

New Edition
of the
Celebrated
MUSIC
is (one)
Tempest.

Composed by
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Revised and Corrected by

Doctor Busby.

London.

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1st Spirit

Where does the black Fiend Am-bi-tion re-side, With the

mischievous de-vil of Prid-e

2nd Spirit

In the low-est and dark-est caverns of

1st Spirit

Who are the chief lea-ders

hell, Both pride and am-bi-tion do dwell.

of the dam'd host

3rd Spirit

Proud monarchs, who ty-ranize most.

In hell In hell with flames they shall reign And for ever for
 ever And for ever for
 ever
 In hell In hell with flames they shall reign

e-ver, and for e-ver, for ever, and for e-ver shall suf. fer the pain. In
 e-ver and for e-ver and for e-ver shall suf. fer the pain. In
 e-ver, and for e-ver, for ever, and for e-ver shall suf. fer the pain. In
 ever, and for ever shall suf. fer the pain. In

hell in hell with flames they shall reign and for e-ver, for e-ver, and for
 hell in hell with flames they shall reign and for e-ver,
 hell in hell with flames they shall reign and for e-ver, for e-ver, and for
 hell in hell with flames they shall reign

e-ver for e-ver and for e-ver shall suf. fer the Pain.
 and for e-ver for e-ver shall suf. fer the Pain.
 e-ver for e-ver for e-ver shall suf. fer the Pain.
 and for e-ver shall suf. fer the Pain.

1st Spirit

Who are the Pil-lars of the Ty-rants court

2^d Spirit *3^d Spirit*

Rapin, and Mur-der his Crown must sup-port, his cru-el-ty does

tread on Orphans ten-der breasts - - - and Brothers dead

1st Spirit *2^d Spirit*

Can heav'n permit such crimes should be at-tend'd with fe-l-l-o-w-ry? No

Ty-rants their sceptres une-a-si-ly wear in the midst of their guard they their consciences

Care their minds when they wake unqui-et will keep And we with dire vi-sions and we

with dire vi-sions, disturb disturb disturb - - - disturb all their Sleep

A round - - around we
A round - - around we pace
A round - - around we pace around we
A round

pace, a round - - we pace, a round - - we
- round, a round - - we pace, a round we
pace, around we pace, around we pace, a round - - we
pace around around around we pace, a round - - we

7 6 5 4 6 7 6

pace around we pace a round - - we
around we pace around we pace around around a
pace around we pace around we pace a round - - we
a round - - a round around around we

6 6 7 6

pace a bout this curs-ed curs-ed place place while thus we.
pace a bout this curs-ed curs-ed place a round place
pace a bout this curs-ed curs-ed place place
pace a bout this curs-ed curs-ed place place

7 6 5 4 3 2 1 1 2 3 4 5 6 7

Compass we com - - - pass in while thus we com - - - pass
while thus we com - - - pass we com - - - pass
while thus we com - - - pass in

in, while thus we com - - - pass in, while thus we
in, while thus we com - - - pass in, while thus we
compass we com - - - pass in, we com - - - pass in, while thus we
while thus we com - - - pass in, while thus we

com - - - pass in, while thus we com - - - pass
com - - - pass in, while thus we com - - - pass
com - - - pass we com - - - pass in while thus we com - - - pass
com - - - pass we com - - - pass in while thus we com - - - pass

com pass in these mortals and their sin while thus we Sin
in these mor - - - tals and their sin Sin
in these mor - - - tals and their sin Sin
in these mor - - - tals and their sin Sin

1st Spirit

A - rise a - rise ye sub - ter -

ra - nean winds

A - rise, a - rise, ye sub - ter -

ra - nean winds, more to distract their guilty minds.

rise, ye winds, a rise, ye winds, whose ra - pid force can
 make all but the fix'd al - l but the fix'd and
 we - - - - - center shake.
 Comedrivethese wretches to that part o' th'ble where

Na - - - - - where na - - - - - ture ne - - - - - ver ne - - - - - ver yet did smile,
 cause fogs and damps whirl - - - - -
 winds and earthquakes there; there let them howl - - - - -
 and his - - - - - gulch in de - - - - - spair

rise and o-hey rise and o-hey rise and o-hey

the pow'

ful Prince o' th' air.

