

Leoš Janáček  
Lachian Dances Nos. 1 and 2

CLARINETTO I. B

1. STARODÁVNÝ I.

ANDANTE

*f* *sf* *mf* *>sf* *f*

*sf* *mf* *sf* *p dolce*

10

*mp*

20

*dim.*

*dim.*

1

*mp*

3

30

*mp*

CLARINETTO I. B

The musical score for Clarinet I, B, consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with dynamics *mf* and *f*, and a circled measure number 40. The second staff continues the melodic line with dynamics *f* and *sf*. The third staff changes to a treble clef, a key signature of three flats (Bb, Eb, Ab), and a common time signature, with the tempo marking *CALMO* and dynamics *pp*. The fourth staff continues with dynamics *pp* and *dim.*. The fifth staff has a circled measure number 50 and dynamics *pp*. The sixth staff has a circled measure number 60 and dynamics *pp*. The seventh staff changes to a treble clef, a key signature of three flats, and a 2/4 time signature, with the tempo marking *ALLEGRO* and dynamics *sf*. The eighth staff has a circled measure number 70 and dynamics *mf accel.*. The ninth staff has the tempo marking *PIÙ MOSSO* and dynamics *f*. The tenth staff has a circled measure number 80 and dynamics *sf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Janacek — Lachian Dances Nos. 1 and 2  
CLARINETTO I. B

ANDANTE (TEMPO I.)

The musical score for Clarinet I, B, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following markings and features:

- Measures 80-100:** Marked *ANDANTE (TEMPO I.)*. Dynamics include *sf* (sforzando) and *pp* (pianissimo). A *poco rall.* (poco rallentando) marking is present. A circled measure number 80 is at the start of the second staff.
- Measures 100-110:** Dynamics include *pp*. A circled measure number 100 is at the start of the fourth staff.
- Measures 110-120:** Marked *ALLEGRO*. Dynamics include *sf*. A circled measure number 110 is at the start of the sixth staff.
- Measures 120-130:** Marked *PIÙ MOSSO*. Dynamics include *sf*. A circled measure number 120 is at the start of the eighth staff.
- Measures 130-135:** Marked *ANDANTE (TEMPO I.)*. Dynamics include *sf* and *marcato*. A circled measure number 130 is at the start of the tenth staff.

The score concludes with a *poco rall.* marking and a final *sf* dynamic. A large number '1' is printed at the end of the piece.

CLARINETTO I. B

140

*p*

6

150 2

*poco espress.*

*p*

160 1

*ppp*

*crescendo poco a poco ed accelerando*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

170

*sf*

*sf*

*sf*

ANDANTE (TEMPO I.)

*ff*

*sf*

*sf*

*ff*

180

*sf*

*sf*

*p dolce*

CLARINETTO I. B

The musical score consists of ten staves of music for Clarinet I, B part. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and markings:

- Staff 1: *dim.*, *p*
- Staff 2: *dim.*, *p*
- Staff 3: Measure 190 circled
- Staff 4: *dim.*
- Staff 5: Measure 200 circled, *marcato*, *mp*
- Staff 6: *cresc.*
- Staff 7: **ALLEGRO**, Measure 210 circled

CLARINETTO I. B

VI-

PIU' MORRO

*sf*

*sf*

220

230

*sf*

[ ANDANTE ] ANDANTE  
 (TEMPO 1.) (TEMPO 1.)  
 - DE

3 240 2

*accel.*

*poco rall.*

*mp*

*p*

*f*

*sf*

(*fp*)

(*Při VI-DE malá nola*)

2. POŽEH'NANÝ

ALLEGRETTO

*mf*

*mf*

10

CLARINETTO I. B

Musical score for Clarinet I, B part, showing measures 1-70. The score is written on ten staves. Dynamics include *f*, *mf*, *fp*, *p*, and *cresc.*. Articulations include accents, slurs, and breath marks. Measure numbers 20, 30, 40, 50, 60, and 70 are circled. The tempo marking *moderato* is present. Fingerings 1, 2, and 4 are indicated. The key signature has one sharp (F#).

CLARINETTO I. B

*p*

80

*mf*

*muta in B* 1 90 5

*mf cresc.* 100

*f*

*mf*

110

*cresc.*

120

PRESTO

Detailed description: This is a page of a musical score for Clarinet I, B-flat part. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff has a circled measure number 80 and a dynamic marking of *mf* (mezzo-forte). The third staff features a dynamic marking of *mf*. The fourth staff includes the instruction *muta in B* (change to B-flat) and circled measure numbers 1, 90, and 5. The fifth staff has a circled measure number 100 and a dynamic marking of *f* (forte). The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a circled measure number 110 and a dynamic marking of *mf*. The ninth staff has a circled measure number 120 and a dynamic marking of *cresc.* (crescendo). The tenth staff ends with the tempo marking *PRESTO*. The music is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The notation includes various note values, rests, and phrasing slurs.



