SIX
CONCERTOS,
IN
SEVEN PARTS,
FOR
FOUR VIOLINS, a TENOR VIOLIN,
A
VIOLONCELLO,
With a THOROUGH BASS for the
HARPSICORD,
Compos'd by
CAPEL BOND,
ORGANIST of COVENTRY.

N. B. The First is for a TRUMPET, the Sixth a BASSOON CONCERTO.

Printed for the AUTHOR; and Sold by Mrs. JOHNSON, *Cheapside*, LONDON, and by
Mr. BOND at COVENTRY.
MDCCLXVI.

Music
Rare Book Room Stellfeld

M
1040
.B72
C7
vln. 1 con.

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TO THIS

WORK.

A

The Rt. Hon. the Earl of Aylesford
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The Muſical Society at Aſhby de la Zouch

B

Sir Henry Bridgman, Bart.
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Mr. Richard Burney of Worceſter
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Mr. Bond, Birmingham
Mr. Bond, Organiſt, Wolverhampton
The Muſical Subſcription Concert, Birmingham

C

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Mr. Clack, Organiſt, Hereford

D

The Rt. Hon. the Counteſs of Denbigh
The Rt. Hon. the Earl of Donegall, 2 *Sets*
Miſs Dicey, Northampton
John Darker, Eſq;
The Rev. Mr. Dovey, Birmingham
The Rev. Mr. Francis Dawes, Elmdon
The Rev. Mr. Darwell, Walſall
Mr. George Dundas, Banbury
Mr. Edward Davis, Organ Builder

E

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The Philharmonic Society at Ely

F

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Mr. Franklin
Mr. William Ferry, Northampton

G

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Miſs Grove, Coventry
William Grove, Junr. Eſq; Ditto
Robert Grayham, Eſq;
Mr. Gough, Perry Hall
Mr. Francis Goodwin, Banbury
Mr. John Gardnor, at his Academy, Kenſington
Mr. Anthony Greatorex, Organiſt of Leiceſter

H

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The Rev. Mr. Hughes, Radway
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Mr. Philip Hayes, Ditto
Mr. Holden, Birmingham
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Mr. Hobbs, Organiſt, Banbury
Mr. Higgins, London

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Mr. Iſaac, Organiſt, Worceſter
Mr. Jones of Sudbury
Mrs. Johnſon, 6 *Sets*

K

Edward Knight, Junr. Eſq; Wolverly
Mr Kirkman, Coventry
Mr. Kirkman, Harpſicord Maker, Lon.

L

The Right Hon. Lord Leigh
The Hon. Miſs Leigh
Miſs Loyl'd
David Lewis, Eſq;
Mr. Lates, Oxon
The Cicilian Society at Lichfield
The Muſical Society at Leiceſter

M

Walter Acton Moſeley, Eſq;
Mr. Millar, London

N

The Senr. Muſical Society at Nottingham

P

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S

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Miſs Kitty Spooner, Ditto
Mr. Smith, Organiſt of the Cathedral Church, Gloceſter
Thomas Swale, Eſq;
Mr. Sawyer, Birmingham
Mr. Saville, Vicar, Choral of the Cathedral, Lichfield
The Muſical Society in Stourbridge, Worceſterſhire

T

John Tredway, Eſq;
John Taylor, Eſq; Birmingham
Miſs Twigg, Ditto
Mr. John Twigg, Junr. Ditto
Meſſ. Taſwell and Luntley

V

Mrs. Vane, Putney
Mr. John Valentine of Leiceſter

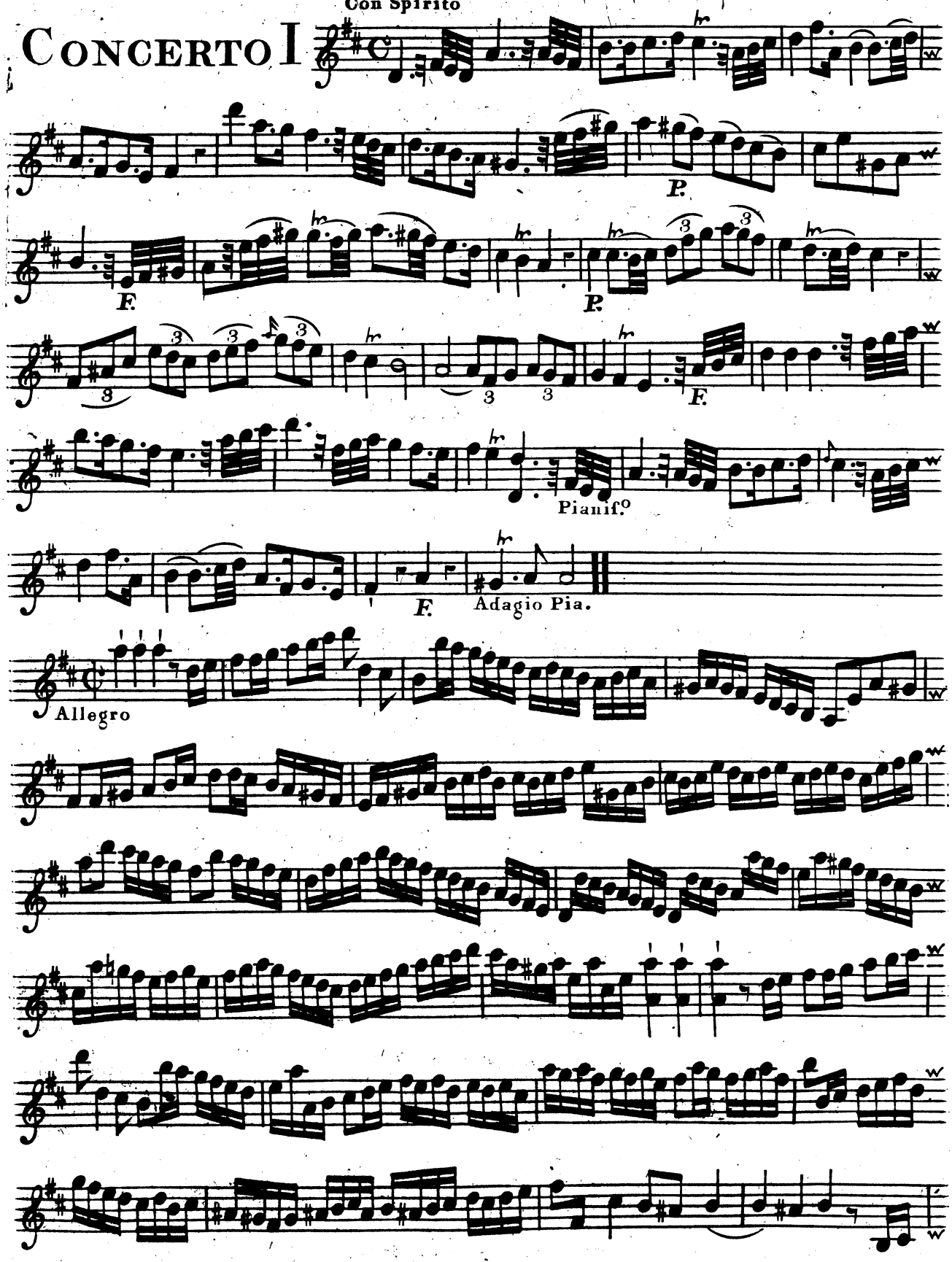
W

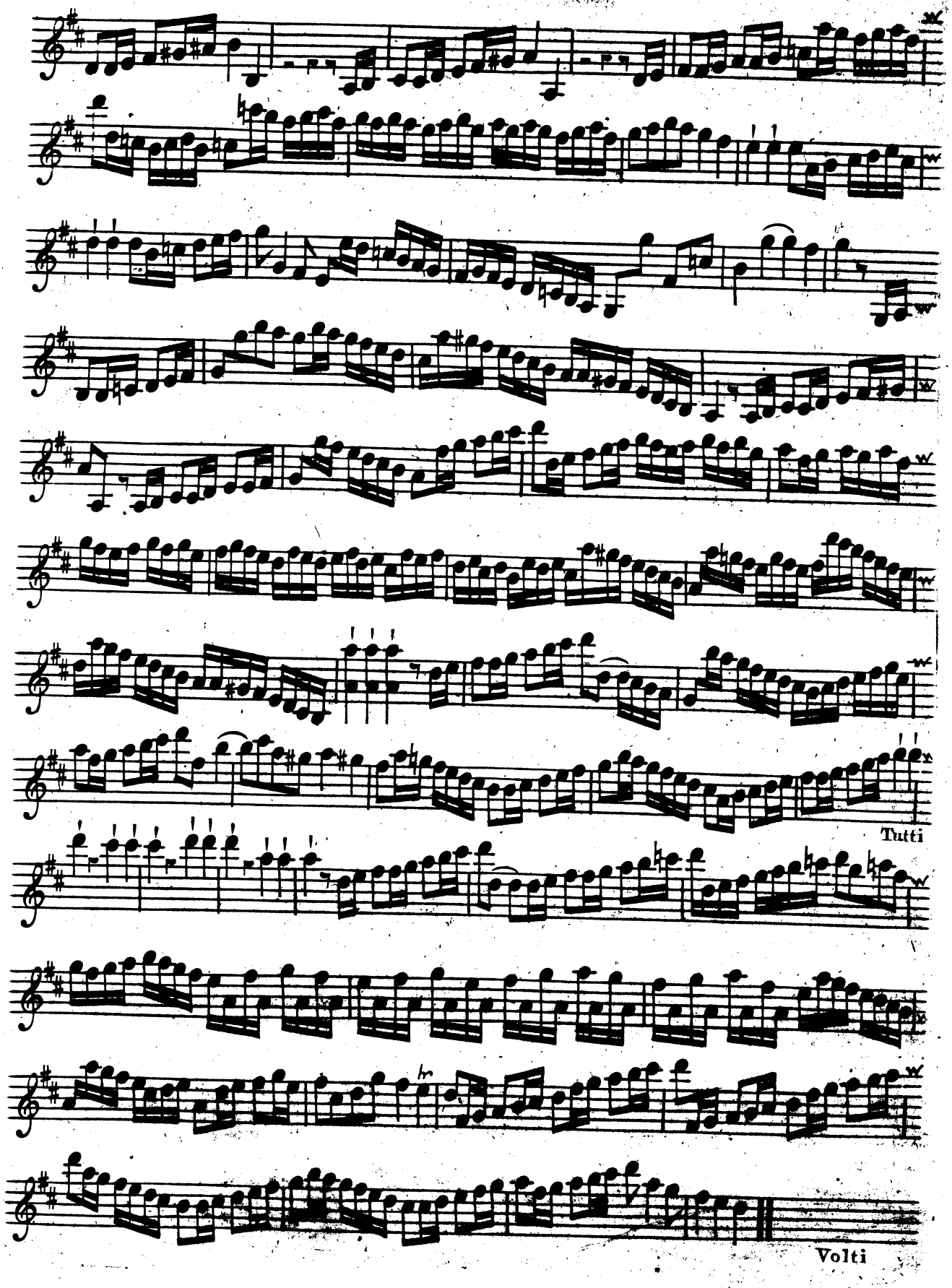
The Hon. John Ward
Mrs. Williams, Gloceſter
Will. Wickham, Eſq; Swackliff, Oxon
Mr. Watts, Coventry
Mr. Henry Wolley, Northampton
The Muſical Society at Wolverhampton
The Muſical Society at Worceſter

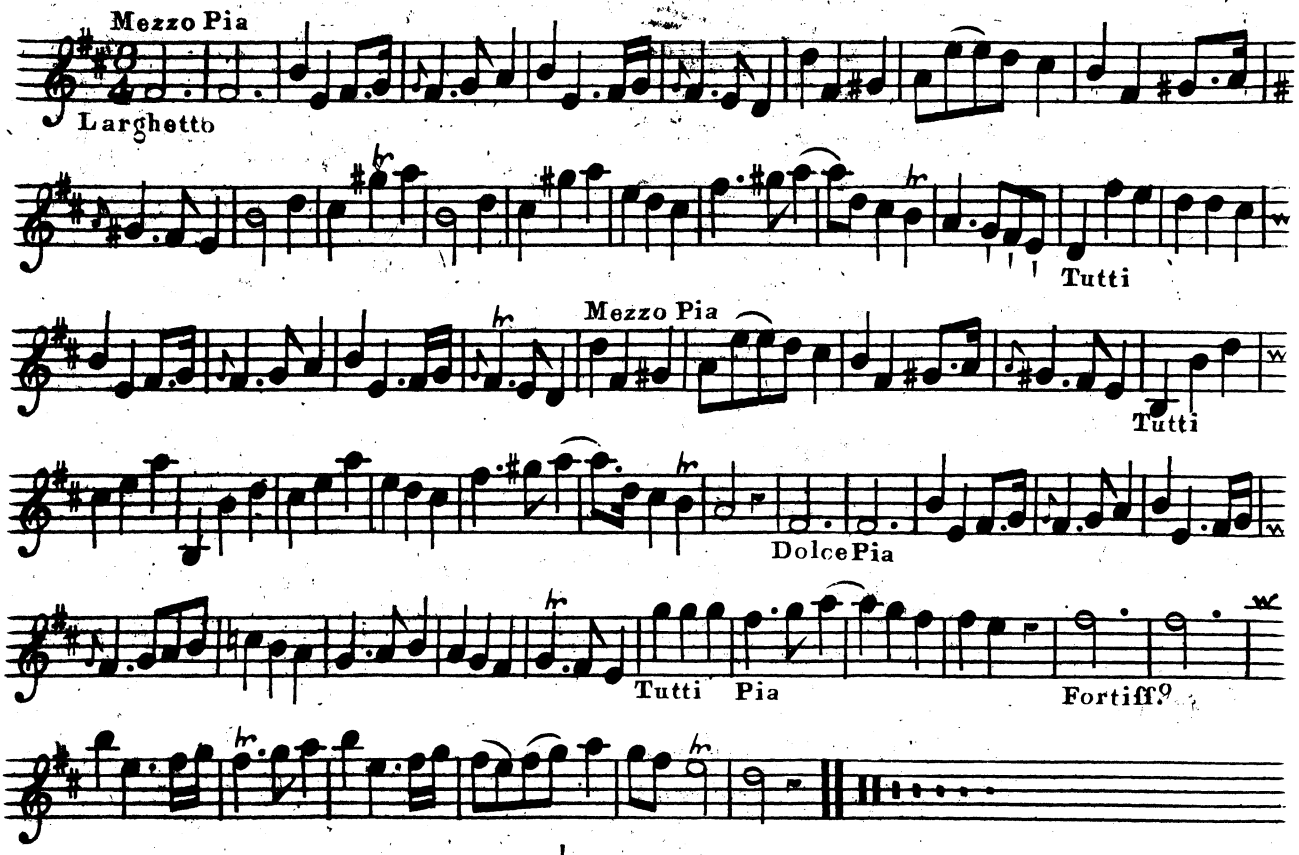
Violino Primo del Concertino

Concerto I

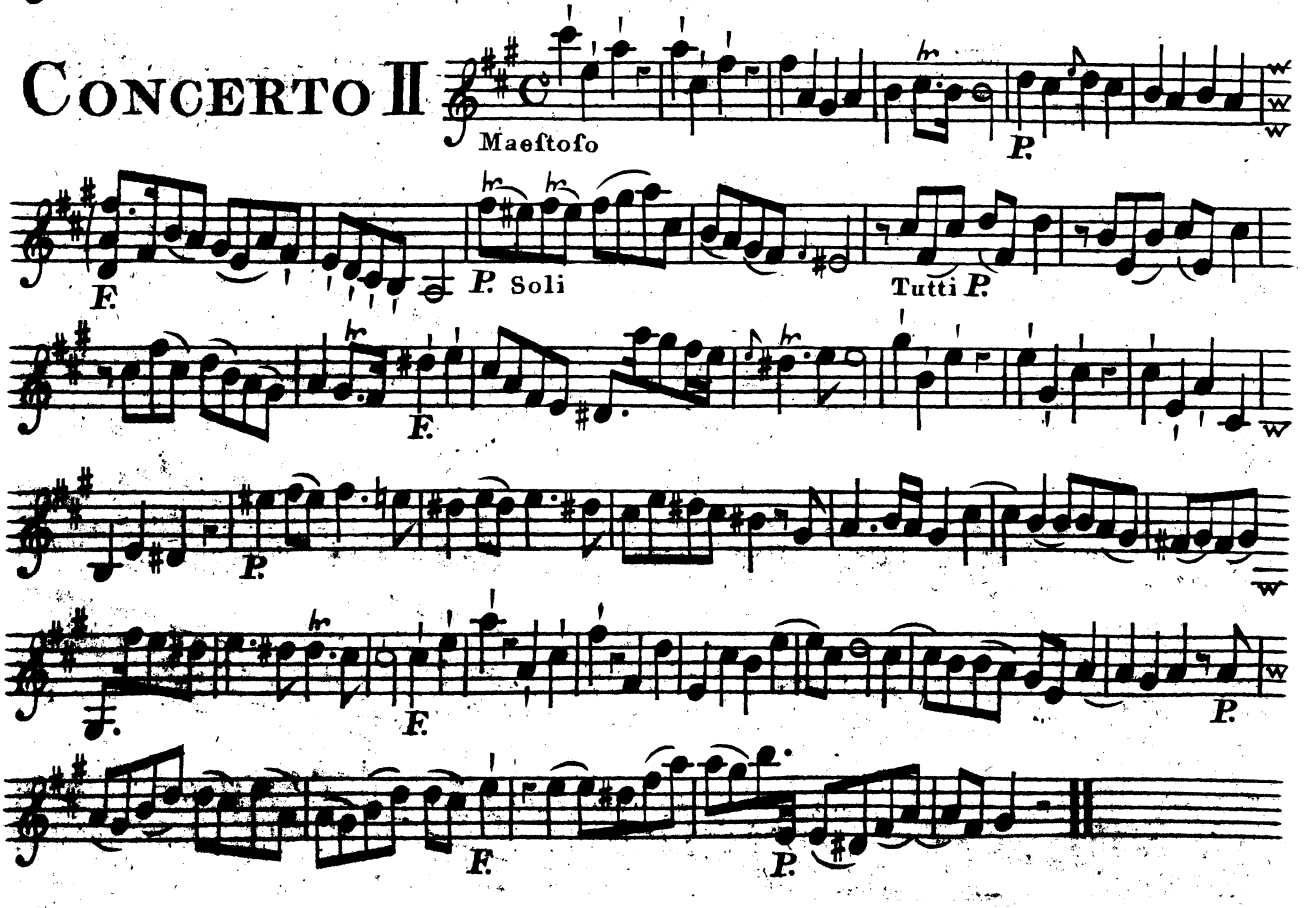
Con Spirito

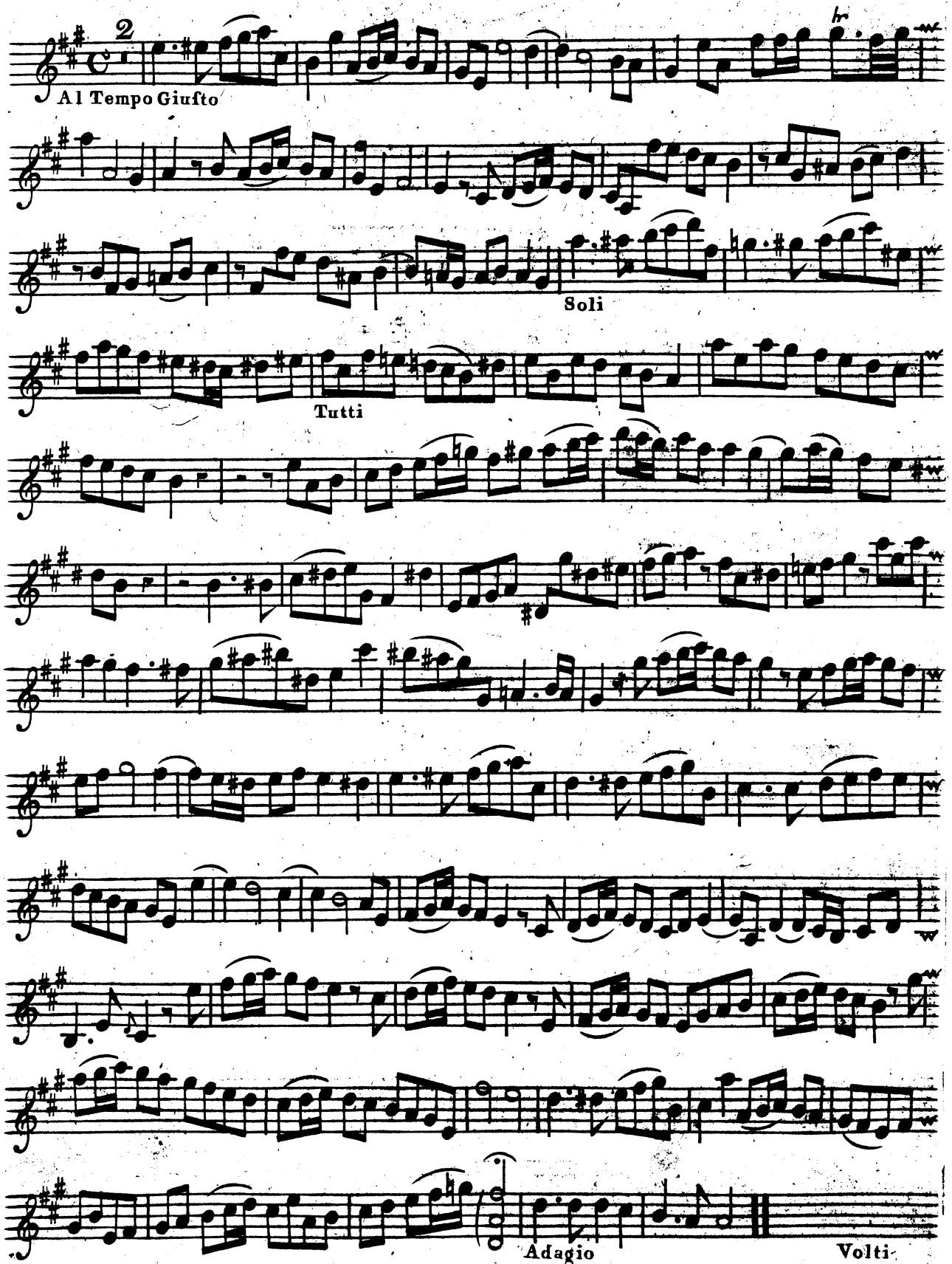



Tutti
Volti

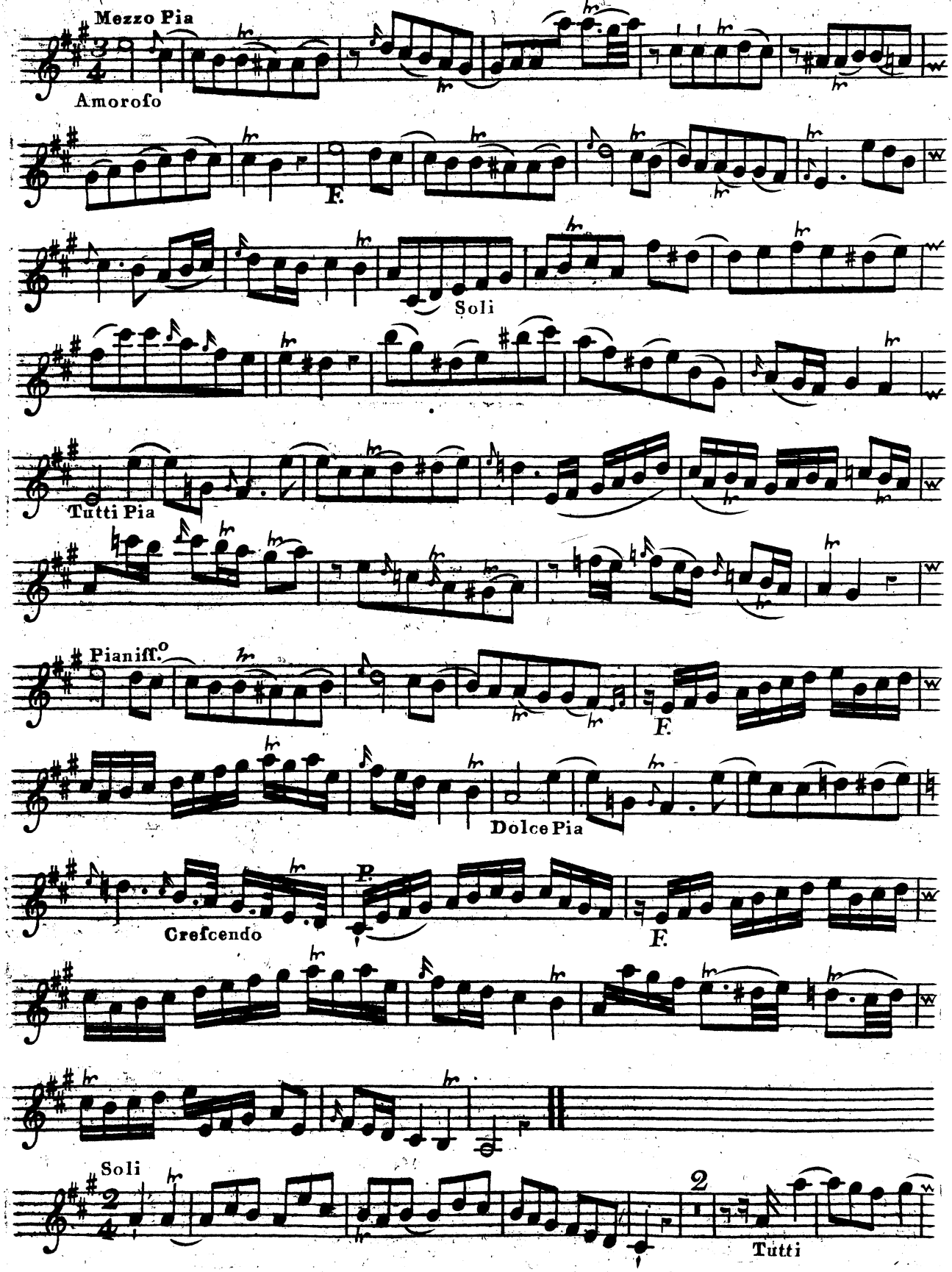

Mezzo Pia
Larghetto
Tutti
Mezzo Pia
Tutti
Dolce Pia
Tutti Pia
Fortiff.o

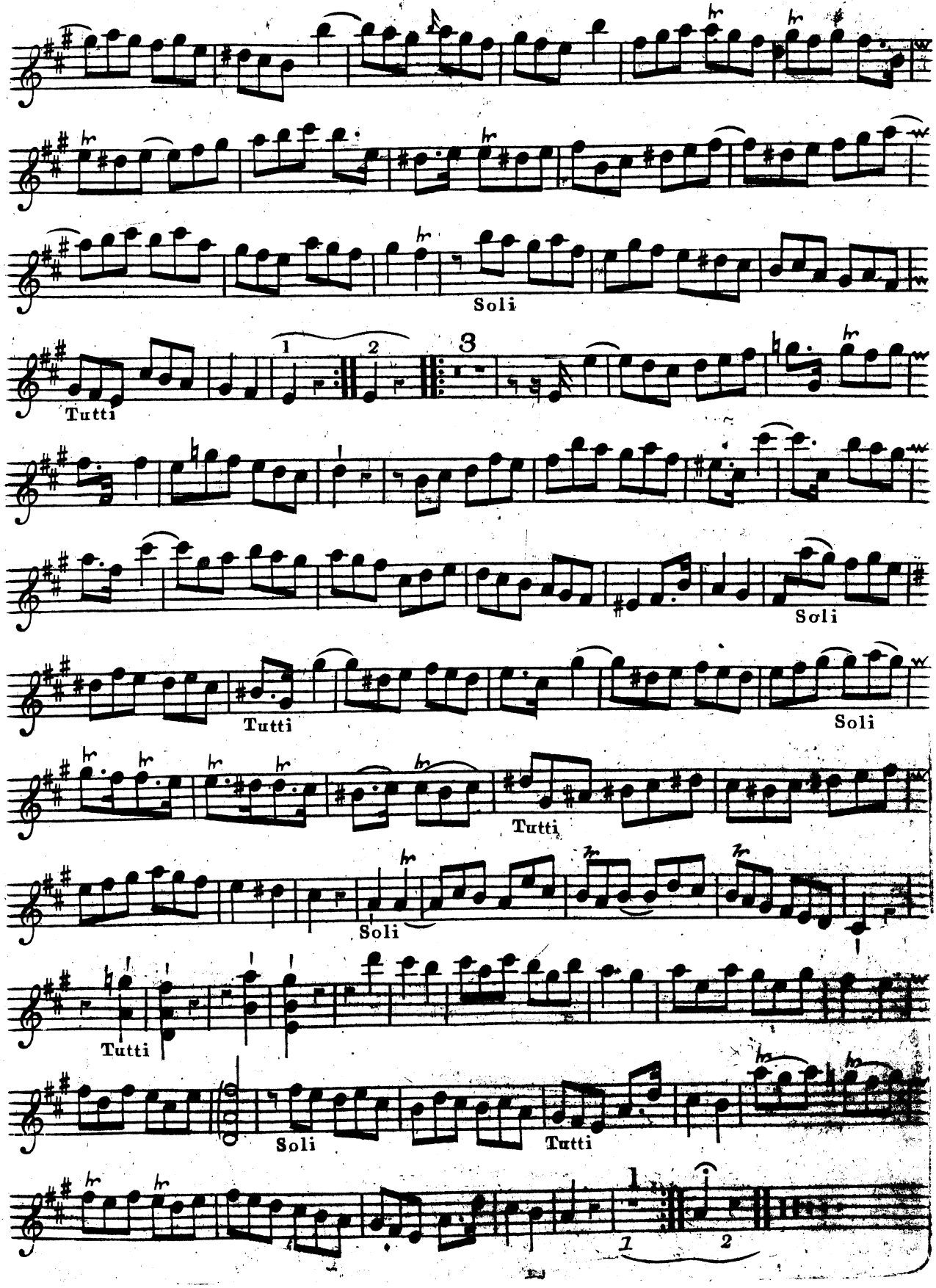
CONCERTO II


Maestoso
P.
F.
P. Soli
Tutti P.
F.
P.
F.
P.
F.
P.