DANCE of WINDS

1st 2^d

1st 2^d

Symphony

IN THE THIRD ACT Ferdinand with Ariel and Milcha both invisible

2^d

TRINL

Come un-der these yet-low sands, And there take hands

hands Foot it fest-ly here and there And let the rest the chorus hear.

Hark! hark! the watch-dogs bark hark! hark, I hear the
 Hark! hark! the watch-dogs bark hark! hark, I hear the
 Hark! hark! the watch-dogs bark hark! hark, I hear the
 Hark! hark! the watch-dogs bark hark! hark, I hear the

tr strain of chanticleer Hark! hark, I hear the strain of chanticleer.
 strain of chanticleer Hark! hark, I hear the strain of chanticleer.
 strain of chanticleer Hark! hark, I hear the strain of chanticleer.
 strain of chanticleer Hark! hark, I hear the strain of chanticleer.

Melba **SLOW** Full fathom

five thy Fa-ther lies, Full fathom five thy Fa-ther

lies. Of his bones is ce- - - - - ral made, Those are pearls that were his

eyes No - - - - - thing of him, that doth fade, fade, But doth suffer doth

suf-fer a sea change In to some - - - - - thing rich and strange, But doth

suffer doth suf-fer a sea - - - - - change In to some - - - - - thing rich - - - - - and strange.

Sea-nymphs hourly ring his knell, hark! now I hear them
 Sea-nymphs hourly ring his knell, hark! now I hear them
 Sea-nymphs hourly ring his knell, hark! now I hear them
 Sea-nymphs hourly ring his knell, hark! now I hear them

51 52 53 54 55 56

ding dong ding dong bell. Hark! now I hear them ding dong ding dong bell
 ding dong bell. Hark! now I hear them ding dong bell.
 ding dong bell. Hark! now I hear them ding dong bell.
 ding dong bell. Hark! now I hear them ding dong bell.

57 58 59 60 61 62 63 64 65 66

Hark! now I hear them, Hark! now I hear them Hark now I hear them
 Hark! now I hear them, Hark! now I hear them Hark now I hear them
 Hark! now I hear them, Hark! now I hear them I hear them
 Hark! now I hear them, Hark! now I hear them Hark now I hear them

67 68 69 70 71 72 73 74 75 76

ding dong bell, ding ding dong bell, ding dong bell.
 ding dong bell, ding ding dong bell, ding ding dong bell.
 ding dong bell, ding ding dong bell, ding ding dong bell.
 ding dong bell, ding ding dong bell, ding ding dong bell.

77 78 79 80 81 82 83 84 85 86

Treble
&
Mithra

Dry those eyes which are over-flowing All

storms are over-flowing

Dry those eyes which

are over-flowing All your storms

are over-blowing

While you in this life are blowing You shall

without providing you shall feast

without providing

Ev - - - - -ry dan - - - - -s you can think of, Ev - - - - -ry
 wine - - - - - which you would drink of, Ev - - - - -ry
 wine

p

- - - - - which you - - - - - would drink of, Shall be yours, all want
 - - - - - shall
f
 shun you Ce - - - - -res bless - - - - -ing Ce - - - - -res bless - - - - -ing Ce - - - - -res
 bless - - - - - ing so is on you.

Cre-rea bless
 ing so is on you
 fur
 low me and you shall see
 me and you shall see

Continued with Treble and Alto possible

Kind - - - fortune smiles and she has yet - - - in
 store for thee some strange - - - fe - li - ci - ty
 Follow fol - low me fol - low fol - low me fol - low fol - low me
 fol - low fol - low fol - low fol - low fol - low fol - low fol - low fol - low
 low me and you shall see fol - low fol - low
 me and you shall see follow me and you shall see

DANCE of Spirits

Musical score for 'DANCE of Spirits' in 2/4 time. The score consists of two systems of piano accompaniment. The first system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system continues the accompaniment. The piece concludes with a double bar line.

SCENE 3^d Duet

Musical score for 'SCENE 3^d Duet' in 2/4 time. The score consists of two systems of piano accompaniment. The first system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system continues the accompaniment. The piece concludes with a double bar line.