LEOS JANACEK  
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CLARINETTO II. D

1. STARODÁVNÝ I.

ANDANTE

*f* *sf* *mf* *sf* *f*

*sf* *mf* *sf* *dolce* *p*

10

*mp*

20

*dim.*

*dim.*

1

*mp*

30

3

CLARINETTO II. B

*mf*

*f*

*sf*

**CALMO**

*pp*

*dim.*

*pp*

**ALLEGRO**

*mf accel.*

**PIÙ MOSSO**

*sf*

**80**

CLARINETTO II. B.

ANDANTE (TEMPO I)

*sf* *sf* *poco rall.* *sf* *sf*

90 *pp*

100 *pp*

ALLEGRO

110 *sf*

*accel.*

120 *più mosso*

130 *sf* *marcato* *sf*

*poco rall.* ANDANTE (TEMPO I) 1

CLARINETTO II. B

4/4

140

*p*

2 4

150 2 *poco espres.*

*p*

160 1

*ppp*

*crescendo poco a poco ed accelerando*

*sf* *sf* *sf*

*sf* *sf* *sf* *cresc.* *sf*

170 *sf* *sf* *f*

ANDANTE (TEMPO I.)

*ff* *sf* *sf* *ff*

180 *sf* *sf* *p dolce*

Janacek — Lachian Dances Nos. 1 and 2  
CLARINETTO II. B

The musical score for Clarinet II, B, consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a series of eighth-note patterns with slurs and accents. Dynamic markings include *dim.* and *p*. The second staff continues the melodic line with similar rhythmic patterns and dynamics. The third staff is marked with a circled measure number 190 and contains a sequence of eighth notes with slurs. The fourth staff continues the melodic development. The fifth staff features a *dim.* marking. The sixth staff is marked with a circled measure number 200 and a first ending bracket labeled '1'. It includes dynamic markings of *mp*. The seventh staff contains a *f* marking and a series of eighth notes with slurs. The eighth staff is marked with the tempo instruction 'ALLEGRO' and a circled measure number 210. The final two staves continue the melodic line with slurs and accents.

CLARINETTO II. B

PIÙ MOSSO

220

accelerando

*sf*

230

[ ANDANTE ] (TEMPO I.)

-DE ANDANTE (TEMPO I.)

3 240 2

(Pri VI-DE mala nota) (*fp*)

poco rall.

poco rall.

*mp* *accel.* *f* *sf*

2. POŽEHNANÝ

ALLEGRETTO

*mf*

10

*p cresc.*

Janacek — Lachian Dances Nos. 1 and 2  
CLARINETTO II. B

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-19. Measure 20 is circled. Dynamics: *f*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 20-29. Dynamics: *mf*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 30-39. Dynamics: *mf marcato*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 40-49. Measure 40 is circled.

Musical staff 5: Treble clef, 4/4 time signature. Measures 50-59.

Musical staff 6: Treble clef, 4/4 time signature. Measures 60-69. Measure 60 is circled. Dynamics: *fp*, *cresc.*, *p*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 70-79. Measure 70 is circled. Text: *muta in A*, **2**, **50**, **10**.

Musical staff 8: Treble clef, 4/4 time signature. Measures 80-89. Measure 80 is circled. Dynamics: *mf*.

Musical staff 9: Treble clef, 4/4 time signature. Measures 90-99. Measure 90 is circled. Dynamics: **2**, **70**, **4**.

Janacek — Lachian Dances Nos. 1 and 2

CLARINETTO II. B

The musical score for Clarinet II, B-flat, consists of ten staves of music. The notation includes various dynamics such as *p*, *mf*, *f*, and *PRESTO*. Performance markings include accents, slurs, and breath marks. Measure numbers 89, 100, 110, and 120 are circled. A key signature change is indicated by the text "muda in B" on the fourth staff. The score concludes with a double bar line and a final *f* dynamic marking.



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CLARINETTO BASSO

1. STARODÁVNÝ I.

ANDANTE 10 (10) 10 (20) 10 (30) 1

3 (40) 6 CALMO 4 (50) 10 (60) 2

ALLEGRO 8 (70) 4 PIÙ MOSSO 6 (80) 6 1 1

accel. poco rall.

ANDANTE (TEMPO I.) 2 (90) 10 (100) 8 ALLEGRO 2 (110) 6

4 (120) PIÙ MOSSO 10 (130) 3 1

accel. poco rall.

ANDANTE (TEMPO L.) 6 (140) 10 (150) 10 (160) 4 6

accelerando

(170) 3 ANDANTE (TEMPO I.) 7 (180) 10 (190) 10 (200) 1 ALLEGRO 1

(210) 8 1 1 (220) 1 VI 9 (230) 1 poco rall.

accelerando

[ANDANTE (TEMPO L.)] ANDANTE (TEMPO I.) DE (240) 3

*f* *f* *fp* *poco rall.* *accel.*

2. TACET