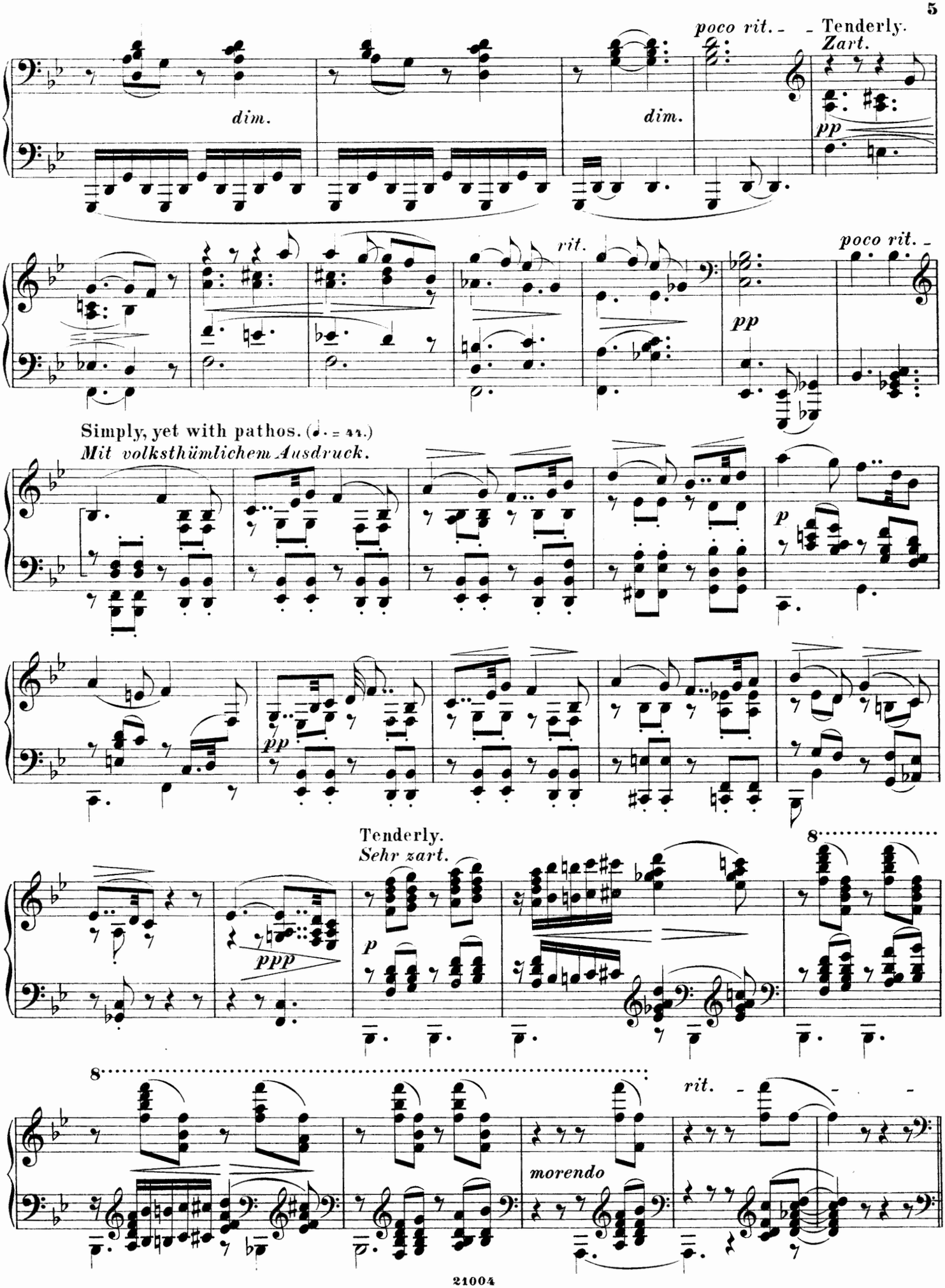
ff *dim.* *p* *ten.* *cresc.*

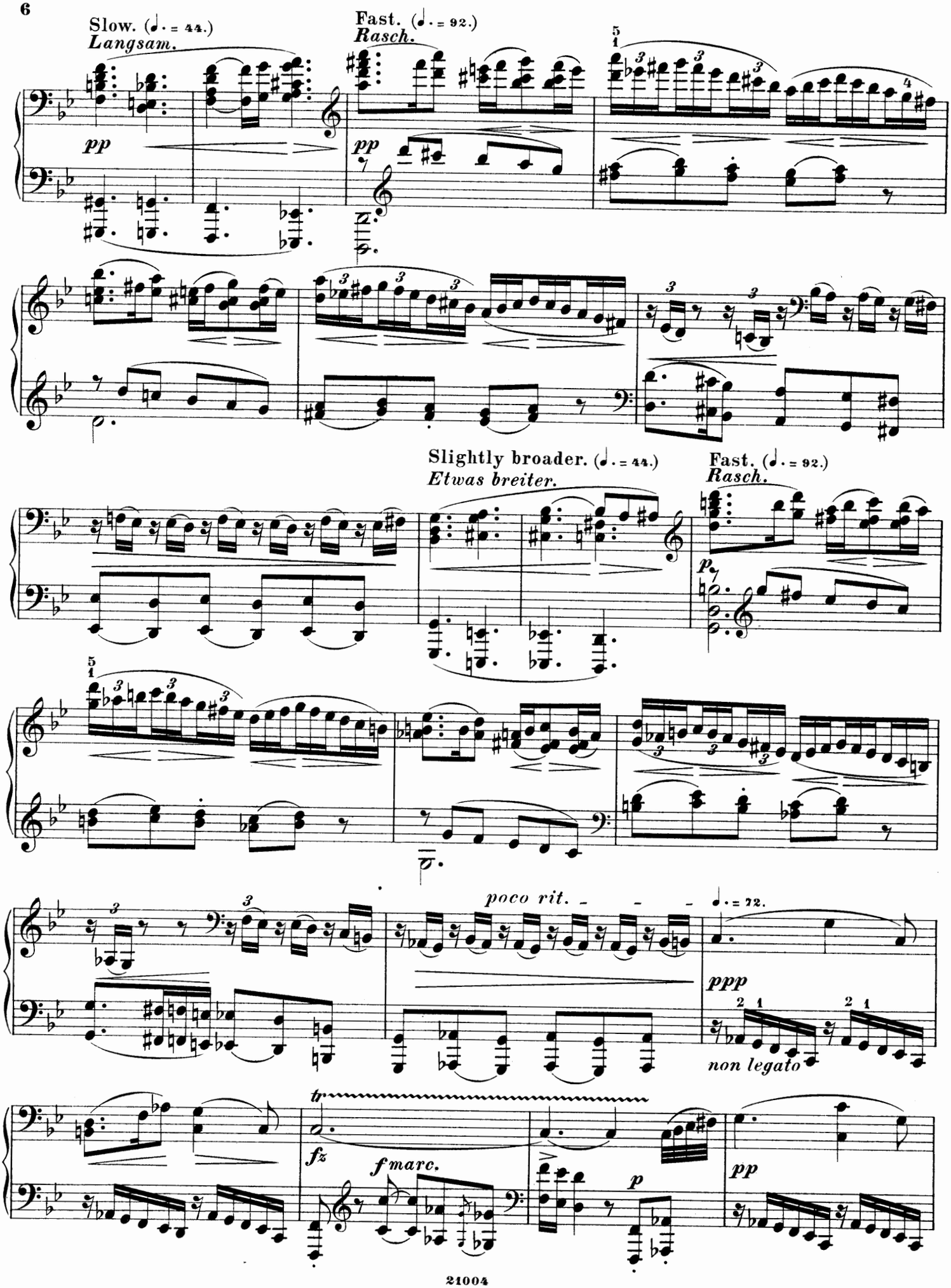
f *ten.* *cresc.* *fff*

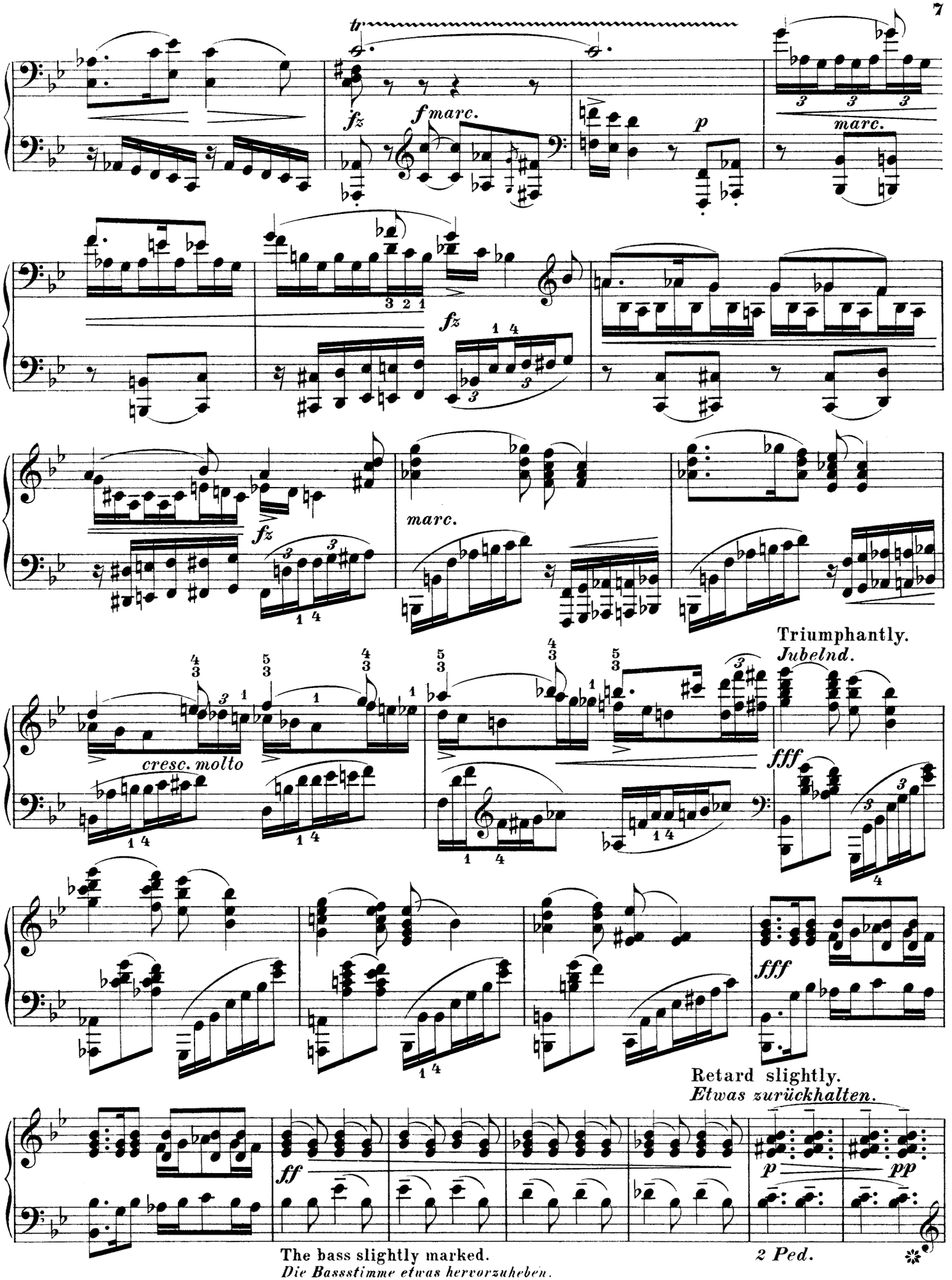
dim. *p*

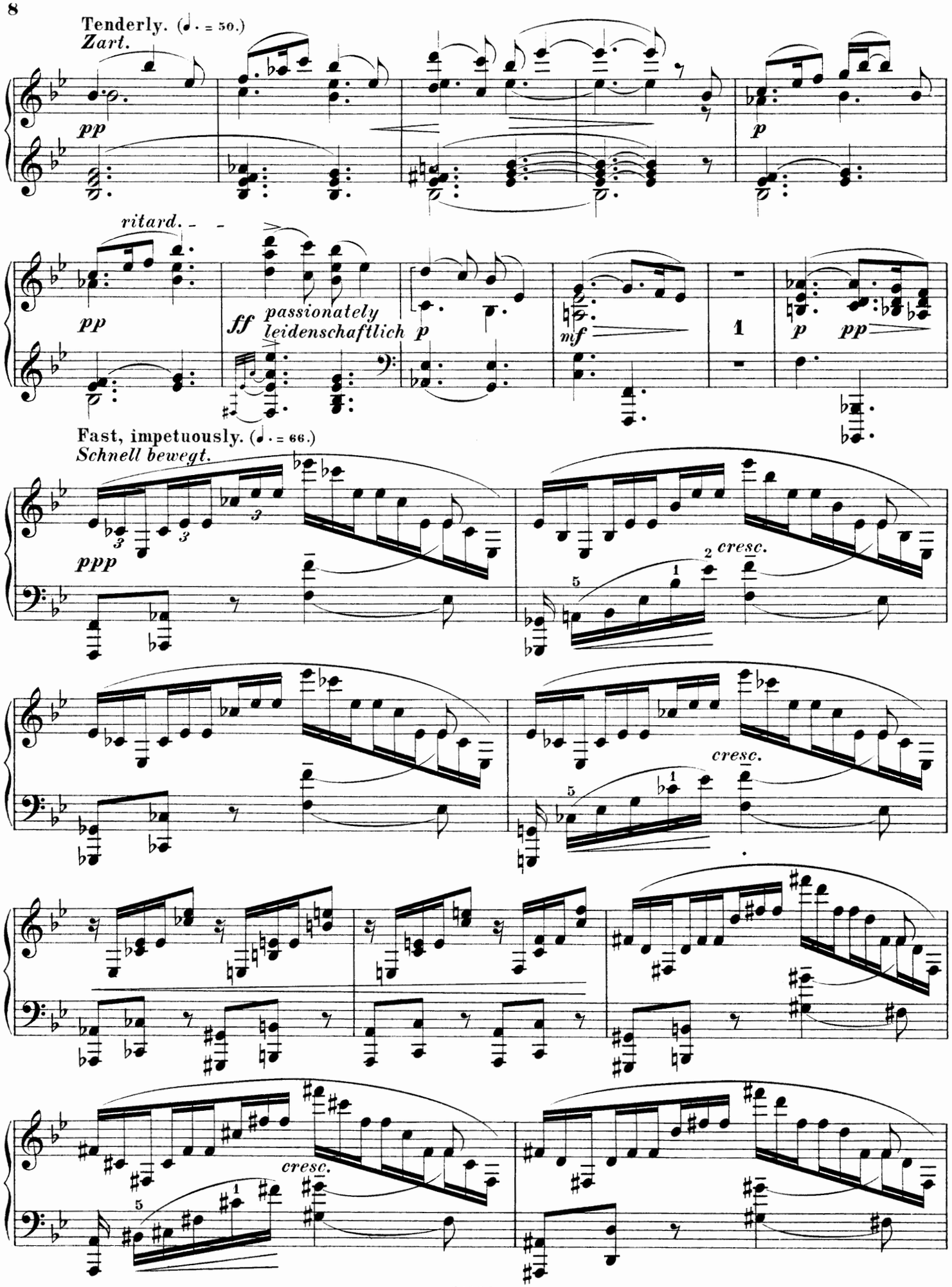
ten. *ten.*

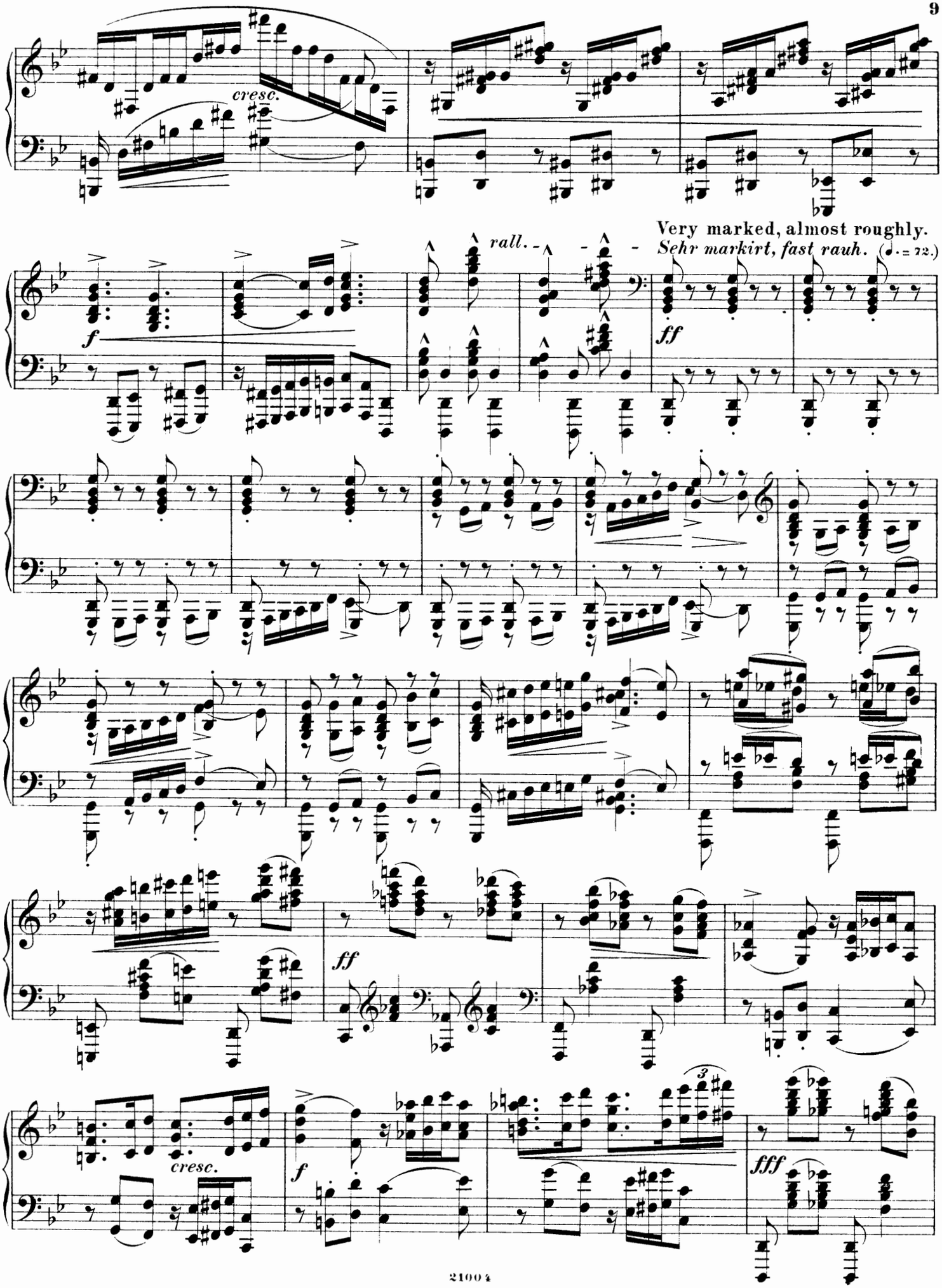
pp

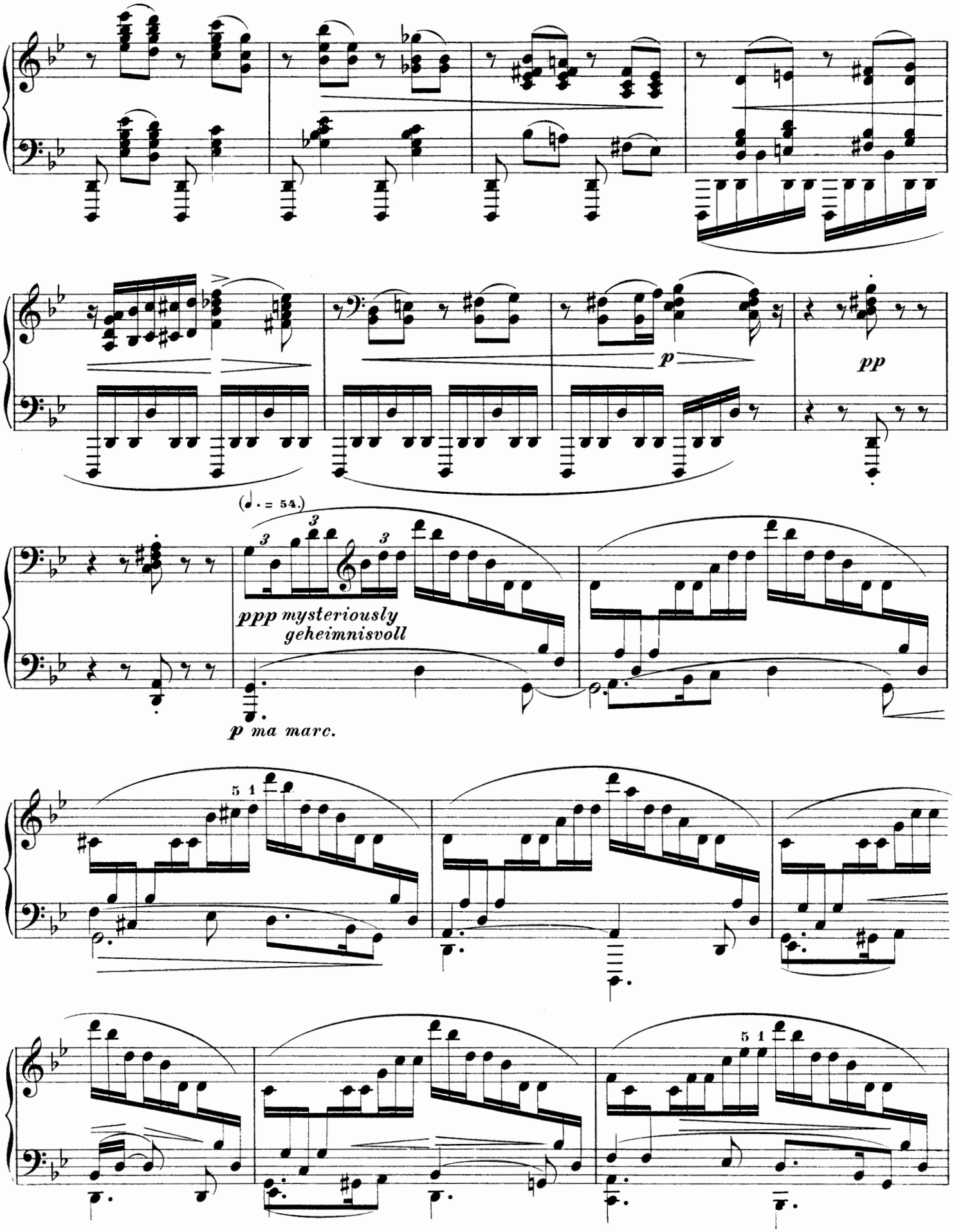

poco rit.
Tenderly.
Zart.
dim.
dim.
pp
rit.
poco rit.
pp
Simply, yet with pathos. (♩. = 44.)
Mit volksthümlichem Ausdruck.
p
pp
Tenderly.
Sehr zart.
ppp
p
8
8
rit.
morendo

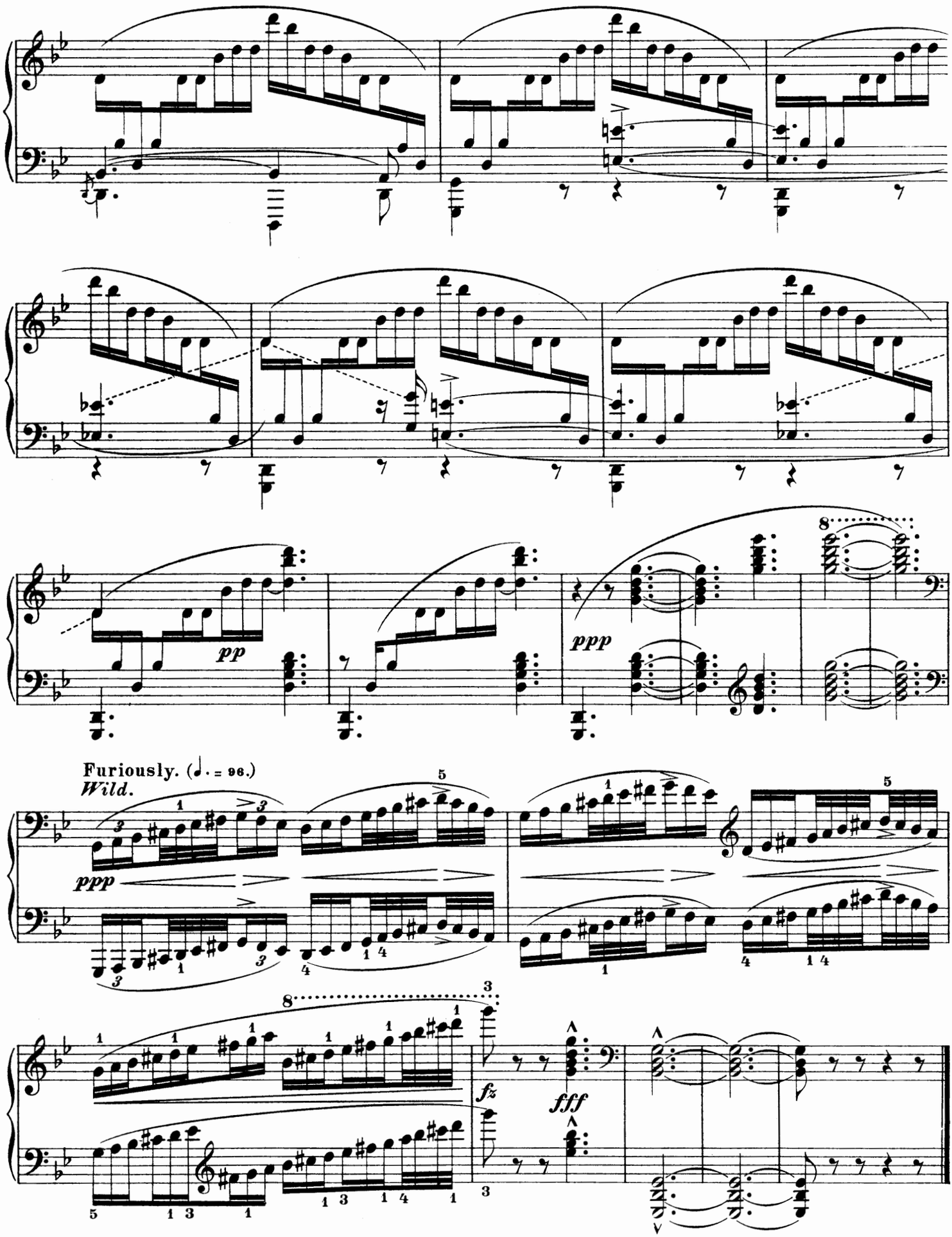

Slow. (♩. = 44.)
Langsam.
Fast. (♩. = 92.)
Rasch.
pp
pp
Slightly broader. (♩. = 44.)
Etwas breiter.
Fast. (♩. = 92.)