Dear dear pretty pretty youth, Dear
pretty pretty youth Un-veil un-veil those eyes, Un-veil un-veil those
eyes How can you can you sleep, how can you can you sleep, how can you can you sleep When
I when I am by when I when I am by here I with you all night to be, Me

Musical score for 'SCENE 3^d Duet' (continued) in 2/4 time. The score consists of two systems of piano accompaniment. The first system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system continues the accompaniment. The piece concludes with a double bar line.

thinks I could methinks I could I could from sleep be free, Methinks I could methinks I could from
sleep, I could from sleep be free. A-las! a-las! my dear, you're
cold com as stone You ust no longer no no longer no no longer longer ly a-
low But bewth me my dear my dear dear dear, But bewth me my
dear and I in each arm and I in each arm Will hug you hug you close will
hug you hug you close hug you close and keep you warm, will hug you hug you
close will hug you hug you close hug you close and keep you warm.

Amphitrite

Great Neptune now no more let I wish vengeance the sea Let him my will my

Neptune

My dear my Amphitrite to My dear, my Amphitrite to All I wish

Fair and serene like thee my Queen The

re - - - gion of the air shall be At Nep - - - tuns call, the

winds shall fall, shall fall - - - shall fall - - - Nor

At Neptune's tones call, the winds shall fall, shall fall

shall fall - - - nor long - - - vex the re - - -

g on the re - - -

Ritornel
No. 1

f
of the sea.

Detailed description: This system contains the first part of the musical score. It includes a vocal line with lyrics, a piano accompaniment, and a section labeled 'Ritornel No. 1' with a forte dynamic marking. The music is in a minor key and features complex rhythmic patterns and ornamentation.

The Nereids and Tritons shall sing and shall play.

The Nereids and Tritons shall sing and shall

The Nereids and Tritons shall sing and shall play.

The Nereids and Tritons shall sing and shall

And nature shall smile, And nature shall smile on this hap - py day.

play. And nature shall smile nature shall smile on this hap - py day.

And nature shall smile - - shall smile nature shall smile on this hap - py day.

play. And nature shall smile nature shall smile on this hap - py day

Detailed description: This system continues the musical score. It features a vocal line with lyrics and piano accompaniment. The lyrics describe the Nereids and Tritons singing and playing, followed by a section about nature smiling. The music includes various dynamics and articulations.

The Nereids and Tritons shall sing and shall play And nature shall smile And nature shall
 The Nereids and Tritons shall sing and shall play And nature shall
 The Nereids and Tritons shall sing and shall play And nature shall
 The Nereids and Tritons shall sing and shall play And nature shall

smile on this happy day.
 smile on this happy day. The Nereids and
 smile on this happy day. The Nereids and Tritons shall sing and shall
 smile on this happy day. The Nereids and Tritons shall sing and shall play.

The Nereids and Tritons shall sing and shall play shall sing and shall play
 Tritons shall sing and shall play shall sing and shall play
 play. shall sing and shall play
 shall sing and shall play And

And nature shall smile on this happy day.
 And nature shall smile nature shall smile on this happy day.
 And nature shall smile. And nature shall smile on this happy day.
 nature shall smile. And nature shall smile on this happy day.

17

Neptune

E-olus you must appear, My great commands to bear Rough - - E-olus ap-

18

While these pass o'er the deep your stormy wilds must cease

While these pass over the deep your stormy winds must cease While these pass over the deep your

stormy winds must cease your stir

my waters must cease. While these safely

keep I safe - - ly keep I bless my wa - - - - - try realms with

peace While these I safely keep I safe - - ly keep I bless -

my waters with

for peace While these I safely keep I safe - - ly

keep I bless my wa - - - - - try realms with peace.

f
 While these I safely keep I safe - - ly keep ill bless -
 - - - - - my water realms with
 - - - - - peace.

f
 Your exulting I heard I obey, Brother to Jove and monarch of the sea.

f
 Come down come down Come down my Blusters,
 - - - - -

f
 Come down come down come down my Blusters swell - - no more your storm -

f
 - - - - - y rape give o'er your storm

... you give over your storm

... you give over

To your Prisons below, down you must go

down down down you must go.

To your Prisons below, down you must go. down down down you must go.

In hol... low rocks your

re veismake nor till I call, your trem - bling Dens for -

ake - In

hol... low rocks your re - veismake nor till I call, your trem - bling your

trem - bling Dens forsake. To T. C. H. D.

