

Franz Schubert
Rosamunde Overture

Horn I in C.

Andante.

1 2 25 A

fz fz fz fz ff fz

35

ff fz > p ff > fp p ff

Allegro vivace.

48 24 B

ff fz fz fz fz fz fz fz fz fz fz

79

fz fz fz fz ff fz fz

88

fz fz fz fz fz fz fz

95

fz fz fz fz fz fz fz fz fz fz

104 C

fz fz fz fz fz

112

pp

126 36 D 18 Fag. I. 19 20 fp

187

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Horn I in C.

2

194 *cresc.*

201 **E** *ff fz*

208 *fz*

218 *fz*

227 *fp cresc. fp ff fz fz fz fz fz fz fz fz*

236 *fp cresc. fp ff fz fz fz fz fz ff fz fz*

244 **F** 10 24 **G** *ff fz fz fz*

285 *fz fz fz fz fz fz fz fz fz fz ff*

296 *fz fz fz fz fz fz fz*

305 *fz fz fz fz fz fz fz fz fz fz fz*

316 **H** *fz fz fz fz fz fz* 3

328 1 2 3 4 5 6 7 8 34 *pp*

375 **I** 19 1 *fp*

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Horn I in C.

401 1 > > > > 2

410 K ff

417 ff ff ff ff

425 ff ff ff ff

432 1 p cresc. ff ff

441 1 p cresc. ff ff ff

450 ff ff ff ff

460 ff ff ff ff

471 ff ff

479 L 1 1 ff

488 1 1 ff ff

499

507

Detailed description: This page of a musical score for Horn I in C contains measures 401 through 507. The music is written on a single treble clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *p cresc.* (piano crescendo) are used throughout. Performance instructions include first and second endings (marked '1' and '2'), a key signature change (marked 'K'), and a section labeled 'L'. The score concludes with a double bar line at measure 507.

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Rosamunde Overture

HORN I in F

Andante

1 2 25 A

fz fz fz fz ff fz ff > p

Allegro vivace

1 4 24 B

fp p ff ff fz fz fz

fz fz fz fz fz fz fz fz fz fz fz ff

fz fz fz fz fz fz fz fz fz fz fz

fz fz fz fz fz fz fz fz fz fz fz

fz fz fz fz fz fz fz fz fz fz fz

C

fz

36 D 20

pp

fp

1

cresc.

E

ff fz

fz fz fz fz fz fz fz fz fz

fz fz fz fz fz fz fz fz fz

fp ff fz fz fz fz fz fz fz fz

fp fp cresc. fp ff fz

F 10 24

fz ff fz fz fz fz fz fz

The musical score is written for Horn I in F. It begins with a 3/4 time signature and a key signature of one flat (F major). The tempo starts as 'Andante' and changes to 'Allegro vivace' at measure 24. The score is divided into sections A, B, C, D, E, and F. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include accents, slurs, and breath marks. The score concludes with a final measure marked with a fermata.

Schubert — Rosamunde Overture

HORN I.

The musical score for Horn I is written in G major and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into sections labeled G, H, K, and L. Section G (measures 1-18) features a melodic line with accents and a dynamic of *ff*. Section H (measures 19-33) includes a triplet of eighth notes with a dynamic of *pp*. Section K (measures 34-68) is characterized by a rhythmic pattern of eighth notes with accents, featuring dynamics of *fz*, *ff*, and *cresc.*. Section L (measures 69-96) continues the rhythmic pattern with dynamics of *fz* and *ff*. The score concludes with a double bar line and repeat signs.

Schubert — Rosamunde Overture

Horn II in C.