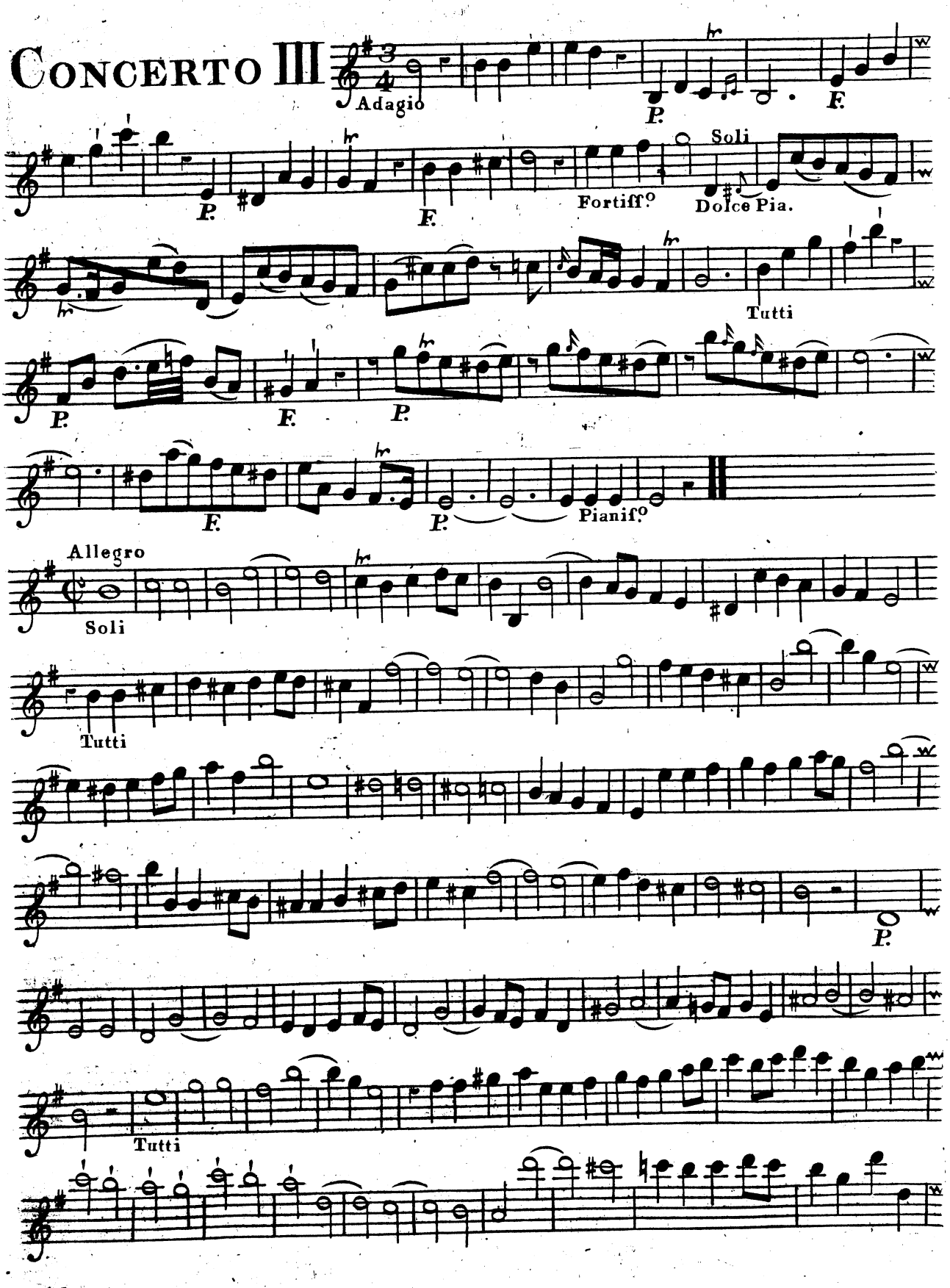

2
Al Tempo Giusto
Soli
Tutti
Adagio
Volti

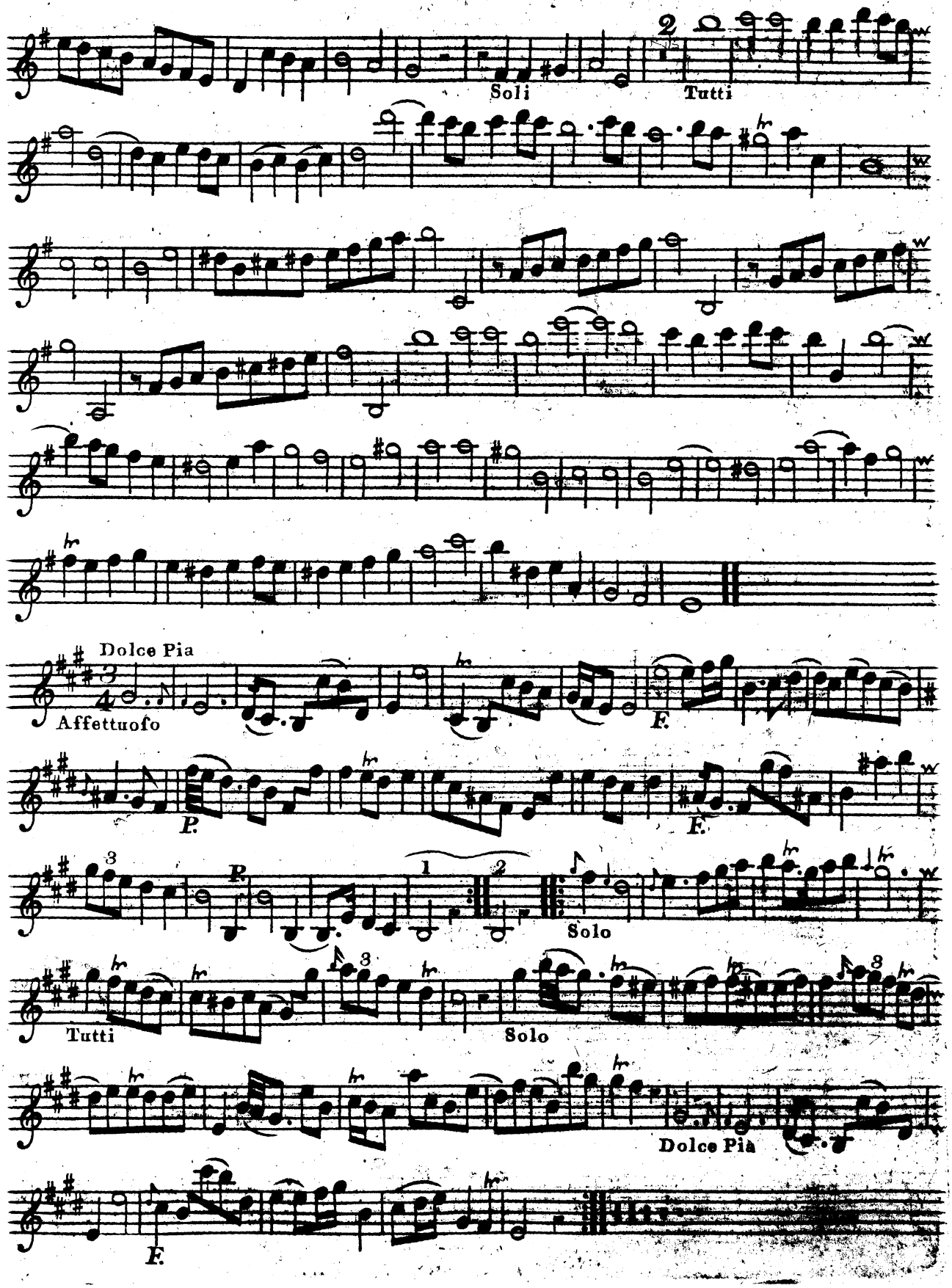
VIOLINO PRIMO DEL CONCERTINO



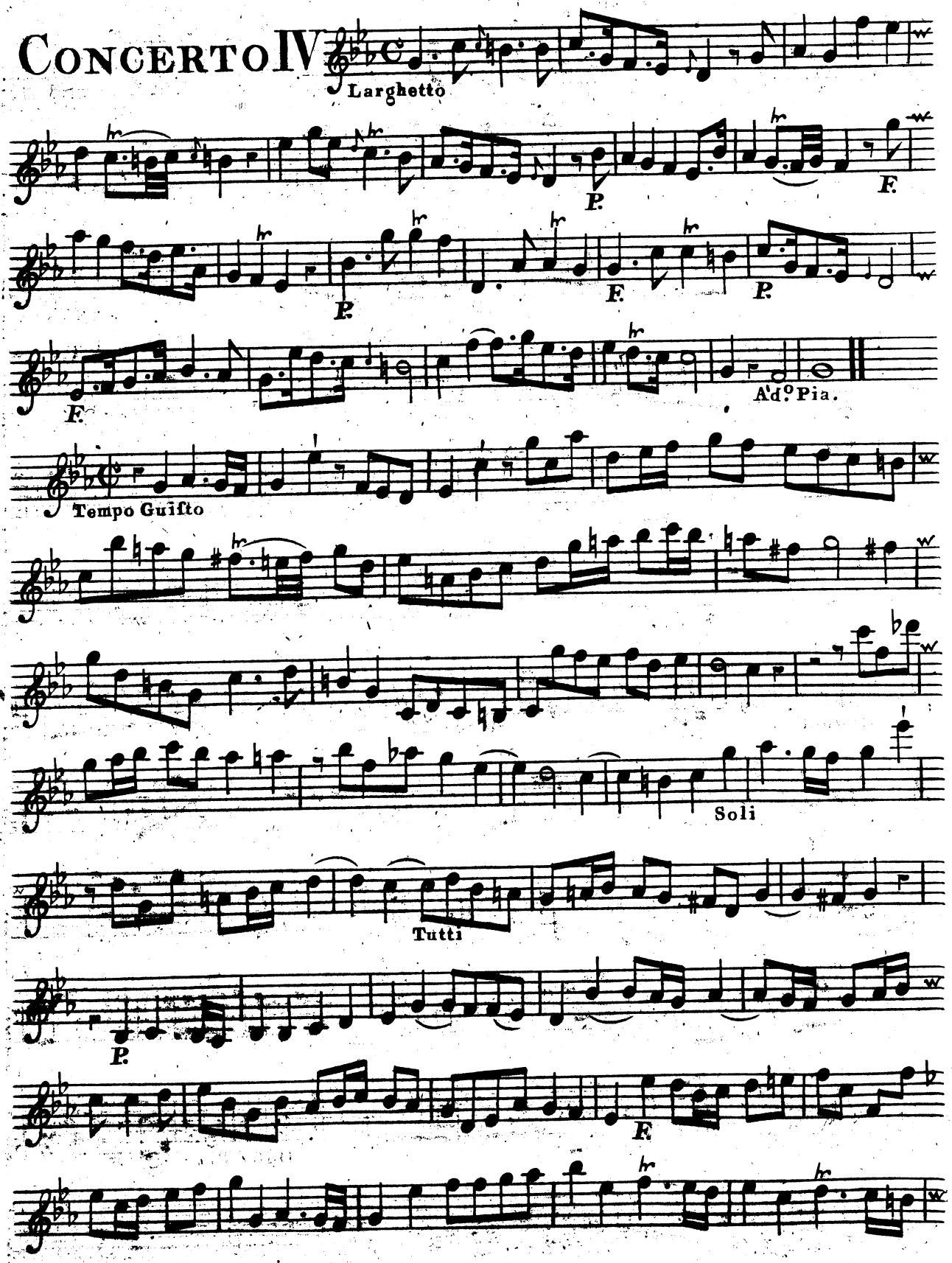

Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti

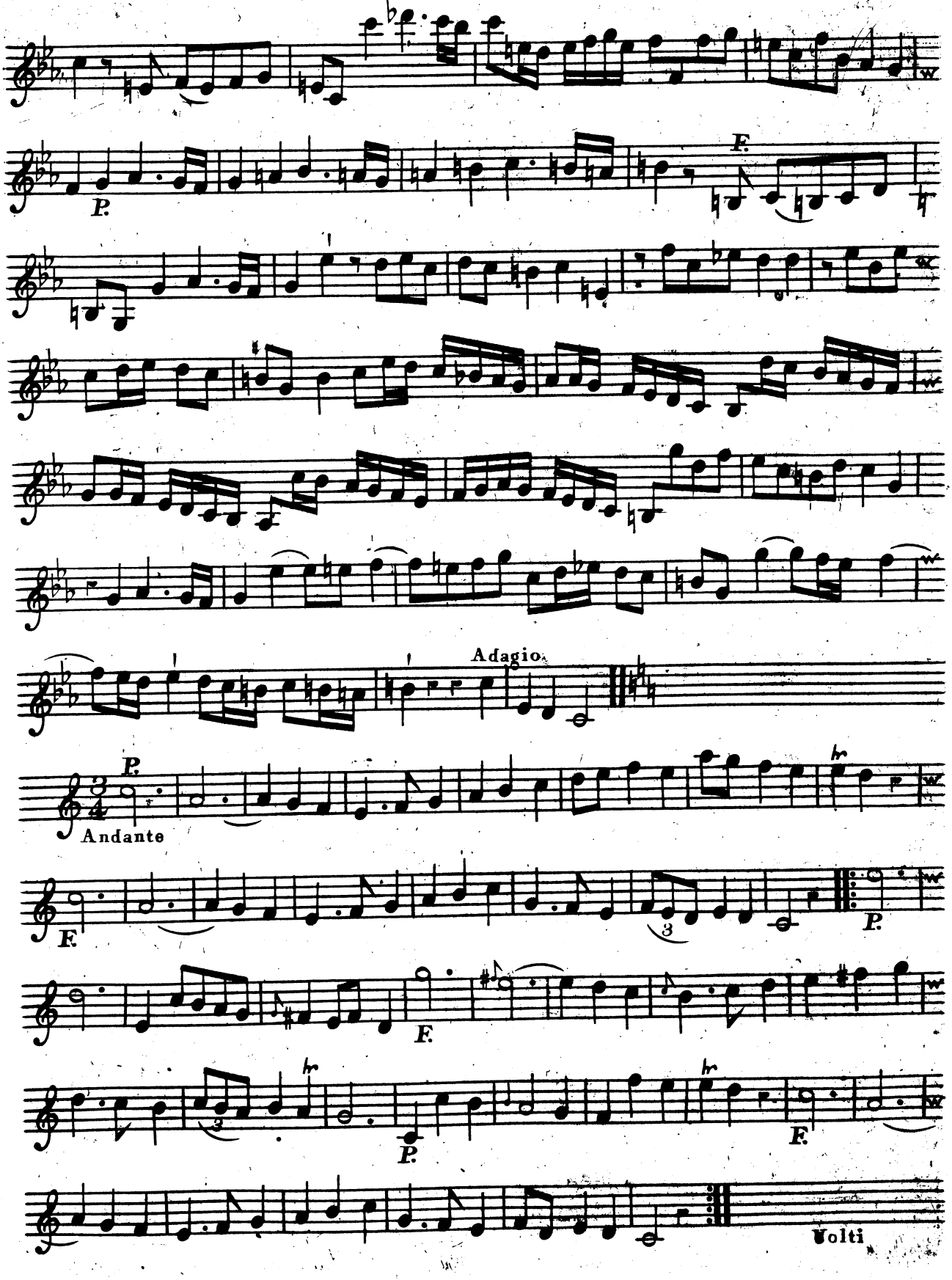
CONCERTO III

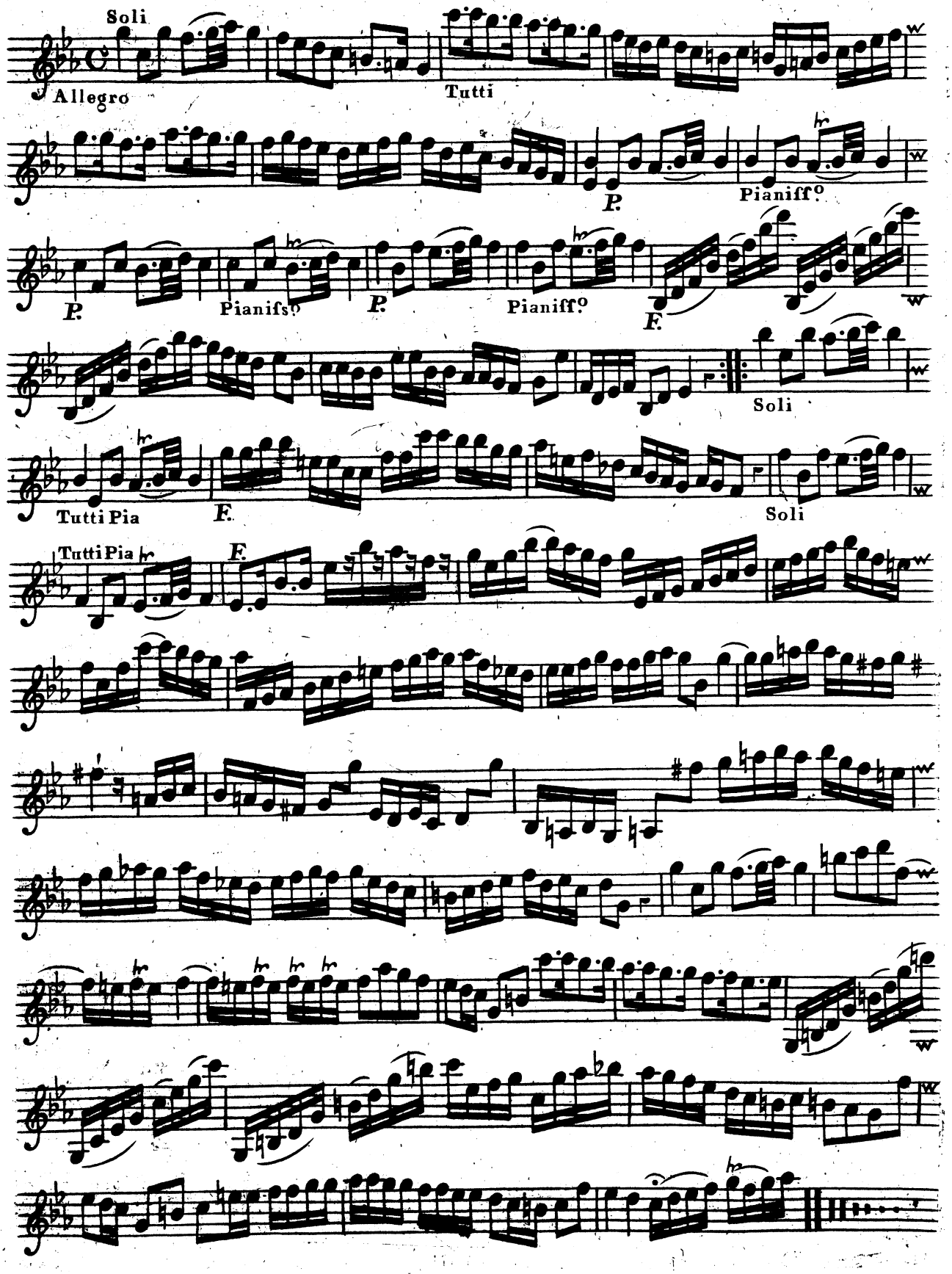



Soli
Tutti
Dolce Pia
Affettuofo
P.
F.
P.
Solo
Tutti
Solo
Dolce Pia
F.

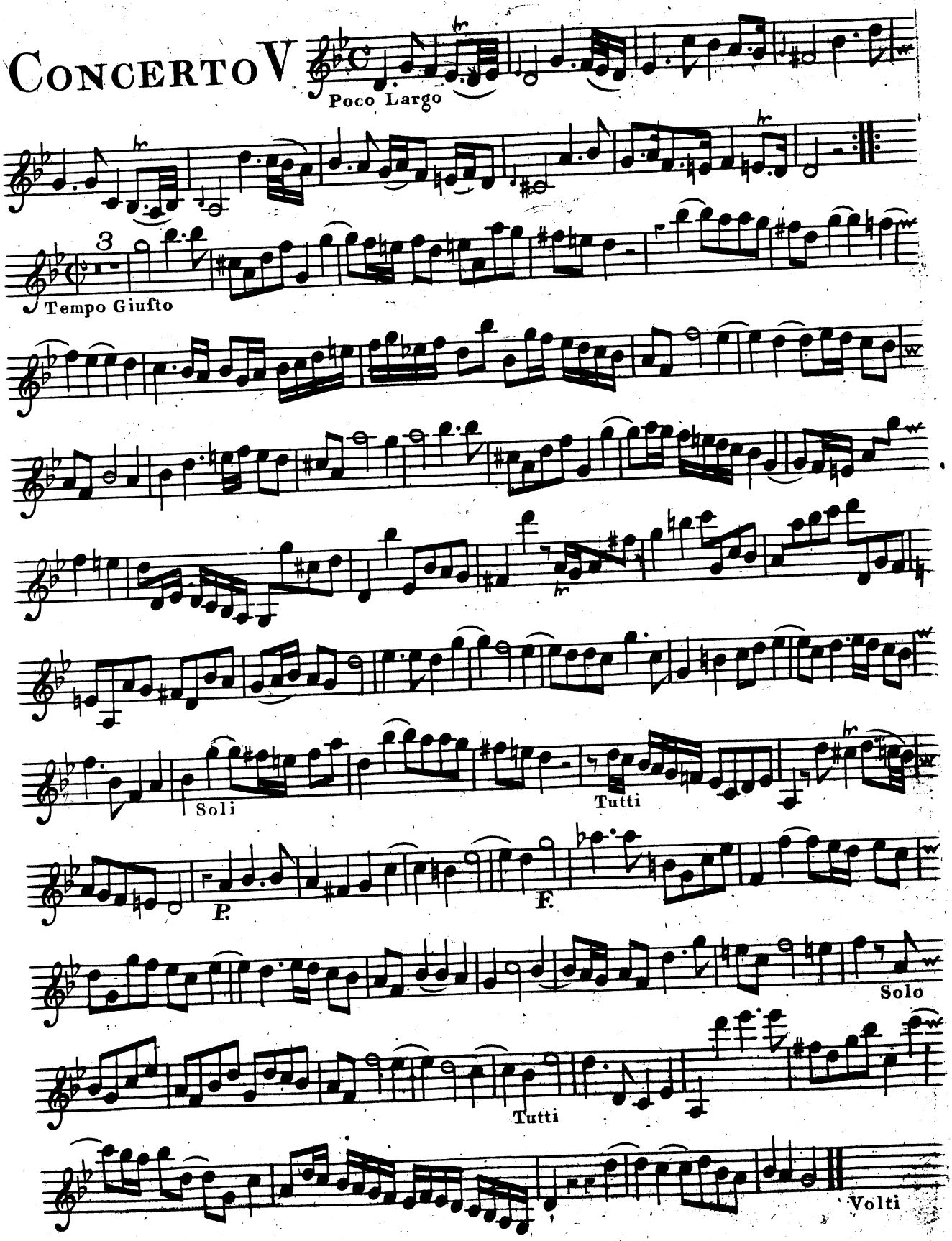
CONCERTO IV



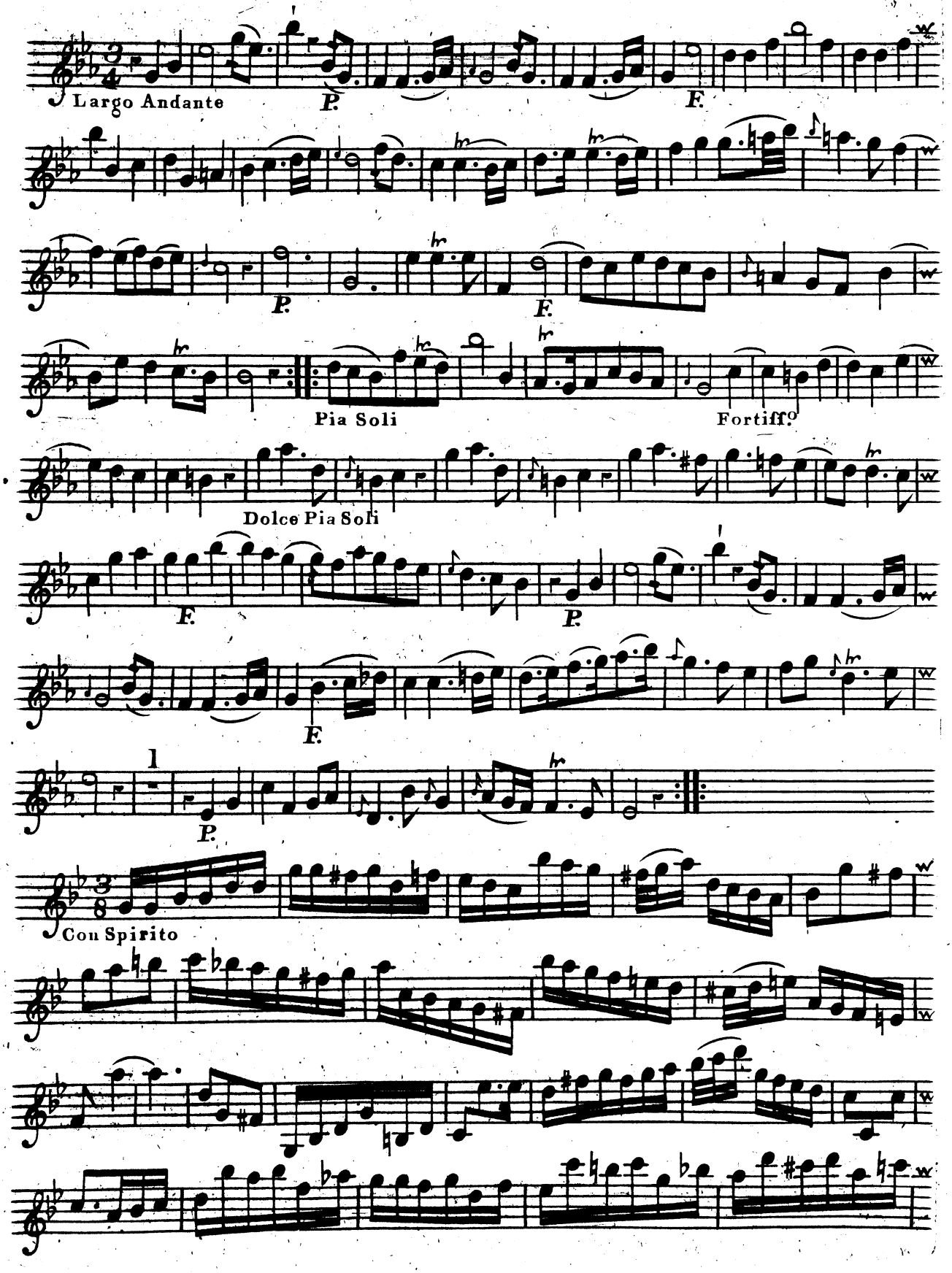

P.
F.
Adagio.
P.
Andante
F.
3
P.
F.
P.
3
F.
Volti

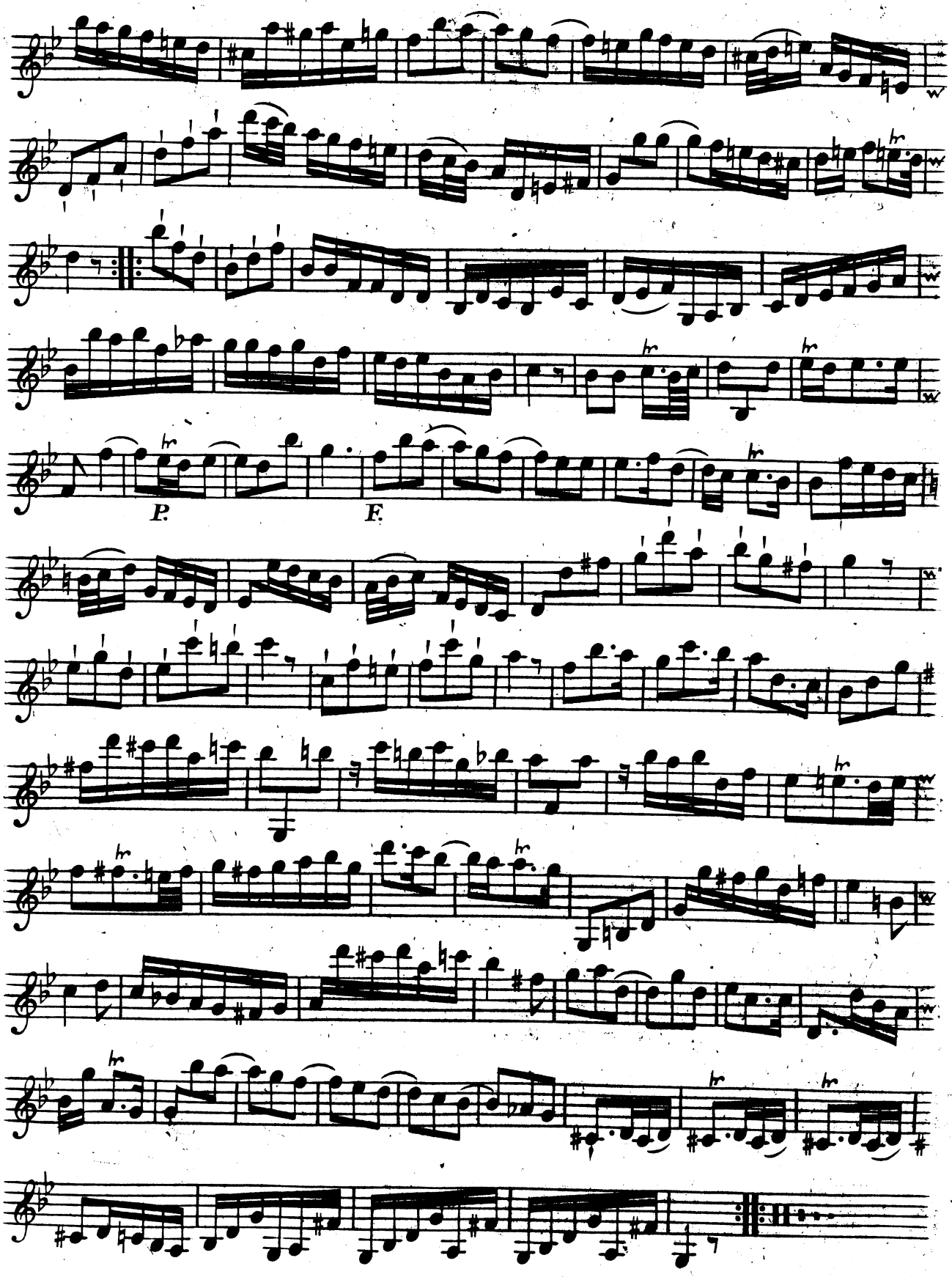

Soli
Allegro
Tutti
P.
Pianiff.o
P.
Pianifs.o
P.
Pianiff.o
F.
Soli
Tutti Pia
F.
Soli
Tutti Pia
F.

CONCERTO V

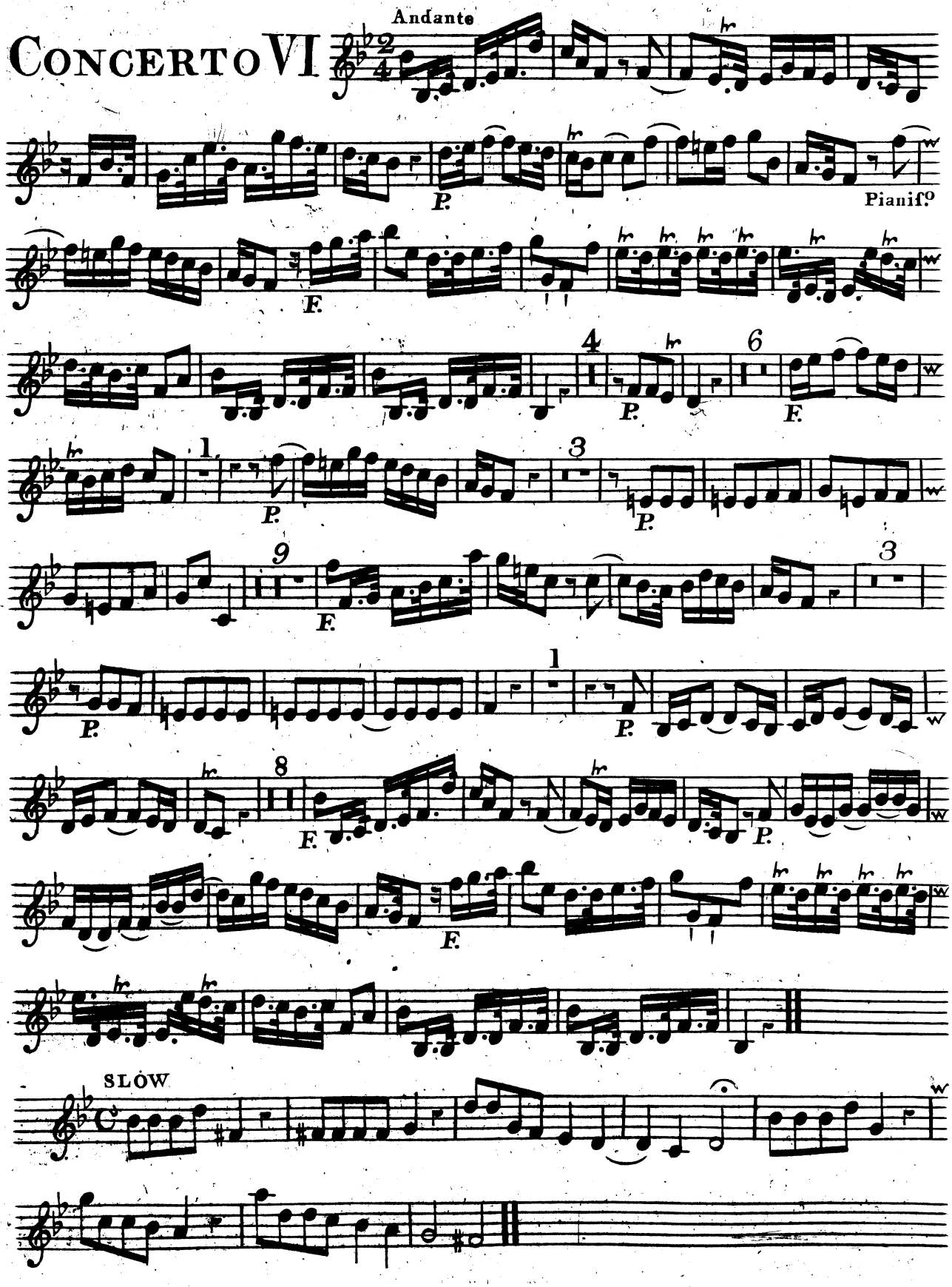


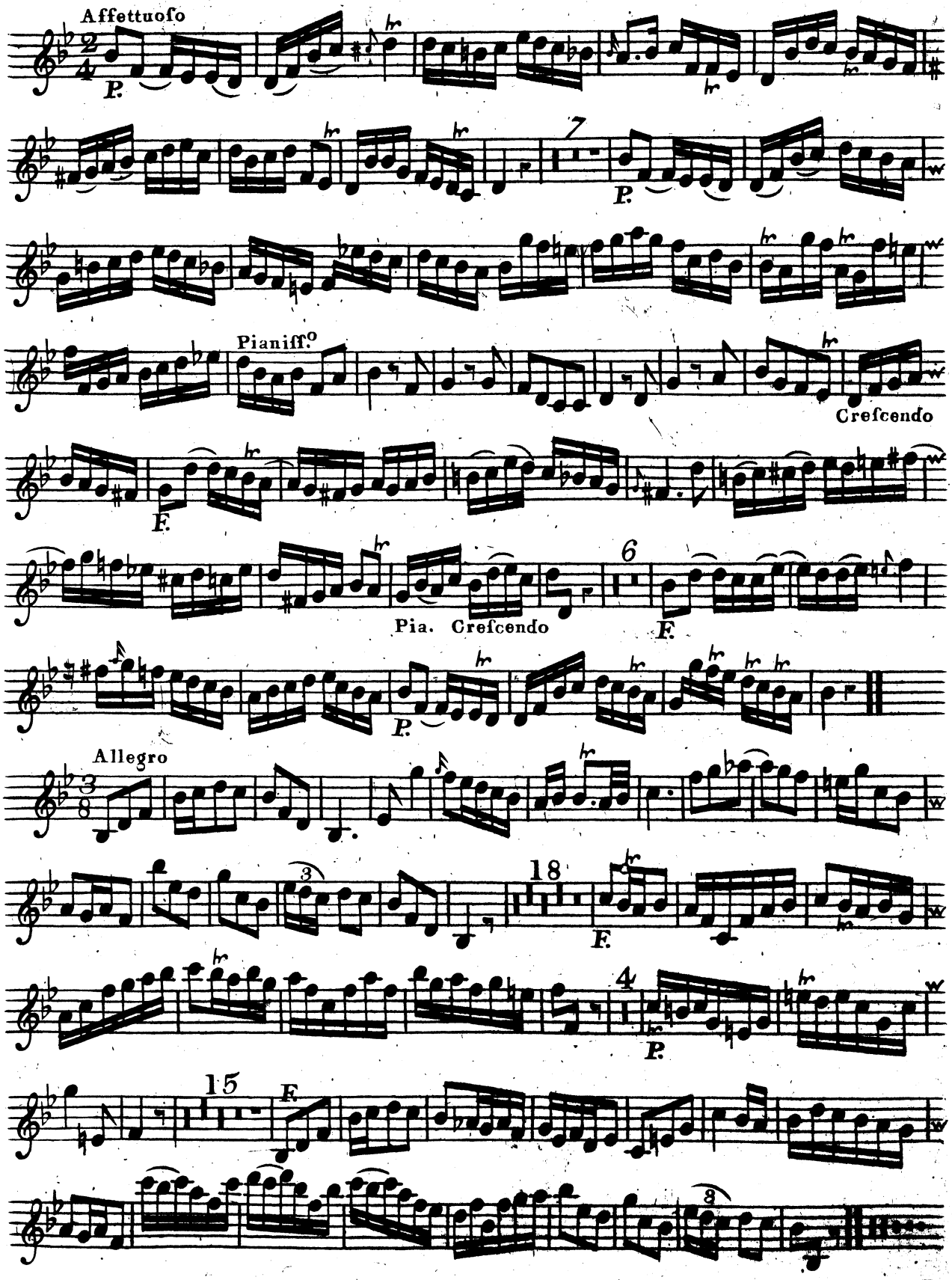
Violino Primo del Concertino




P.
F.

CONCERTO VI




Affettuoso
P.
7
P.
Pianiff.o
Crefcendo
F.
6
Pia. Crefcendo
F.
P.
Allegro
3
18
F.
4
P.
15
F.
3

SIX
CONCERTOS,
IN
SEVEN PARTS,
FOR
FOUR VIOLINS, a TENOR VIOLIN,
A
VIOLONCELLO,
With a THOROUGH BASS for the
HARPSICORD,
Compos'd by
CAPEL BOND,
ORGANIST of COVENTRY.