Harmonic Solo

Andalite
Hail yon days now wars are ending.

Harmonic
You shall find when ere you sail.

Violin
Hail yon days now wars are ending you shall find when ere you sail.

Violin
Tritons all the while attend, sing with a kind and gentle Gale.

Violin
and gentle Gale Tritons all the while attend, sing with a kind and gentle Gale Tritons all the while at

Violin
tending with a kind and gentle Gale.

Harmonic Solo
Hail yon days now wars are ending, Hail yon days now

Violin
wars are ending, you shall find when ere you sail Tritons all the while attend, sing with a kind and gentle Gale.

Violin
with a kind and gentle Gale with a kind and gentle Gale. *Ad. C. F. D.*

Musical score for page 44, featuring piano accompaniment and vocal lines. The score is written in G major and 4/4 time. It consists of five systems of music. The piano part is written in treble and bass clefs. The vocal part is written in treble clef. The lyrics are:

See the Heavens smile
 See the Heavens smile with clouds - - - miniature arcost.

Musical score for page 45, featuring piano accompaniment and vocal lines. The score is written in G major and 4/4 time. It consists of five systems of music. The piano part is written in treble and bass clefs. The vocal part is written in treble clef. The lyrics are:

In this now hap-py hap-py Isle -
 in this now hap-py happy Isle - are all all all your sorrows past; are
 all all all your sorrows past.

16.

see the Heavens smile

see the Heavens smile, with Clouds no more overcast.

f

f

In this now happy happy are all

f

your sorrows past are all all all all all your sorrows past

47

Andante

No stars again shall hurt you shall hurt you from a love, But all your Days shall

No stars again shall hurt you shall hurt you from a love, But all your Days shall

pass in Peace and Love, But all your Days, all your Days, but all your Days shall pass in

pass in Peace and Love, But all your Days, all your Days, but all your Days shall pass in

Peace and Love. No stars again shall hurt you shall hurt you from a love, But all your Days shall

Peace and Love. No stars again shall hurt you shall hurt you from a love, But all your Days shall

pass in Peace and Love, But all your Days, all your Days shall pass in Peace and Love. But

pass in Peace and Love, But all your Days, all your Days shall pass in Peace and Love.

all all all all all all all all all all all your Days But all

But all all all all all all all all all all your

Days shall pass in Peace and Love No stars a gain shall hurt you shall hurt you from a
 No stars a gain shall hurt you shall hurt you from a
 No stars a gain shall hurt you shall hurt you from a
 Days shall pass in Peace and Love No stars a gain shall hurt you shall hurt you from a

... love, But all your Days shall pass in Peace and Love, But all your Days all your
 ... love, But all your Days shall pass in Peace and Love, But all your Days all your
 ... love, But all your Days shall pass in Peace and Love, But all your Days all your
 ... love, But all your Days shall pass in Peace and Love, But all your Days all your

Days, But all all your Days shall pass in Peace and Love, No stars a gain shall hurt you shall
 Days, But all all your Days shall pass in Peace and Love, No stars a gain shall hurt you shall
 Days, But all your Days shall pass in Peace and Love, No stars a gain shall hurt you shall
 Days, But all all your Days shall pass in Peace and Love, No stars a gain shall hurt you shall

hurt you from a love But all your Days shall pass in Peace and Love. But all your
 hurt you from a love But all your Days shall pass in Peace and Love. But all your
 hurt you from a love But all your Days shall pass in Peace and Love. But all your
 hurt you from a love But all your Days shall pass in Peace and Love. But all your

Days, all your Days shall pass in Peace and Love. But all all all all all all all all your Days shall pass in Peace and Love.

Days, all your Days shall pass in Peace and Love.

Days, all your Days shall pass in Peace and Love.

Days, all your Days shall pass in Peace and Love.

4 3 4 2 7 6 4 2 6 2

Days But all - - - your Days shall pass in Peace and Love.

But all - - - your Days shall pass in Peace and Love.

But all all all all all all all all all all all all all all all all your Days shall pass in Peace and Love.

But all all all all all all all all all all all all all all all all your Days shall pass in Peace and Love.

7 4 7 3 2 6 4 2