

## 4. *Élévation ou Communion*

Voix célestes, Gambe, Violoncelle de 8'  
Pédale : (Fonds) de 8' et 16'

Louis J.-A. Lefébure-Wély  
(1817-1869)

*Andante* *bien soutenu*

(G. O.)

5

9

12 *retardez*

*1er mouv.*

14

16

18

21

*pp*  
Réc.

*animez* - - - - -

G. O.

24 *retardez* - - - - - *1er mouy.*

28

32

36 *retardez* - - - - - *Lent*

The musical score consists of four systems of staves. Each system has a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers 24, 28, 32, and 36 are indicated at the start of their respective systems. The first system includes the instruction 'retardez' with a dashed line and '1er mouy.'. The final system includes 'retardez' and 'Lent'. The piece concludes with a fermata over a final chord in the right hand.