

EN BARQUE

A MOULIÉRAT

Poésie d'ED. GUINAND

Allegretto. (76 = ♩.)

pp Comme un murmure

2 Ped.

The piano introduction consists of two staves in 6/8 time, marked *pp* and *Comme un murmure*. The right hand plays a continuous eighth-note melody with slurs, while the left hand provides a steady accompaniment of eighth notes. A '2 Ped.' instruction is placed below the first measure.

Mezza voce.

p Restons en cor, Mi -

The first system of the vocal score shows the vocal line starting with a *Mezza voce* instruction and a *p* dynamic. The piano accompaniment continues with the same rhythmic pattern as the introduction. The lyrics 'Restons en cor, Mi -' are written below the vocal line.

- guon - ne! Ma barque est douce et bon - ne; Glis - sons sur les flots

The second system continues the vocal line with the lyrics '- guon - ne! Ma barque est douce et bon - ne; Glis - sons sur les flots'. The piano accompaniment remains consistent.

verts ——— Entre le ciel et l'on - de, Seuls, ——— sur la

The third system concludes the vocal line with the lyrics 'verts ——— Entre le ciel et l'on - de, Seuls, ——— sur la'. The piano accompaniment continues to the end of the system.

mer pro - fon - de, Ou - bli - ons l'ü - ni - vers! Restons en - cor, Mi -

- gnon - - - nel! Vois, que la

grève est bel - le où meurt la va - gue blan - che! Vois que le

Cre -

ciel est pur, le so - leil ra - di - eux! Vois,

scen *du.* *f*

p

que ton jeu - ne front qui sur mon front se pen - - -

- che Est in - sou - ci - ant et joy - eux!

Restons en - cor, Mi - gnon - ne! Ma barque est douce et

bon - ne; Glis - sons sur les flots verts En - tre le ciel et

l'on - de, Seuls, sur la mer pro_fon - de, Ou_bli_ons l'u_ni_

- vers! Restons en_cor, Mi_guon - - - ne!

pp

Ja_mais nous ne ver_rons sé_cou_ler plus charman - - -

- tes Les heu - res que les dieux comptent à leurs é - lus...

Peut - è - tre ces ins - tants, chers aux à - mes ai -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Peut - è - tre ces ins - tants, chers aux à - mes ai -". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a complex, rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The music is in a minor key and has a somber, reflective mood.

- man - - - les, Ne les re - trou - verons - nous plus!

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *f* (forte) at the beginning and *p* (piano) later. The lyrics are "- man - - - les, Ne les re - trou - verons - nous plus!". The piano accompaniment continues with its intricate, rhythmic texture. The overall mood remains somber and nostalgic.

Restons en - cor, Mi - gnon - ne! Ma barque est douce et

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *f* (forte) at the beginning. The lyrics are "Restons en - cor, Mi - gnon - ne! Ma barque est douce et". The piano accompaniment continues with its intricate, rhythmic texture. The overall mood remains somber and nostalgic.

bon - ne; Glis - sons sur les flots verts Entre le ciel et

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *f* (forte) at the beginning. The lyrics are "bon - ne; Glis - sons sur les flots verts Entre le ciel et". The piano accompaniment continues with its intricate, rhythmic texture. The overall mood remains somber and nostalgic.

fon - de, Seuls. — sur la mer pro - fon - de, Ou - blions l'u - ni -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are "fon - de, Seuls. — sur la mer pro - fon - de, Ou - blions l'u - ni -". The piano accompaniment is written in two staves (treble and bass clefs) and features a rhythmic pattern of eighth notes with slurs.

- vers! Restons en - cor, Mi - gnon - - ne!

The second system continues the musical score. The vocal line includes the lyrics "- vers! Restons en - cor, Mi - gnon - - ne!". The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *pp* (pianissimo) is placed above the vocal line and below the piano accompaniment.

Restons en - cor, Mi - -

The third system of the musical score shows the vocal line with the lyrics "Restons en - cor, Mi - -". The piano accompaniment continues with the same rhythmic pattern.

- gnon - - - ne!

8^a.....

The fourth system concludes the musical score. The vocal line includes the lyrics "- gnon - - - ne!". The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *8^a* is placed above the piano accompaniment.