

Allegro.

DUO I.

dol.

dol.

dol.

dol.

dol.

dol.

dol.

dol.

dol.

dol.

dol.

dol.

dol.

dol.

dol.

dol.

cres.

dim.

ANDANTE
con moto.

sotto voce.

1º 2º

f

VIOLONCELLO 2^o

Violoncello 2^o musical score, first system. The music is in 2/4 time and begins with a forte (*f*) dynamic. The first staff contains a series of eighth-note chords. The second staff features a triplet of eighth notes and a dynamic marking of *dim. p*. The third staff continues with eighth-note chords. The fourth staff includes a *sulla voce* marking and features a melodic line with slurs and accents.

Allegro.

RONDO.

Violoncello 2^o musical score, second system. The music is in 2/4 time and begins with a piano (*p*) dynamic. The first staff is marked *p*. The second staff features a *dolce.* marking and includes a repeat sign. The third staff begins with a forte (*f*) dynamic. The fourth staff includes a *dol.* marking. The fifth staff continues with eighth-note chords.

VIOLONCELLO 2^o

5

Violoncello 2^o musical score, page 5. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The music features various dynamics and articulations:

- First system: *dol.* (dolce)
- Second system: *f* (forte)
- Third system: *f* (forte)
- Fourth system: *p* (piano)
- Fifth system: *f* (forte), *mol.* (molto)
- Sixth system: *cruc.* (crescendo), *f* (forte)
- Seventh system: *p* (piano)

The score includes numerous slurs, accents, and dynamic markings throughout the piece.

Musical score for Violoncello 2^o, page 6. The score consists of 12 staves of music, all in bass clef. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *dim.* (diminuendo) and *p* (piano). The score concludes with a double bar line.

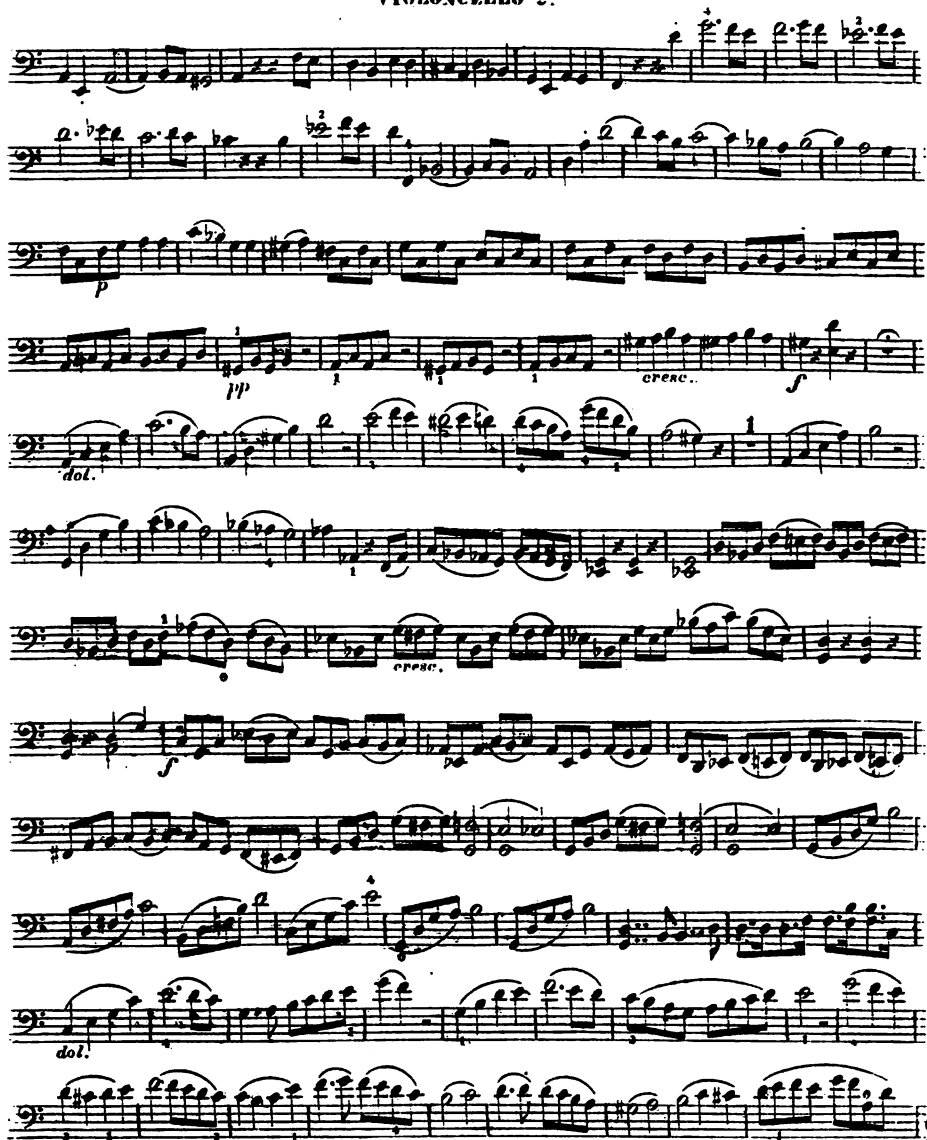
VIOLONCELLO 2º

Allegro.