Rasch.
p
poco rit.
♩. = 72.
ppp
non legato
tr
fz
f marc.
p
pp


tr
fz
fmarc.
p
marc.
fz
fz
marc.
Triumphantly.
Jubelnd.
cresc. molto
fff
fff
Retard slightly.
Etwas zurückhalten.
ff
p
pp
The bass slightly marked.
Die Bassstimme etwas hervorzuheben.
2 Ped.


Tenderly. (♩. = 50.)
Zart.
pp
p
ritard.
pp
ff passionately
leidenschaftlich
p
mf
1
p
pp
Fast, impetuously. (♩. = 66.)
Schnell bewegt.
ppp
cresc.
cresc.
cresc.

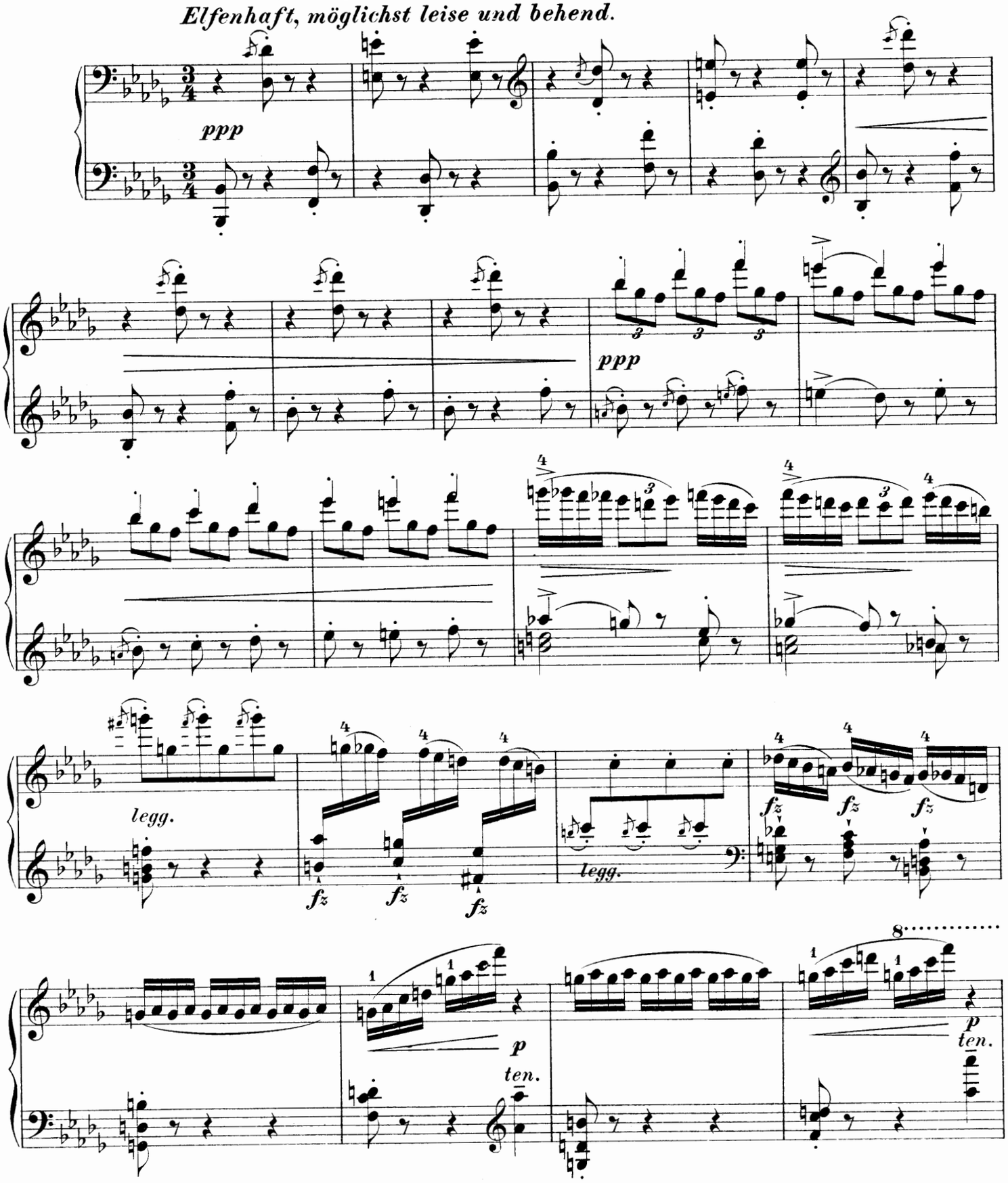

cresc.
Very marked, almost roughly.
Sehr markirt, fast rauh. (♩. = 72.)
rall.
f
ff
ff
cresc.
f
fff

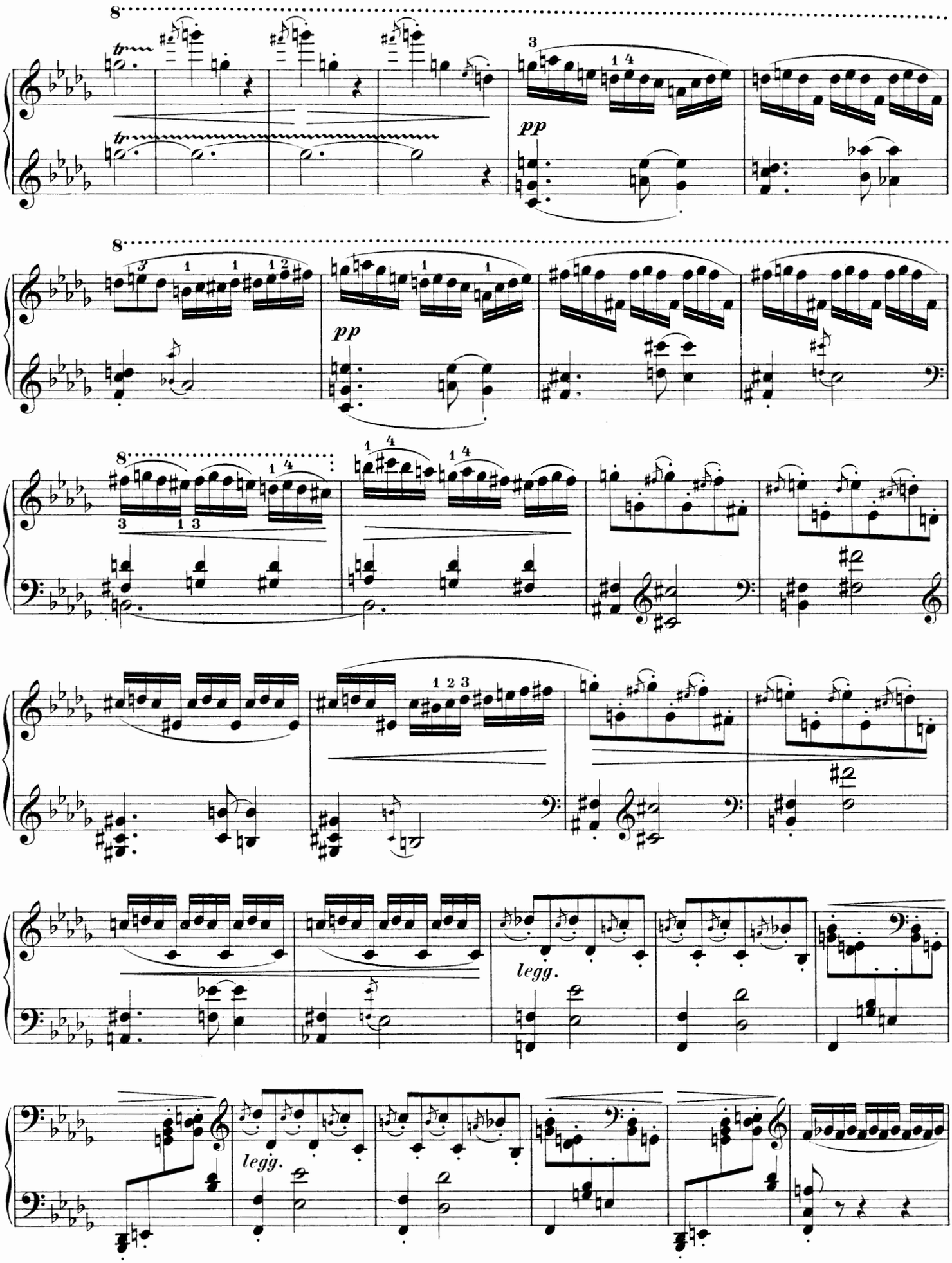

p
pp
(♩. = 54.)
ppp mysteriously
geheimnisvoll
p ma marc.