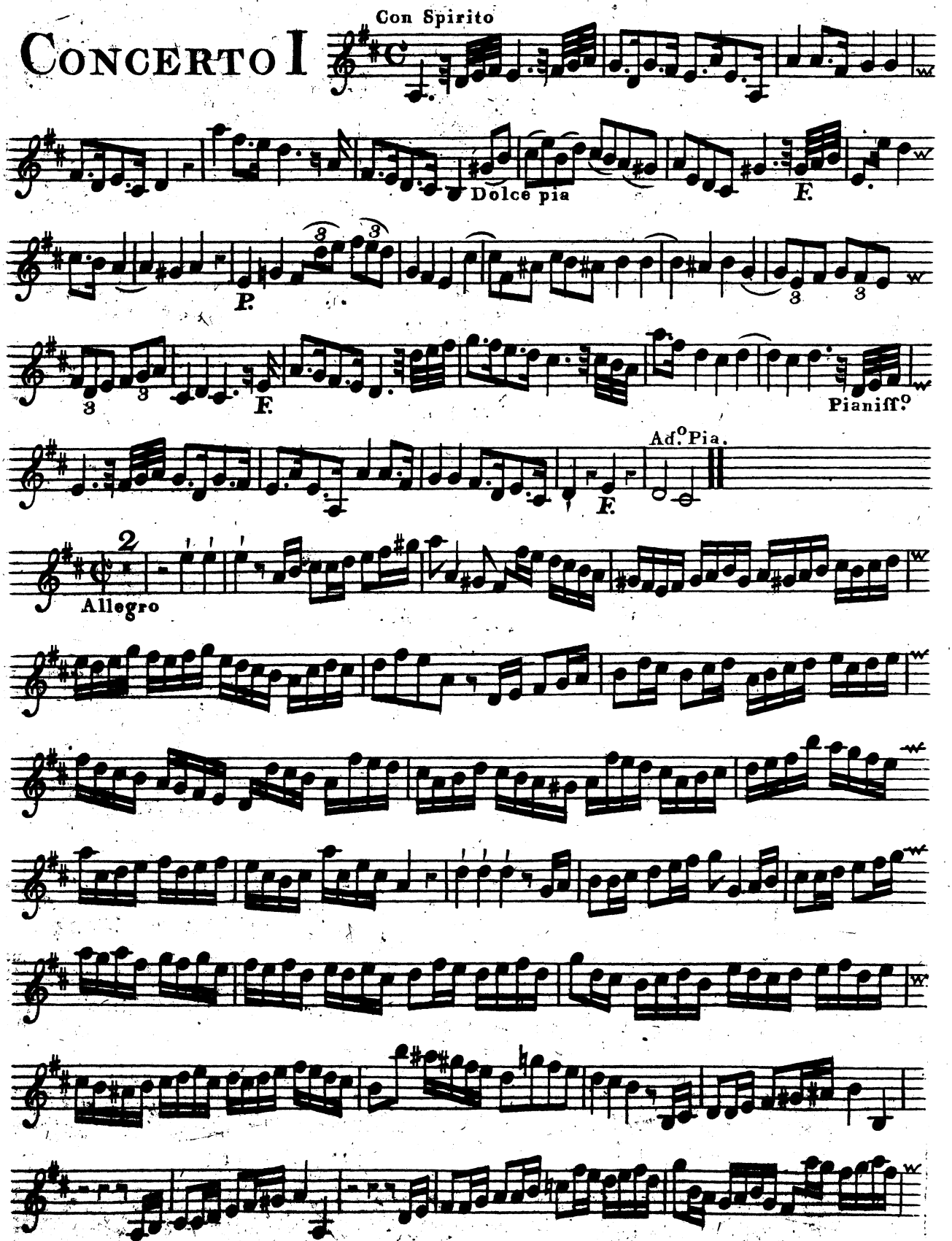
N. B. The Firſt is for a TRUMPET, the Sixth a BASSOON CONCERTO.

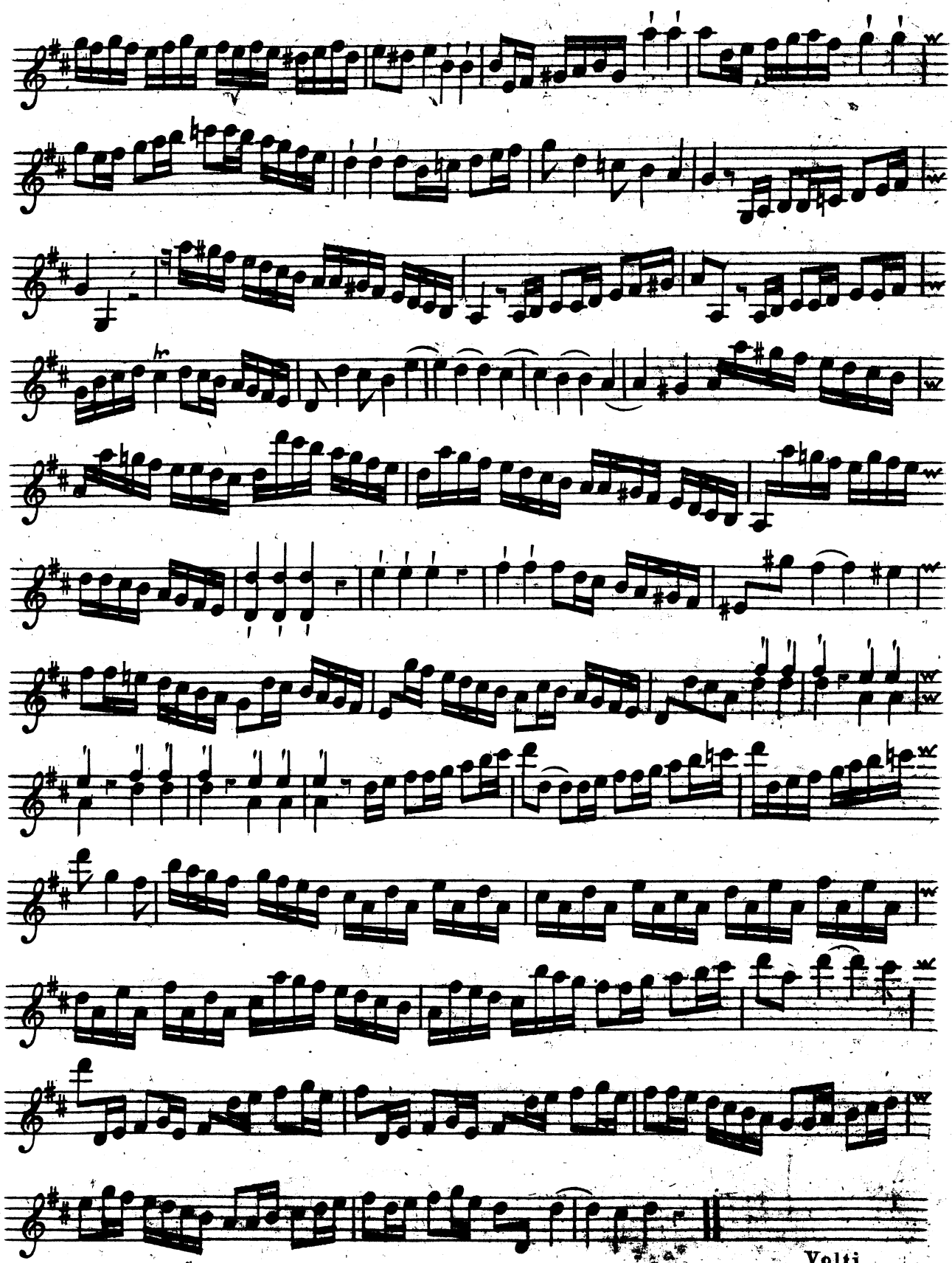
Printed for the AUTHOR; and Sold by Mrs. JOHNSON, *Cheapſide*, LONDON, and by Mr. BOND at COVENTRY.
MDCCLXVI.

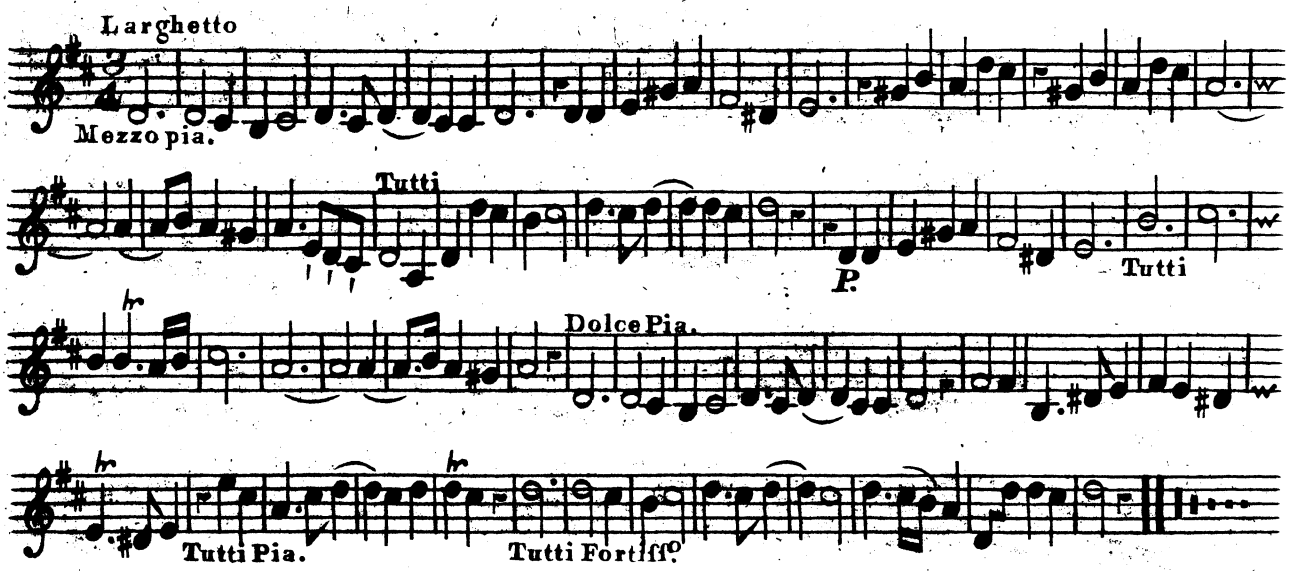
Music
Rare Book Room Stellfeld

M
1040
.B72
C7
Vln. 2 con.

