

DIXIÈME TRIO

EN LA MAJEUR

Piano, Violon et Violoncelle

ERNEST DEPAS

Op. 135

Tirez \lrcorner
Poussez \vee

Allegro. (♩=132)

VIOLON

The musical score for the Violin part consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score begins with a forte (f) dynamic and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as trills and slurs. Dynamics range from fortissimo (ff) to pianissimo (pp). Performance instructions include 'Tirez' (pull) and 'Poussez' (push) for bowing techniques. The piece concludes with a first ending bracket and a fermata.

Con espressione.

Cresc.

mf

4^e Corde.

p *f* *ff*

p

Pizz. Arco.

tr *tr*

mf *ff* *Cresc.*

p

mf *Cresc.*

ff

ff *mf* *Cresc.* *f*

p

Pizz Arco.

mf *f*

VIOLON

L'archet au dessus de la touche

The image shows a page of a violin score, page 3, in the key of D major (two sharps). The music is written on a single staff in treble clef. The tempo and performance style are indicated as 'L'archet au dessus de la touche' and 'Con passione'. The score consists of 12 staves of music. Dynamics range from *pp* (pianissimo) to *f* (forte). There are several trills (*tr*) and accents (>). The piece concludes with a double bar line. Fingerings are indicated with numbers 0, 1, 2, 3, 4. The instruction '2^e Corde' is written above the final staff.

Scherzo

Allegro mosso. (♩ = 76)

VIOLON

3/4

p *f* *tr* *f*

Cresc. *f* *ff*

Cresc. *p* *f* *tr*

ff **FIN**

TRIO *p* *ff* *tr* *p*

1^a *2^a* *p*

p *v* *D.C.*

Andante

Andante. (♩ = 104)

VIOLON

The image shows a single-staff violin score for a piece titled "Andante". The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked "Andante" with a metronome marking of quarter note = 104. The score consists of 12 staves of music. It begins with a piano (*p*) dynamic and features various musical techniques such as slurs, ties, and fingerings (e.g., 0, 2, 1, 2, 0, 1, 3). The dynamics fluctuate throughout, including *Con espress.*, *Decresc.*, *f*, *ff*, *pp*, and *Cresc.*. There are also markings for *Poco più mosso.* and *A tempo.*. The piece concludes with a *pp* dynamic. The score is identified by the number A.L. 6868.

Finale

VIOLON

Allegro. (♩=120)

f *Poco rall.* *f* *A tempo.* *pp* *Arco* *p* *3*

if> if> if> if> if> if> *pp* *f*

p *3* *3* *3* *3* *tr* *p* *Cresc.*

p *3* *3* *3* *3* *tr* *trb* *if>* *1*

mf *Cresc.* *ff*

p *1* *p*

p

if> *if>* *f* *tr* *p* *3*

3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

f *if>* *f* *tr* *2*

VIOLON

This page of a violin score contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by intricate patterns, including numerous triplets and trills. Dynamic markings range from piano (*p*) to fortissimo (*ff*). The score includes various performance instructions such as *Cresc.* (Crescendo), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *tr* (trill), and *trb* (trill with a flat). Fingerings are indicated by numbers 1, 2, 3, and 4 above or below notes. The piece concludes with a double bar line on the final staff.

