

М.С. и А.М. Керзиням

## 54. ПОЩАДЫ Я МОЛЮ!



Слова Д. МЕРЕЖКОВСКОГО

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Allegro con fuoco  $\text{♩} = 104$ 

По - ща - ды я мо -

лю! Не мучь ме - ня, вес - на, не под - хо -

ди ко мне с бо - лез - нен - но - ю лас - кой, и

серд ца не бу ди от мерт вен но го

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line contains the lyrics "серд ца не бу ди от мерт вен но го". The piano accompaniment consists of two staves, with the right hand playing a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#), and the time signature is 3/4. The system concludes with a *dim.* (diminuendo) marking.

сна сво ей мла ден че ской, но тро га тель ной

*dim.* *rit.* *p*

The second system continues the musical score. The vocal line lyrics are "сна сво ей мла ден че ской, но тро га тель ной". The piano accompaniment continues with similar rhythmic patterns. This system includes dynamic markings: *dim.* (diminuendo), *rit.* (ritardando), and *p* (piano). The system ends with a *pp* (pianissimo) marking.

а tempo

сказ кой. Ты ви дишь, как я

*f* *dim.*

The third system begins with the tempo marking "а tempo". The vocal line lyrics are "сказ кой. Ты ви дишь, как я". The piano accompaniment features a *f* (forte) dynamic at the start, which then transitions to *dim.* (diminuendo). The system concludes with a *rit.* (ritardando) marking.

слаб, о, сжа ль ся на до

*p* *rit.* *dim.*

The fourth system contains the vocal line lyrics "слаб, о, сжа ль ся на до". The piano accompaniment continues with the same rhythmic and harmonic structure. This system includes dynamic markings: *p* (piano), *rit.* (ritardando), and *dim.* (diminuendo). The system ends with a *dim.* marking.

*mf rit.*

мно́й! Ме - ня то

*a tempo*

мит и жжет твой ве - тер бла - го -

*p*

*mf*

вон ный! Я до - ро - го ку -

*cresc.*

*p*

пил заб. вень е и по -

*f*

*cresc.*

*dim.*

*dim.* *mf*

- кой...

*p* 5 6

- ставь же их ду

*pp* 5 6

*cresc.* *f* *dim.*

- ше, стра - дань ем у - том

*f* *dim.* 5 6

*p*

- лен - ной...

*p* *cresc.* 5 6 3