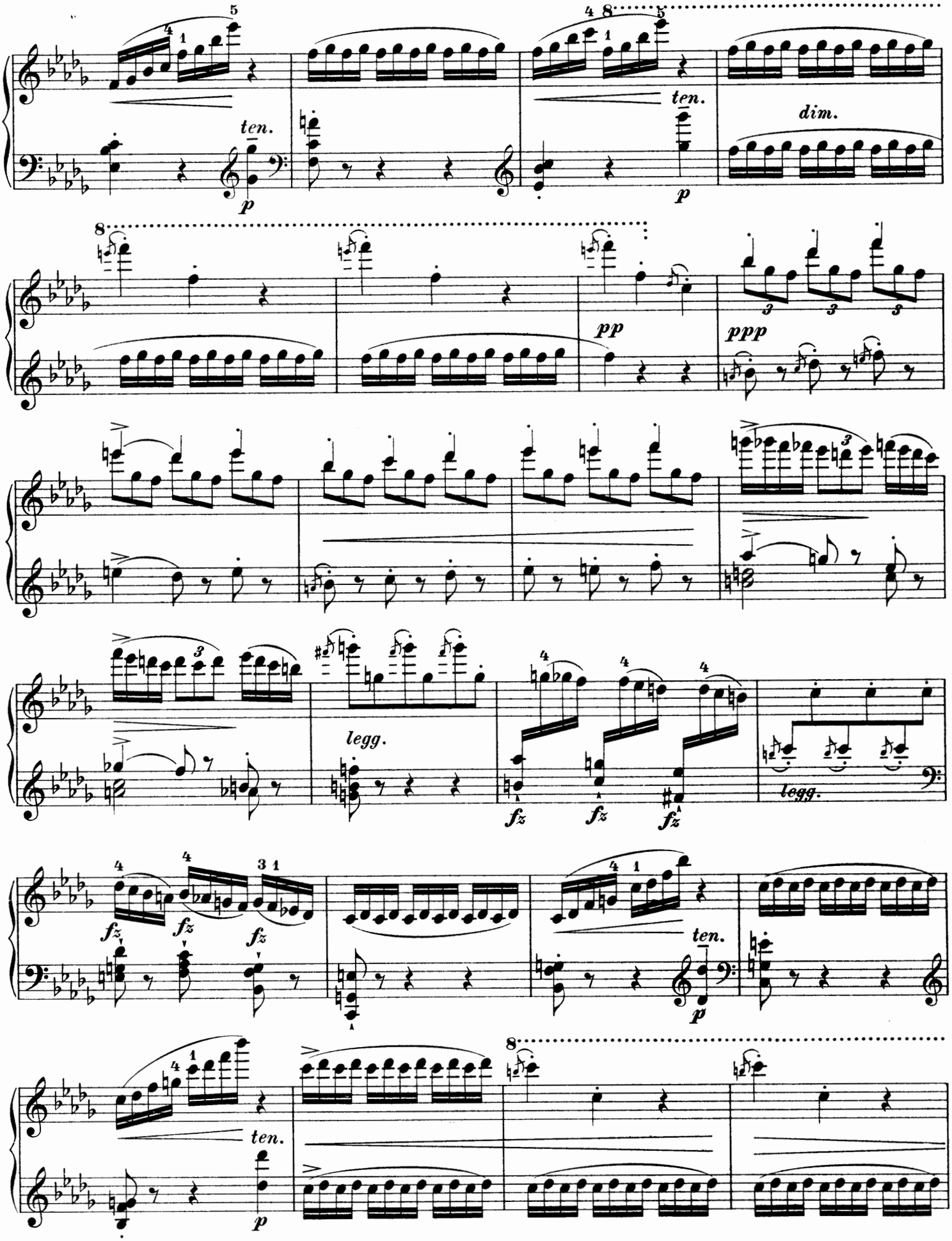

pp
ppp
Furiously. (♩. = 96.)
Wild.
ppp
fz
fff

II.

Elf-like, as light and swift as possible. (♩. = 76.)
Elfenhaft, möglichst leise und behend.




8
tr
tr
pp
8
pp
8
legg.
legg.


ten.
p
ten.
p
dim.
pp
ppp
legg.
fz
fz
fz
legg.
fz
fz
fz
ten.
p
ten.
p

Lightly, gracefully.
Mit leichter Grazie.

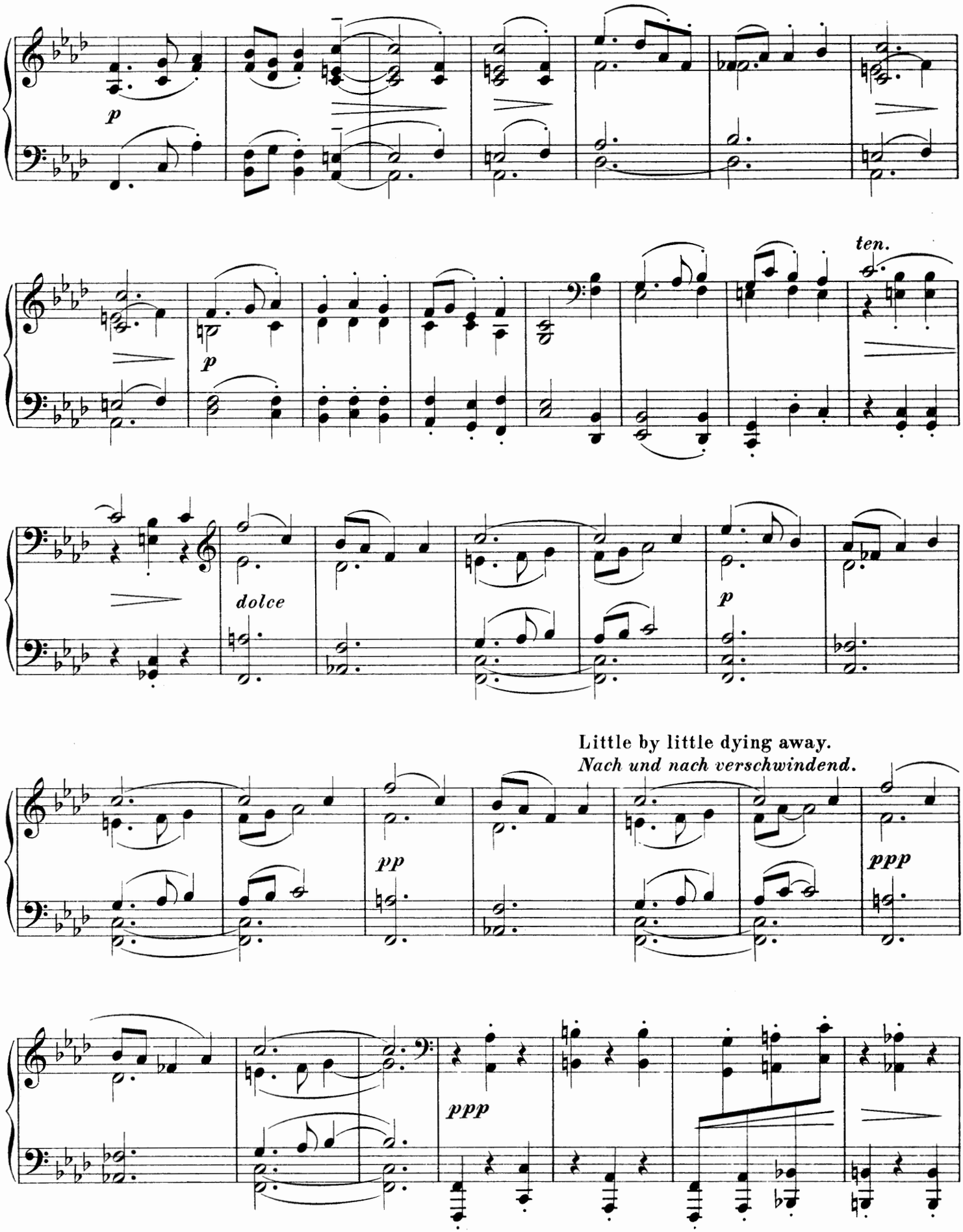
No retard. *p*
Nicht schleppen.

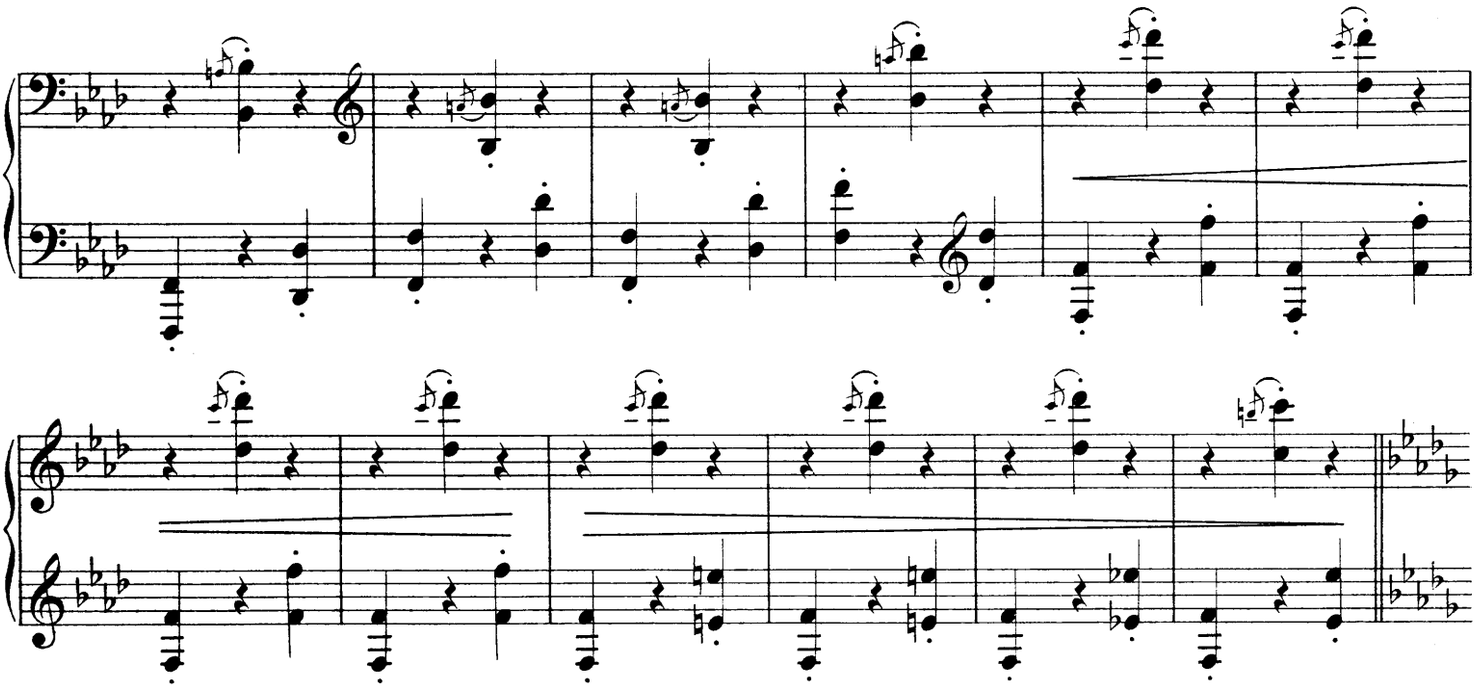
ten.

f

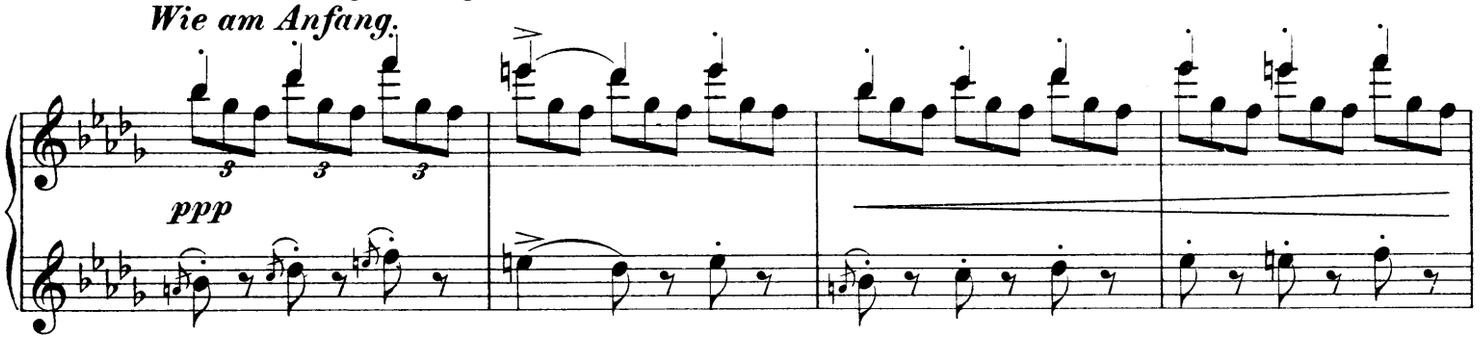
fz

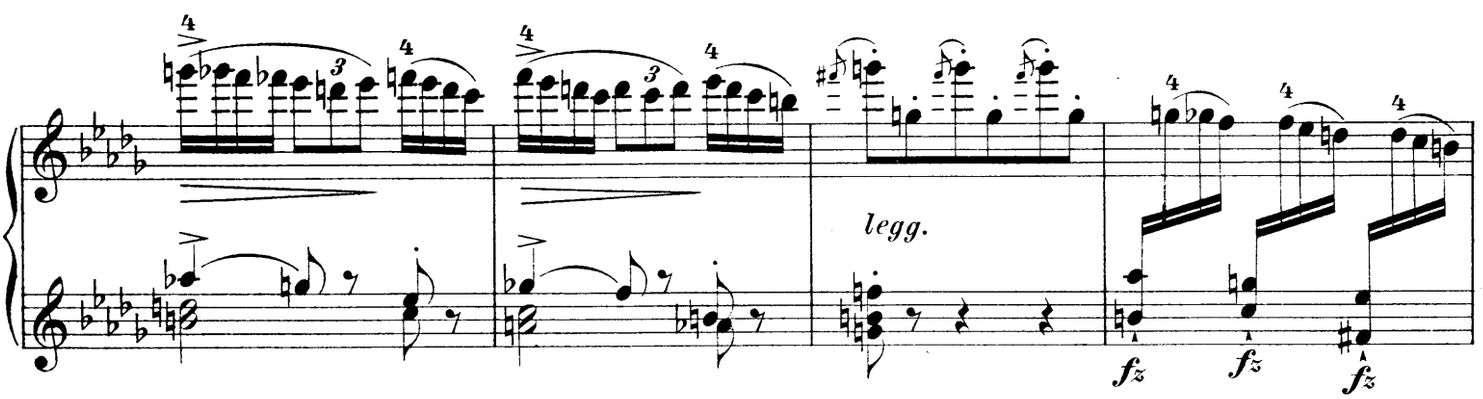
p

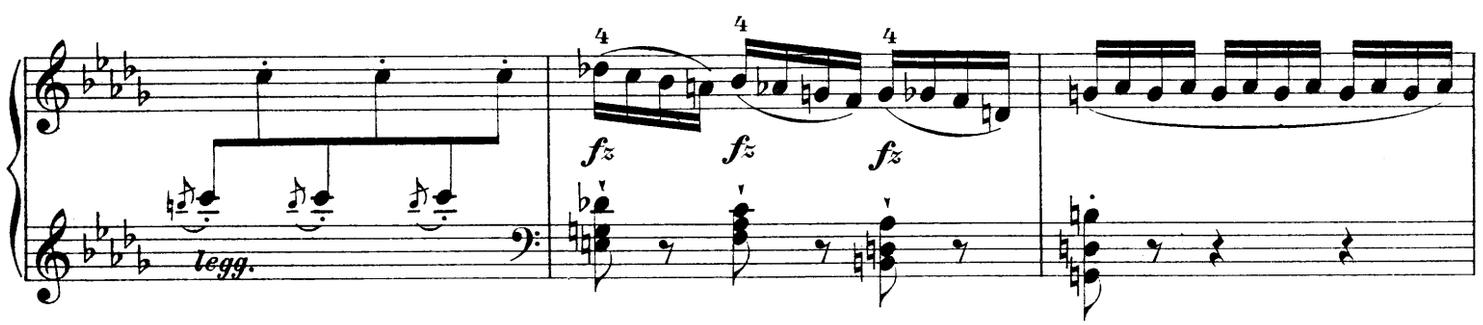

p
ten.
p
dolce
p
Little by little dying away.
Nach und nach verschwindend.
pp
ppp
ppp