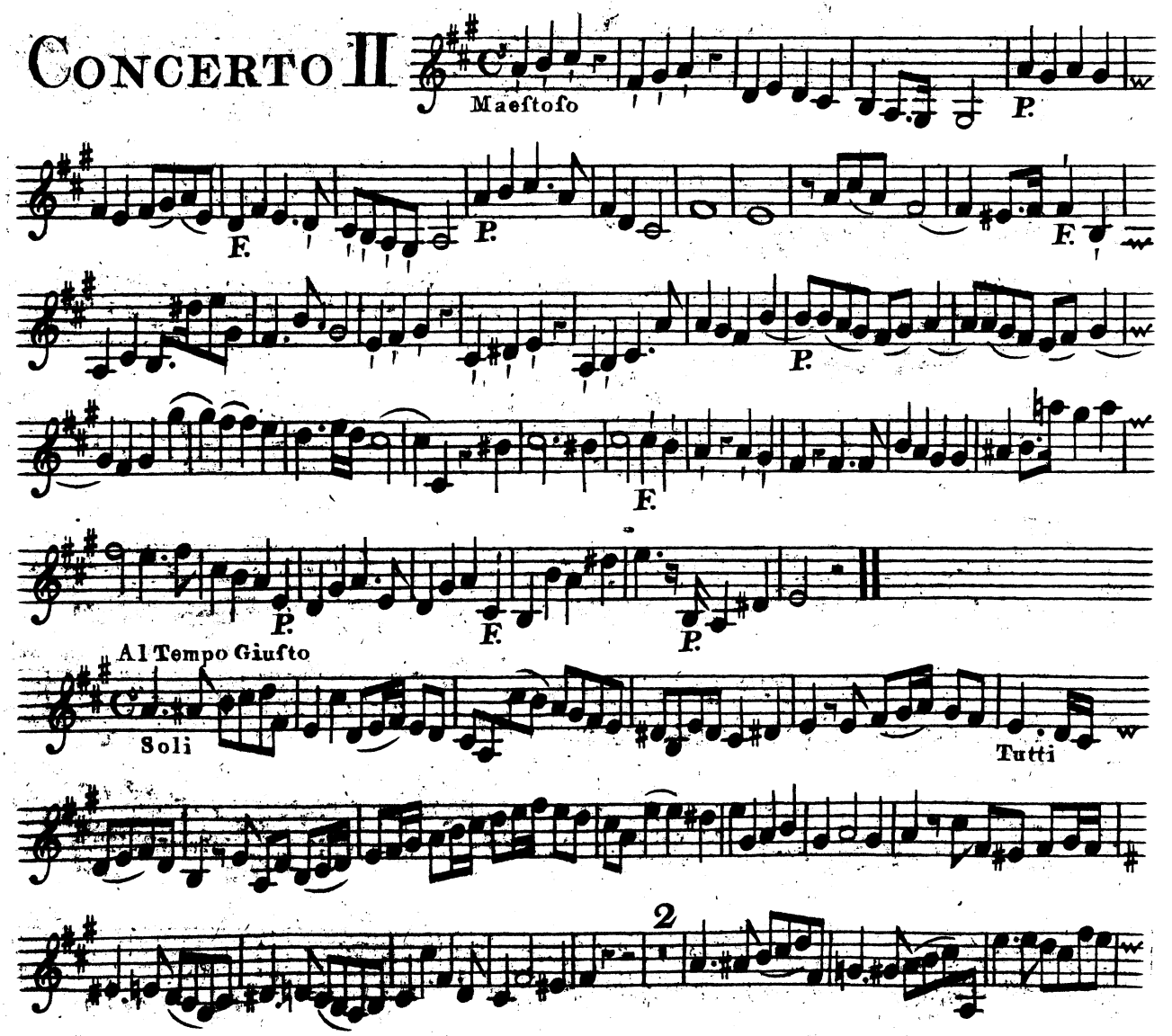
CONCERTO I

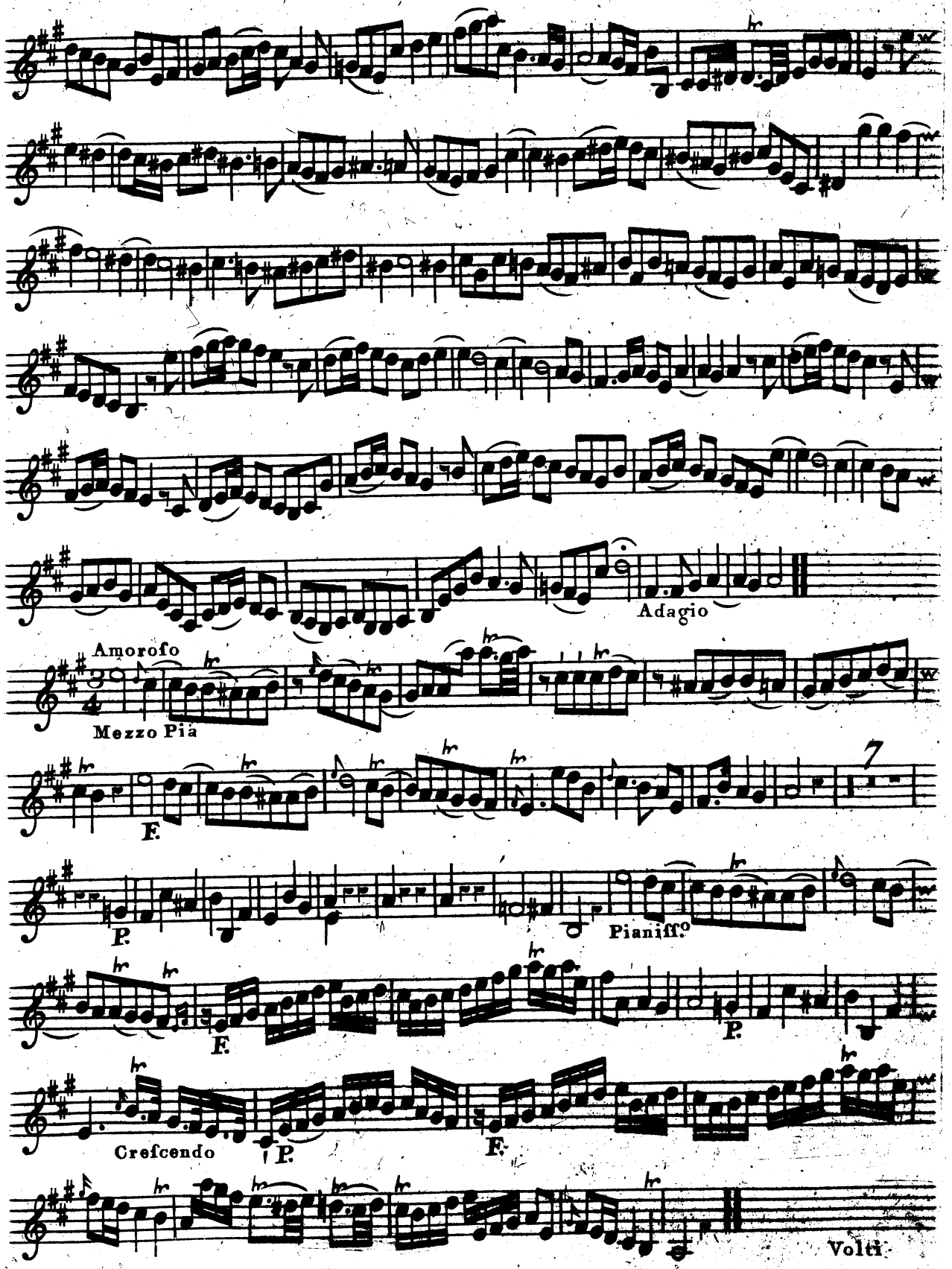



Volti

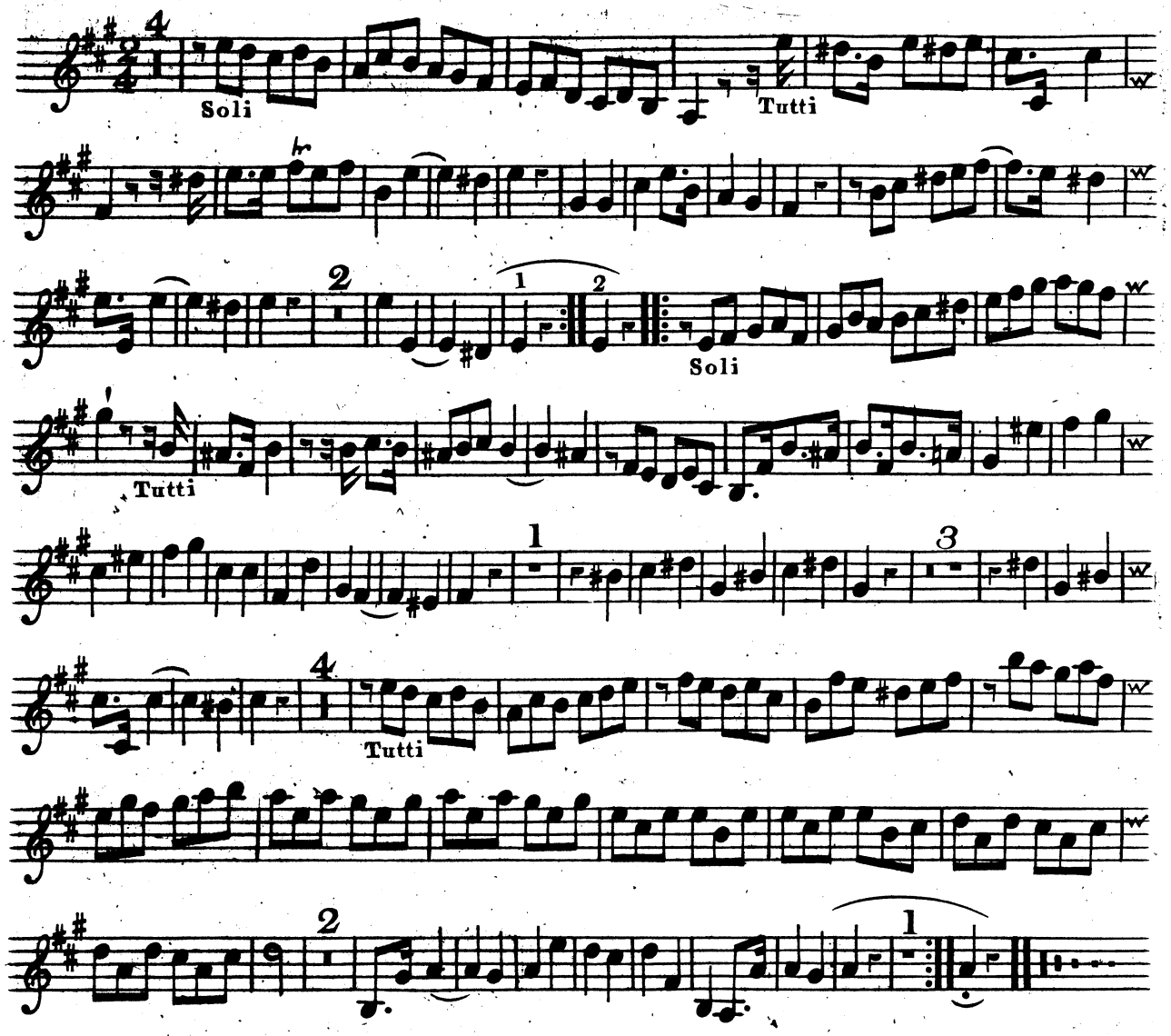

Larghetto
Mezzo pia.
Tutti
P.
Tutti
Dolce Pia.
Tutti Pia.
Tutti Fortiſſ.o

CONCERTO II

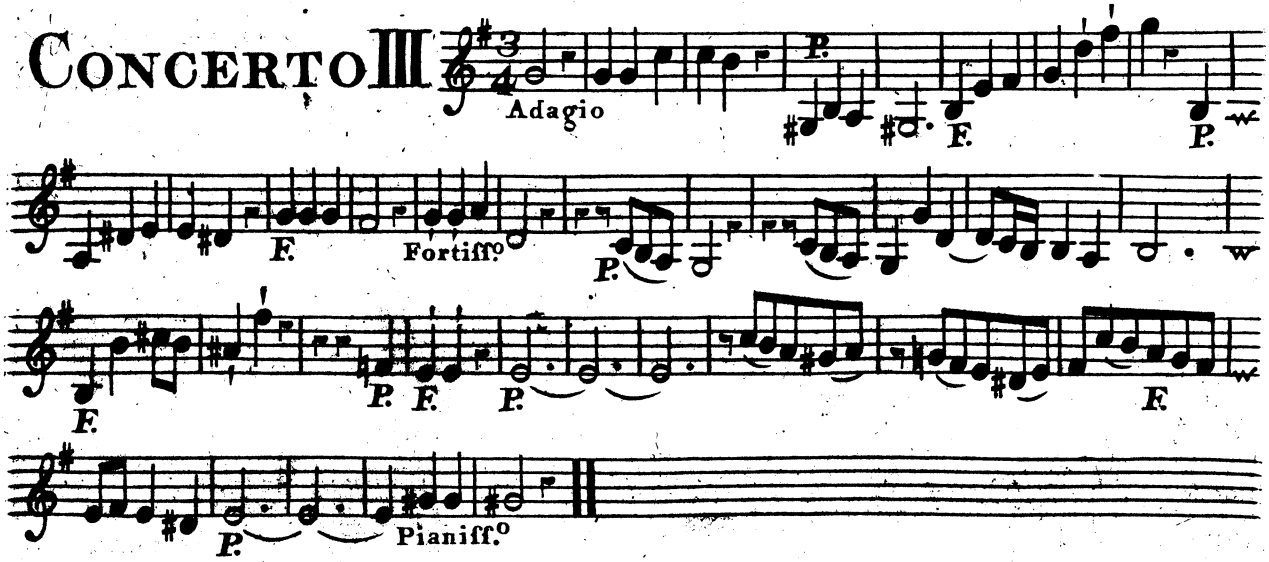

Maeſtoſo
P.
F.
P.
F.
P.
F.
P.
F.
P.
Al Tempo Giuſto
Soli
Tutti
2

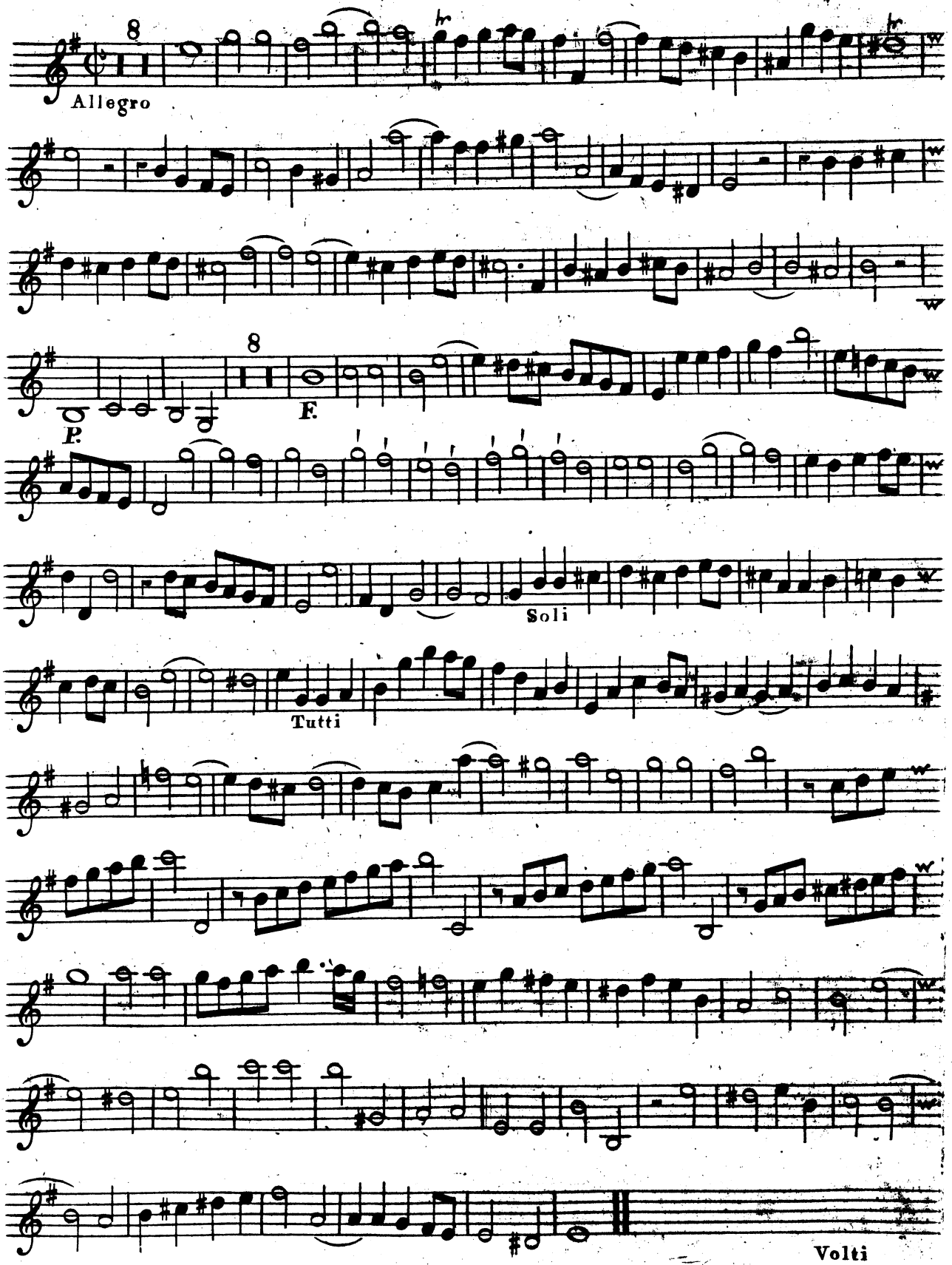

Adagio
Amorofo
Mezzo Pia
F.
P.
Pianiff.o
F.
P.
Crefcendo
P.
F.
Volti

VIOLINO SECONDO DEL CONCERTINO

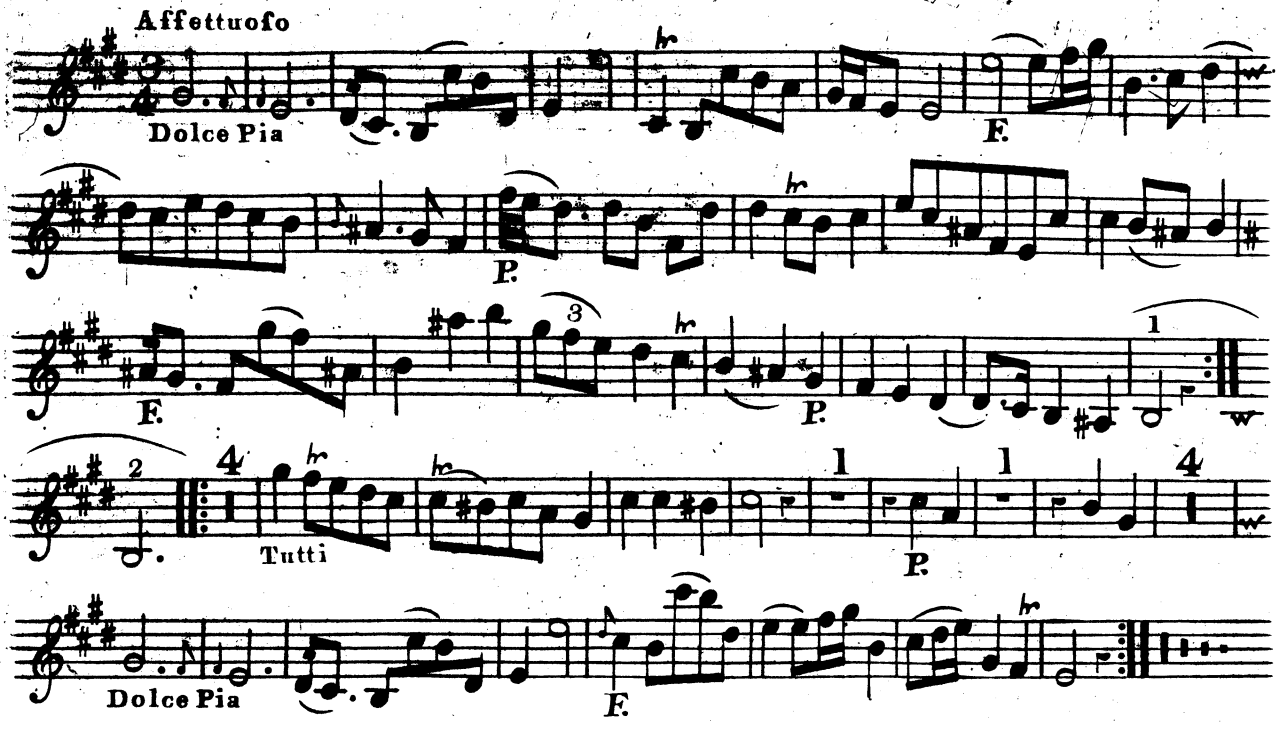


CONCERTO III

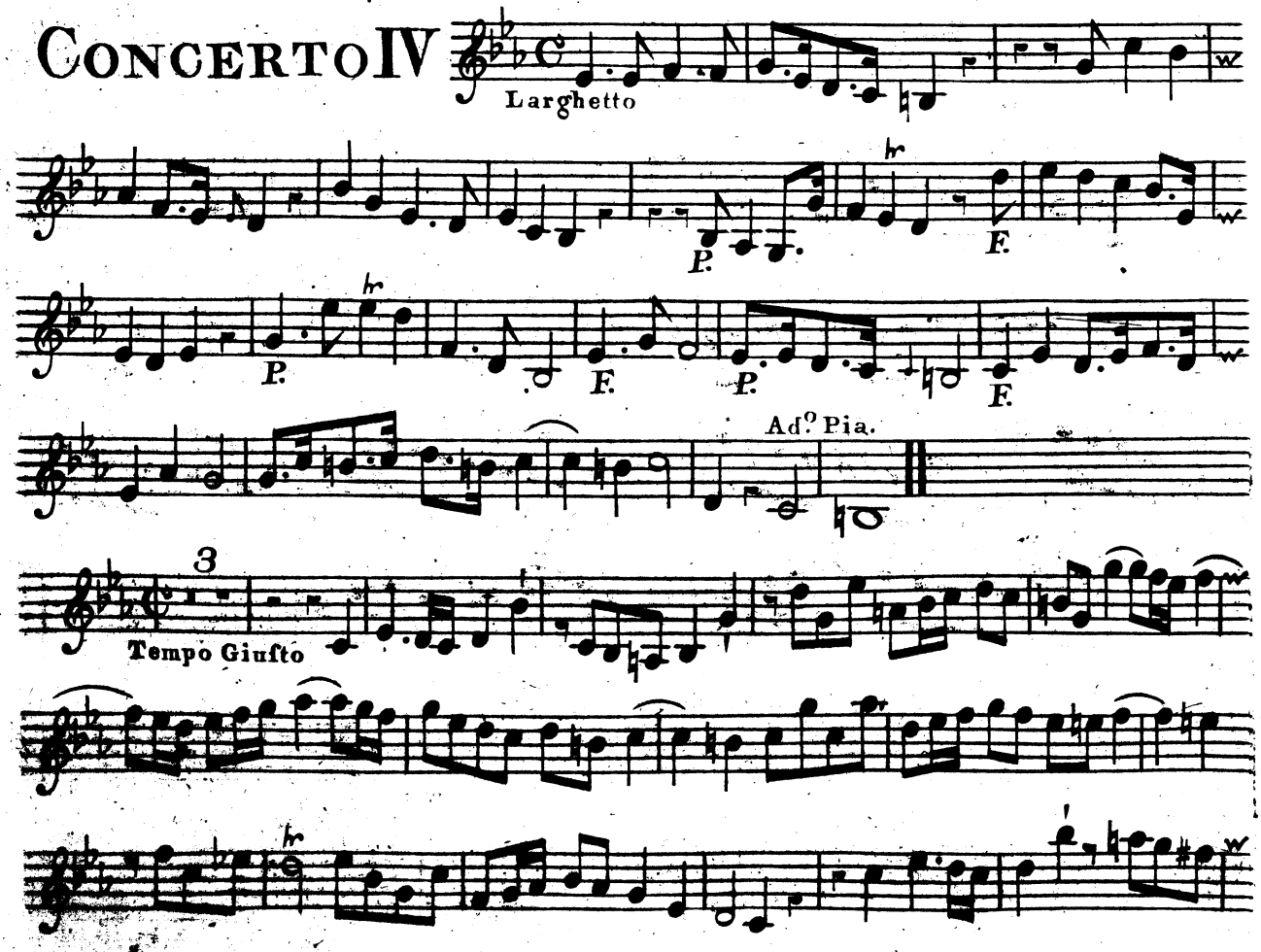


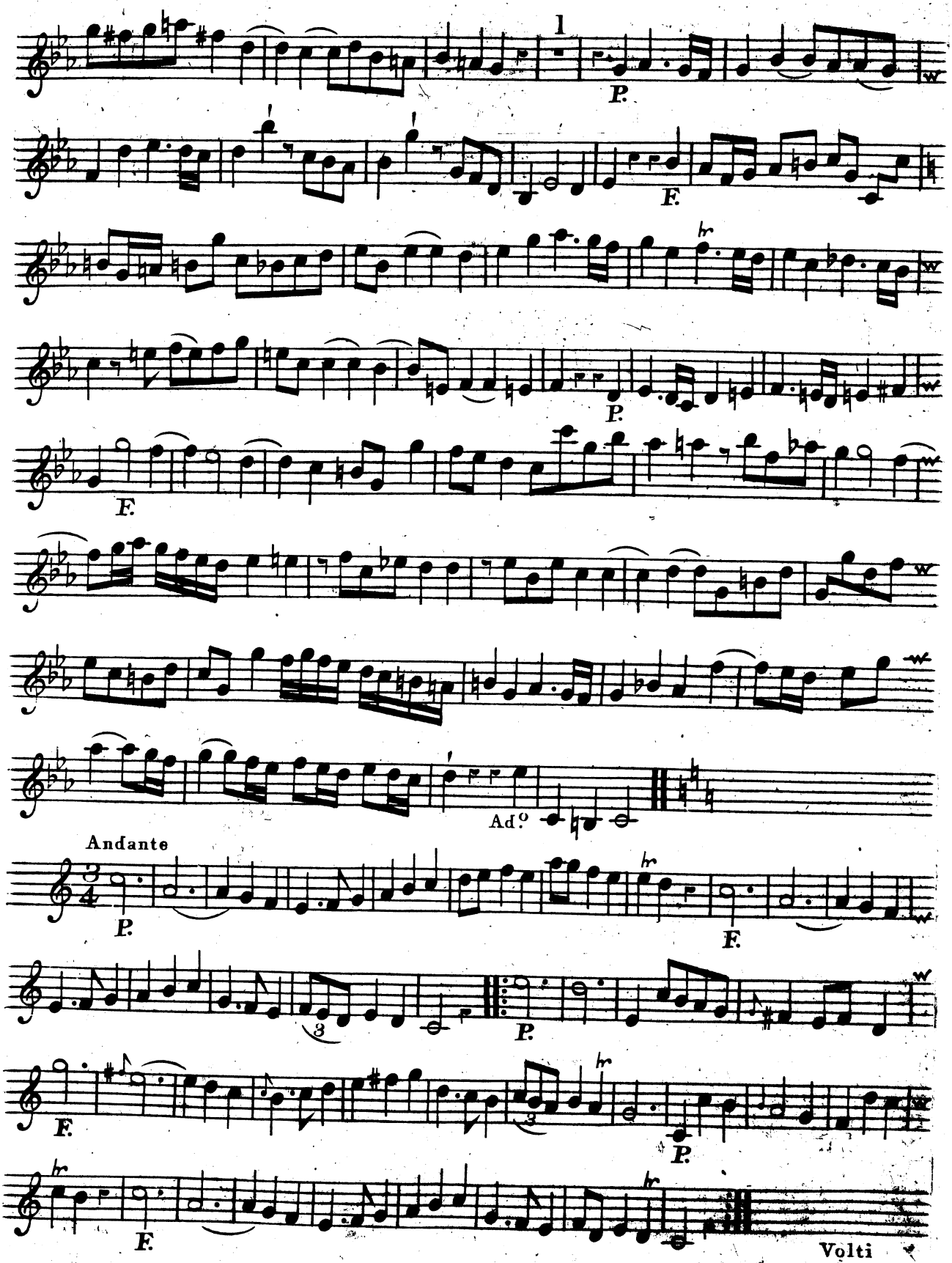

8
Allegro
8
F.
P.
Soli
Tutti
Volti

Violino Secondo del Concertino

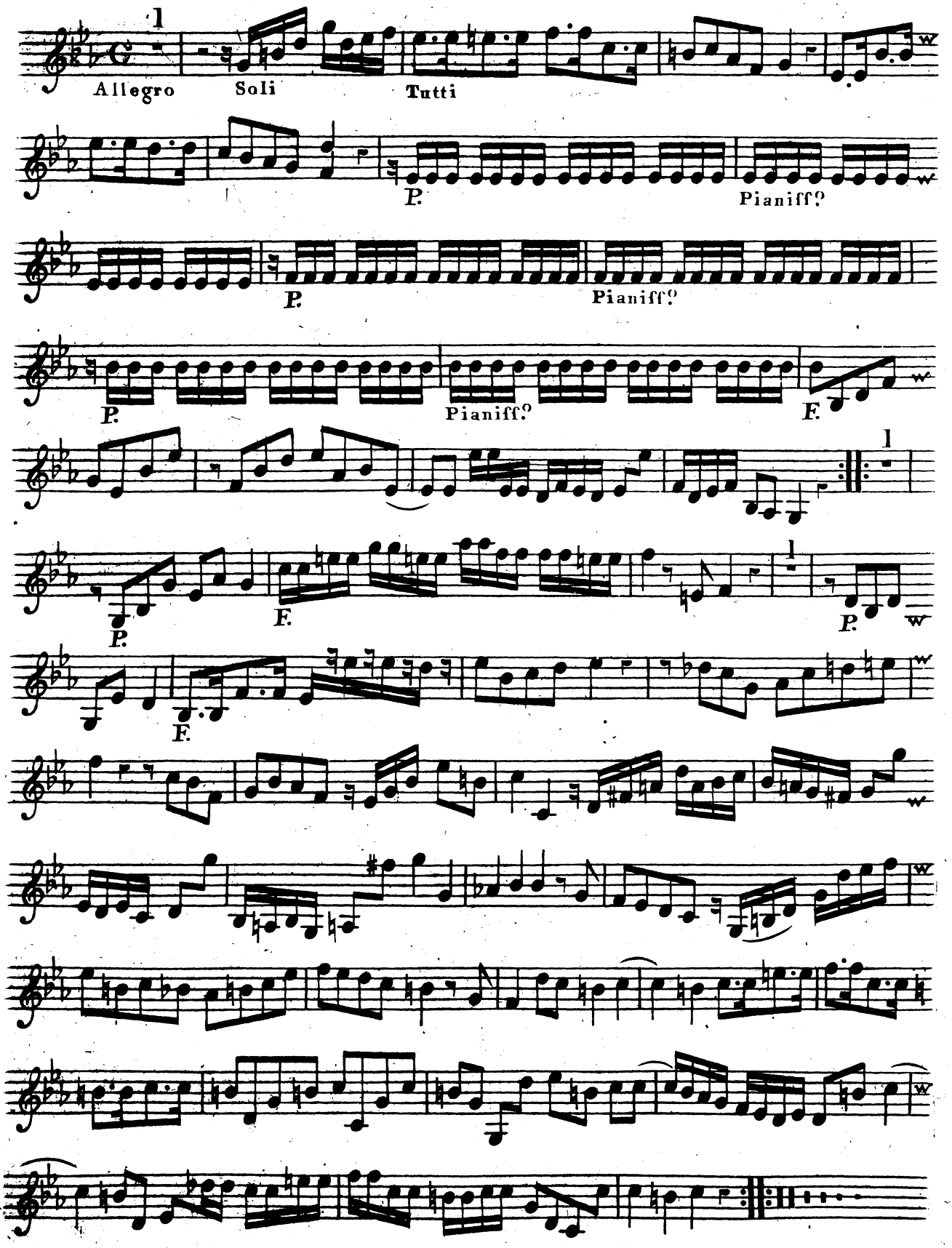


Concerto IV




1
P.
F.
P.
F.
Ad.o
Andante
P.
F.
P.
F.
P.
F.
Volti

VIOLINO SECONDO DEL CONCERTINO



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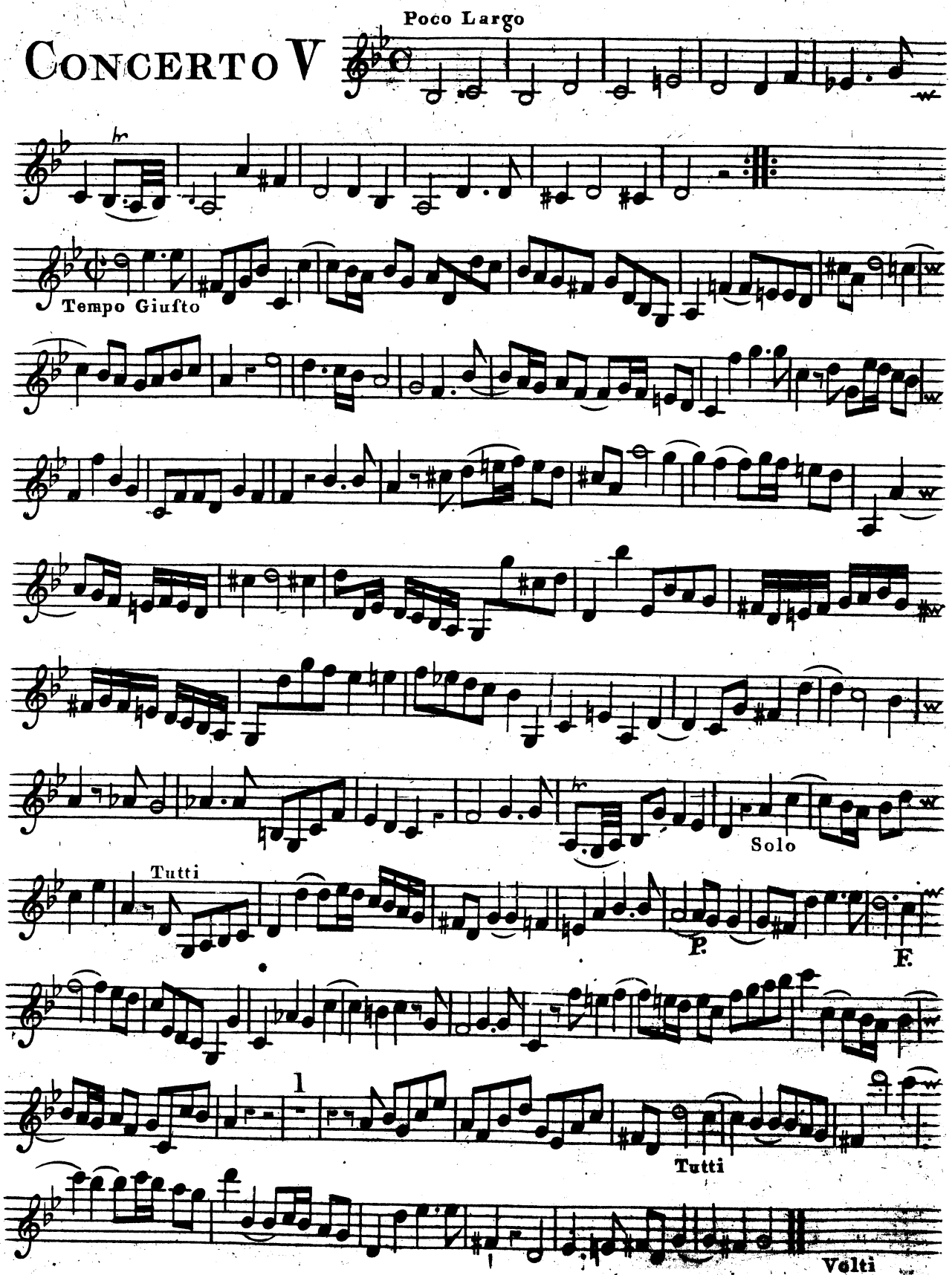
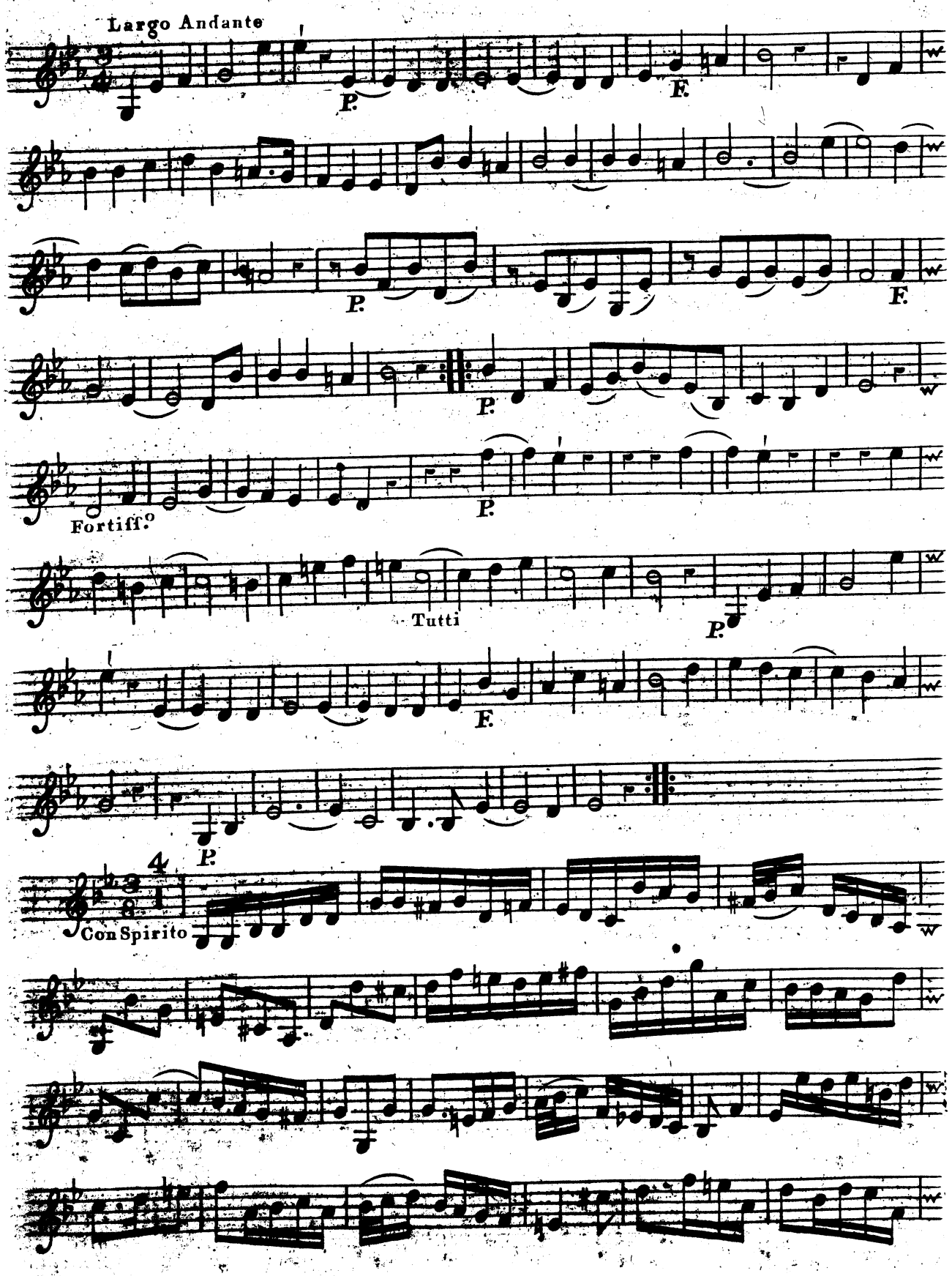
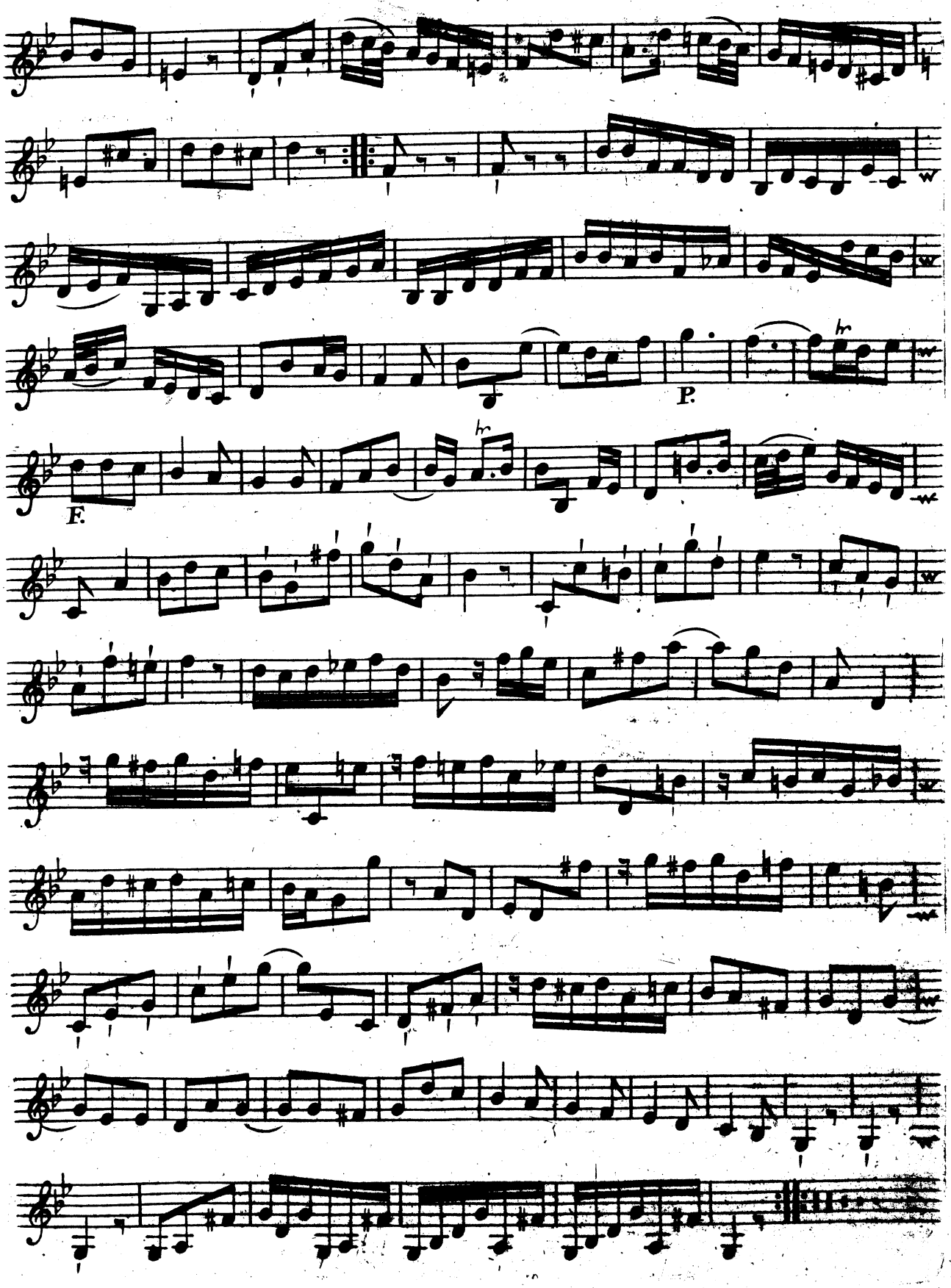
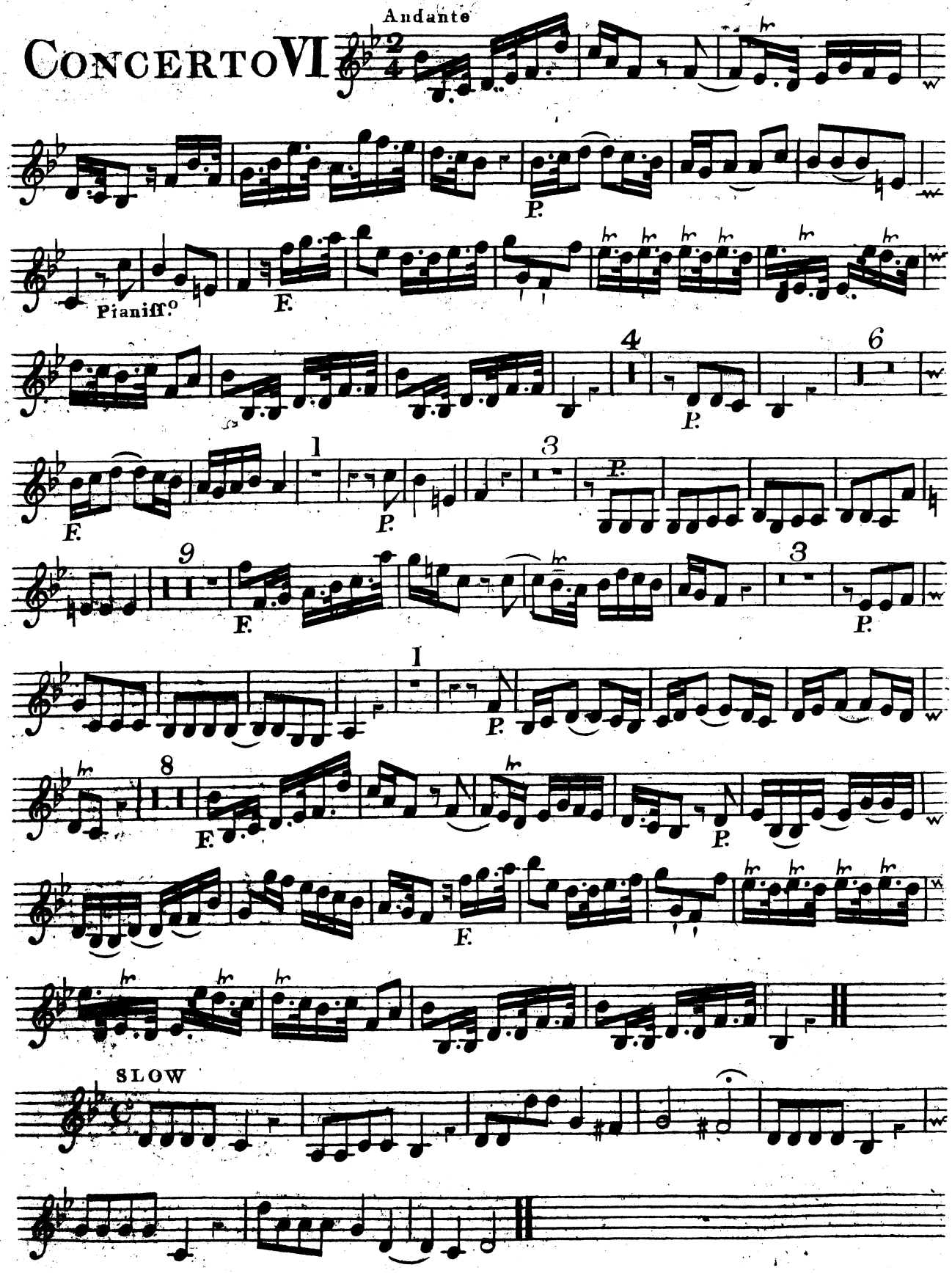


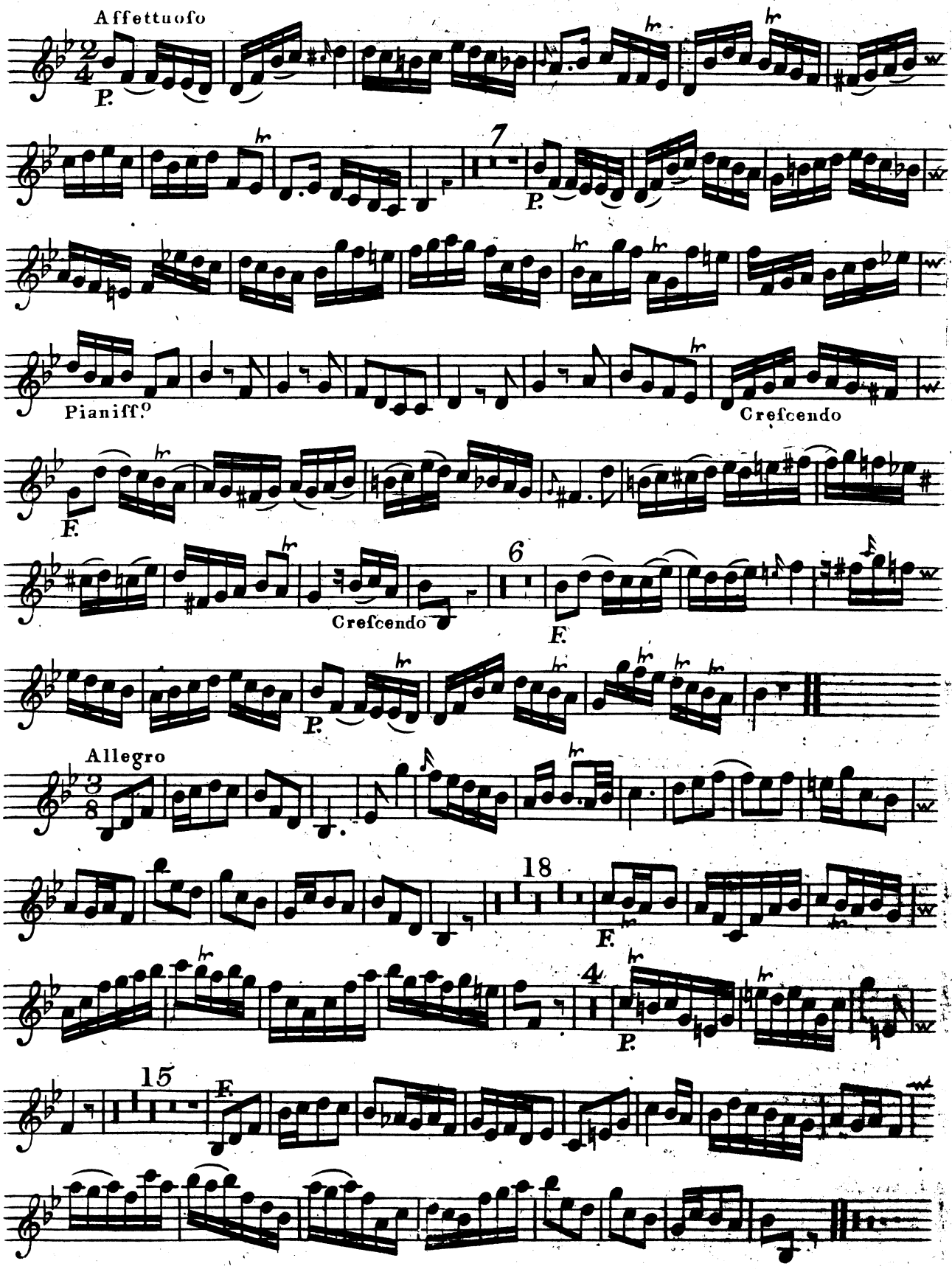
Violino Secondo del Concertino




P.
F.

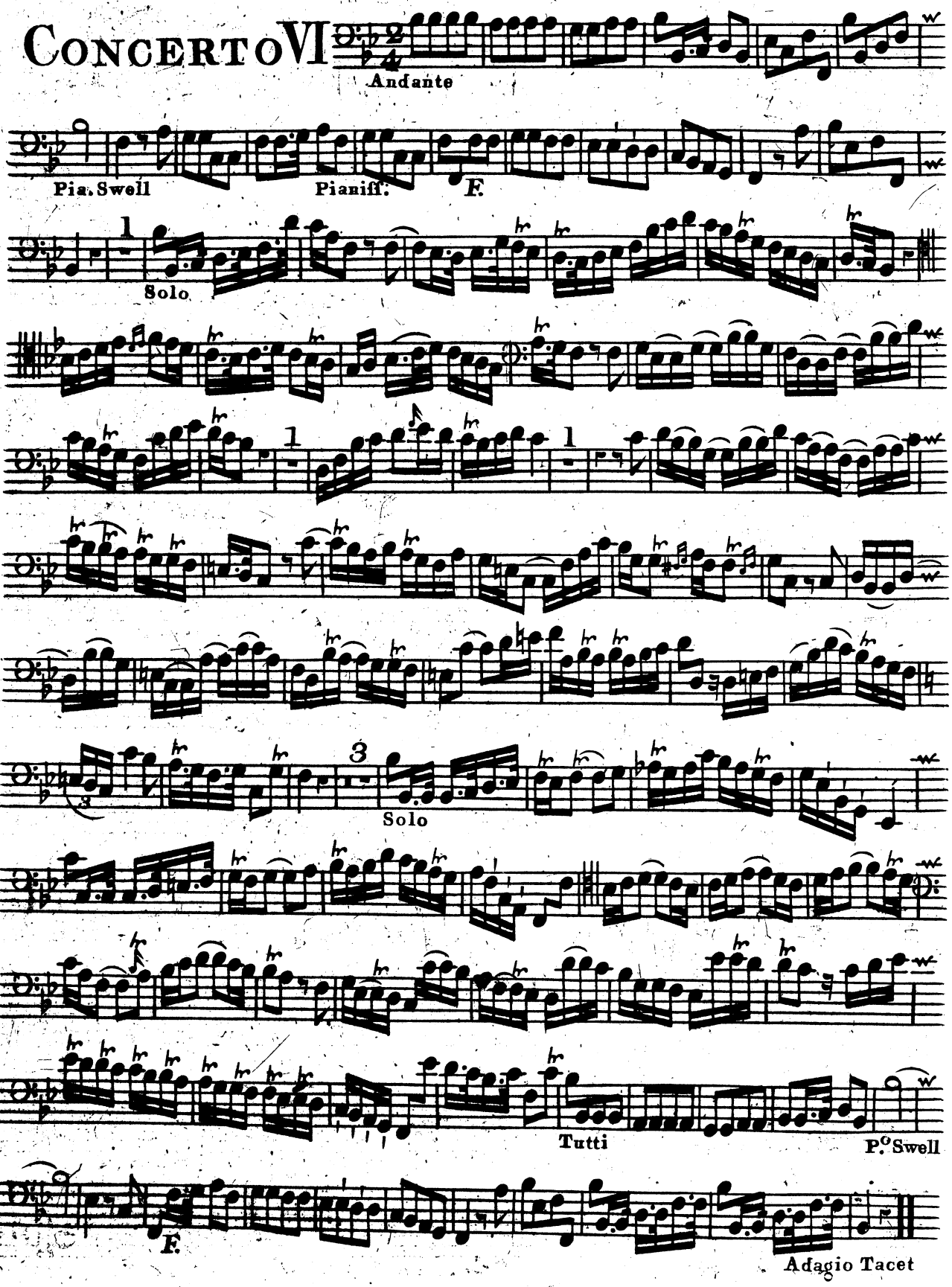
CONCERTO VI.



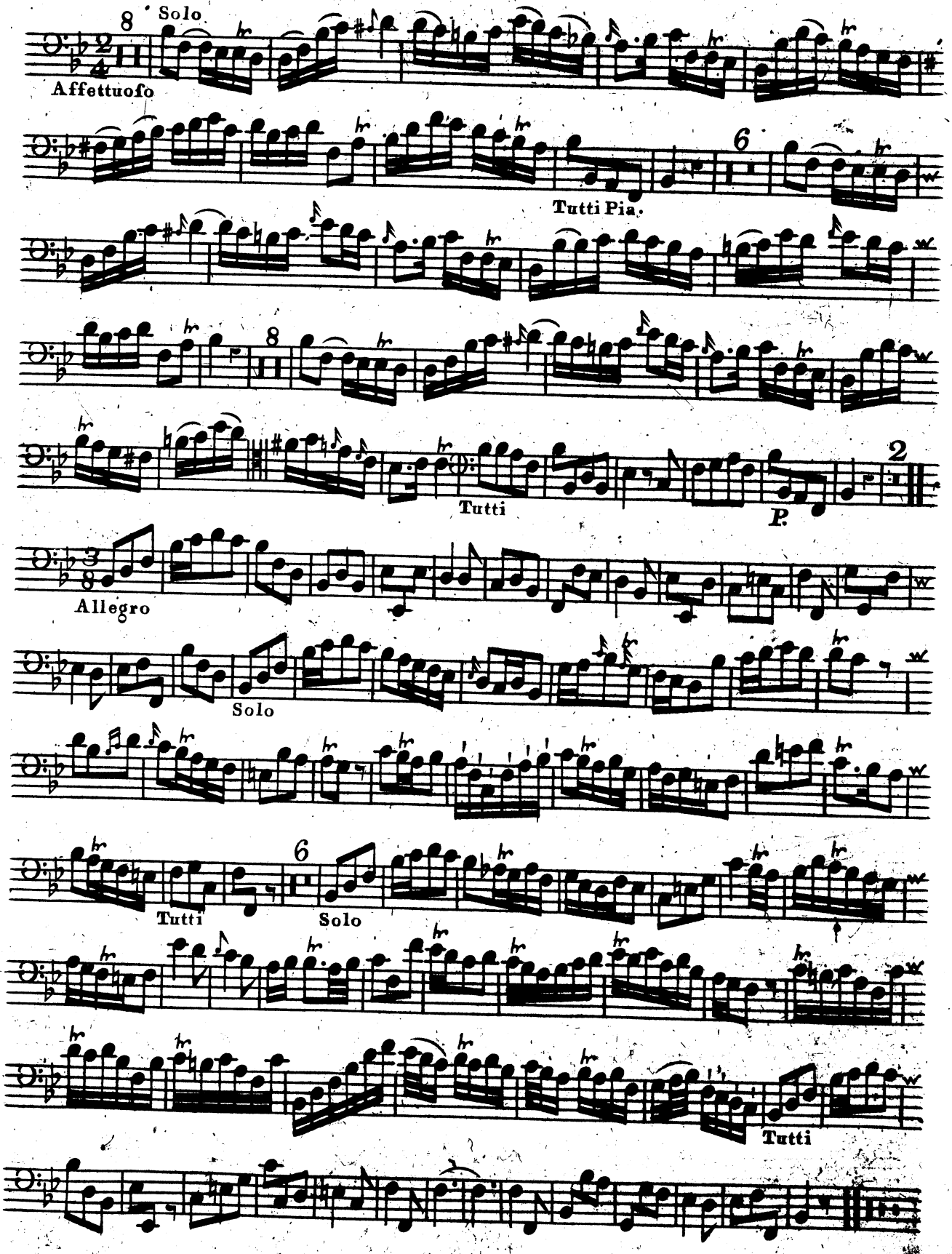

Affettuoso
P.
7
P.
Pianiff.o
Crefcendo
F.
Crefcendo
6
F.
P.
Allegro
18
F.
4
P.
15
F.