2

194 *cresc.*

201 **E**

208 *ff* *fz*

217 *fz* *fz* *fz* *fz fz fz fz fz fz*

226 *fp* *fp* *fp* *ff fz fz fz fz fz fz* *fp*

236 *fp* *fp* *ff fz fz fz fz* *fz ff fz fz*

245 **F** 10 **G** 24 *ff fz fz fz fz*

286 *fz fz fz fz fz fz fz fz fz ff*

296 *fz fz fz fz fz fz fz*

305 *fz fz fz fz fz fz fz fz fz fz fz*

316 **H** 3 *fz fz fz fz fz fz*

328 1 2 3 4 5 6 7 8 34 *pp*

374 **I** 19 1 *pp* *fp*

400 1 > > > > 2

410 K ff

417 fz fz fz fz ff

424 fz fz fz fz fz

430 1 p cresc. fz fz fz fz fz fz

439 1 p cresc. ff fz fz fz fz fz fz

447 6 8 ff ff fz fz fz

457 fz fz fz fz fz fz fz fz fz

468 fz fz fz fz fz fz fz fz

477 L 1 1 1 1 ff

487 1 1 > fz ff fz

499

507

Detailed description: This page of a musical score for Horn II in C from Schubert's Rosamunde Overture contains measures 400 through 507. The music is written on a single treble clef staff. It begins with a first ending bracket over measures 400-403. The score features a variety of dynamic markings, including fortissimo (ff), fortissimo mezzo (fz), piano (p), and piano crescendo (p cresc.). There are also accents (>) and slurs. A key signature change to one flat (B-flat) occurs at measure 468. A section marked 'L' (ritardando) begins at measure 477. The piece concludes with a double bar line at measure 507.

Schubert — Rosamunde Overture

HORN II.

2

Musical score for Horn II, Schubert's Rosamunde Overture. The score is in G major and 2/4 time. It consists of 18 staves of music. The first staff is marked 'G' and 'f'. The second staff has 'fz' and 'f' markings. The third staff has 'fz' and 'fz' markings. The fourth staff is marked 'H' and 'pp'. The fifth staff has '34', 'pp', '1', '18', 'fp', and '1' markings. The sixth staff has '1' and '2' markings. The seventh staff is marked 'K' and 'ff'. The eighth staff has 'fz', 'fz', 'ff', 'fz', 'fz', 'fz', and 'fz' markings. The ninth staff has 'fz', 'fz', 'cresc.', and 'ff' markings. The tenth staff has 'ff', 'fz', 'fz', 'cresc.', and 'ff' markings. The eleventh staff has 'fz' and 'fz' markings. The twelfth staff is marked 'L' and 'fz'. The thirteenth staff has '1', '1', 'fz', and 'ff' markings. The fourteenth staff has 'fz' and 'fz' markings. The fifteenth staff has 'fz' and 'fz' markings. The sixteenth staff has 'fz' and 'fz' markings. The seventeenth staff has 'fz' and 'fz' markings. The eighteenth staff has 'fz' and 'fz' markings.

Franz Schubert
Rosamunde Overture

HORN III in Es.

Andante.

1 2 25 A

1 1 6

fz fz fz fz ff> fz>

ff fz> ff> fp ff

48 Allegro vivace. B

24

ff fz fz fz fz fz fz fz fz fz fz fz

fz fz ff fz fz fz

80 90

fz fz fz fz fz fz fz fz fz fz

100 204 C 57 D 38

fz fz fz fz fz fz fz fz fz fz fz

204 Viol. 39 40 E 5

ff fz fz fz fz

216 232

fz fz fz fz fz fz fz fz fz fz

232 244 F 10 24 G

fz fz fz fz ff fz fz

244 283

fz fz fz fz fz fz fz fz fz fz

283 294

ff fz fz fz

Schubert — Rosamunde Overture

HORN III in Es.