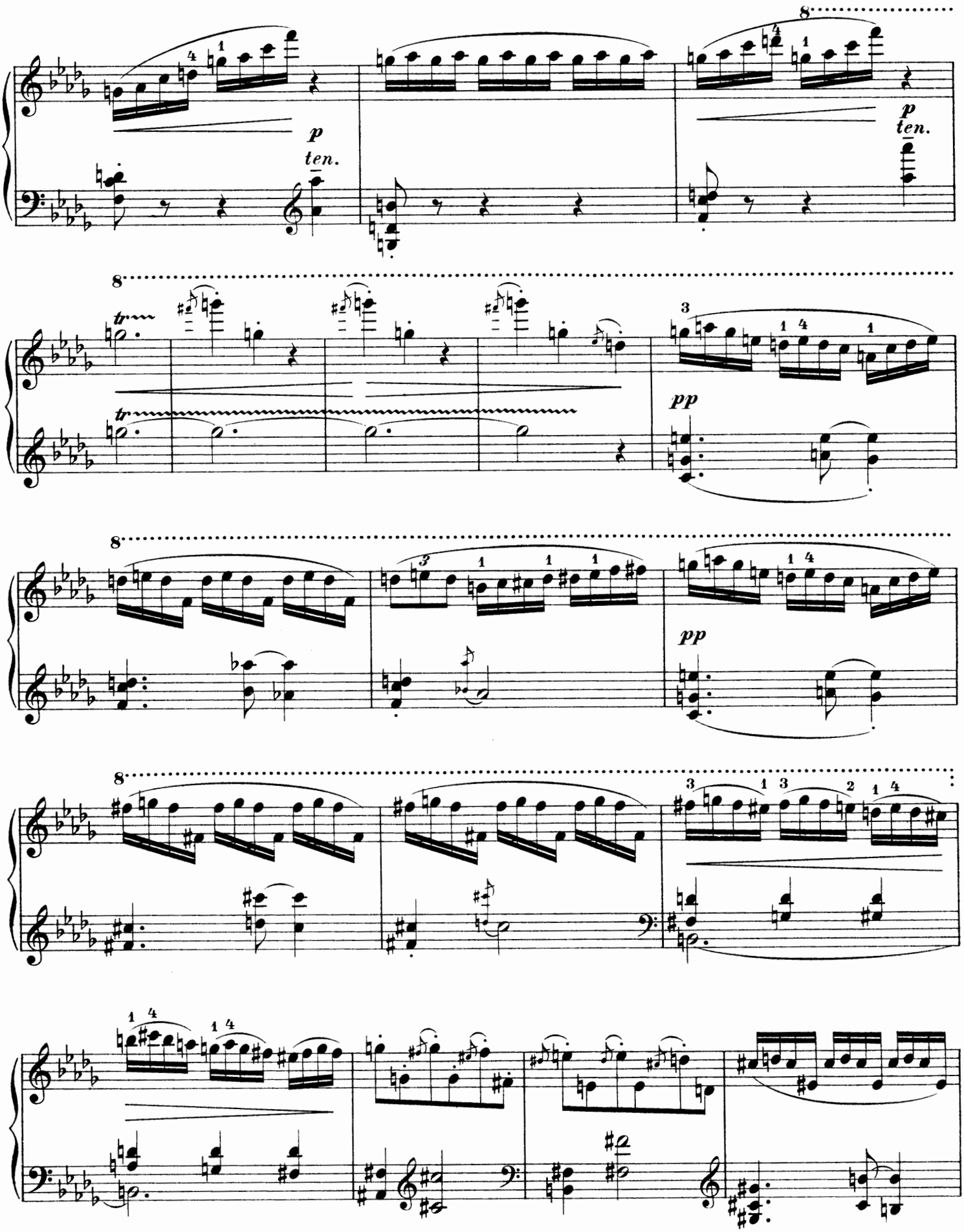


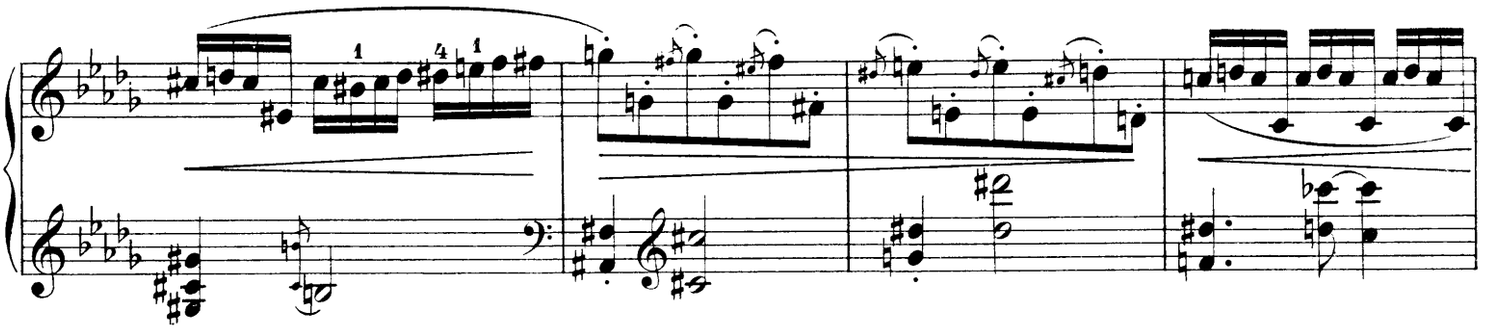
As at the beginning.
Wie am Anfang.

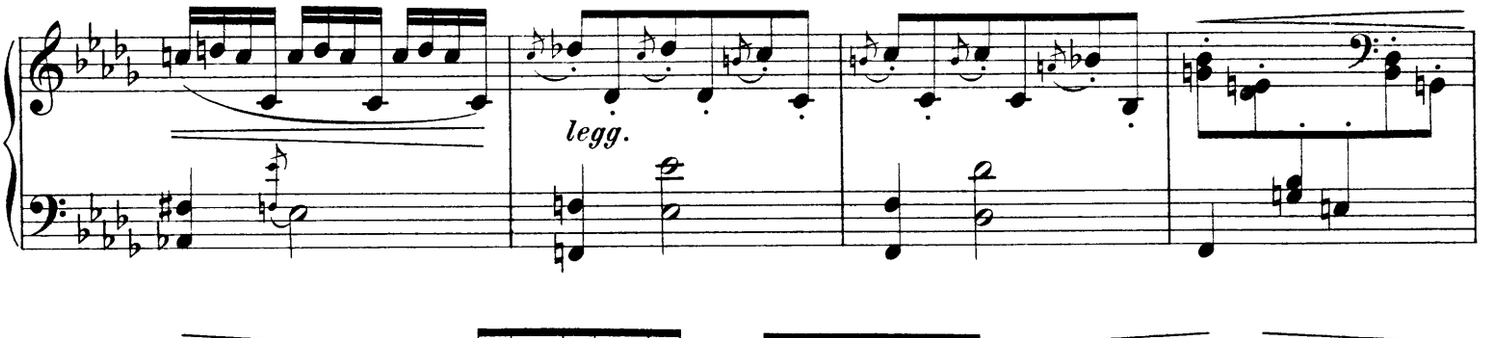


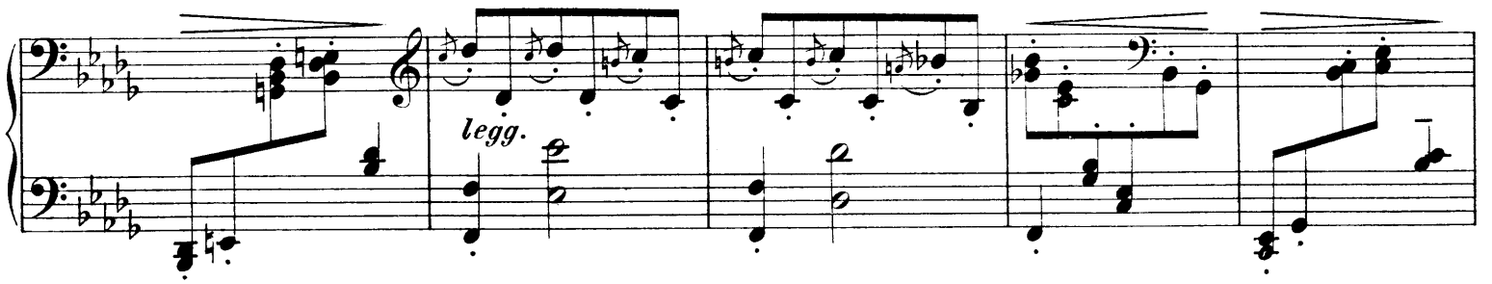




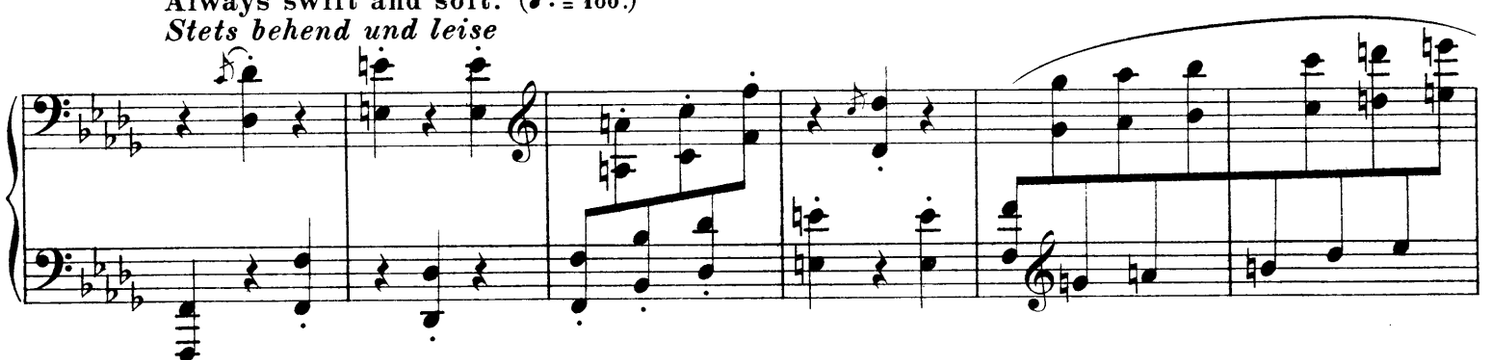

8
p
ten.
8
tr
pp
8
pp
8

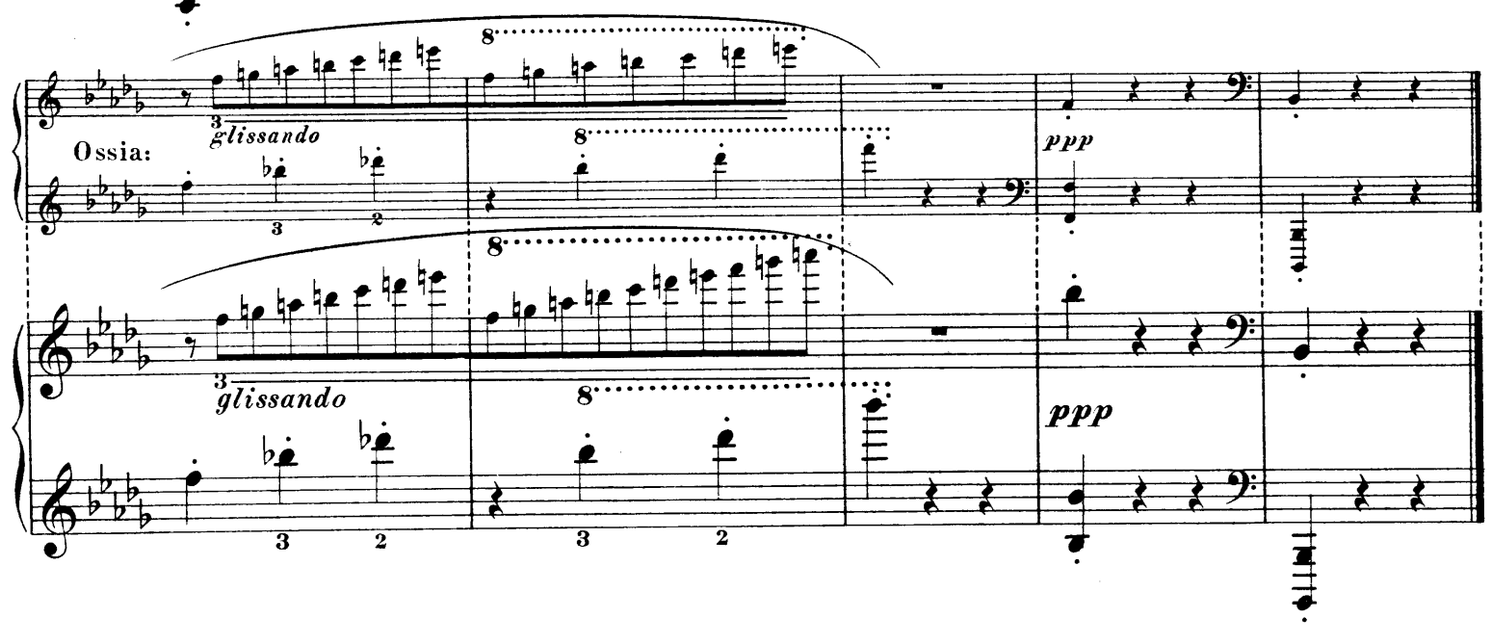






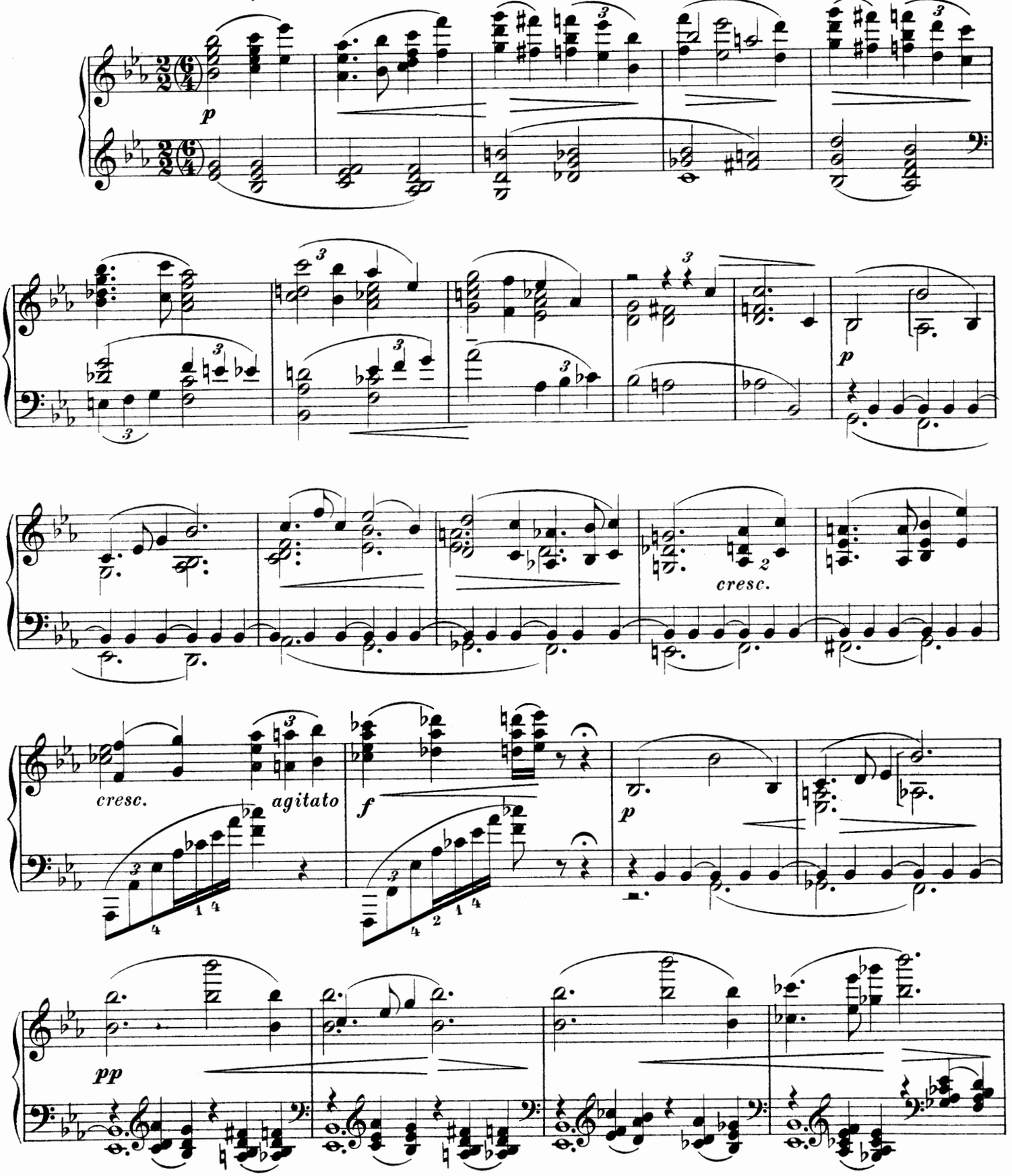
Always swift and soft. (♩. = 100.)
Stets behend und leise