BASSOON

CONCERTO VI



BASSOON


8
Solo
Affettuoso
6
Tutti Pia.
8
2
Tutti
P.
Allegro
Solo
6
Tutti
Solo
Tutti

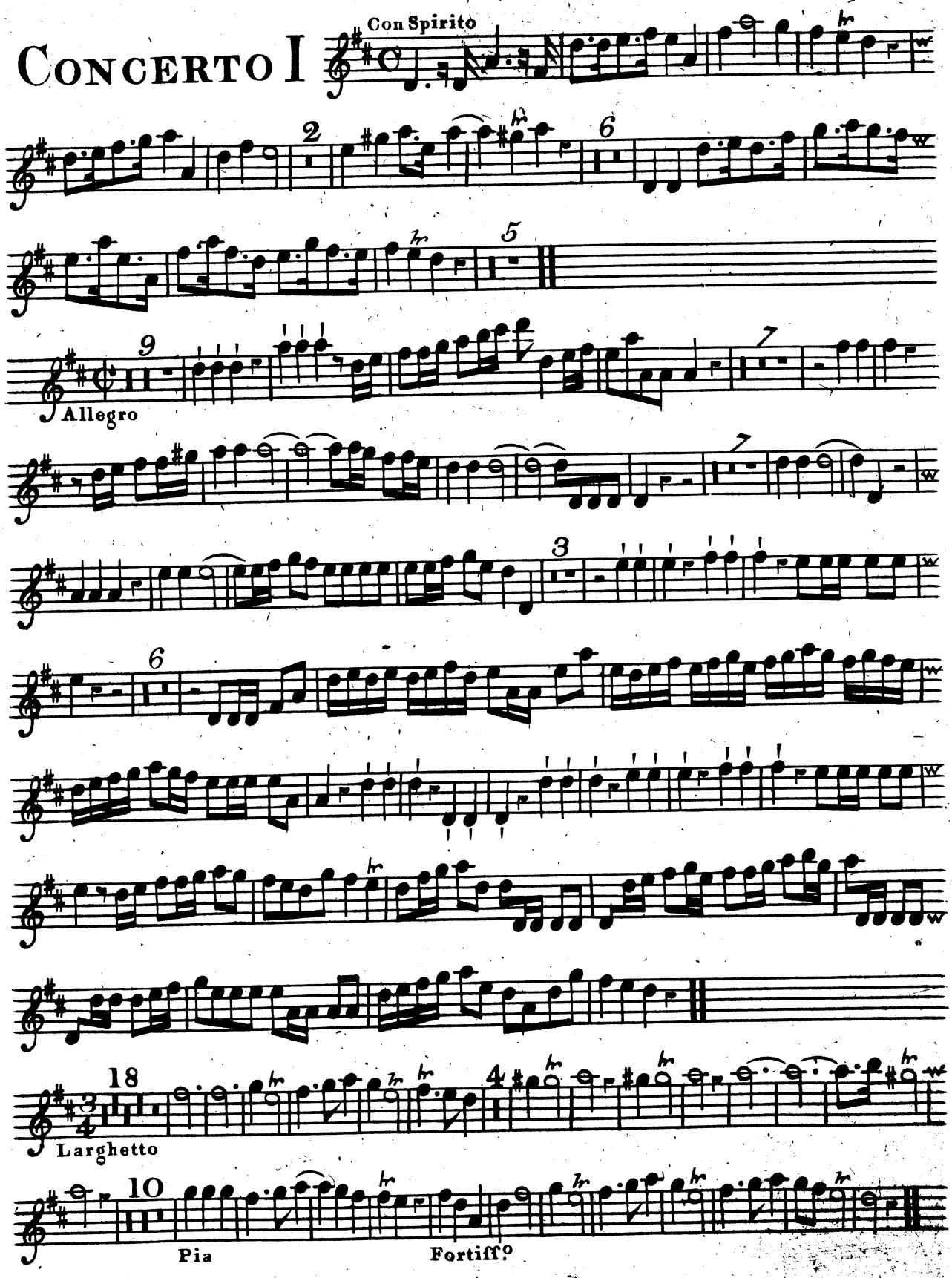
Music
Rare Book Room Stellfeld

M
1040
.B72
C7
bn.

Band, Capel, d. 1790.

TROMBA

CONCERTO I



Music
Rare Book Room
Stellfeld

M
1040
.B72
C7
tr.

Bona, Capel, 1. 1790.

SIX
CONCERTOS,
IN
SEVEN PARTS,
FOR
FOUR VIOLINS, a TENOR VIOLIN,
A
VIOLONCELLO,
With a THOROUGH BASS for the
HARPSICORD,
Compos'd by
CAPEL BOND,
ORGANIST of COVENTRY.

N. B. The Firſt is for a TRUMPET, the Sixth a BASSOON CONCERTO.

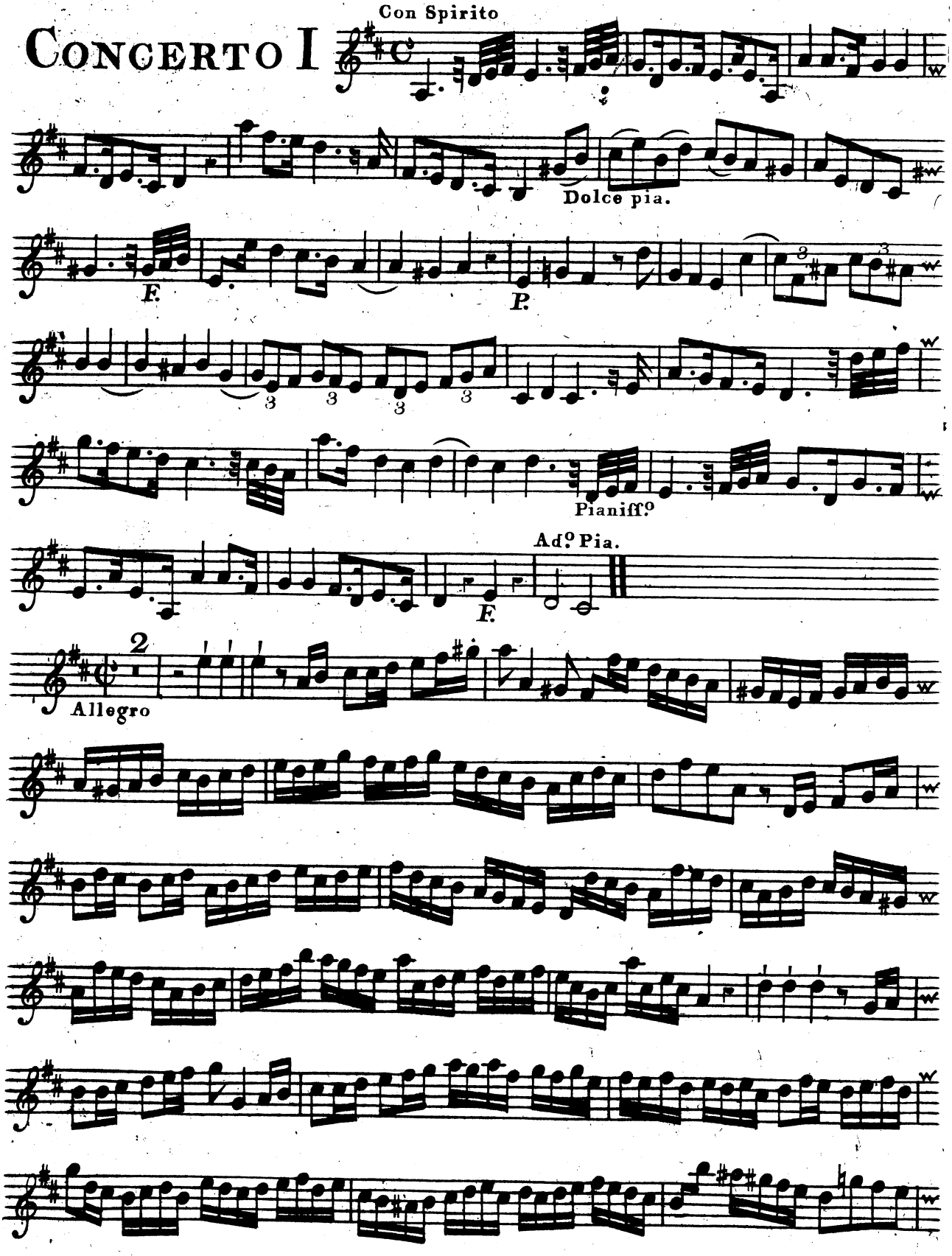
Printed for the AUTHOR; and Sold by Mrs. JOHNSON, *Cheapſide*, LONDON, and by
Mr. BOND at COVENTRY.
MDCCLXVI.

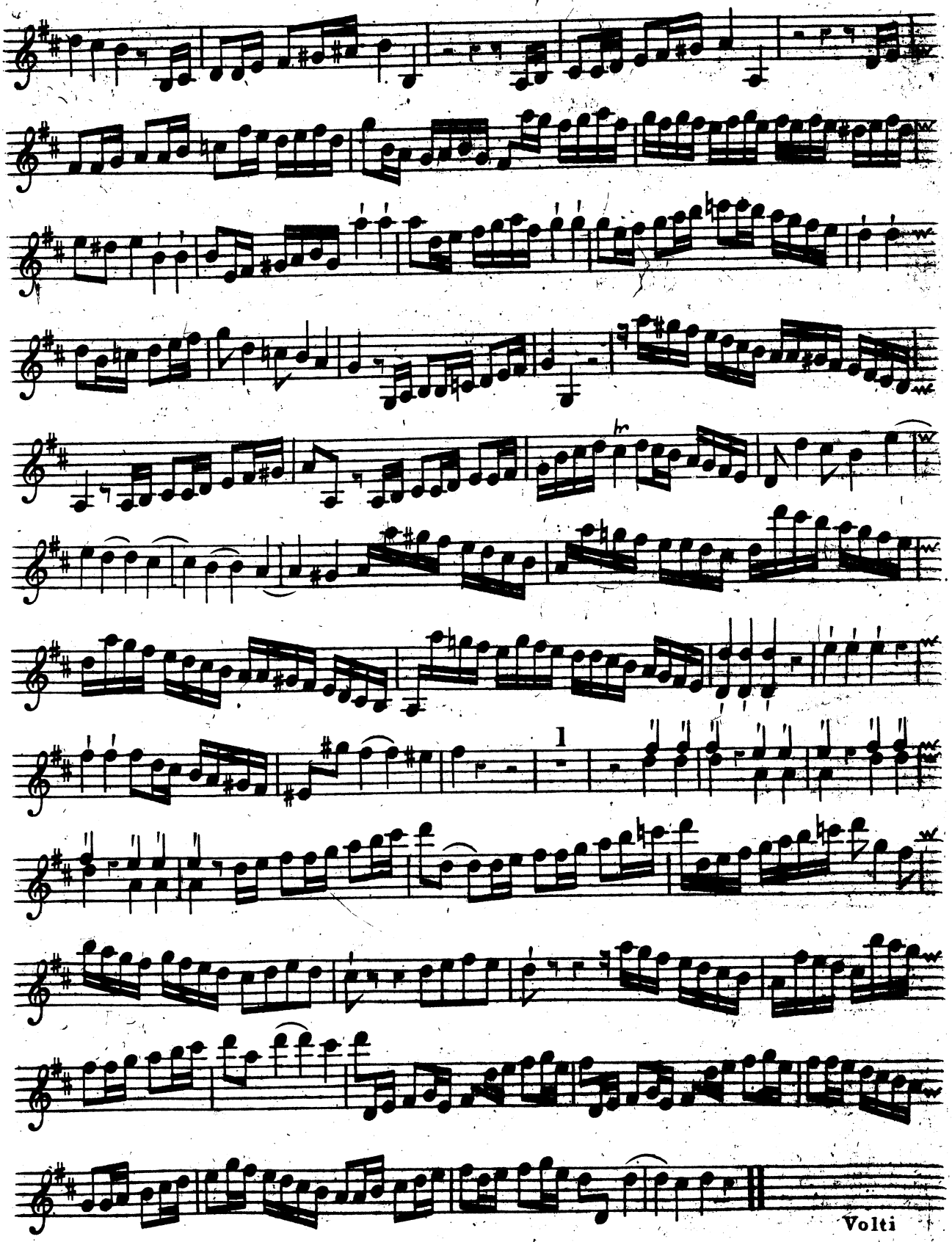
Music
Rare Book Room Stellfeld
M
1040
.B72
C7
v.n.2

Bond, Capel, d. 1790.