1 dolce.

DUO 2.

The musical score is written for a second cello part. It begins with a first-measure rest, followed by a melodic line in the first staff. The second staff continues the melody with a slur. The third staff introduces a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic. The fourth staff continues this accompaniment, marked with a piano (*p*) dynamic and a *dim.* marking. The fifth staff features a melodic line with a *mol.* marking. The sixth staff continues the melodic line with a forte (*f*) dynamic. The seventh staff continues the melodic line with a piano (*p*) dynamic. The eighth staff continues the melodic line with a forte (*f*) dynamic. The ninth staff continues the melodic line with a *dim.* marking. The tenth staff continues the melodic line with a forte (*f*) dynamic. The eleventh staff continues the melodic line with a piano (*p*) dynamic and a *dim.* marking. The twelfth staff concludes the piece with a melodic line marked with a forte (*f*) dynamic and a *mol.* marking.

VIOLONCELLO 2^o

Violoncello 2^o musical score, page 8. The score is written in bass clef and includes various dynamics and performance markings.

Key markings and dynamics include:

- p* (piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- mol.* (molto)
- crusc.* (crescendo)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The key signature changes from one flat to two flats during the piece.

VIOLONCELLO 2^o

Musical score for Violoncello 2^o, page 9. The score consists of ten staves of music in bass clef. It features various musical notations including slurs, accents, and dynamic markings such as *dim.*, *f*, *p*, and *mol.*. The music is written in a single system with ten staves.

ANDANTE
con moto.

A musical score for Violoncello 2°, consisting of ten staves of music. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "ANDANTE con moto." The first staff begins with a dynamic marking of *p*. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *dimin.* marking. The fifth staff has a *dol.* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *dol.* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLONCELLO 2^a

The musical score is written for Violoncello 2 and consists of ten staves of music. The first two staves are in a key signature of one sharp (F#) and a 2/4 time signature. The third staff begins with the tempo marking **ALLEGRO** and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *pp*. The music is primarily composed of eighth and sixteenth notes, often grouped in beams or slurs. The key signature changes to one flat (F) in the lower staves. The piece concludes with a final cadence on the tenth staff.

VIOLONCELLO 2^o

Violoncello 2^o musical score, page 12. The score consists of nine staves of music in bass clef. The key signature is one flat (B-flat). The piece begins with a dynamic marking of *mf*. The first staff ends with a *dol.* marking. The second staff continues the melodic line. The third staff features a *dim.* marking. The fourth staff begins with a *f* dynamic. The fifth staff has a *f.* dynamic. The sixth staff ends with a *dol.* marking. The seventh staff continues the melodic line. The eighth staff ends with a *rallent.* marking and a tempo change to *a Tempo.* The final staff concludes the piece.



Allegro moderato.

DUO 3.



A page of musical notation for the second cello part. The score consists of 13 staves of music in bass clef, with a key signature of two flats and a 3/4 time signature. The music is highly rhythmic and technical, featuring many sixteenth and thirty-second notes. Performance markings include *pp*, *f*, *mf*, *dim*, *dol.*, and *p*. There are also dynamic markings like *crisi.* and *rit.* with a fermata. The page is numbered 14 in the top left and 943 at the bottom center.

dim.

p *dol.*

dol.

mf.

f

dol.

f

dim.

f

f

dim. *dol.*

f

43

ANDANTE.

p

creac.

f

dim. *dol.*

ritto cresc.

pp

The musical score is written in bass clef with a 3/4 time signature. It begins with a dynamic marking of *p* (piano). The piece is marked 'ANDANTE.' and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with slurs and phrasing slurs. Dynamic markings include *creac.* (crescendo), *f* (forte), *dim.* (diminuendo), *dol.* (dolce), *ritto cresc.* (ritardando and crescendo), and *pp* (pianissimo) at the end. The score concludes with a double bar line.

Allegro.

VOLONCELLO 2^a

17

FINALE.

The musical score for Violoncello 2, Finale, page 17, is written in bass clef with a key signature of two flats. The tempo is marked 'Allegro.' The score consists of ten staves of music. The first staff begins with the word 'FINALE.' and includes a dynamic marking of *p* and a *2^a* marking above the staff. The second staff features a *dol.* marking. The third staff includes a *cresc.* marking and a *f* dynamic. The fourth staff has a *dol.* marking, a *cresc.* marking, a *f* dynamic, and a *2^a* marking. The fifth staff includes a *dol.* marking and a *f* dynamic. The sixth staff features a *dol.* marking and a *f* dynamic. The seventh staff includes a *dol.* marking and a *f* dynamic. The eighth staff has a *dol.* marking and a *f* dynamic. The ninth staff includes a *dol.* marking and a *f* dynamic. The tenth staff features a *dol.* marking and a *f* dynamic. The score includes various performance markings such as accents, slurs, and dynamic changes.

VIOLONCELLO 2º

2da. dim.

dnl.

cresc. f

dim. p

f p

Rf p

b2 p

cresc. f cresc.

f Rf

b2 p

dim. p

VIOLONCELLO 2^a

f *2da. dol.*
p *cresc.* *f*
2da. dol. *cresc.*
f
dim.
p *f*
dim. *f*
 1 2