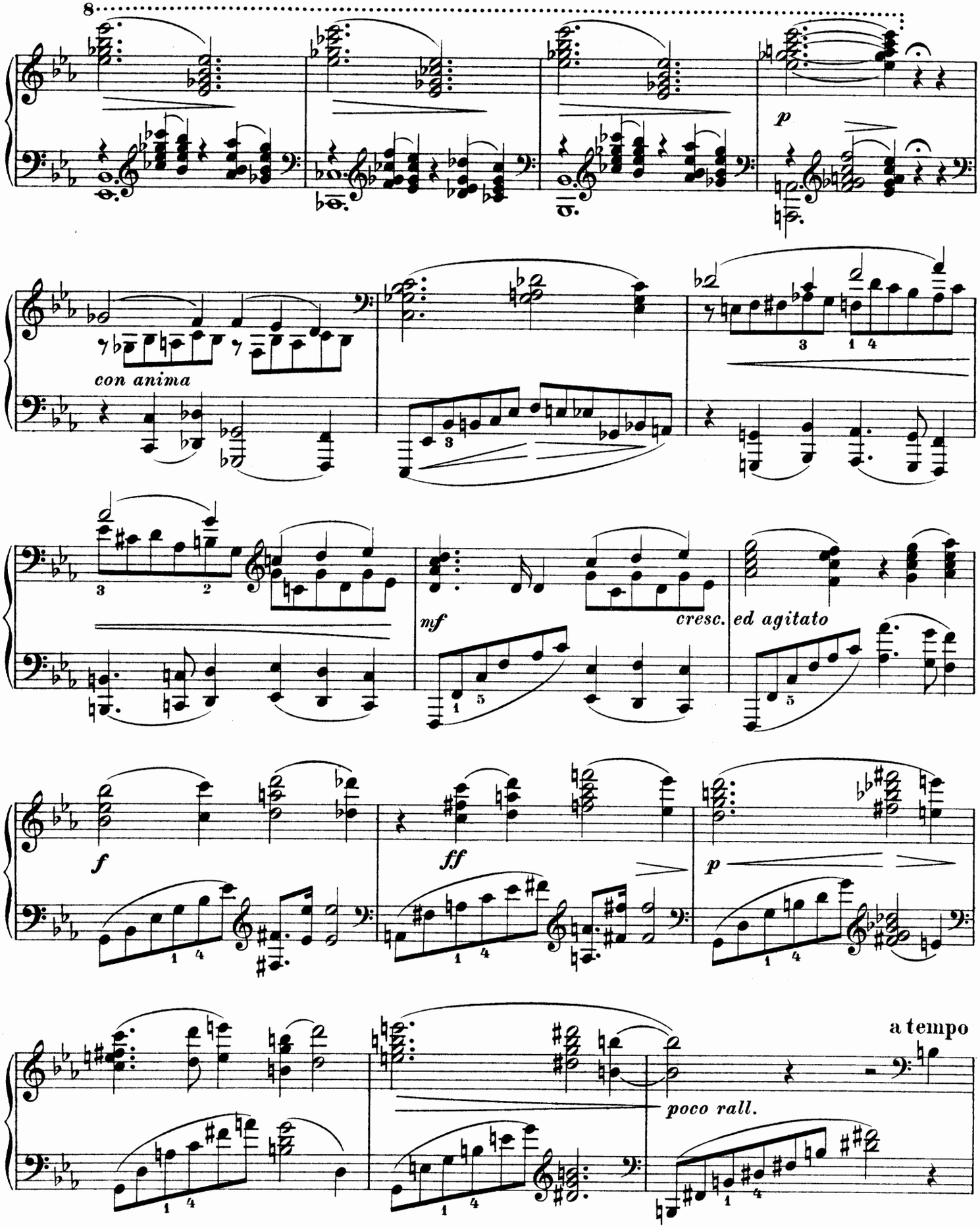


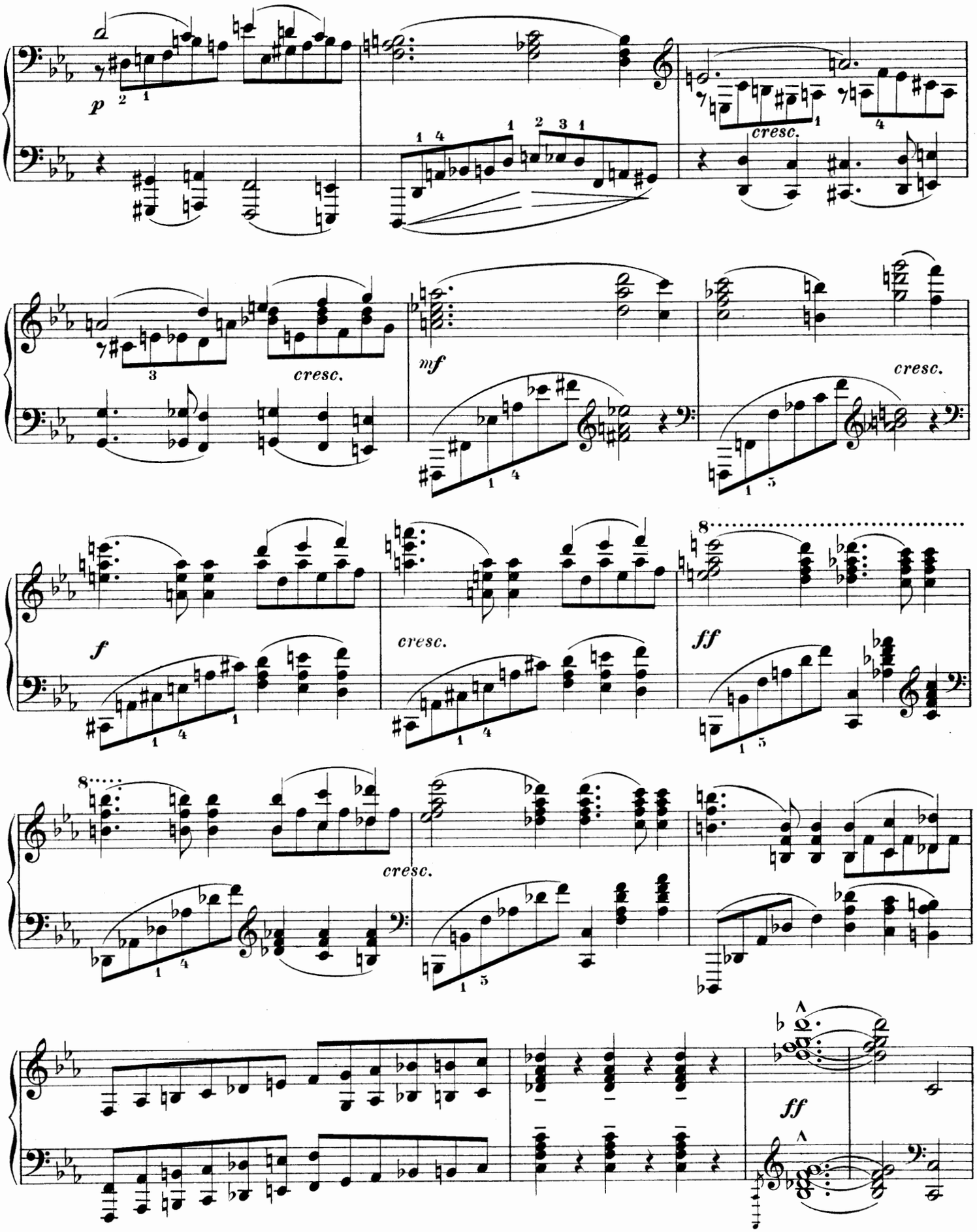


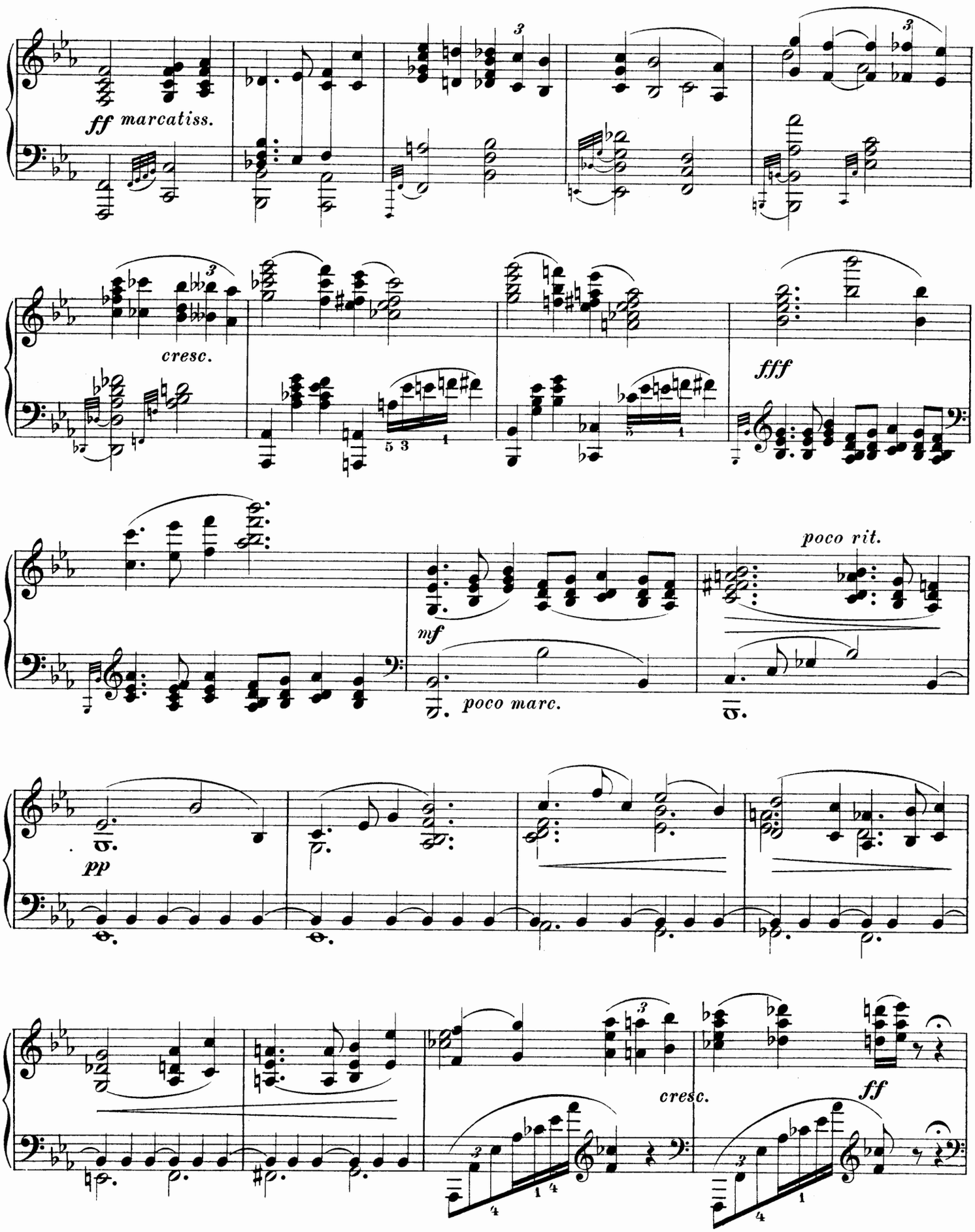
III.

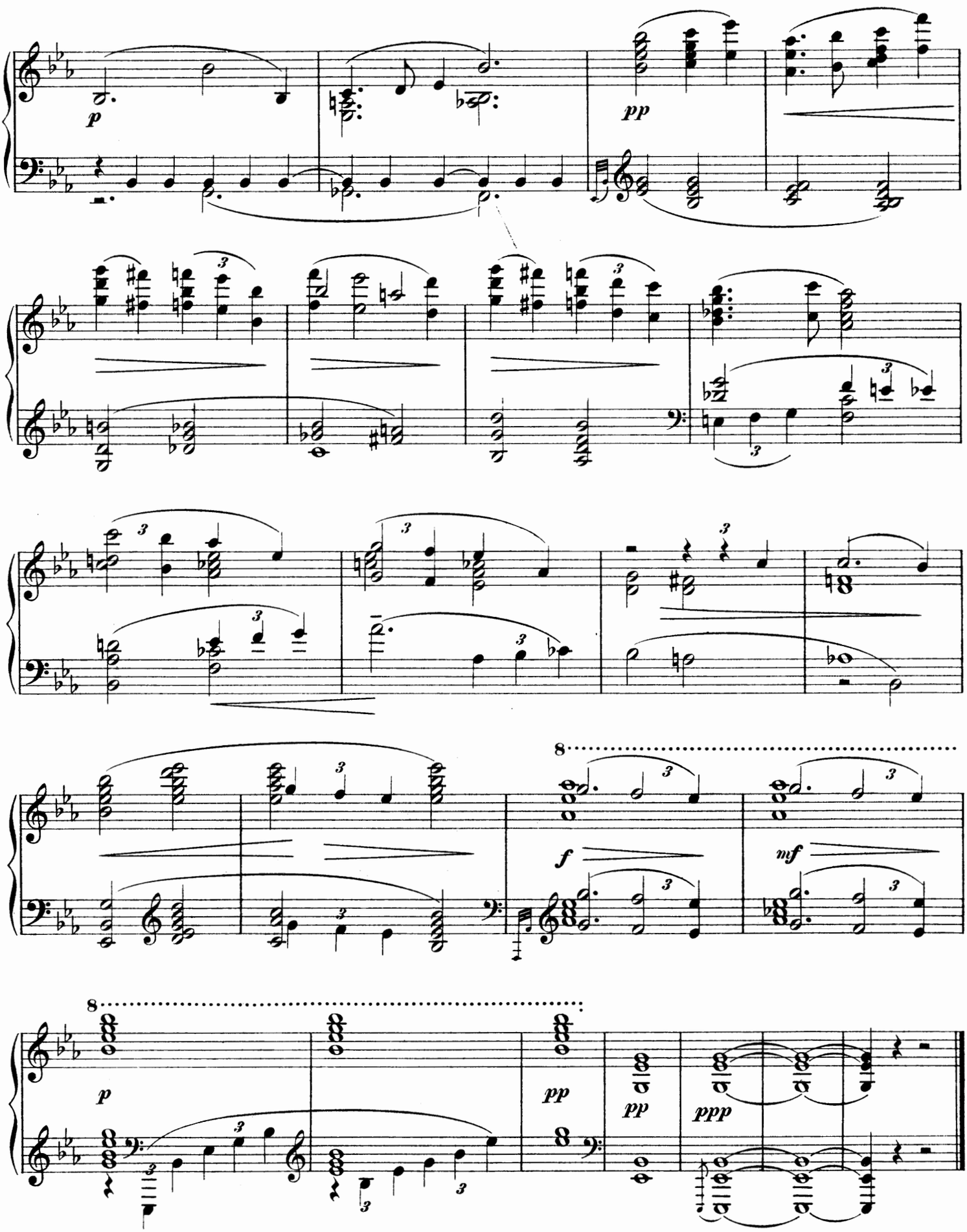
Tenderly, longingly, yet with passion. (♩= 46.)
Sehr zart, sehnsuchtsvoll, doch mit Leidenschaft.