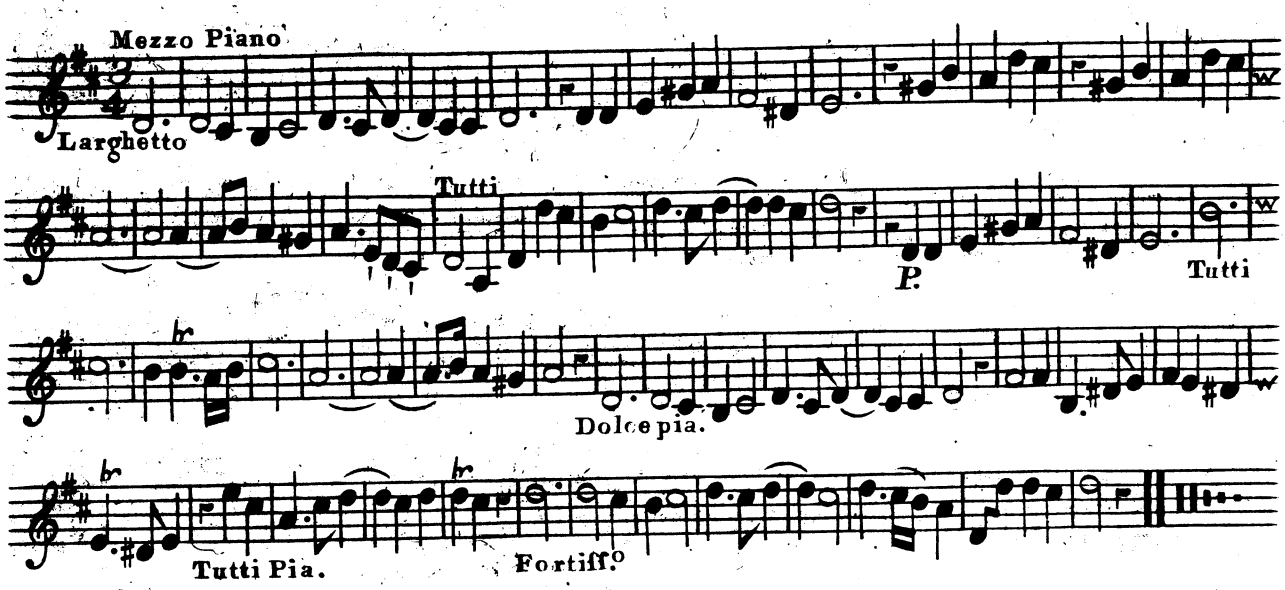
Violino Secondo Ripieno

Concerto I

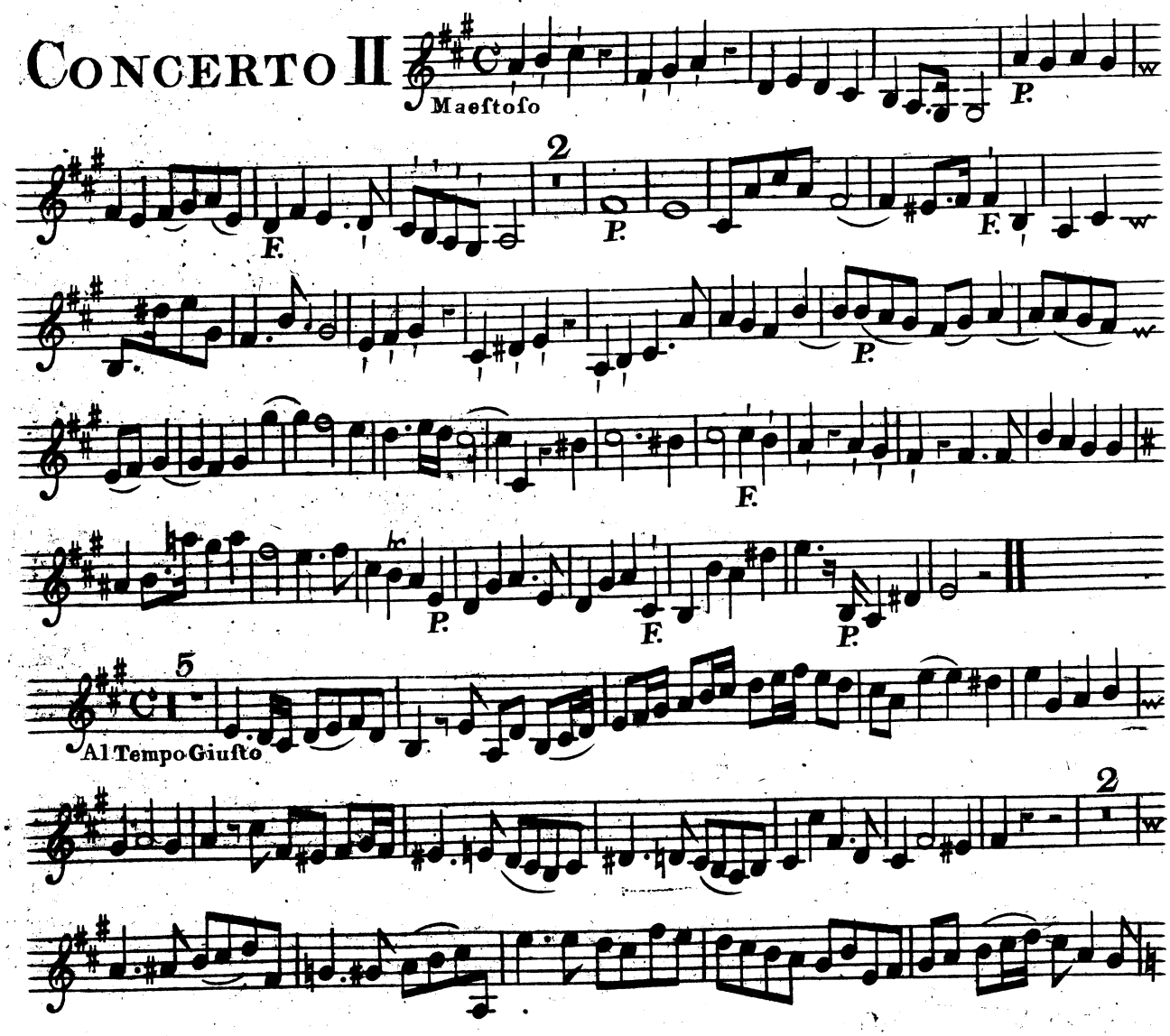


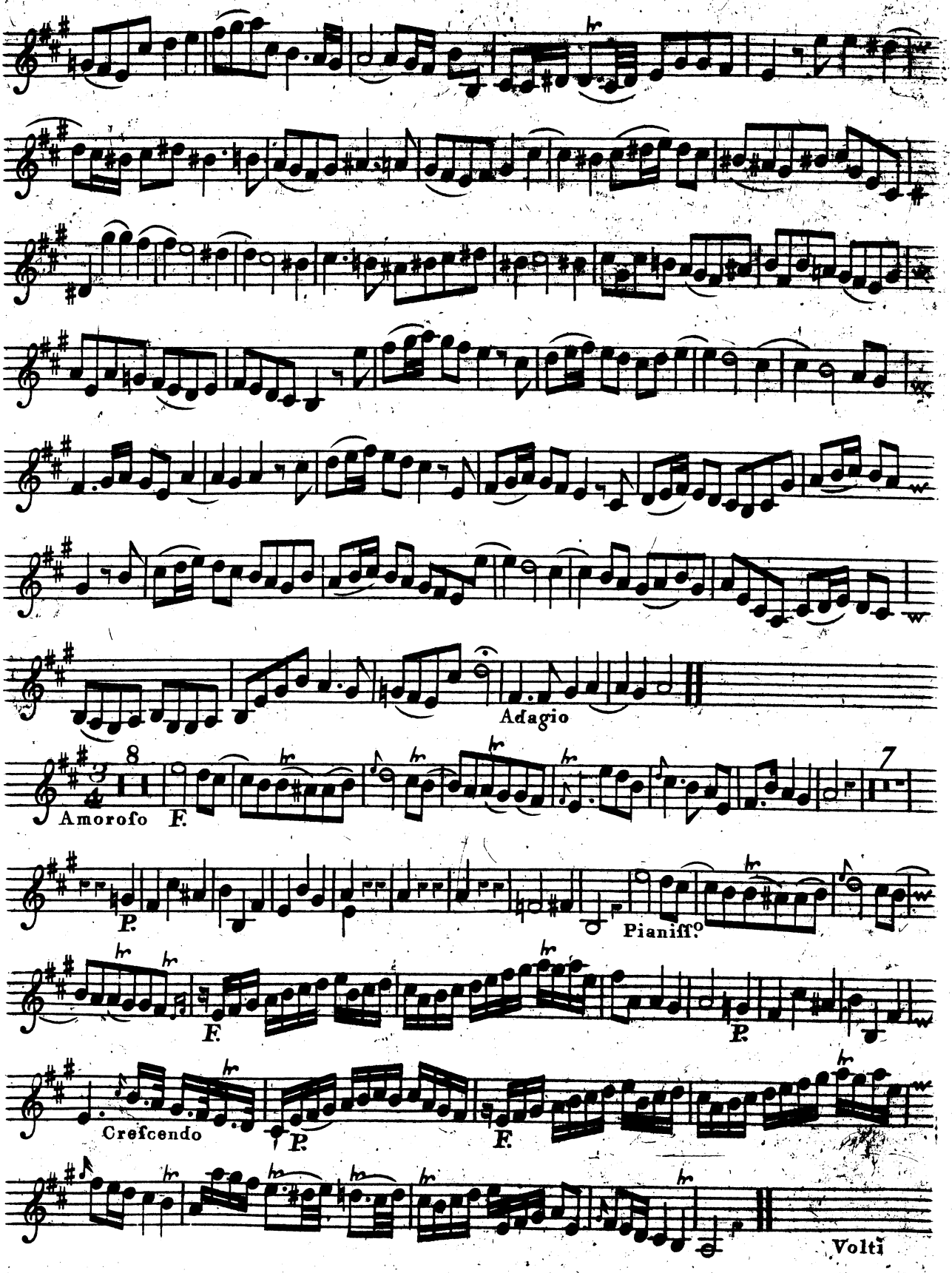

1
Volti

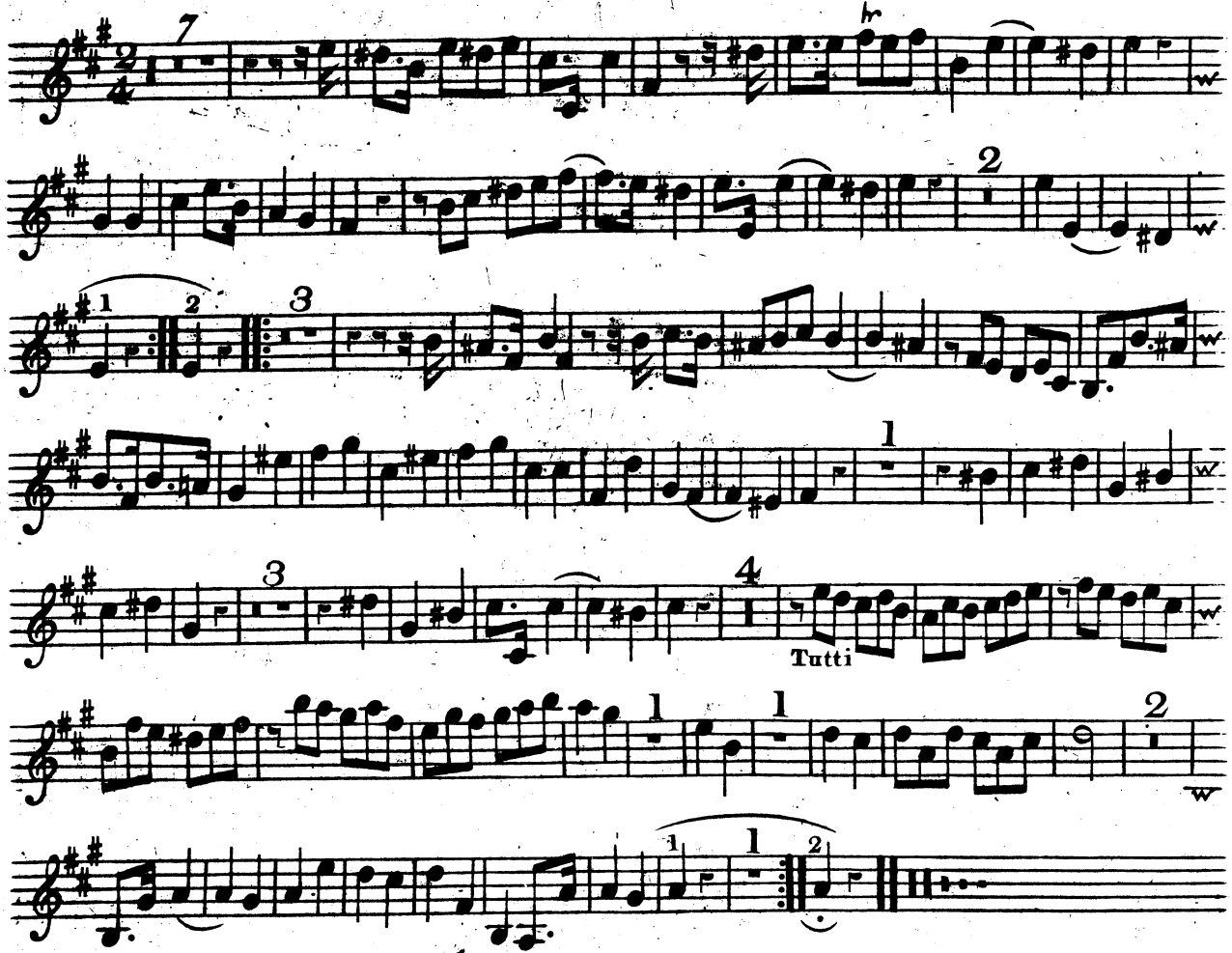
Violino Secondo Ripieno



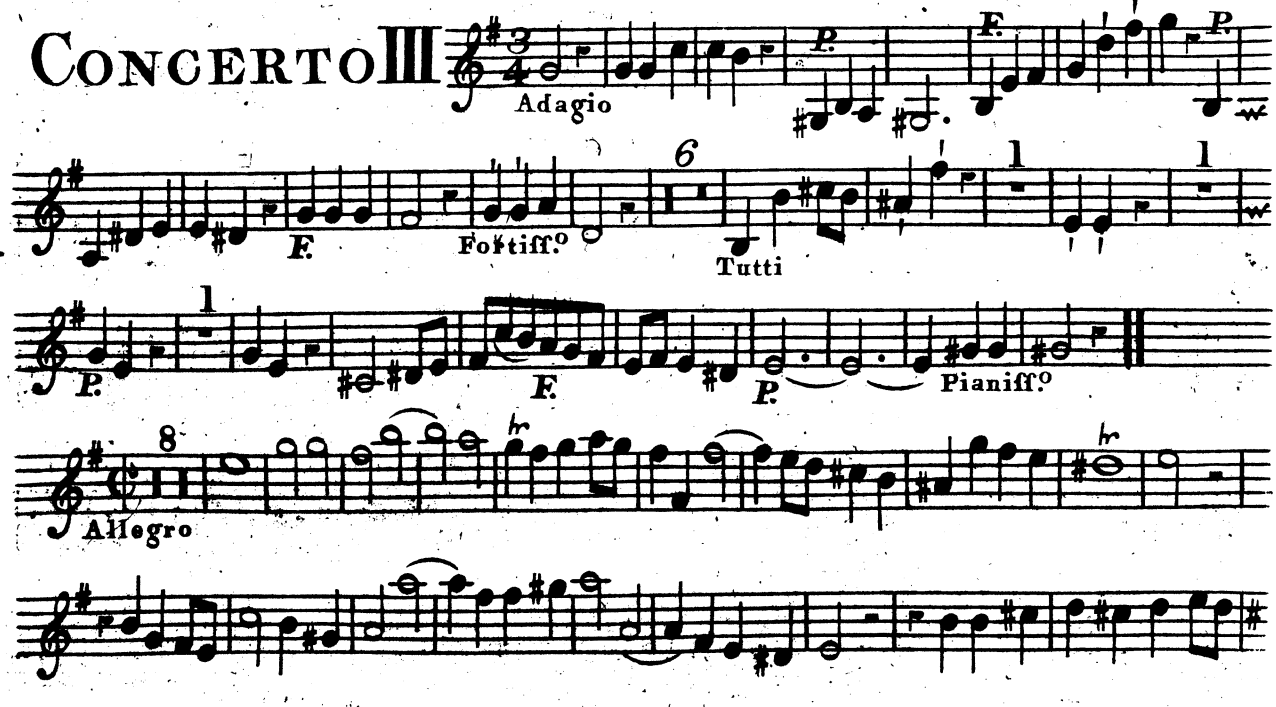
Concerto II

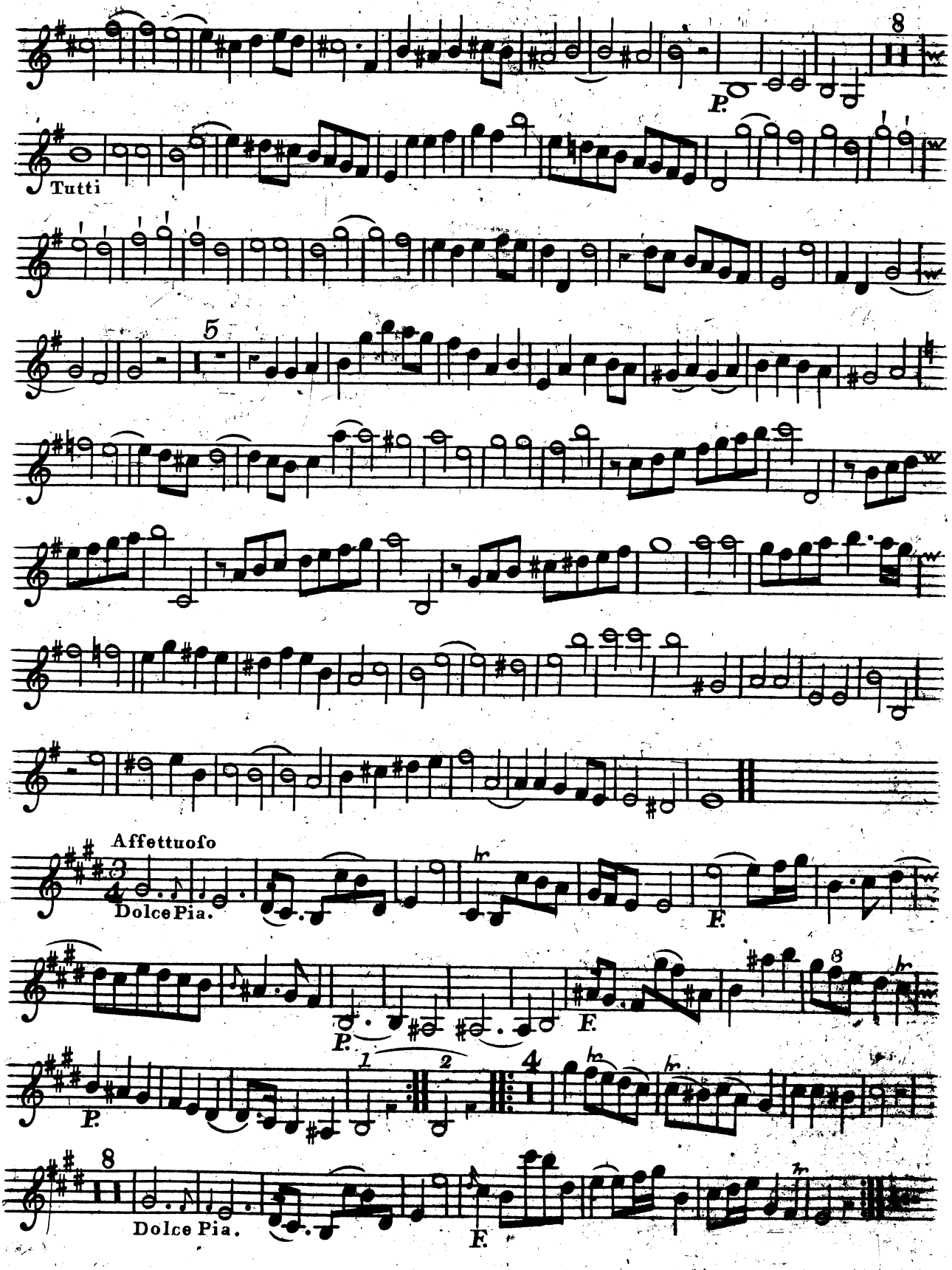



Adagio
8
Amorofo
F.
7
P.
Pianiſſ.o
F.
P.
Crefcendo
P.
F.
Volti



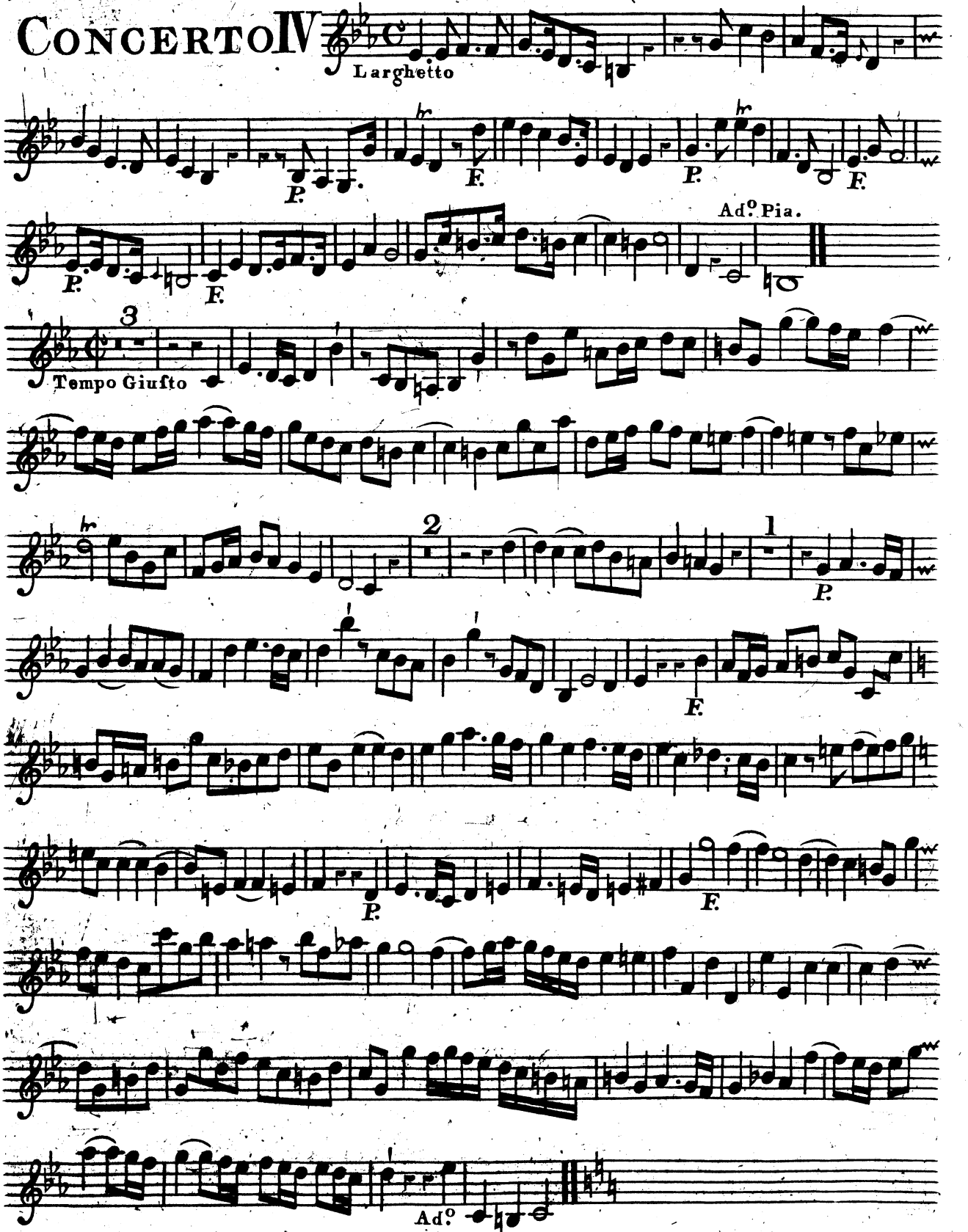
CONCERTO III



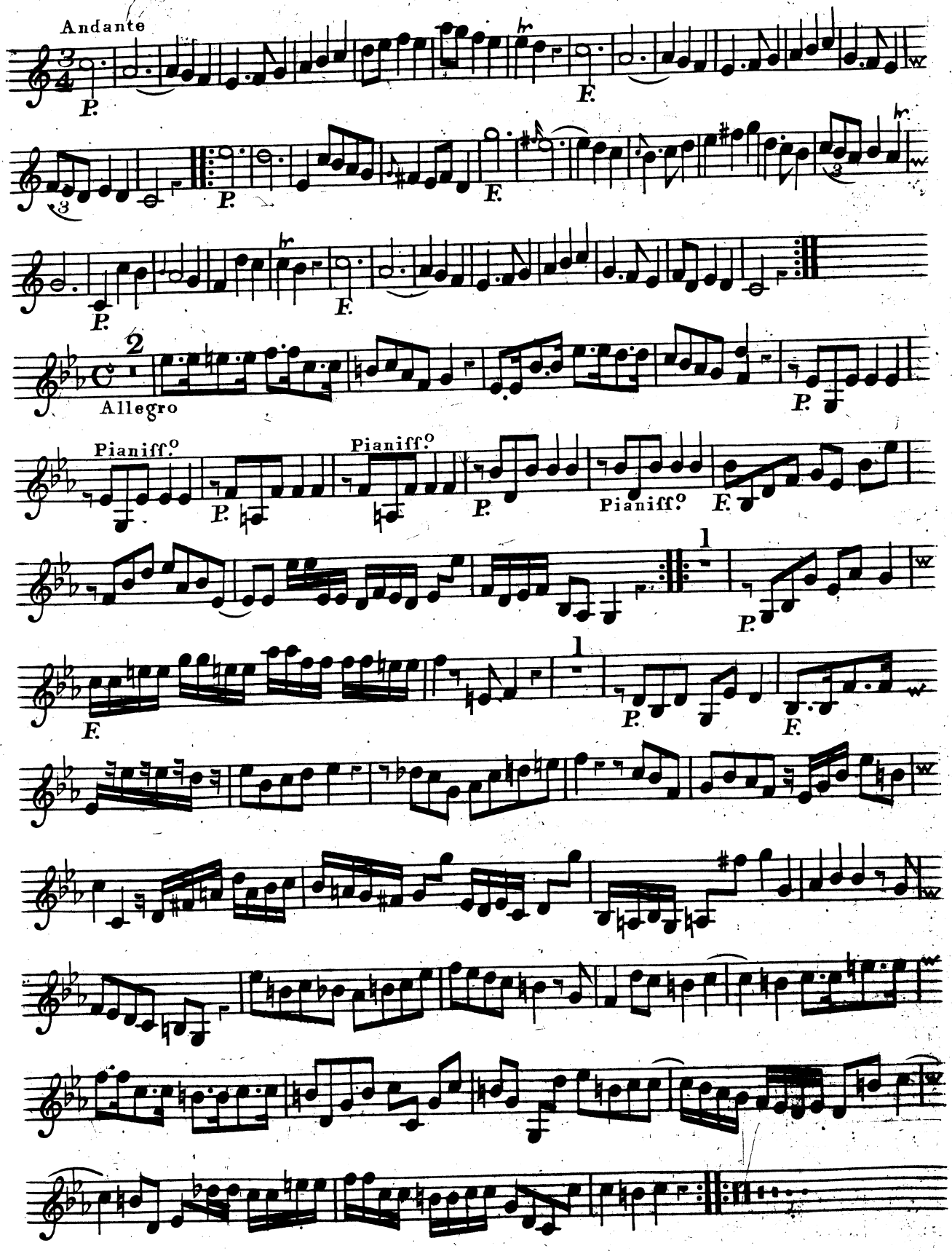

8
P.
Tutti
5
Affettuoso
Dolce Pia.
F.
P.
F.
P.
1
2
4
8
Dolce Pia.
F.

VIOLINO SECONDO RIPIENO

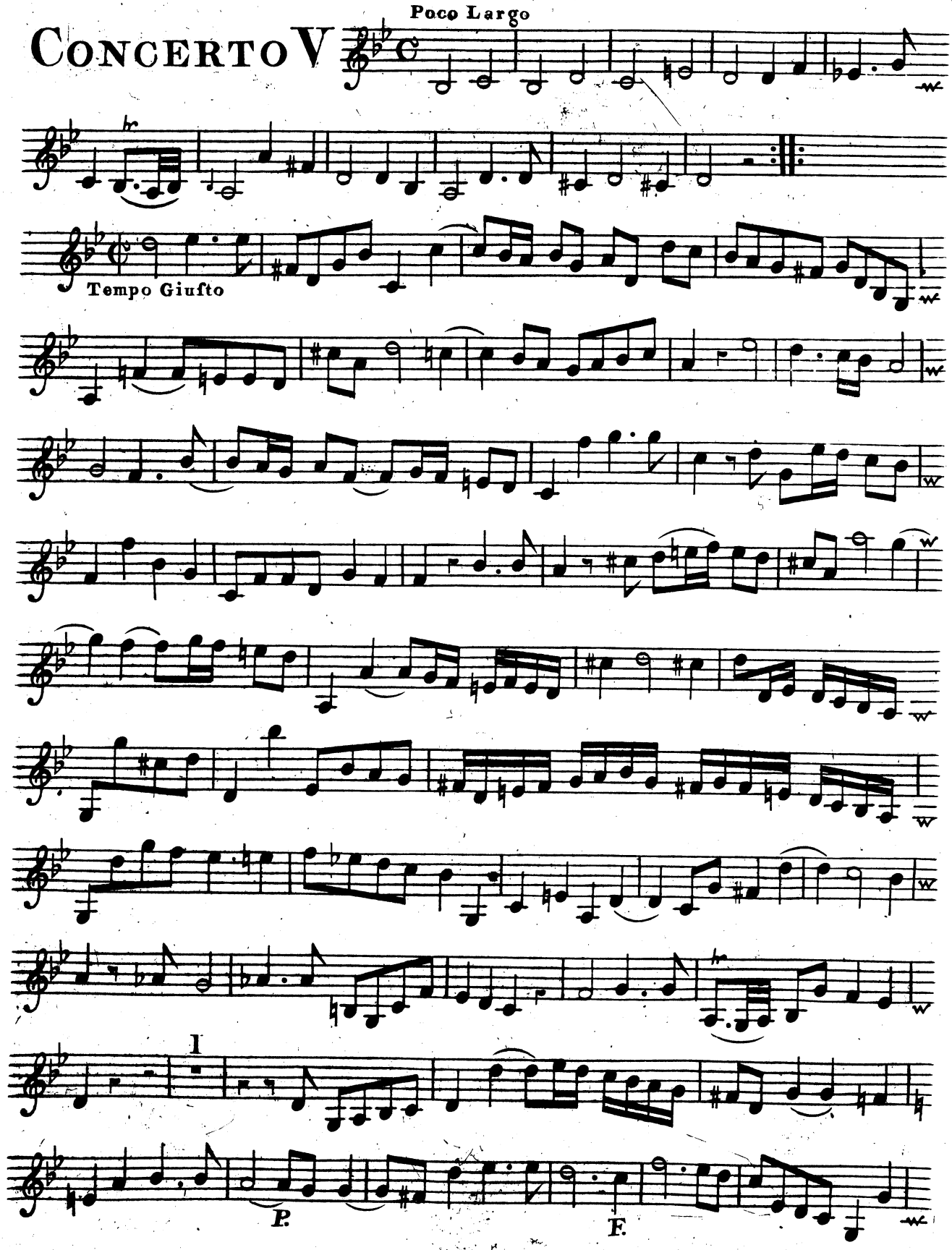
CONCERTO IV

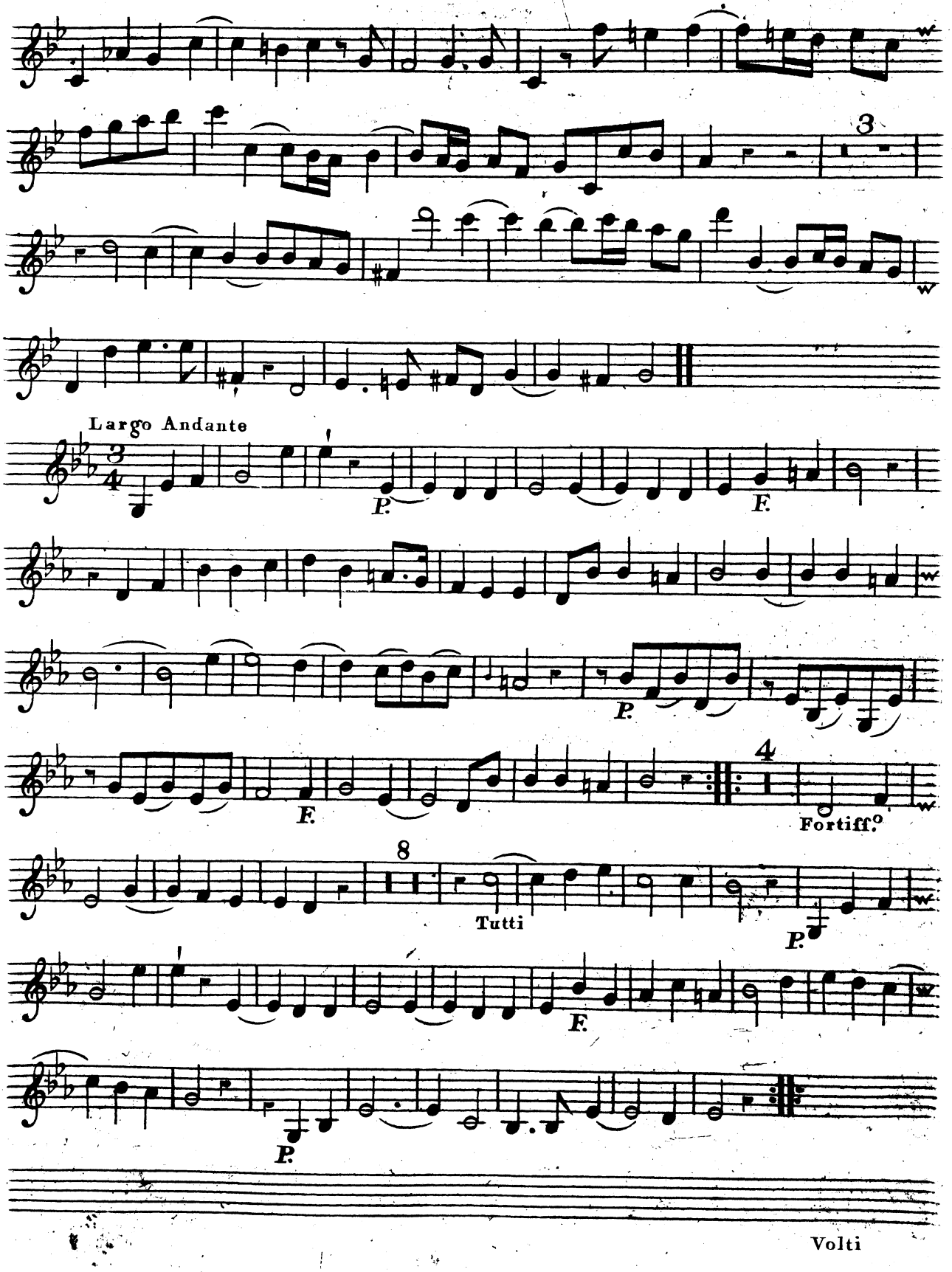


VIOLINO SECONDO RIPIENO



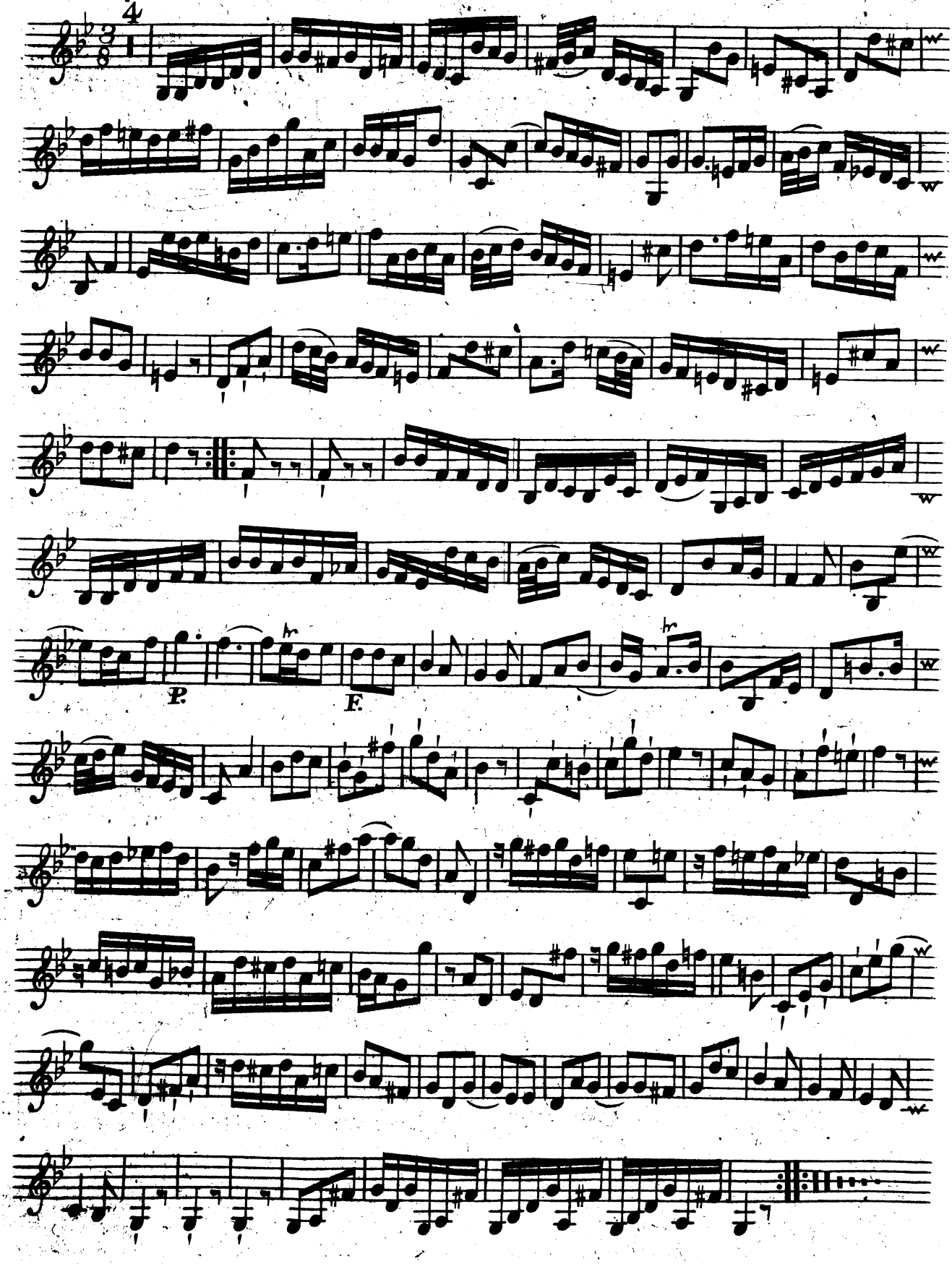
CONCERTO V



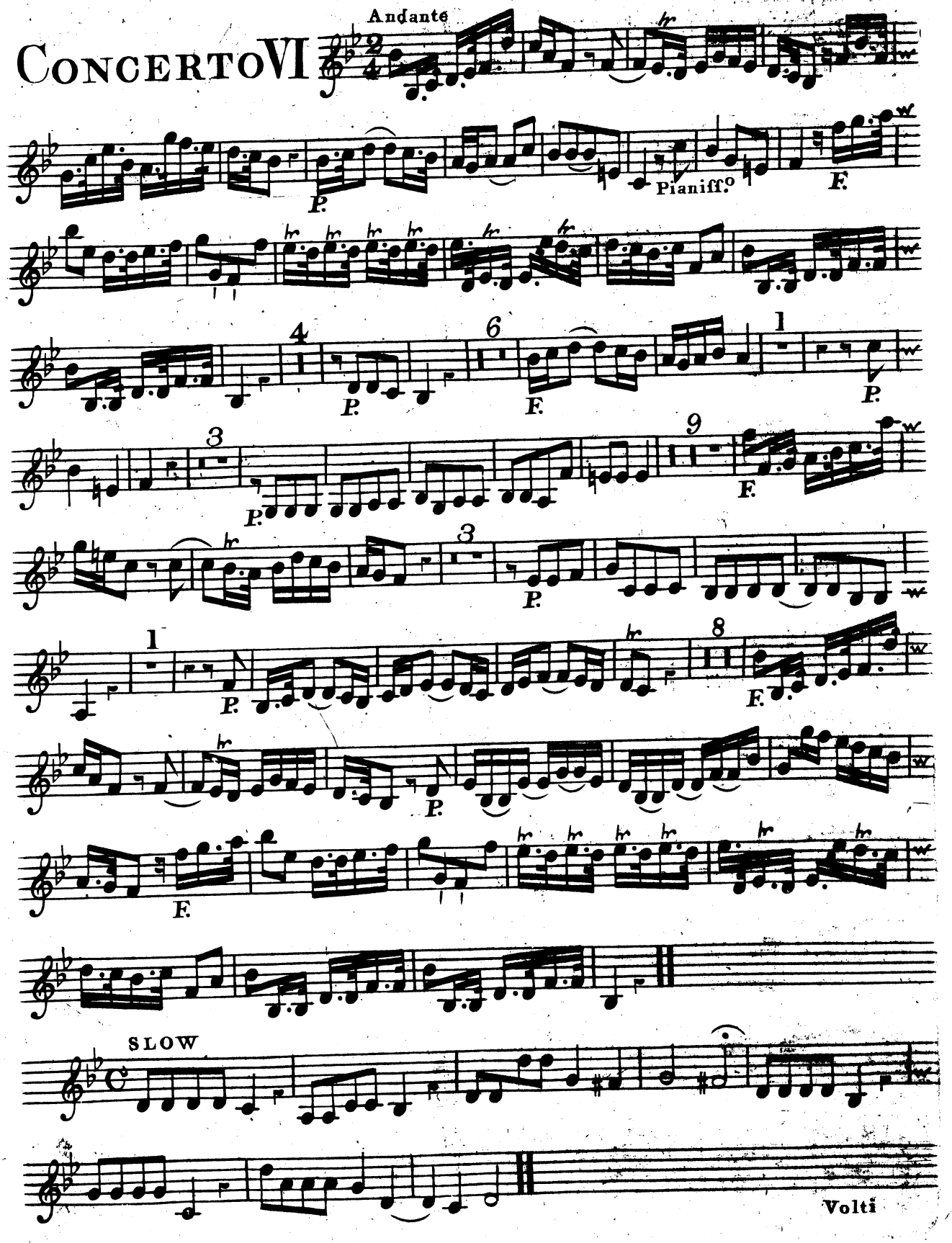

3
Largo Andante
P.
F.
P.
F.
4
Fortiff.o
8
Tutti
P.
F.
P.
Volti

Con Spirito

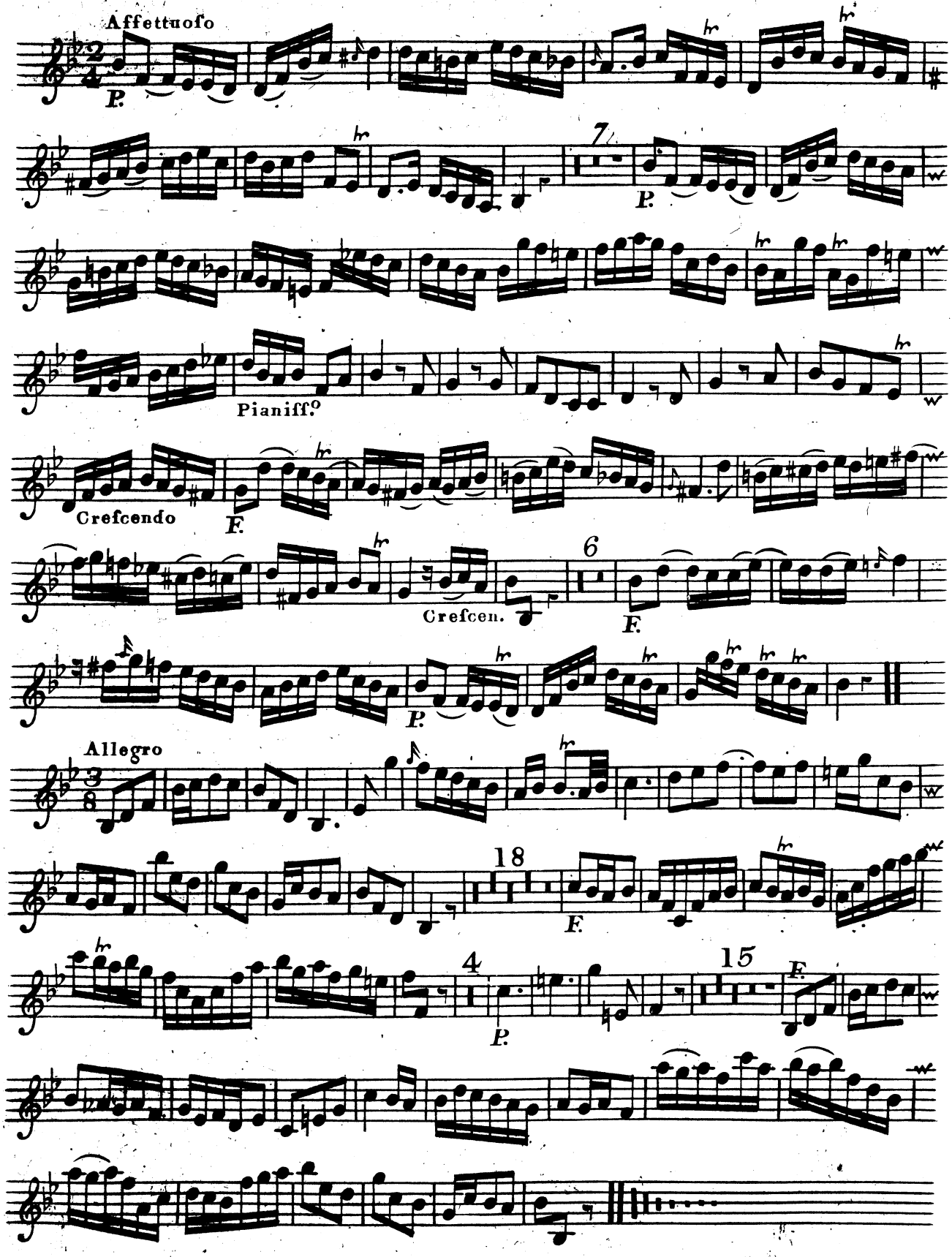
Violino Secondo Ripieno



CONCERTO VI



Violino Secondo Ripieno



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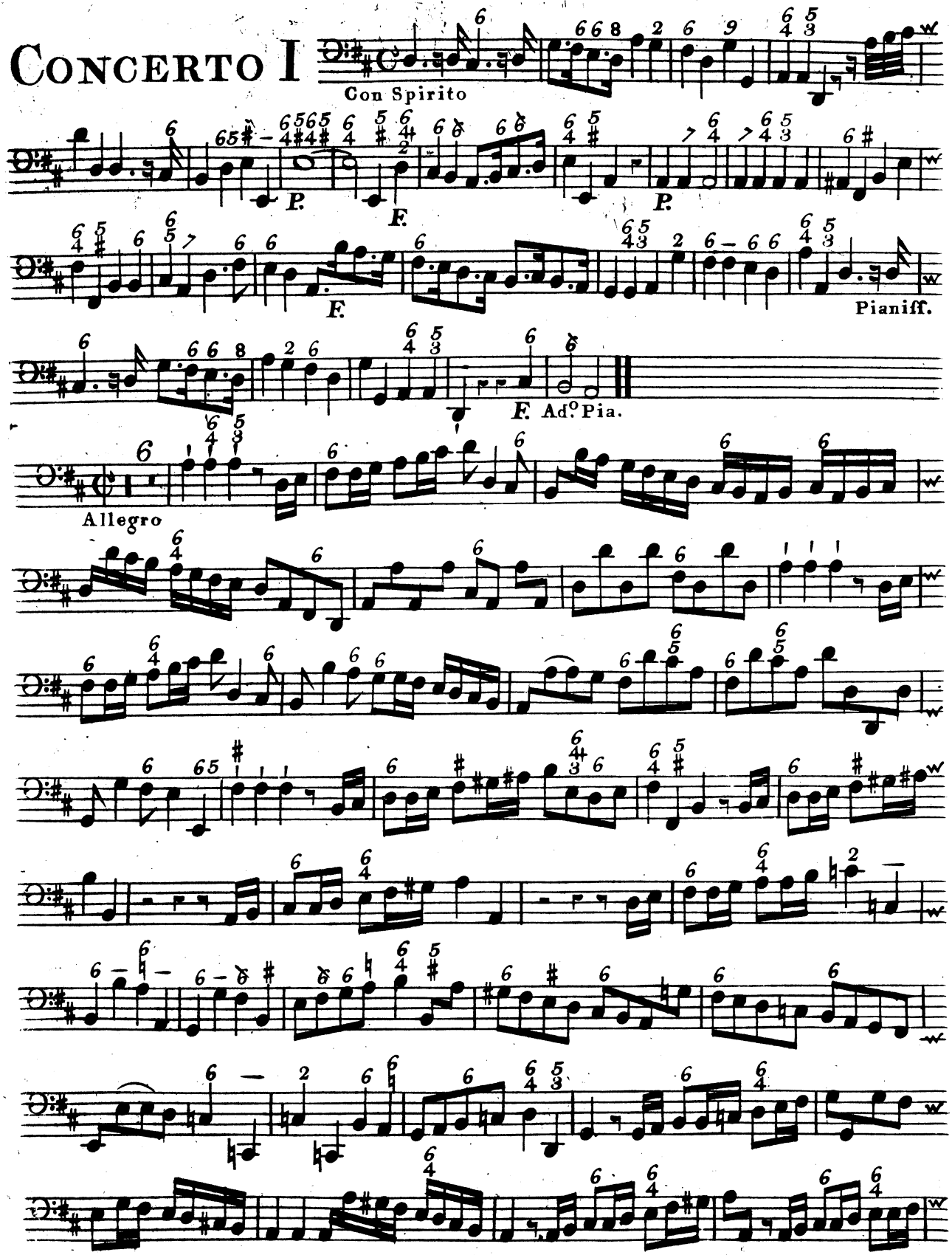
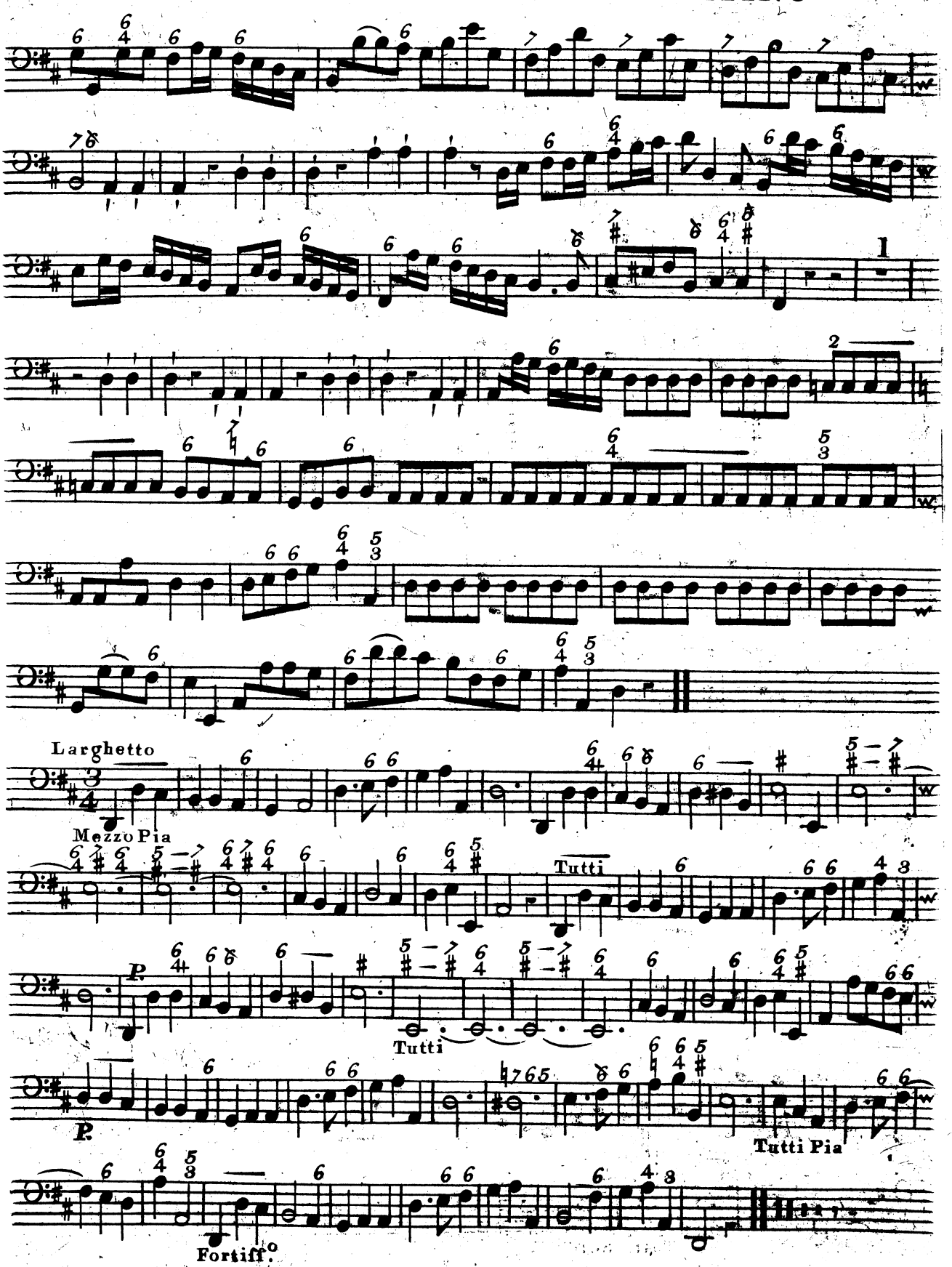
Music
Rare Book Room Stellfeld

M
1040
.B72
C7
vc.