2

306 *fz fz fz fz fz fz fz fz fz fz fz fz*

316 *fz* H 57 I 38 Viol. 39 40

416 K *ff fz fz fz fz ff*

423 *fz fz fz fz fz fz*

431 *fz fz* 1

440 *ff fz fz ff* 1

449 *ff ff fz fz fz* 2

460 *fz fz fz fz fz fz fz fz fz fz* 2

472 *fz fz fz fz fz fz fz*

480 L 1 1 *fz fz ff fz*

490 1 1 *fz fz ff fz*

500

508

Franz Schubert
Rosamunde Overture

HORN III in F

Andante

Musical notation for Horn III in F, Andante section, measures 1-25. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. It contains measures 1 through 25, with dynamics including *fz*, *ff*, and *fp*. The second staff continues the melody from measure 24 to 25. Section markers 'A' and 'B' are placed above the staves.

Allegro vivace

Musical notation for Horn III in F, Allegro vivace section, measures 24-57. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. It contains measures 24 through 57, with dynamics including *ff* and *fz*. The second staff continues the melody from measure 24 to 25. Section markers 'B', 'C', 'D', 'E', 'F', and 'G' are placed above the staves.

HORN III.

H 59 I 38 K

fz *ff* *fz* *fz* *fz* *fz* *fz*

fz *ff* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz*

ff *fz* *fz* *ff*

ff

fz *fz* *ff* *fz*

L 1 1

fz *f* *ff*

fz *fz* *ff* *fz*

Franz Schubert
Rosamunde Overture

HORN IV in Es.

Andante.

1 2 25 A

35 48 Allegro vivace. 24 B

80 89

98 108 C 57 D 38 Viol. E

208 226

242 282 F 10 24 G

291

HORN IV in Es.

306

316 *fz* H 57 I 38 Viol. I. 39 40

416 *ff* K

423 *fz*

431 *fz* 1

440 *ff* 1 *fz* *fz* *ff*

449 *ff* 2 *ff* *fz* *fz* *fz*

460 *fz* *fz* *fz* *fz* *fz* 2 *fz* *fz* *fz* *fz* *fz*

472 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

480 *fz* L 1 *fz* 1 *ff* *fz*

490 *fz* 1 *fz* 1 *ff* *fz*

500

508

Franz Schubert
Rosamunde Overture

HORN IV in F

Andante

1 2 25 A

fz fz fz ff fz

1 1 6

ff fz ff fp ff

Allegro vivace

24

ff fz fz fz

2

fz ff fz fz fz

2

C 57 D 40 E 5

fz fz fz ff fz fz

5 3

fz fz fz

3 2

fz fz fz fz fz fz fz fz fz

F 10 24

ff fz fz fz fz fz fz

G 2

fz fz fz

5

Detailed description of the musical score: The score is for Horn IV in F. It begins with an Andante tempo. The first staff has a measure rest of 1, followed by notes with dynamics *fz* and *fz*. A second measure rest of 2 follows. The tempo then changes to Allegro vivace. The score continues with various rhythmic patterns, including sixteenth and thirty-second notes, with dynamics ranging from *fz* to *ff*. There are several section markers labeled A, B, C, D, E, F, and G. Measure rests are indicated with numbers like 24, 57, 40, 10, and 24. The score ends with a final measure rest of 5.

HORN IV.

The musical score for Horn IV consists of ten staves of music. The first staff begins with a dynamic marking of *fz* and features several accents (>) over the notes. The second staff contains the rehearsal mark "H 59 I 38 K" and starts with *fz*, followed by a *ff* section and another *fz* section. The third staff continues with *fz*, *ff*, and several *fz* markings. The fourth staff has *fz* and *fz* markings, with a first ending bracket labeled "1" above it. The fifth staff starts with *ff*, followed by *fz* and *ff* markings, and a first ending bracket labeled "1" above it. The sixth staff begins with *ff* and includes a second ending bracket labeled "2" above it. The seventh staff continues with *fz* and *fz* markings. The eighth staff has *fz* and *ff* markings. The ninth staff starts with *fz* and *fz* markings, followed by *ff* and *fz* markings, and includes first ending brackets labeled "1" above it. The tenth staff continues with *fz* and *fz* markings.