8
p
con anima
mf
cresc.
ed agitato
f
ff
p
a tempo
poco rall.

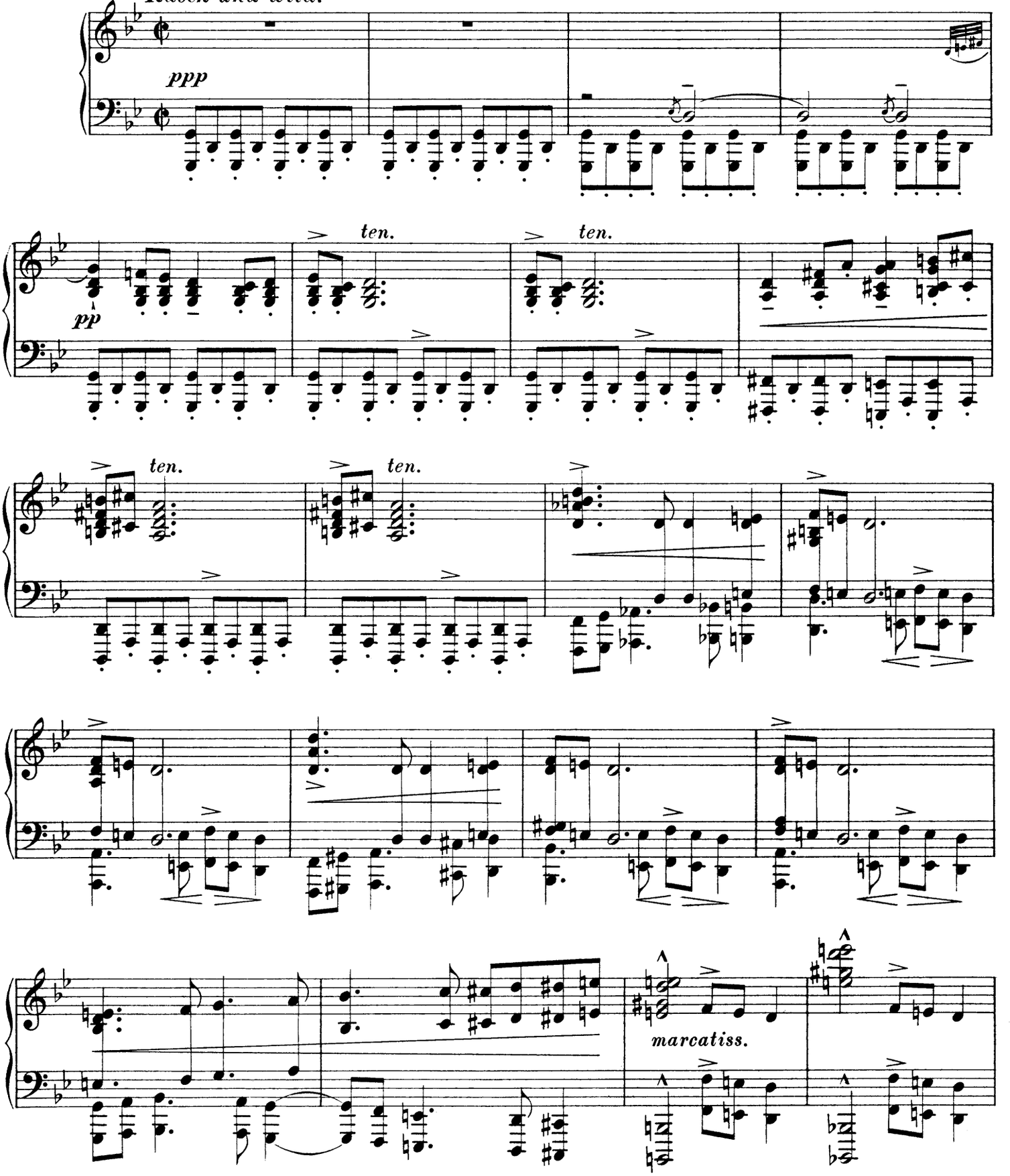

p
cresc.
mf
cresc.
cresc.
f
cresc.
ff
8
cresc.
ff

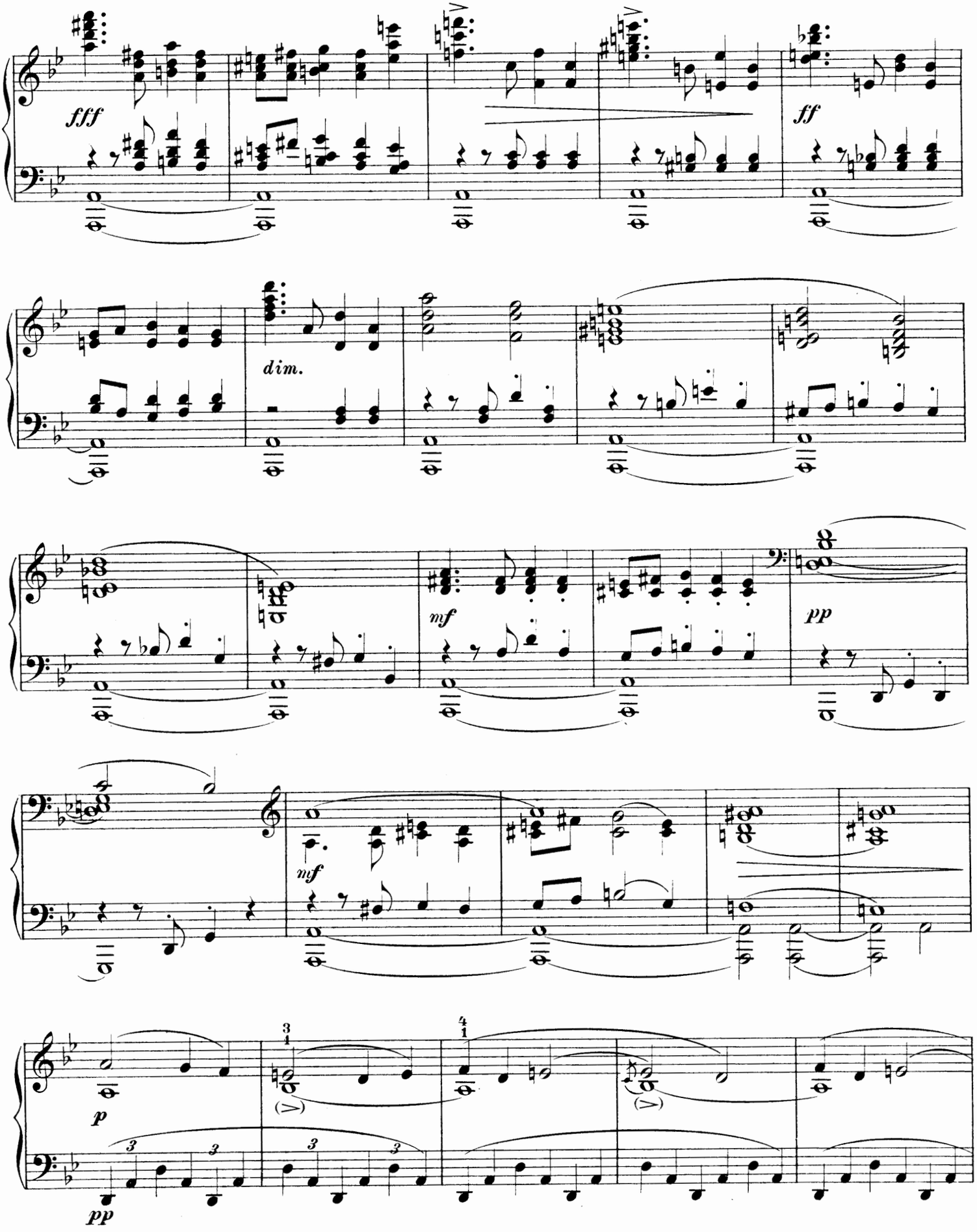

ff marcatiss.
cresc.
fff
mf
poco marc.
poco rit.
pp
cresc.
ff

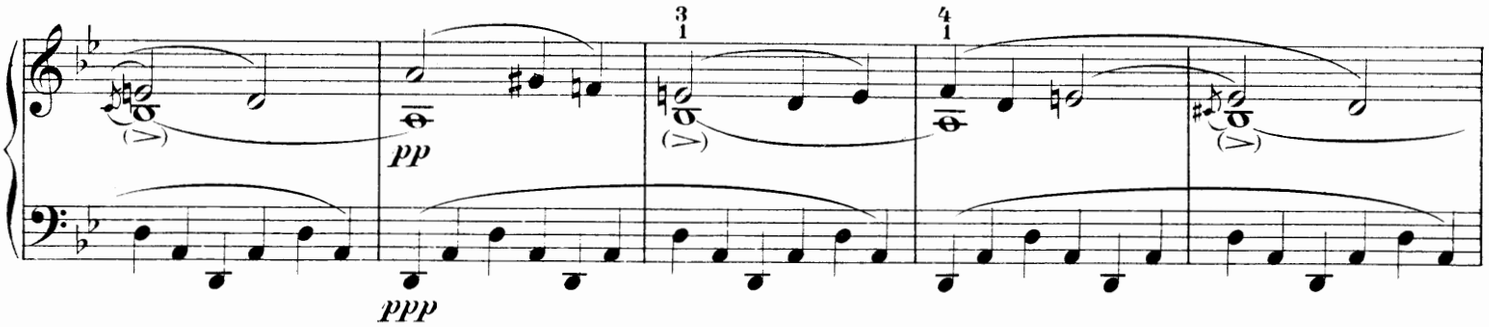

p
pp
f
mf
p
pp
pp
ppp

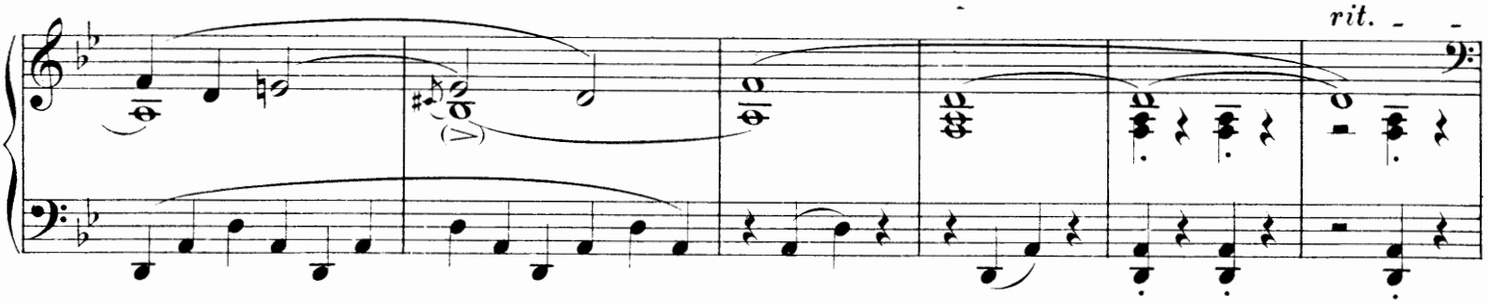
IV.

Fiercely, very fast. (♩= 112.)
Rasch und wild.