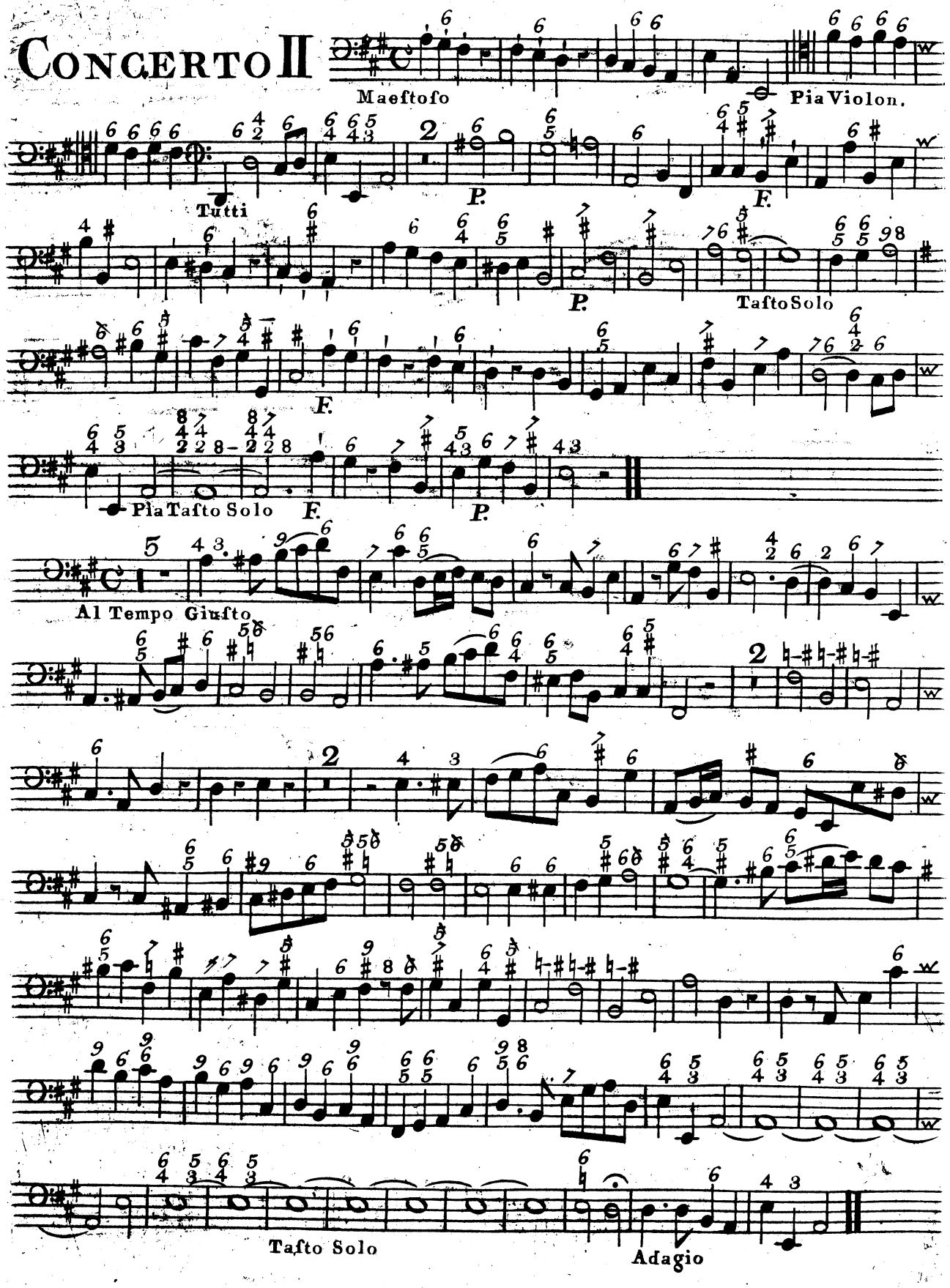
Bond, Capel, d. 1790.

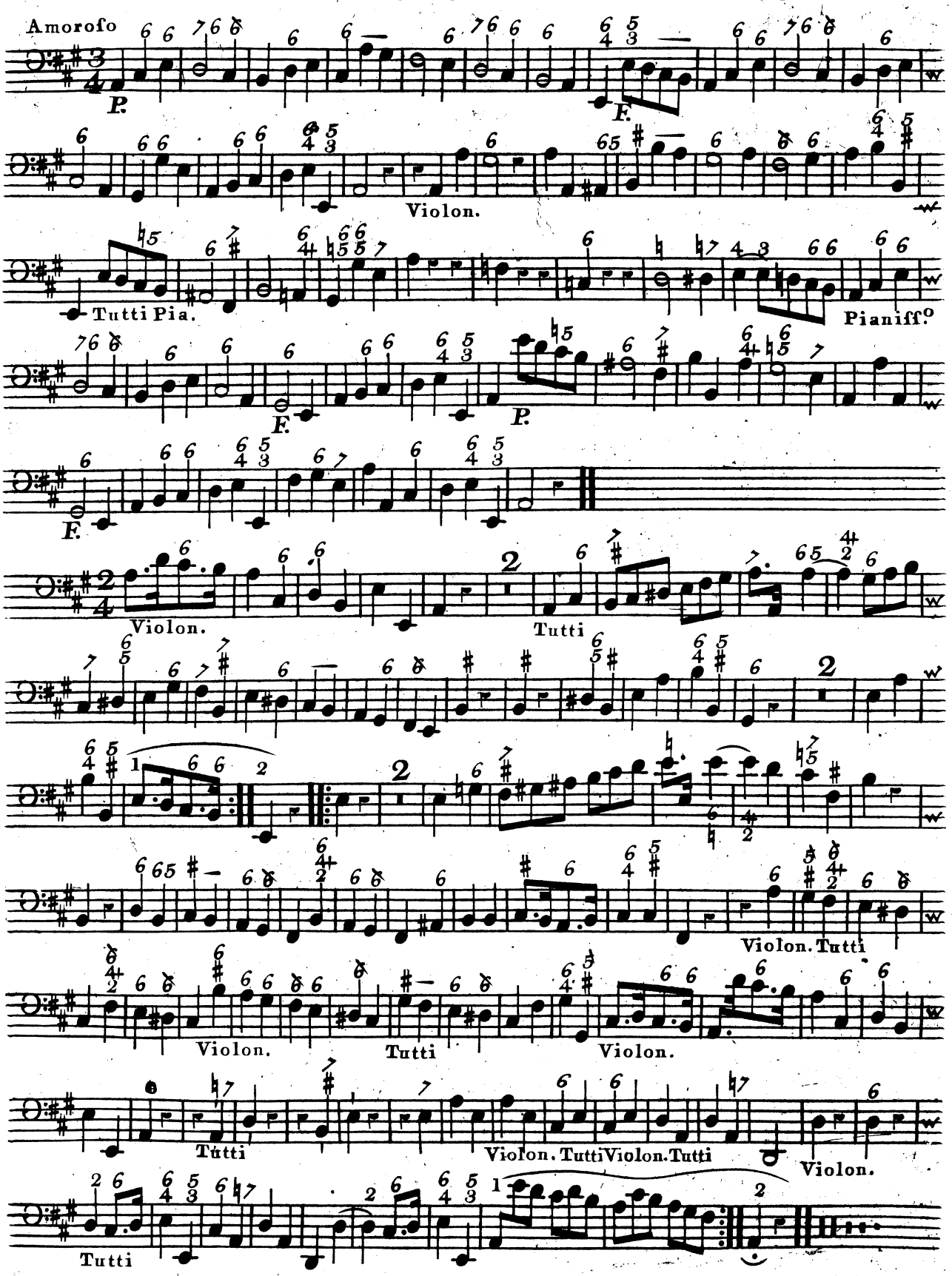
CONCERTO I



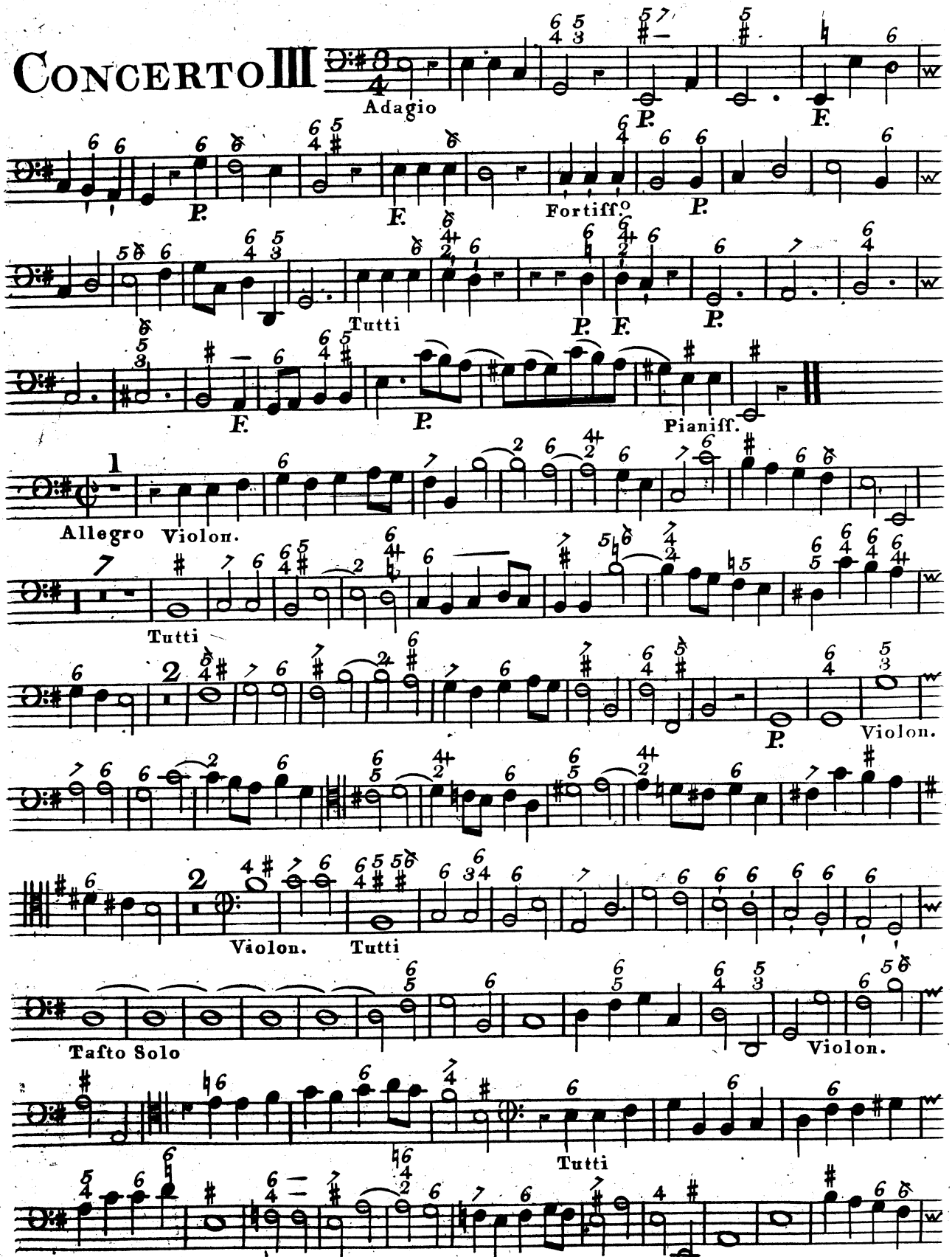

Larghetto
Mezzo Pia
Tutti
P.
Tutti
P.
Tutti Pia
Fortiff.o

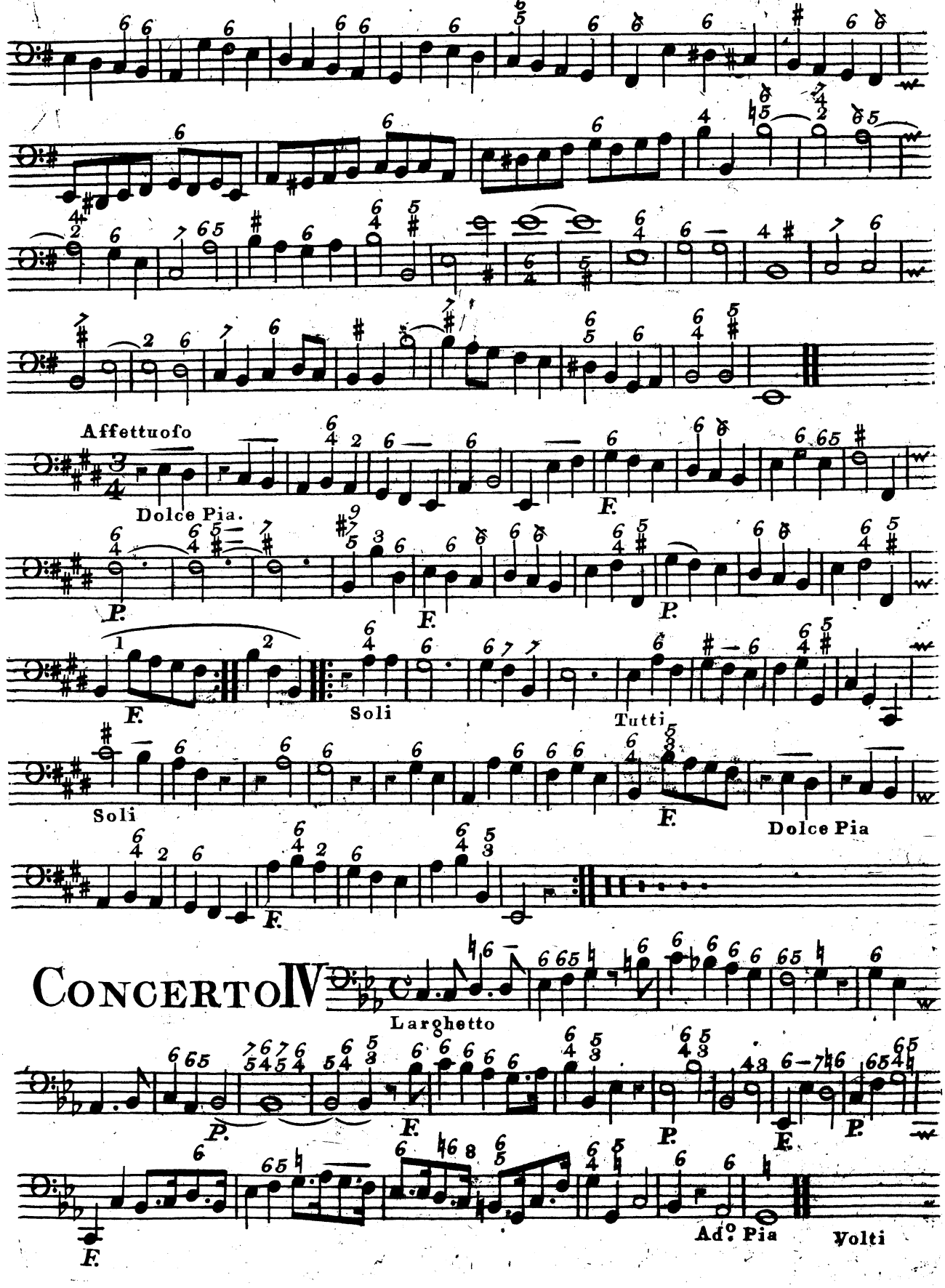
CONCERTO II


Maeftofo
Pia Violon.
Tutti
P.
F.
Tafto Solo
F.
Pia Tafto Solo
F.
P.
Al Tempo Giufto
2
Tafto Solo
Adagio


Amoroso
P.
F.
Violon.
Tutti Pia.
Pianiff.o
F.
P.
F.
Violon.
Tutti
Violon.
Tutti
Violon.
Violon.
Tutti
Violon.
Tutti
Violon.
Tutti
Violon.
Tutti
Violon.

CONCERTO III

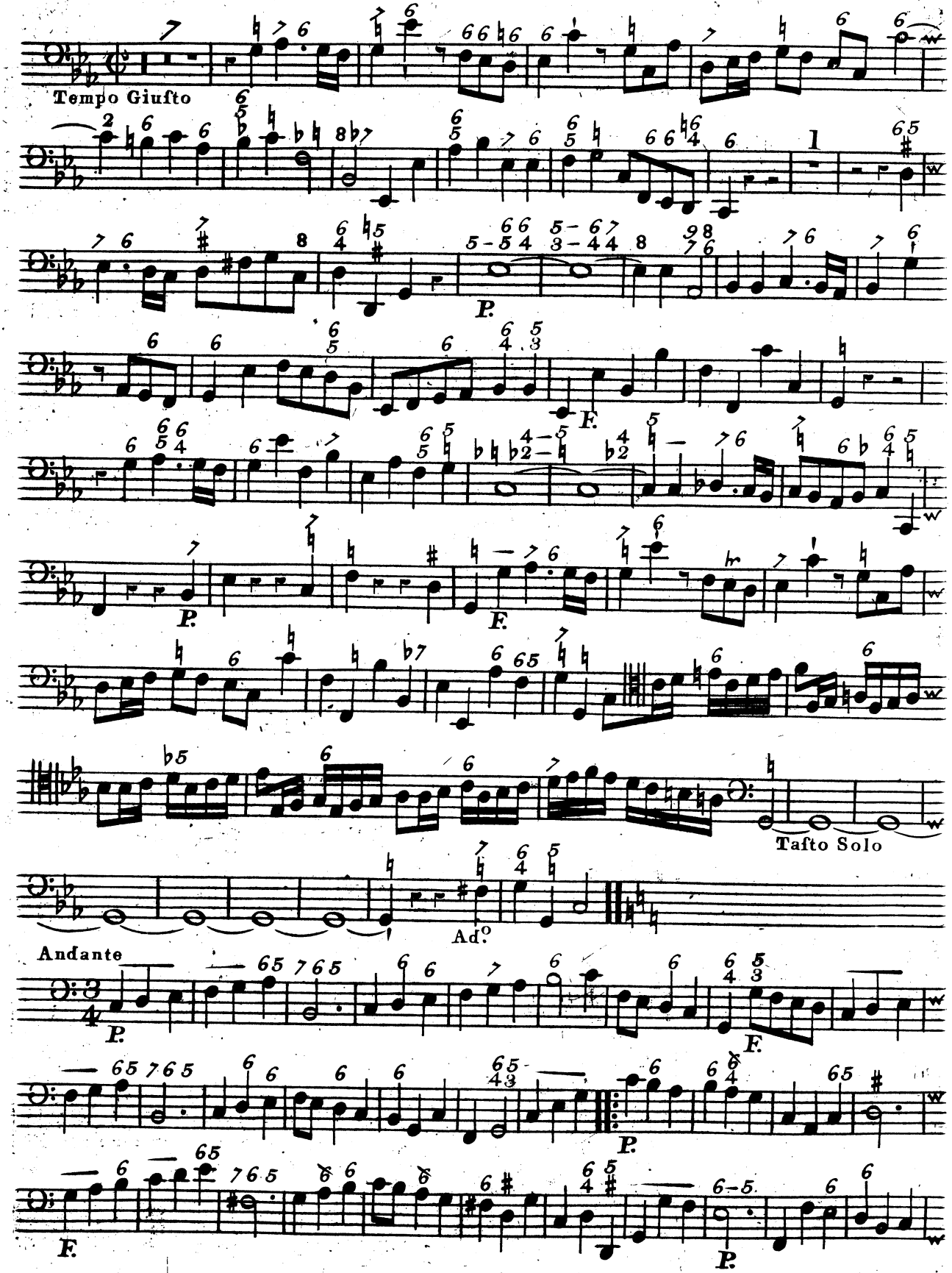


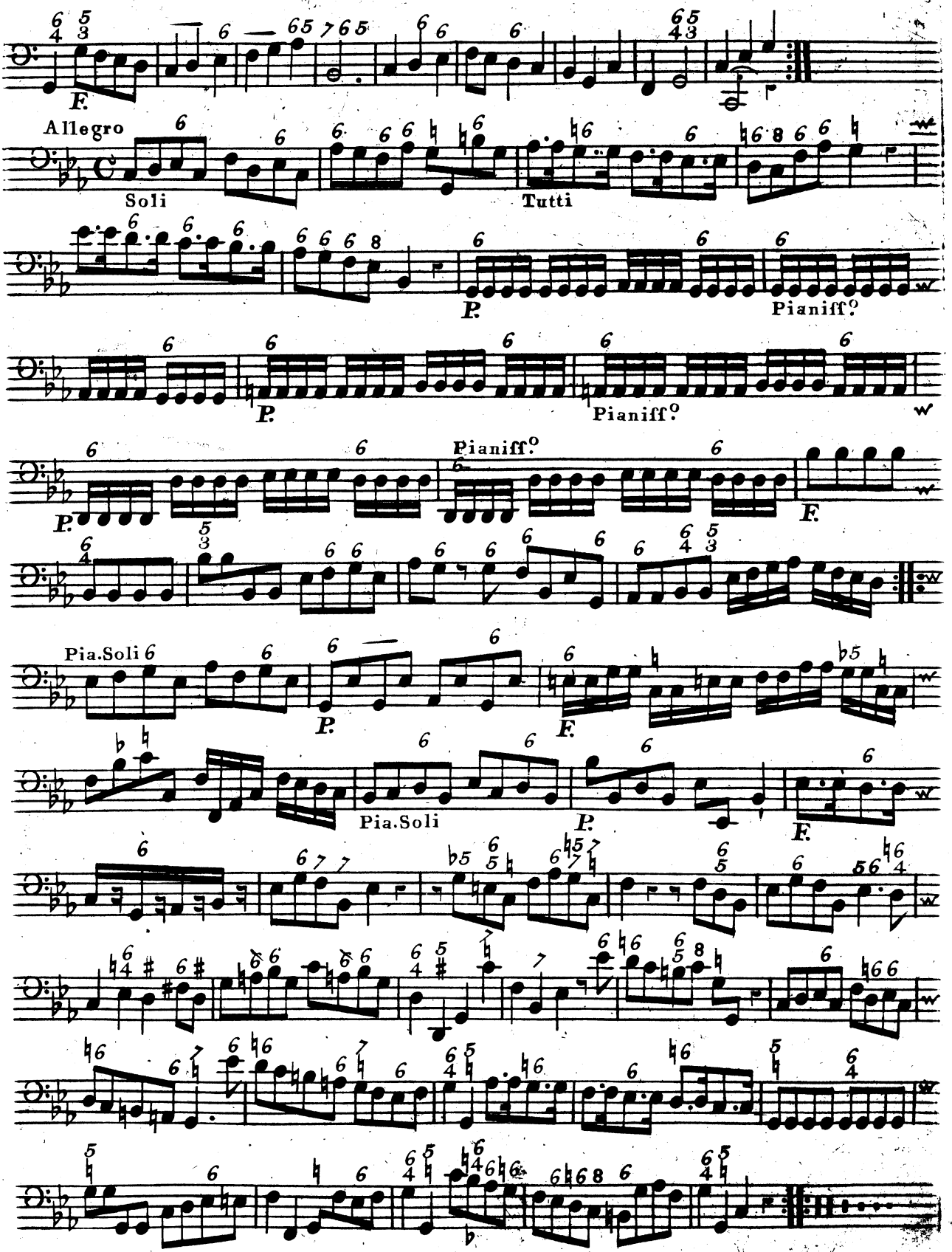

Affettuoso
Dolce Pia.
F.
P.
F.
P.
F.
Soli
Tutti
Soli
F.
Dolce Pia
F.

CONCERTO IV

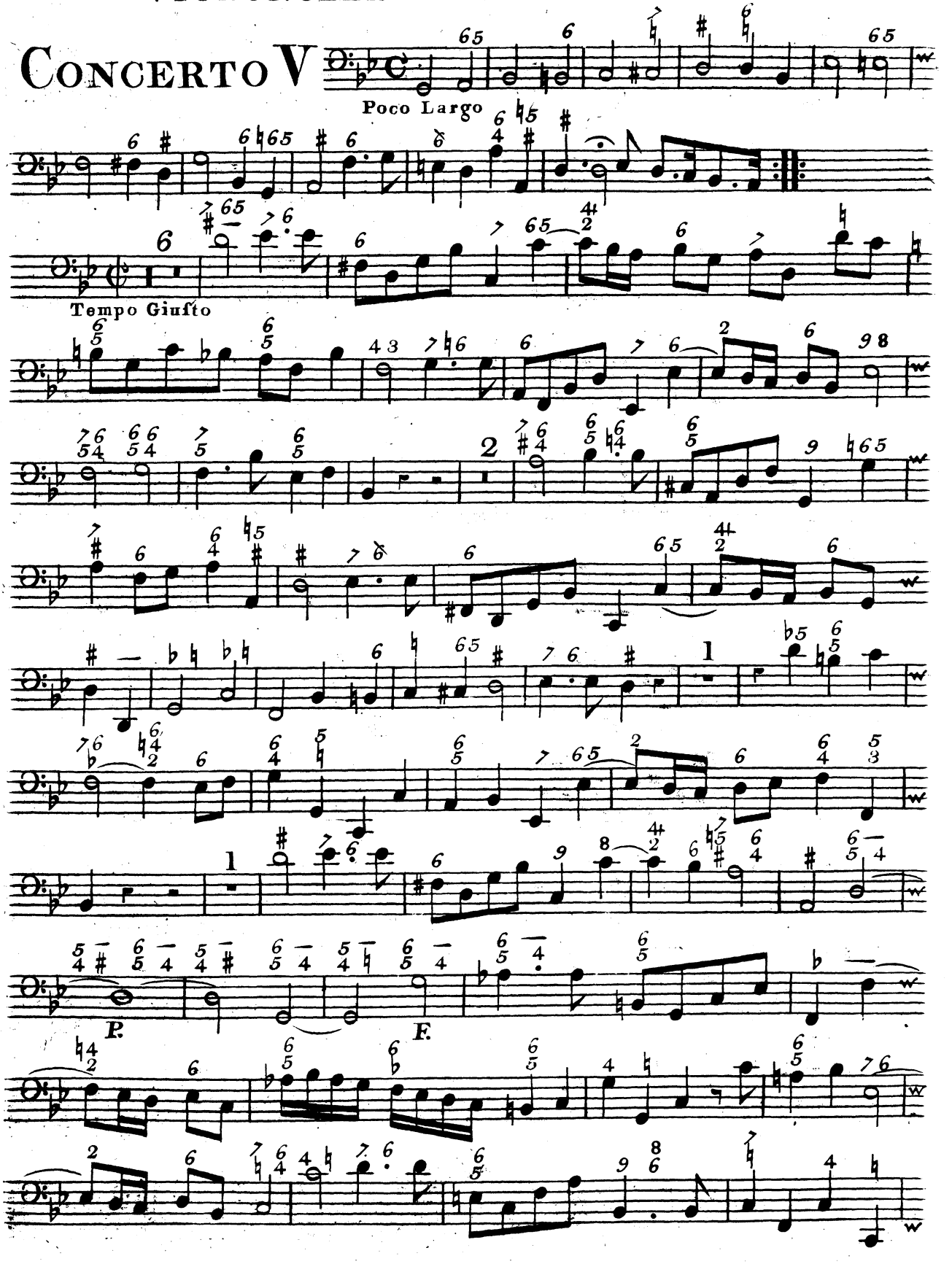
Larghetto
P.
F.
P.
F.
P.
F.
Adº Pia
Volti

