

by George Gershwin

RIALTO RIPPLES

Rag

By
GEORGE GERSHWIN
And
WILL DONALDSON



5

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Marcato

PIANO *mf*

The musical score is written for piano and consists of seven systems of two staves each. The first system is marked 'Marcato' and 'PIANO *mf*'. The music features a complex rhythmic pattern with many triplets and accents. The key signature changes from one sharp (F#) to two flats (Bb) in the final system. The score ends with a double bar line and repeat signs.

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First system of musical notation, consisting of a treble clef staff and a bass clef staff. The music includes various notes, rests, and dynamic markings.

Second system of musical notation, including dynamic markings such as *ff* and *f*. It features a treble clef staff and a bass clef staff.

Third system of musical notation, featuring triplets and various note values. It consists of a treble clef staff and a bass clef staff.

Fourth system of musical notation, ending with the markings *Sra* and *Fine.*. It includes a treble clef staff and a bass clef staff.

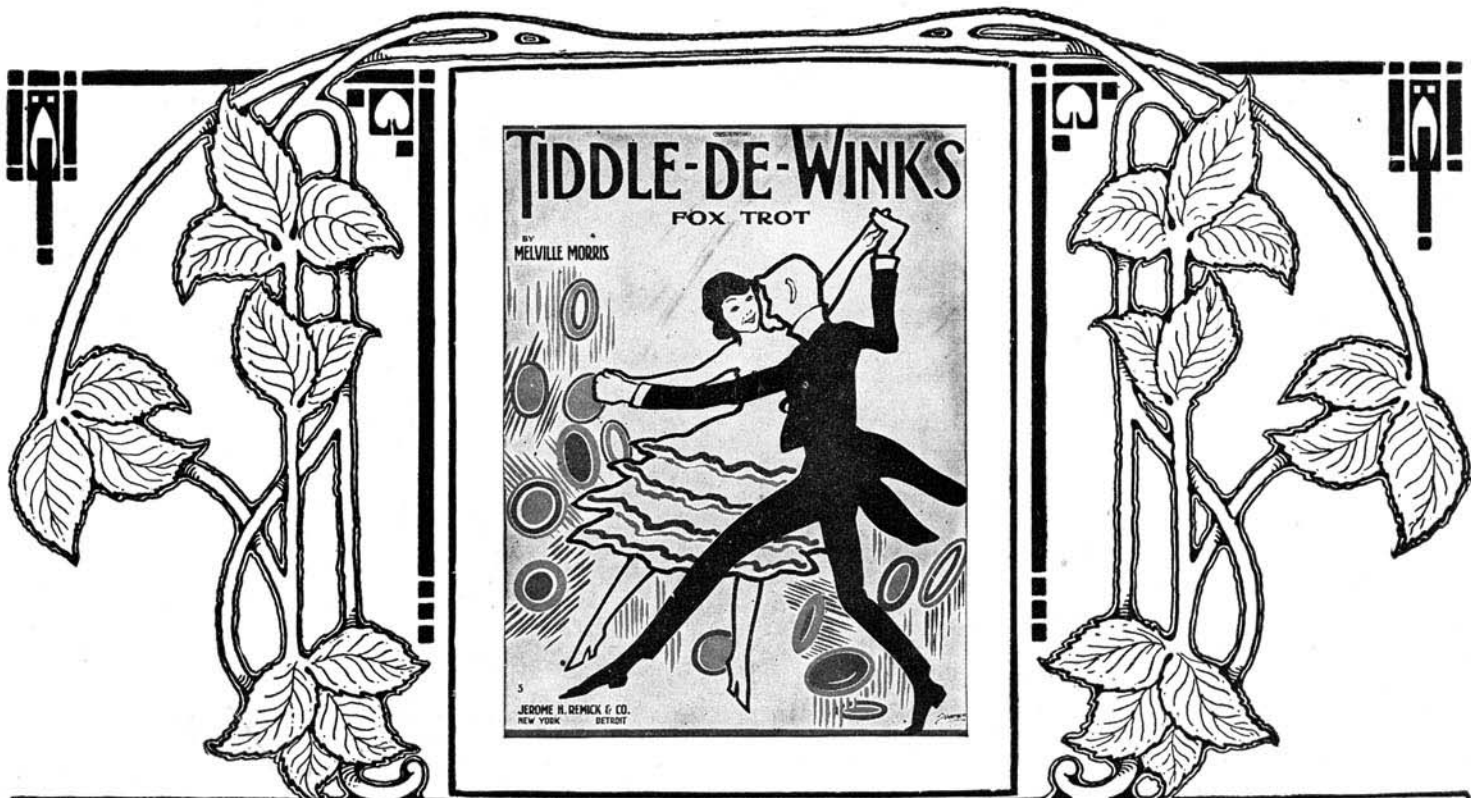
TRIO

TRIO section of musical notation, starting with a *mf* dynamic marking. It features a treble clef staff and a bass clef staff.

Fifth system of musical notation, including a *ff* dynamic marking. It consists of a treble clef staff and a bass clef staff.

Sixth system of musical notation, featuring a *mf* dynamic marking. It includes a treble clef staff and a bass clef staff.

Seventh system of musical notation, ending with the marking *D.S. al Fine*. It consists of a treble clef staff and a bass clef staff.



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TIDDLE-DE-WINKS
 FOX TROT

By MELVILLE MORRIS
 Composer of Kangaroo Hop

PIANO

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