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# Gondal Wreath

A SET OF 40 BEAUTIFUL  
TRANSCRIPTIONS, VARIATIONS, MARCHES,  
WALTZES, QUADRILLES, MAZURKAS, DANCES &c.  
*by the Popular Composer*  
**LEOPOLD HAAK**

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# WHERE ARE THE FRIENDS OF MY YOUTH.

## TRANSCRIPTION.

No 23.

By LEOPOLD HAAK.

### INTRODUCTION.

Moderato.

The musical score consists of four systems of piano notation. Each system includes a treble and bass clef staff. The first system is marked *ff tutta forza.* and *p delicatissimo e*. The second system is marked *legato.*, *cres: mf*, and *ff*. The third system is marked *cres:*. The fourth system is marked *dim:*, *rall:*, *con brio.*, and *sf*. Pedal markings (*Ped.*) with asterisks are placed below the bass staff throughout the piece.

*8va* *resoluto.*  
*fz* *con fuoco.*  
*Ped.* *Ped. sf* *Ped.*

This system features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The upper staff contains a melodic line with a long, sweeping slur over the final measures, marked *8va* and *resoluto.*. The lower staff provides harmonic accompaniment, with a dynamic marking of *fz* and the instruction *con fuoco.*. Pedal markings include *Ped.* at the beginning, *Ped. sf* in the middle, and *Ped.* at the end.

*8va*  
*sf sf dim: rall: pp ff* *rall:*  
*Ped.*

This system continues the grand staff notation. The upper staff has a melodic line with a *8va* marking. The lower staff features a series of dynamic markings: *sf sf dim: rall: pp ff*, followed by *rall:*. A *Ped.* marking is present at the end of the system.

*Con anima.*  
*espress la melodia.*  
*dol:* *8va* *8va*  
*Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.*

This system is marked *Con anima.* and *espress la melodia.* with a *dol:* marking. The upper staff has a melodic line with two *8va* markings. The lower staff has a series of notes with a *Ped.* marking at the start and several *\* Ped.* markings throughout.

*8va*  
*Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.*

This system continues the grand staff notation with a *8va* marking in the upper staff. The lower staff has a series of notes with a *Ped.* marking at the start and several *\* Ped.* markings.

*8va*  
*f* *energico.*  
*Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.*

This system is marked *f* and *energico.*. The upper staff has a melodic line with a *8va* marking. The lower staff has a series of notes with a *Ped.* marking at the start and several *\* Ped.* markings.

*dim:*  
*Ped.* \* *Ped.* \*

*mf* \* *Ped.* \* *Ped.* \* *Ped.* \* *dim:*

*ad lib:* \* *mf* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*resoluto.* \* *f* \* *fz* \* *con espress.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*8va* \* *dim.* \* *morendo.* \* *pp* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

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