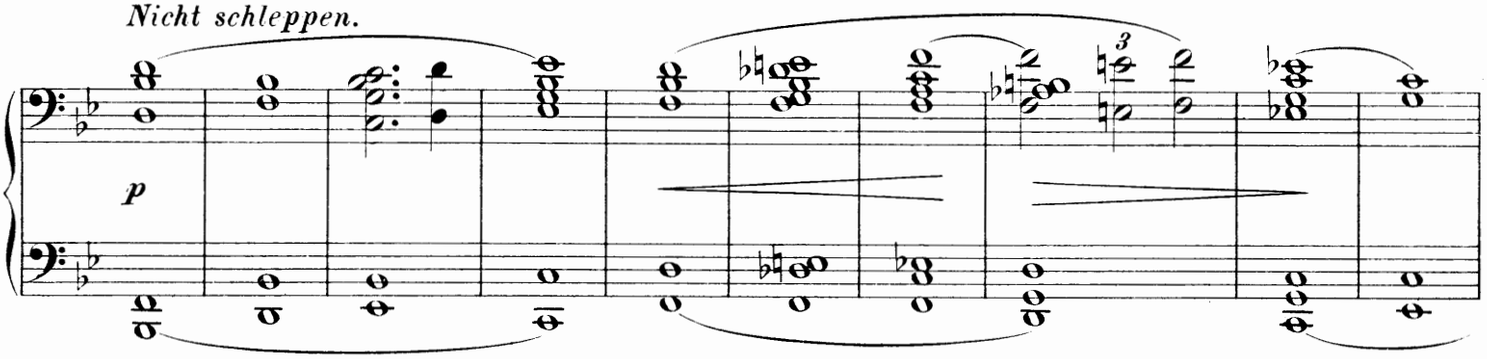


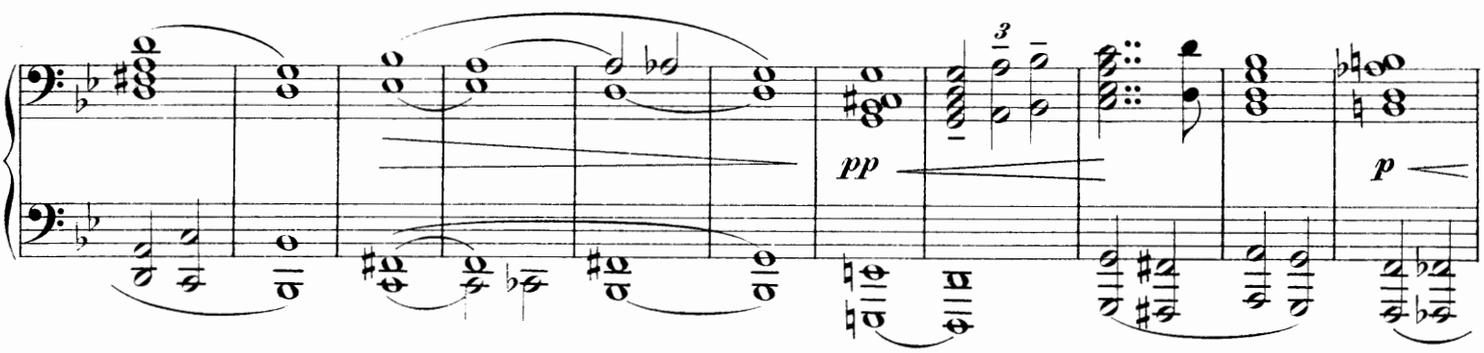

fff
ff
dim.
mf
pp
mf
p
pp

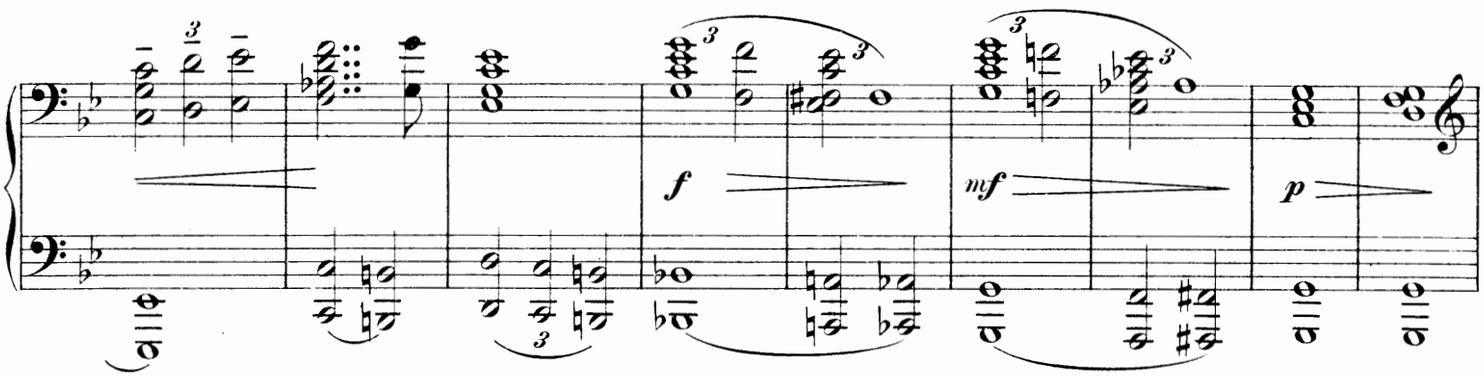


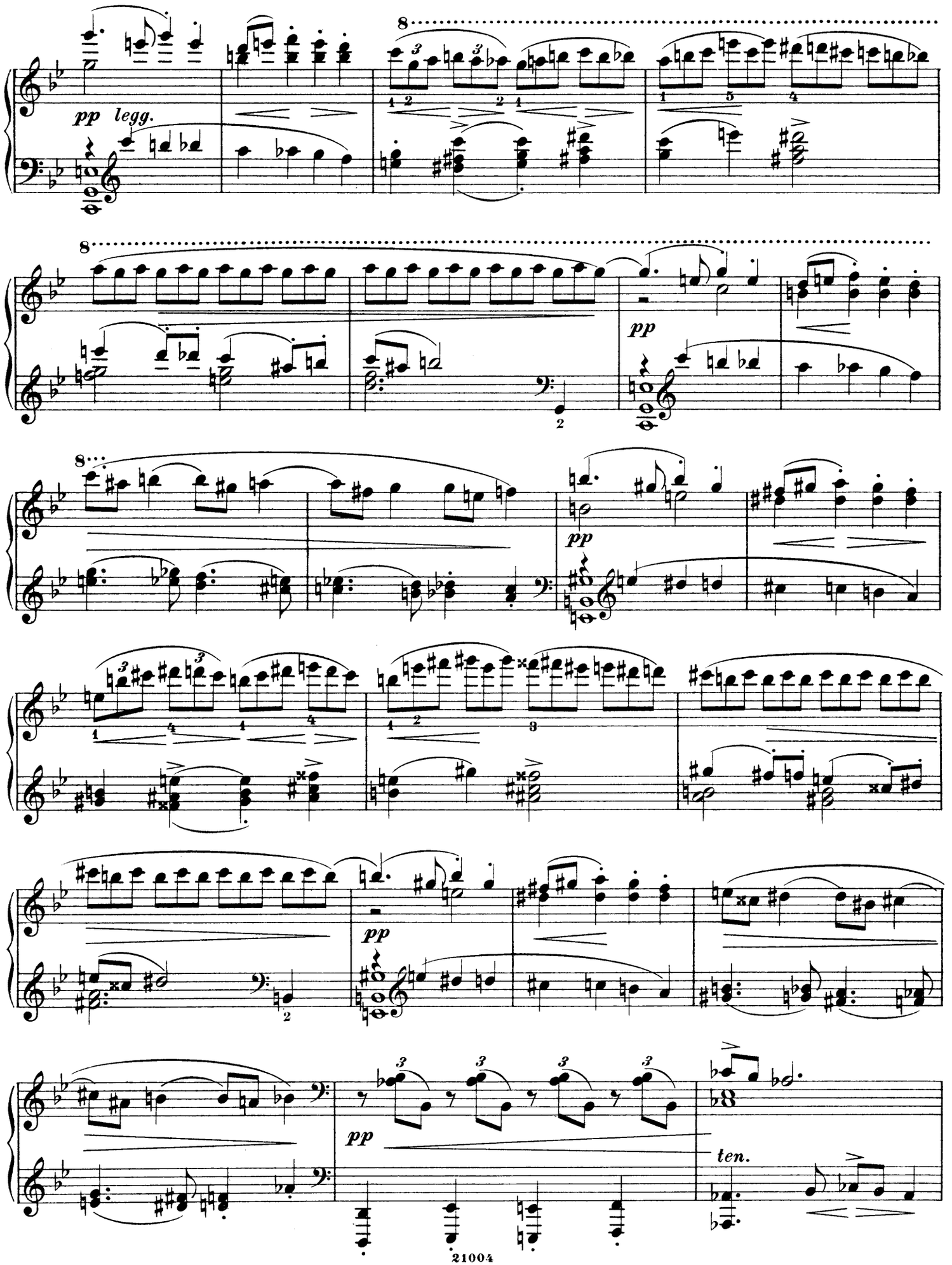


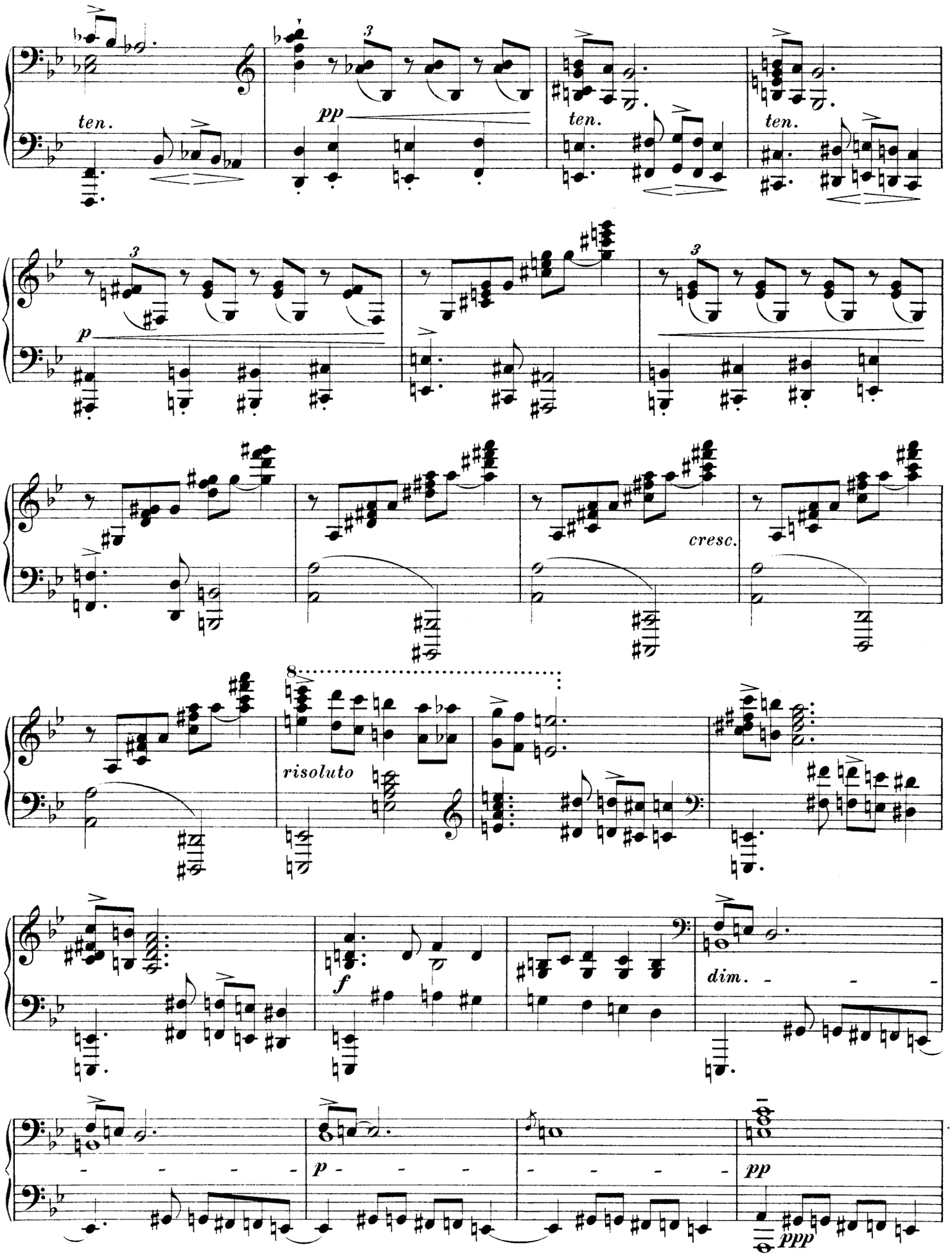
No slower.
Nicht schleppen.








pp legg.
8
pp
ten.


ten.
pp
ten.
ten.
p
cresc.
risoluto
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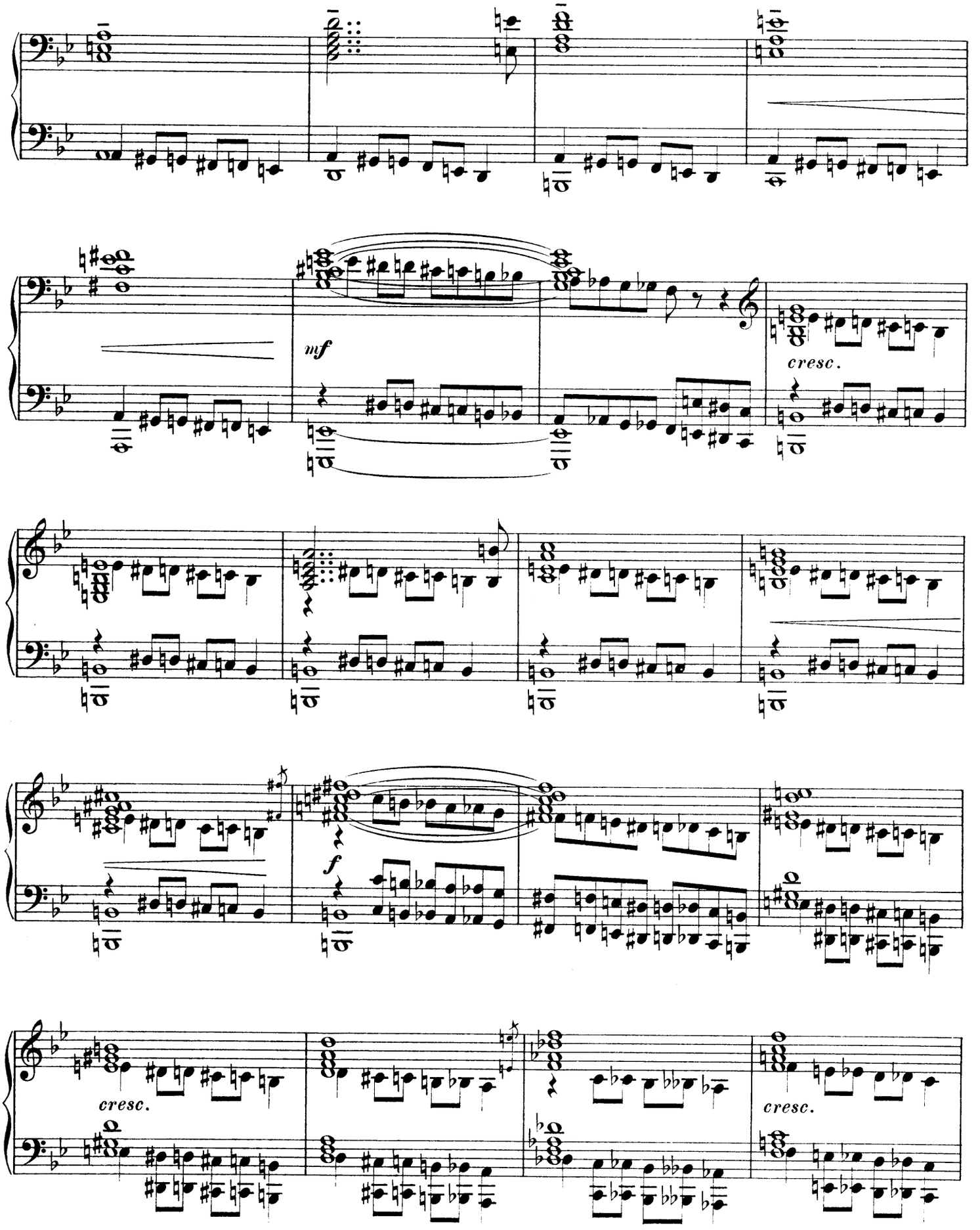
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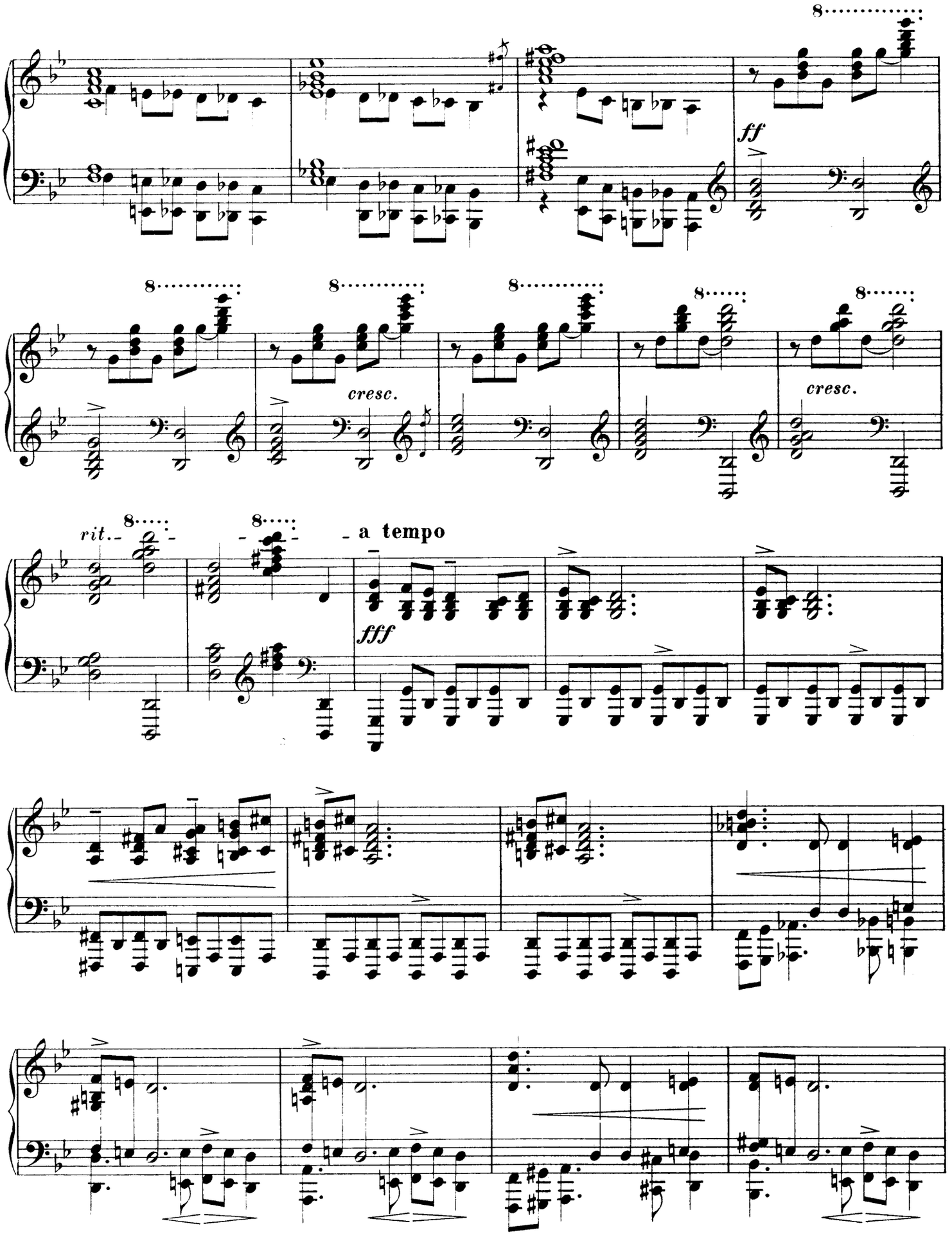
cresc.
cresc.


8
ff
cresc.
rit.
a tempo
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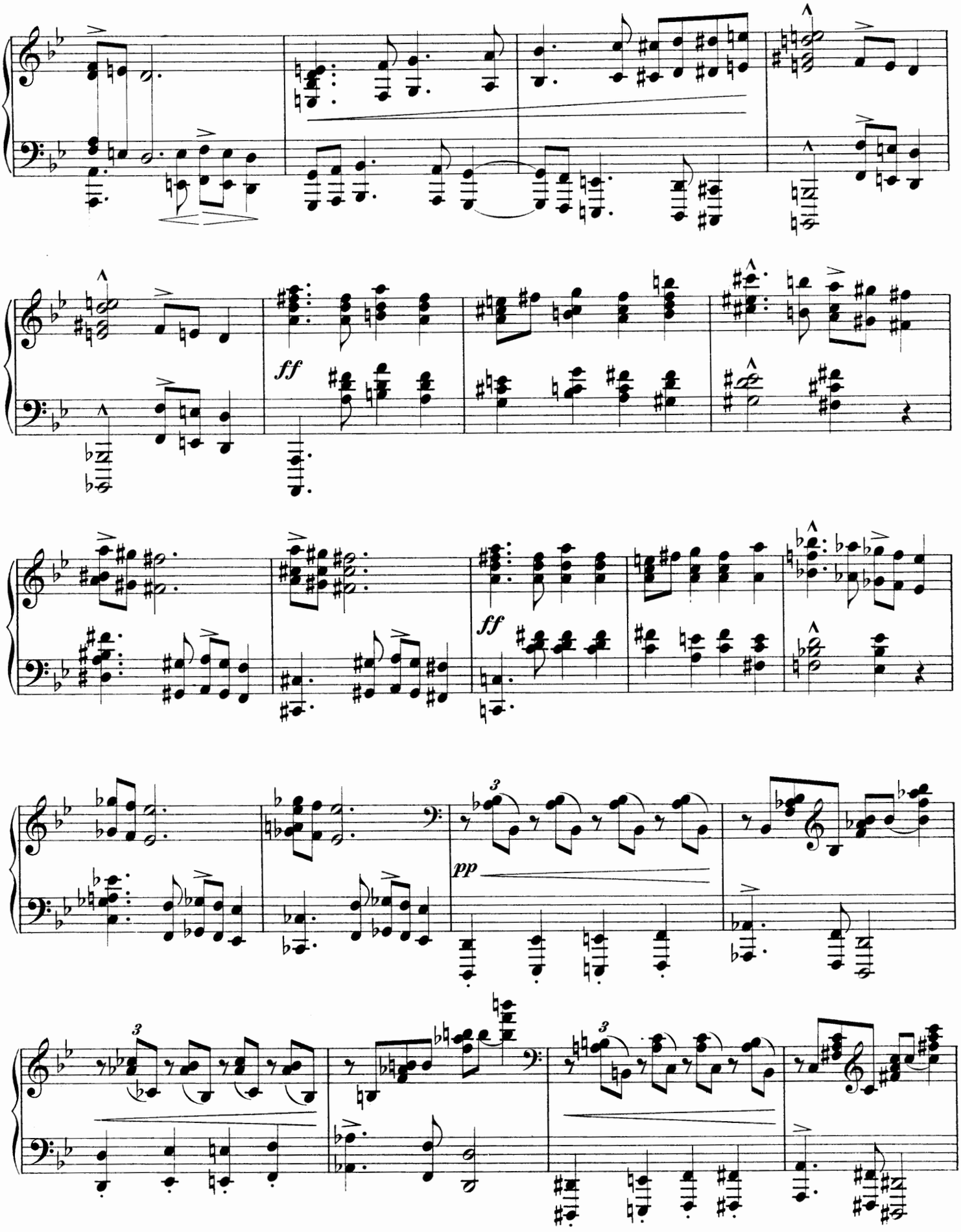
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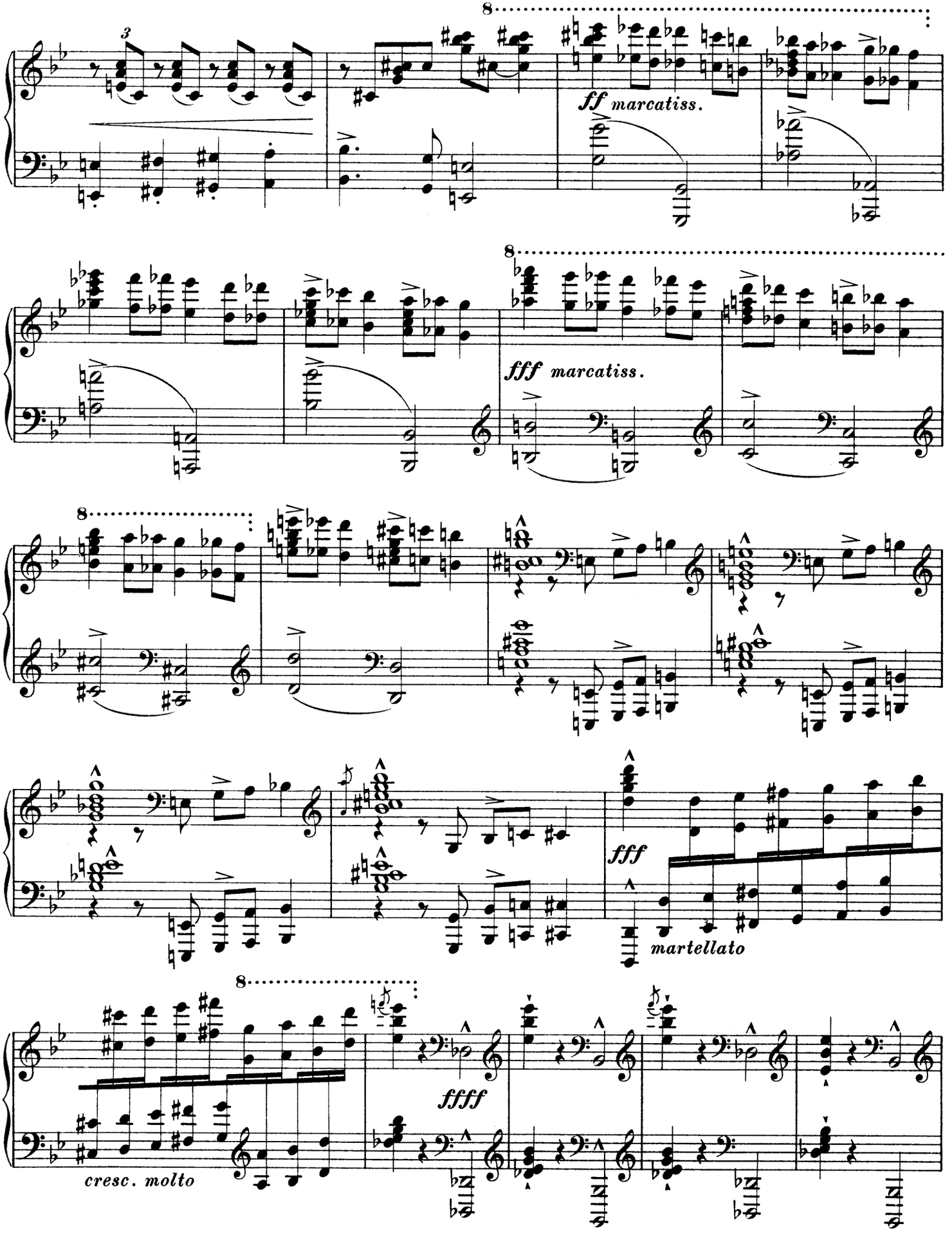
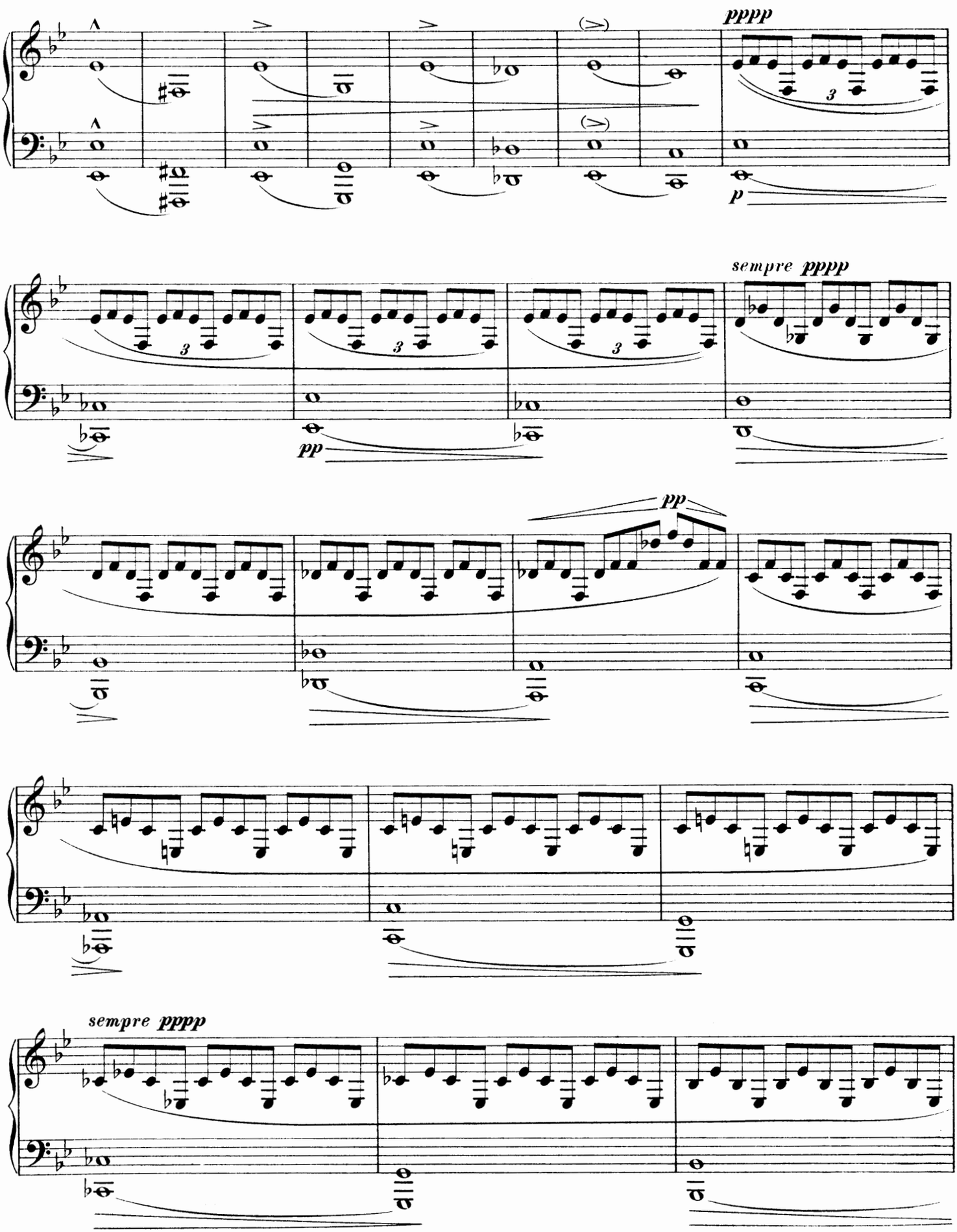

8
3
ff marcatiss.
8
fff marcatiss.
8
fff
martellato
8
cresc. molto
ffff


pppp
p
sempre pppp
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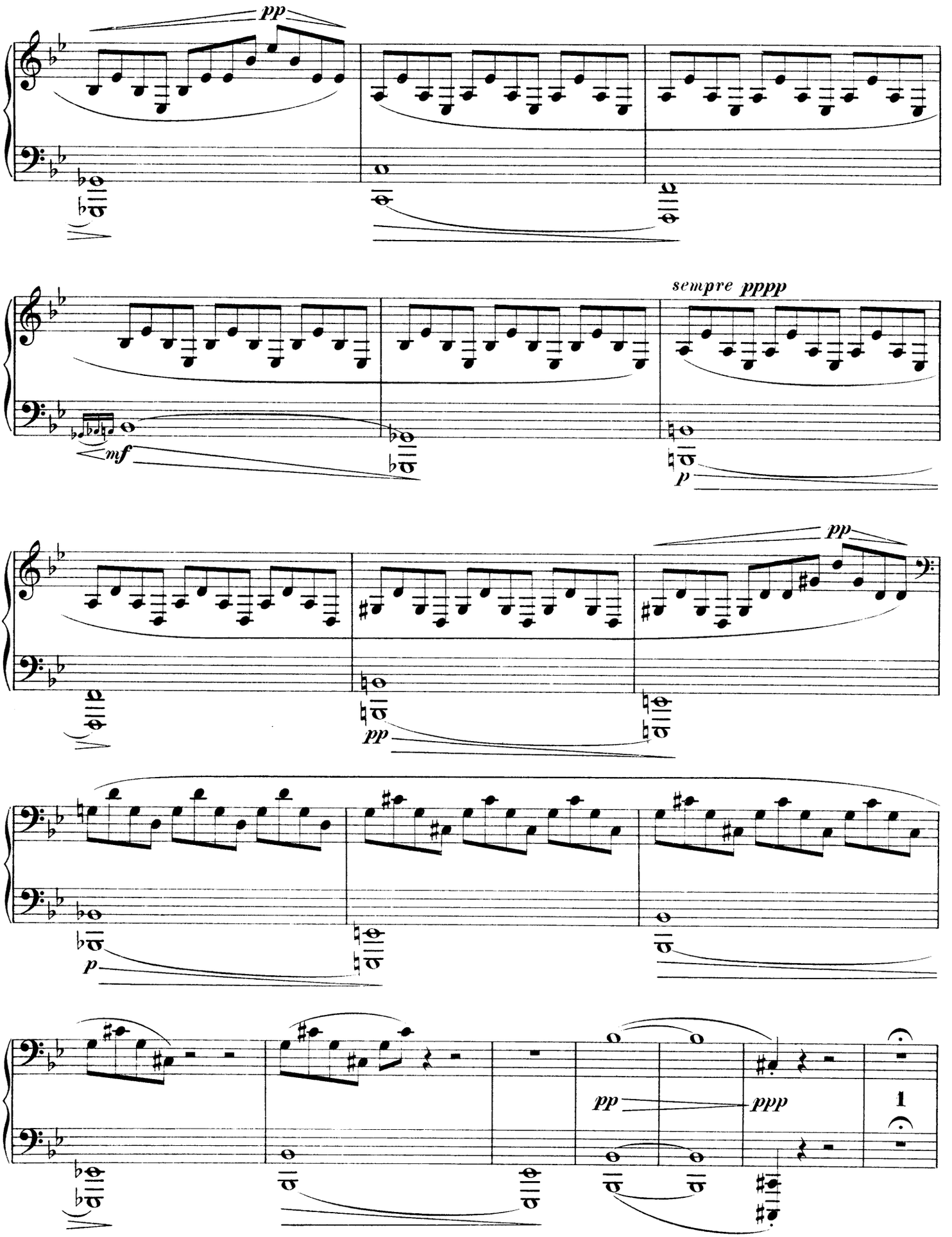
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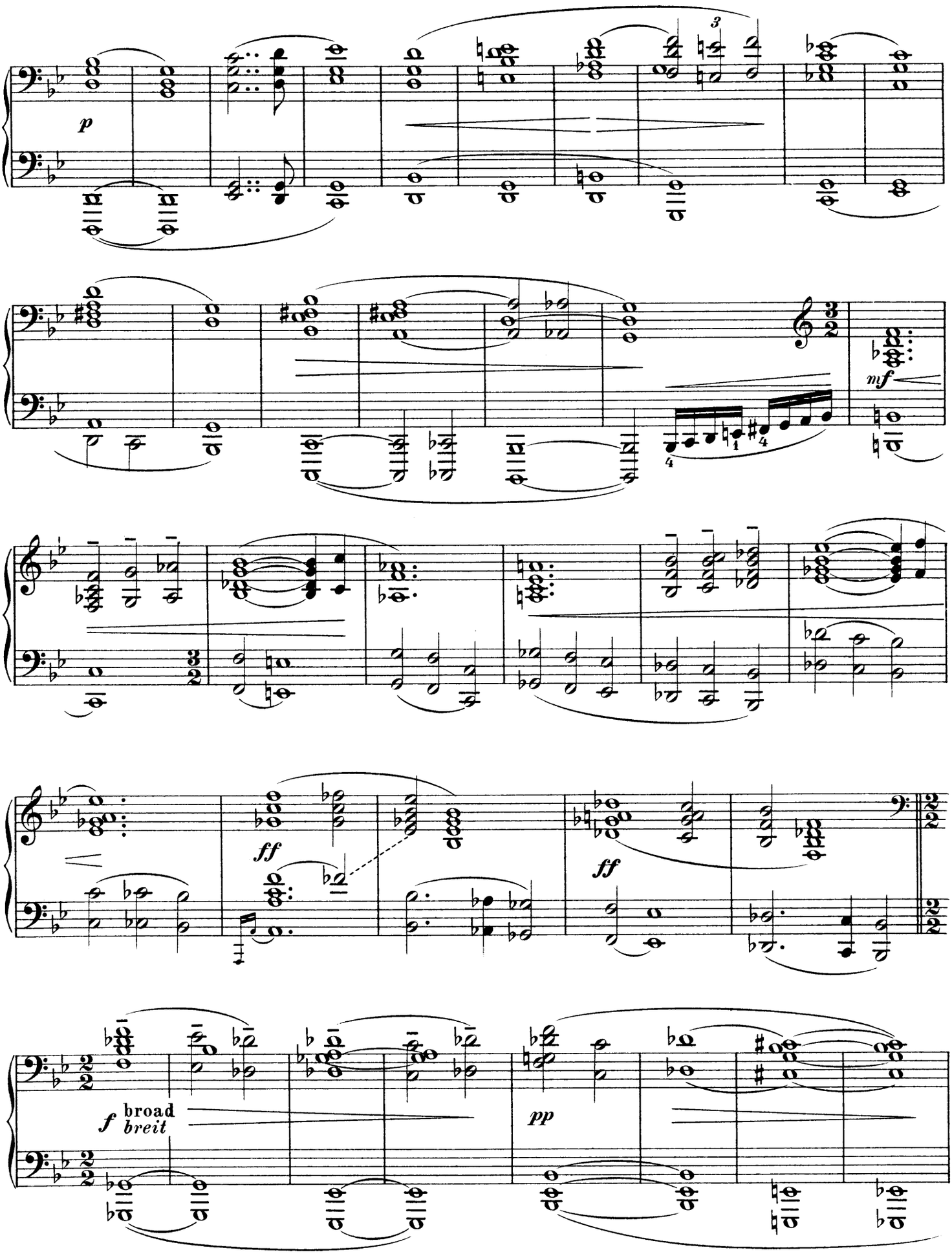
p
mf
ff
ff
f broad
breit
pp

With breadth and dignity. (𝅗𝅥 = 112.)
Breit und edel gehalten.

poco rit.

ppp

1

p dolciss.

L. H.

ppp

cresc. molto

ff

8

fff

mf

pp

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