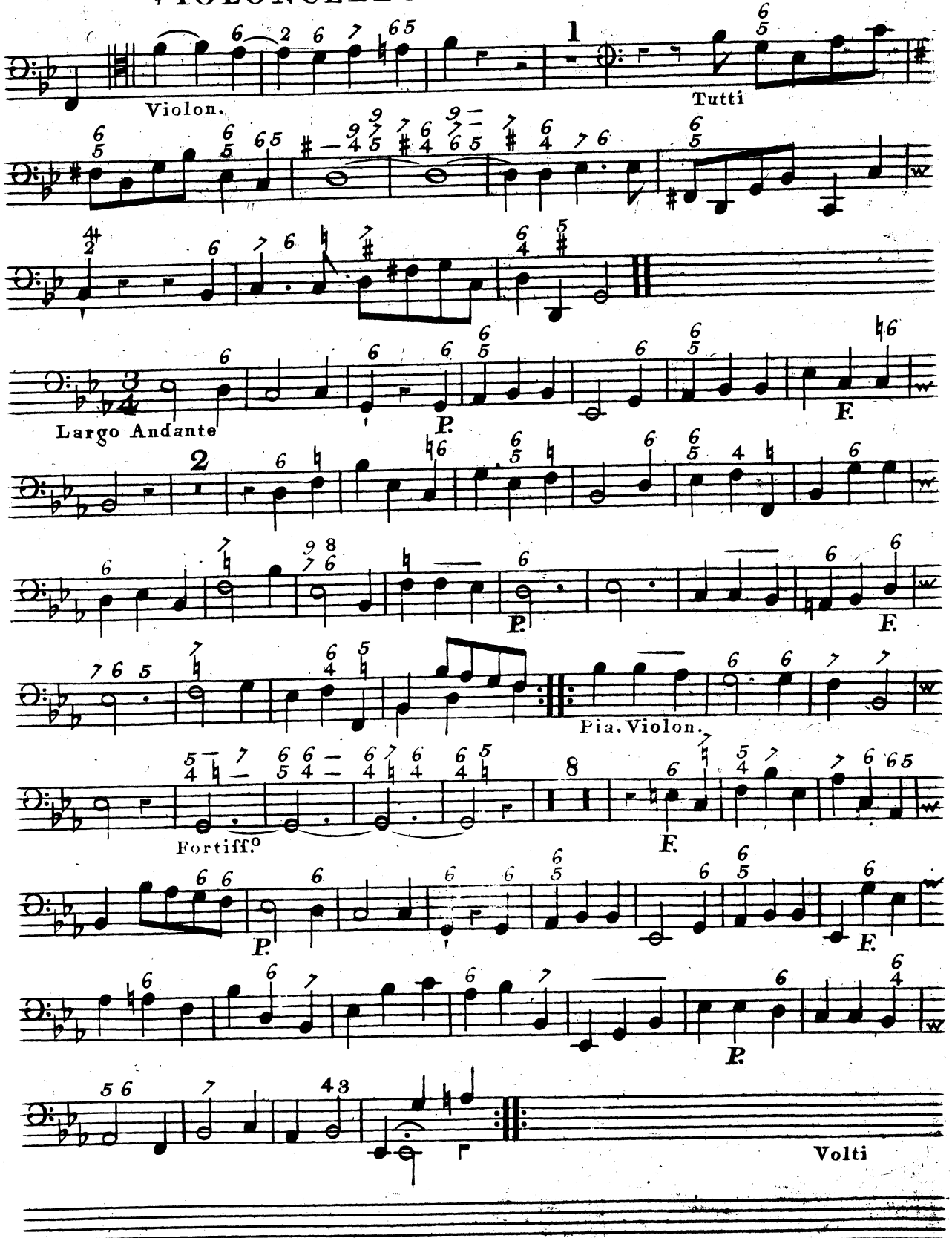
VIOLONCELLO DEL CONCERTINO



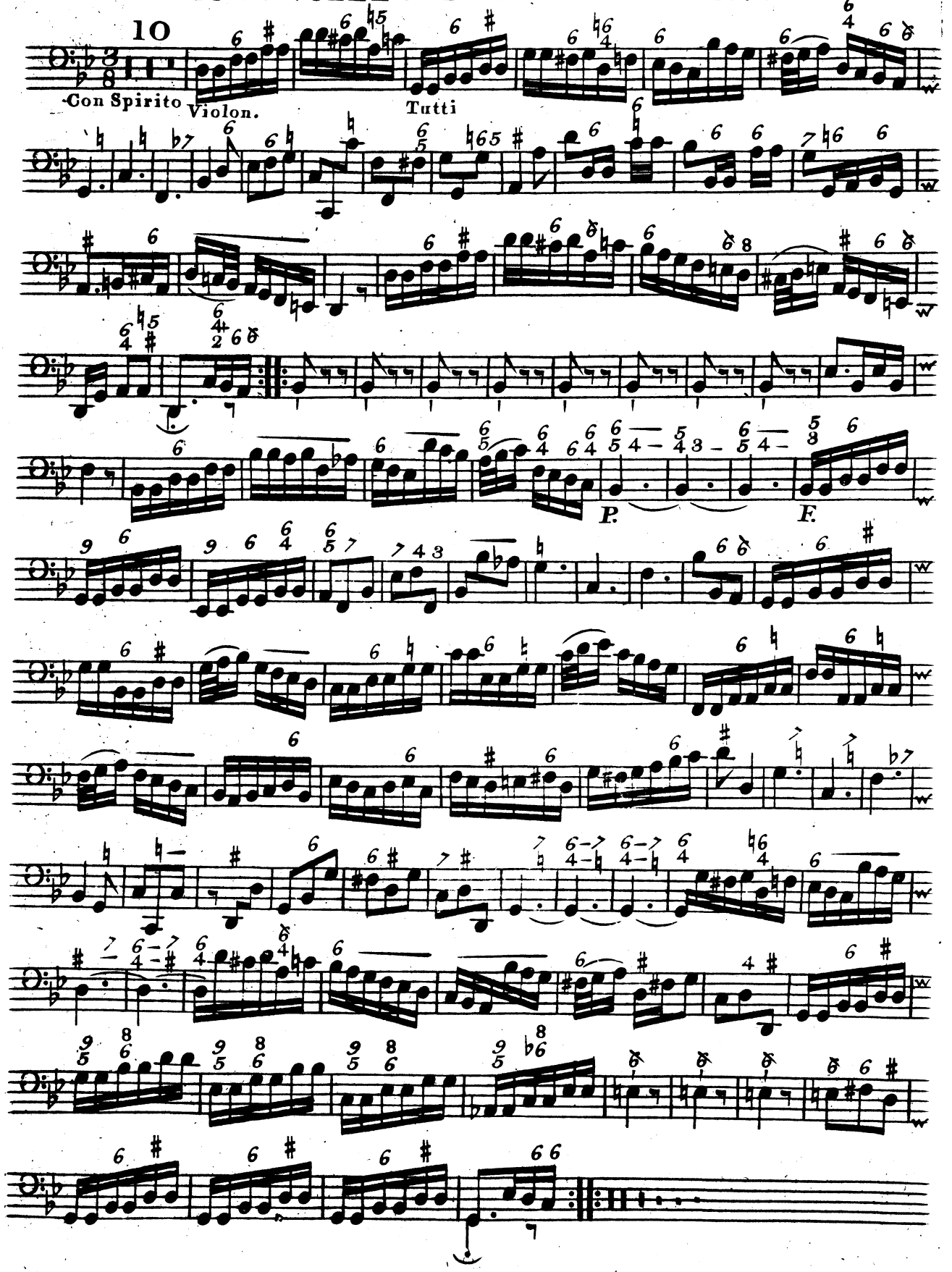

F.
Allegro
Soli
Tutti
P.
Pianiff.o
P.
Pianiff.o
Pianiff.o
P.
F.
Pia.Soli
P.
F.
Pia.Soli
P.
F.

CONCERTO V

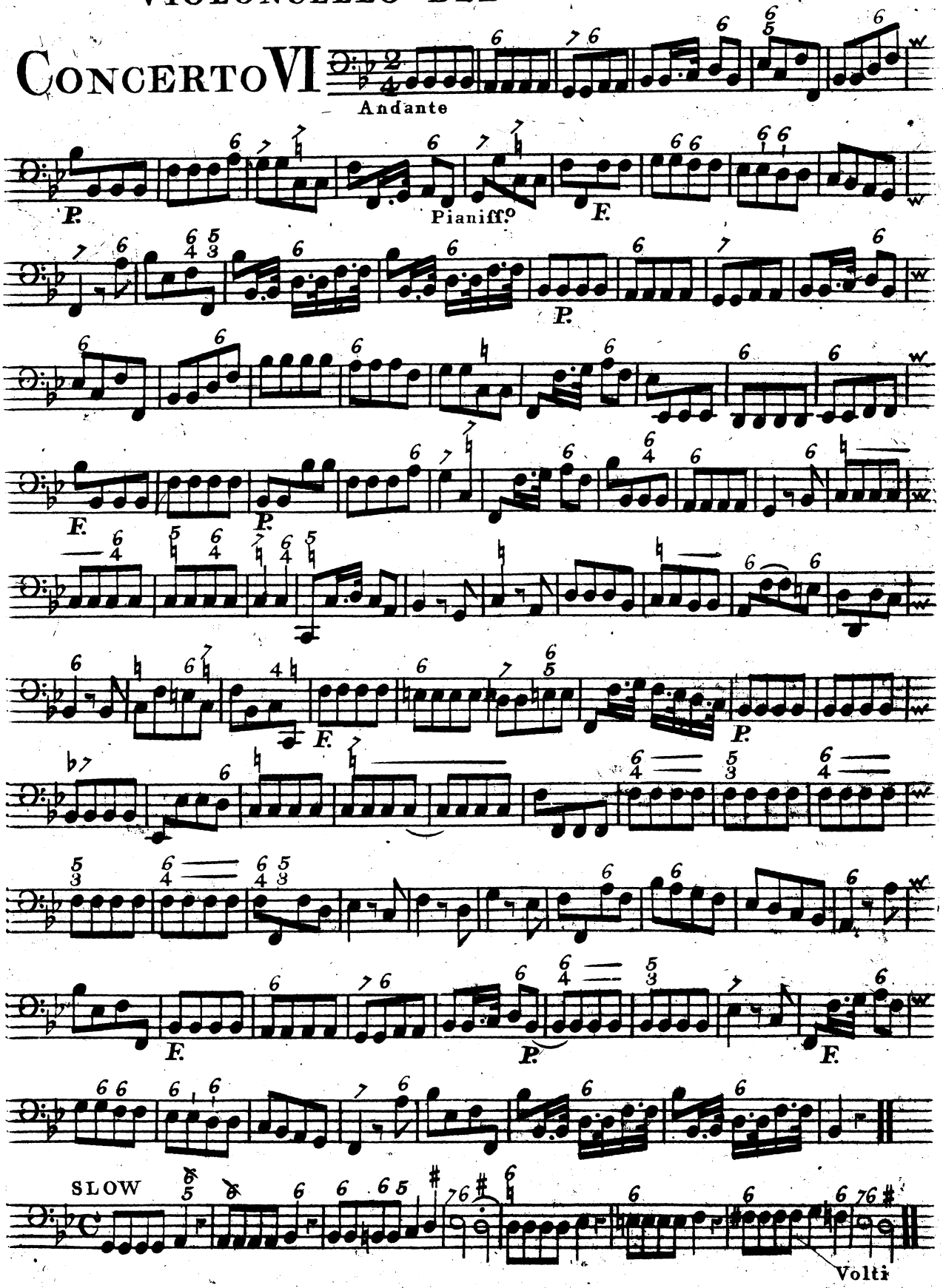



Violon.
1
Tutti
Largo Andante
P.
F.
2
P.
F.
Pia. Violon.
Fortiff.o
F.
P.
F.
P.
Volti

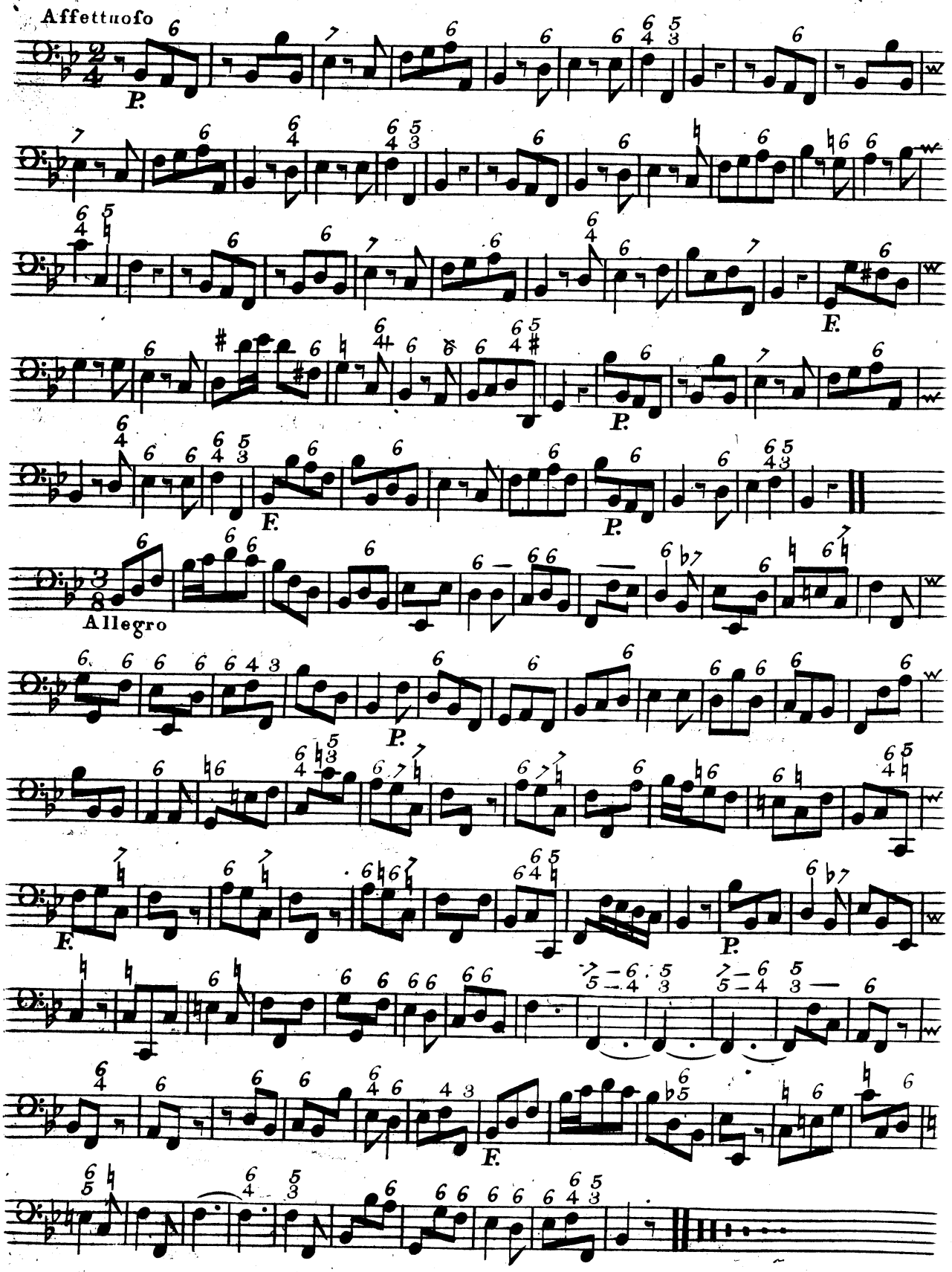
VIOLONCELLO DEL CONCERTINO

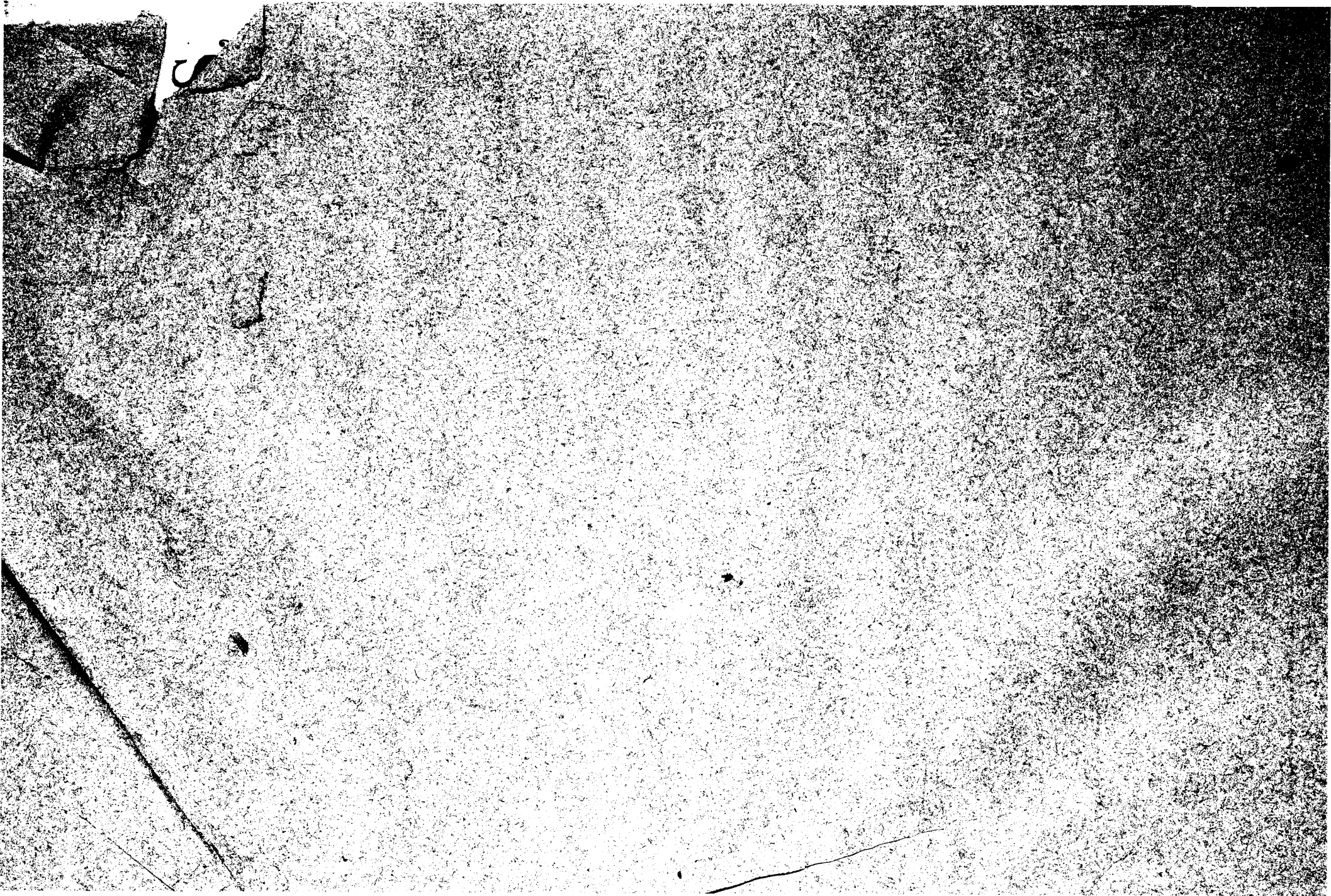


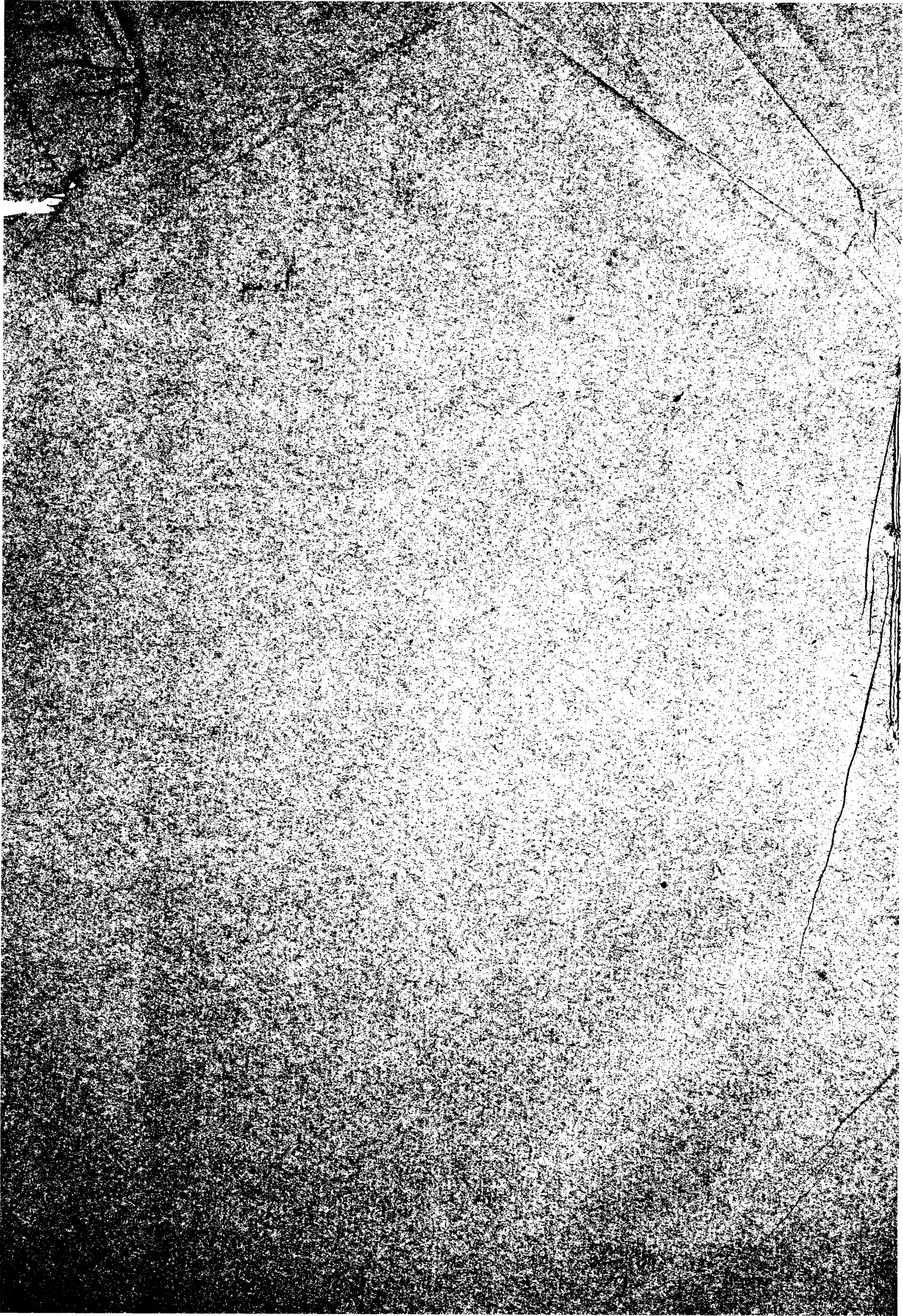
CONCERTO VI



VIOLONCELLO DEL CONCERTINO







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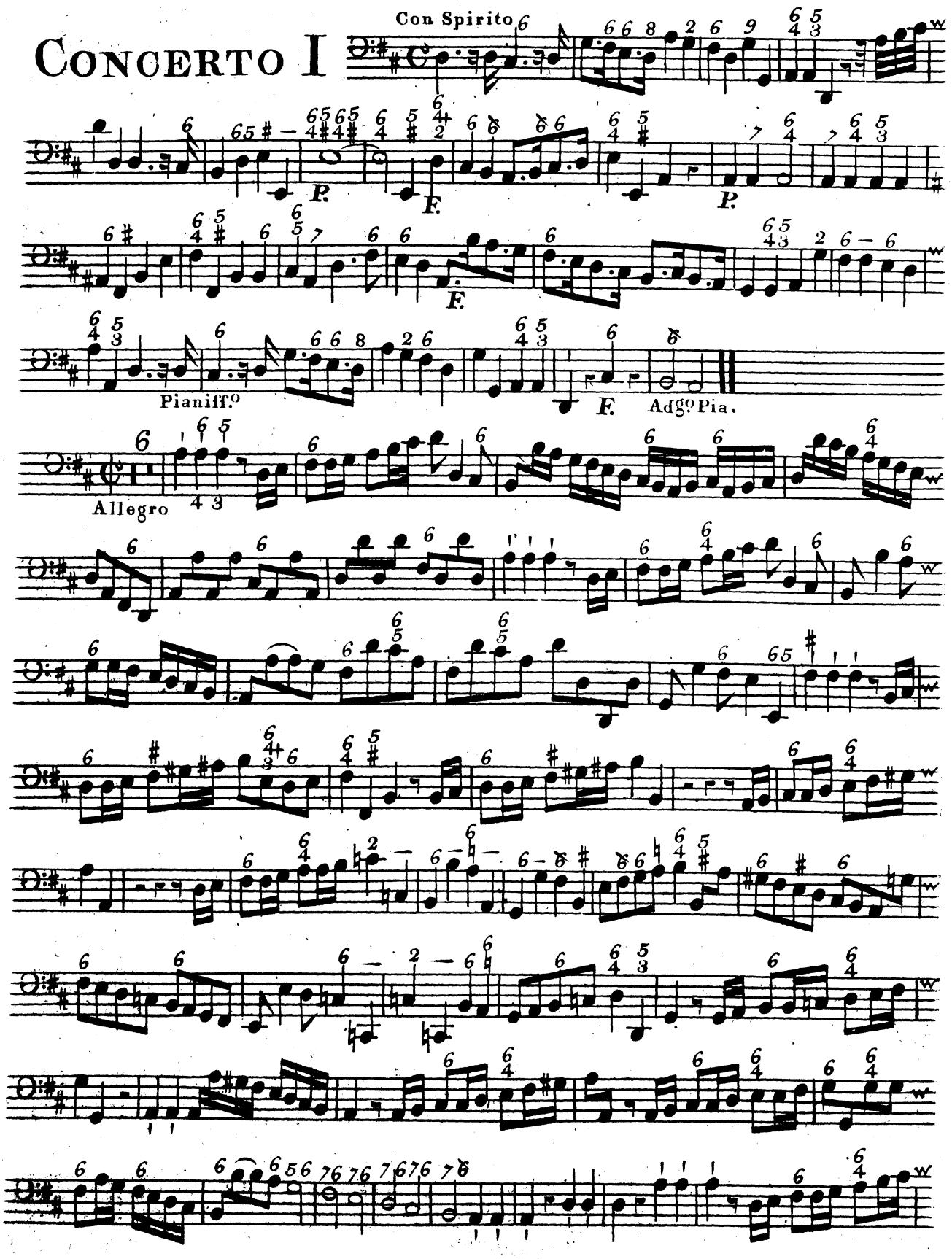
Rare Book Room Stellfeld

M
1040
.B72
C7
bass

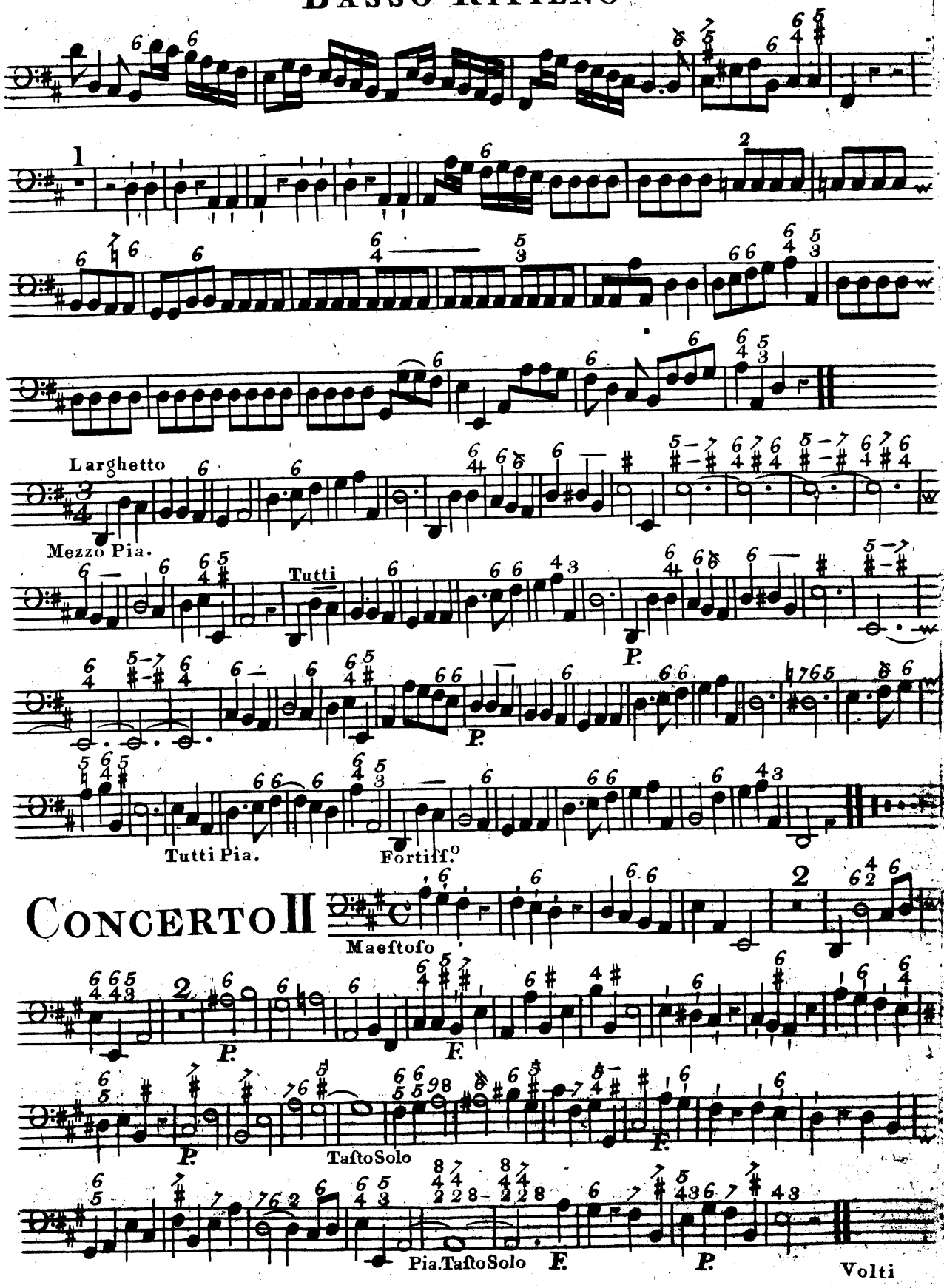
Bond, Capel, d. 1790.

Basso Ripieno

Concerto I

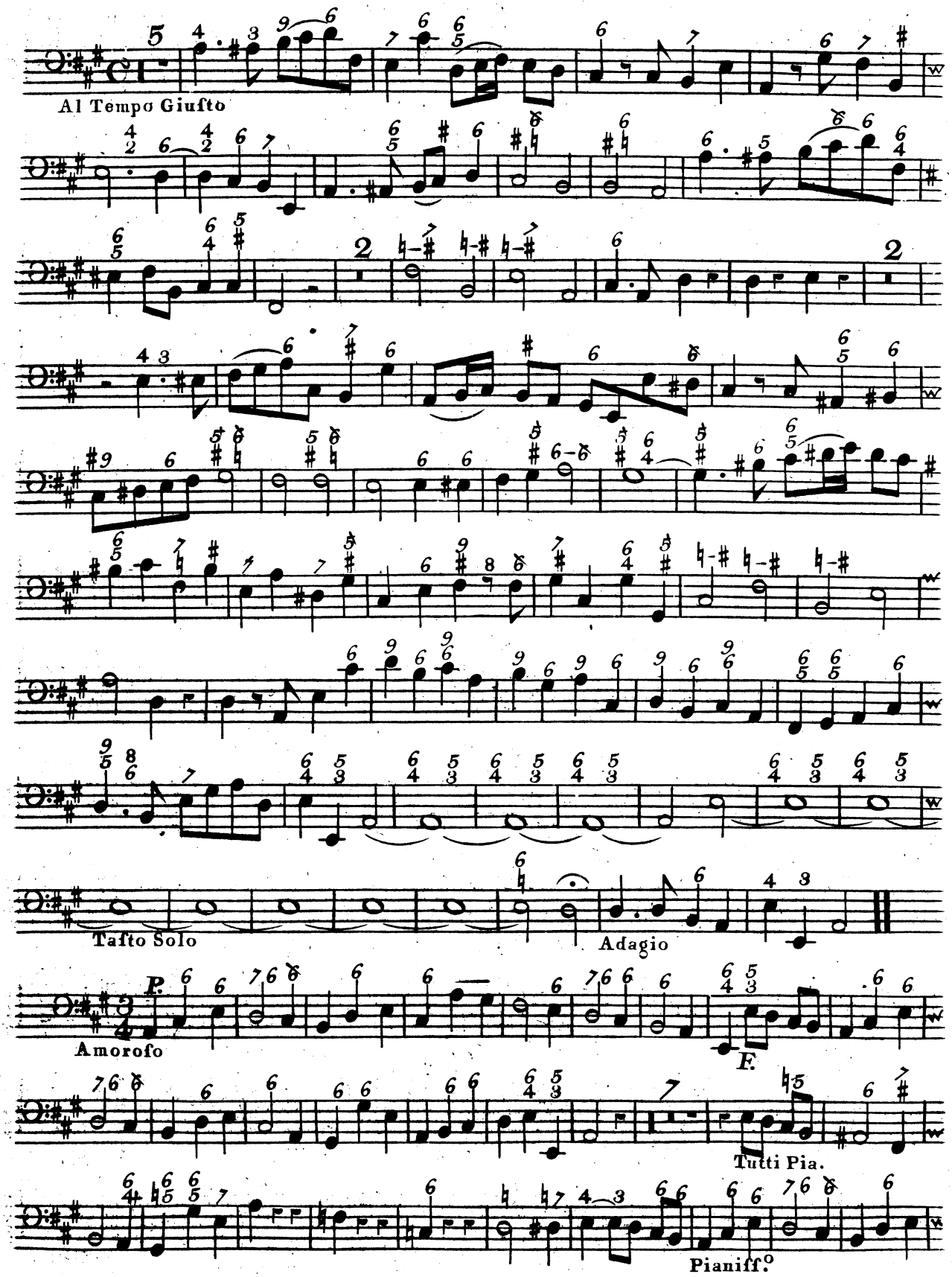


Basso Ripieno

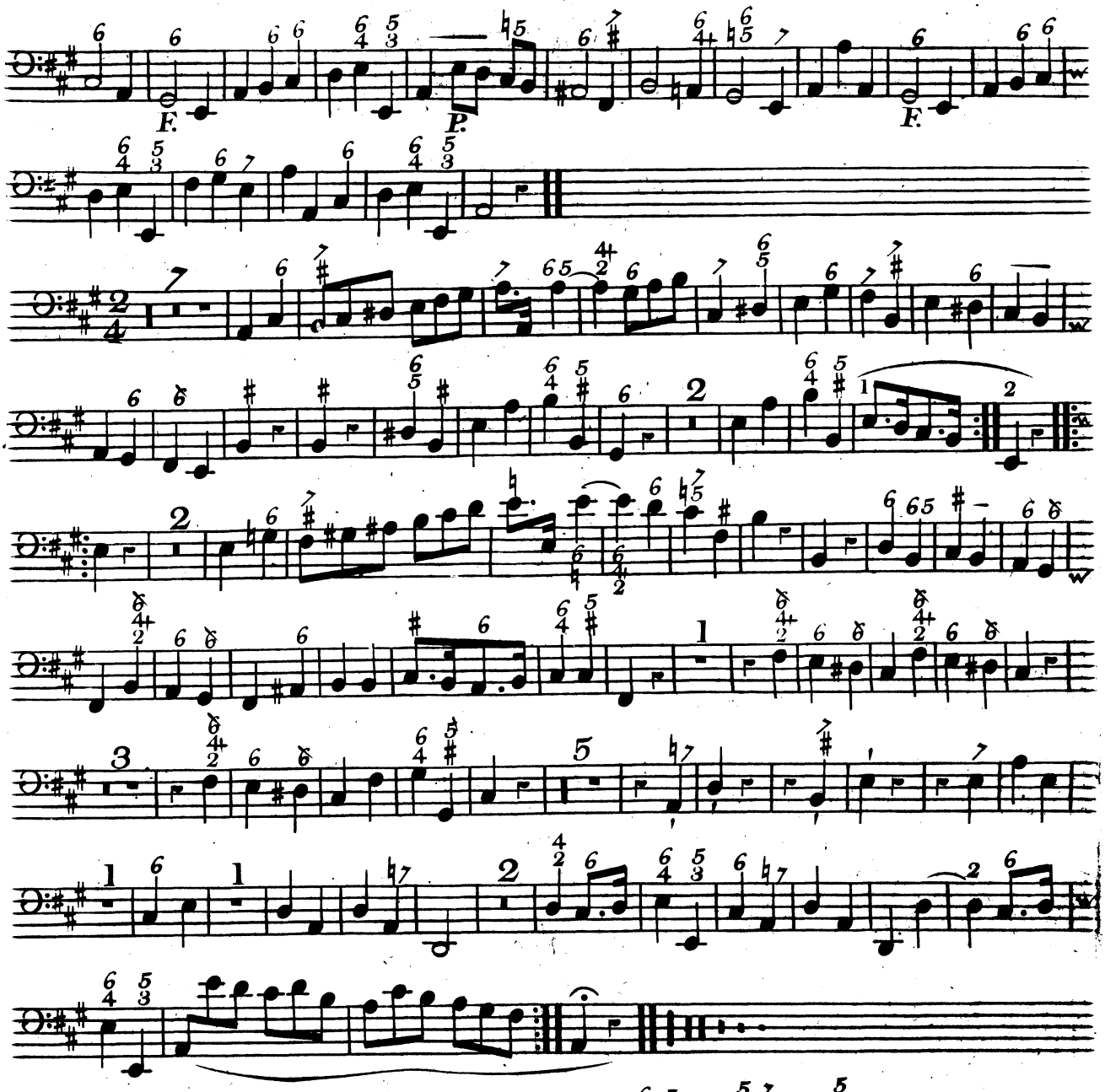


Concerto II

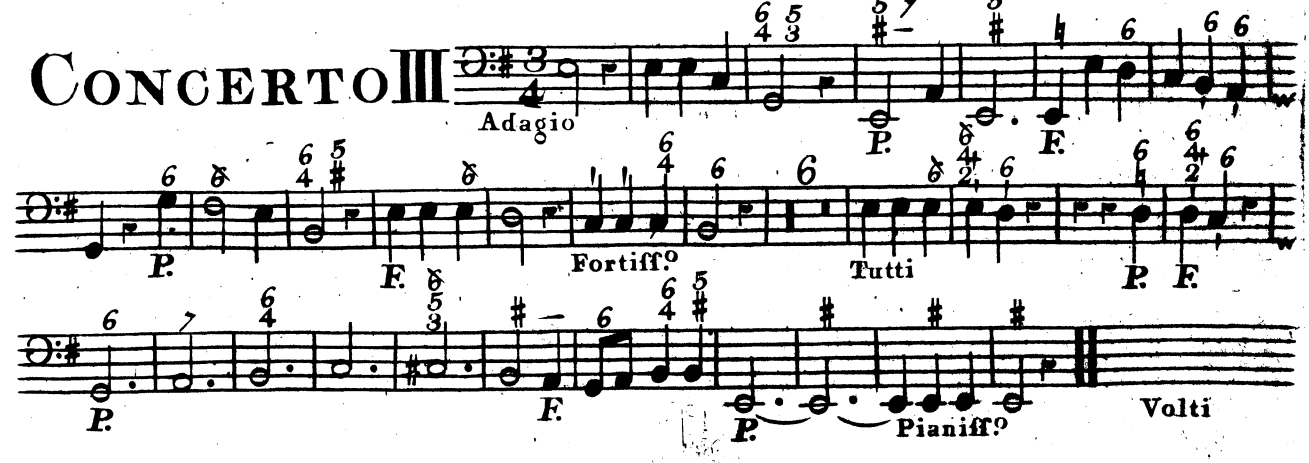
Basso Ripieno



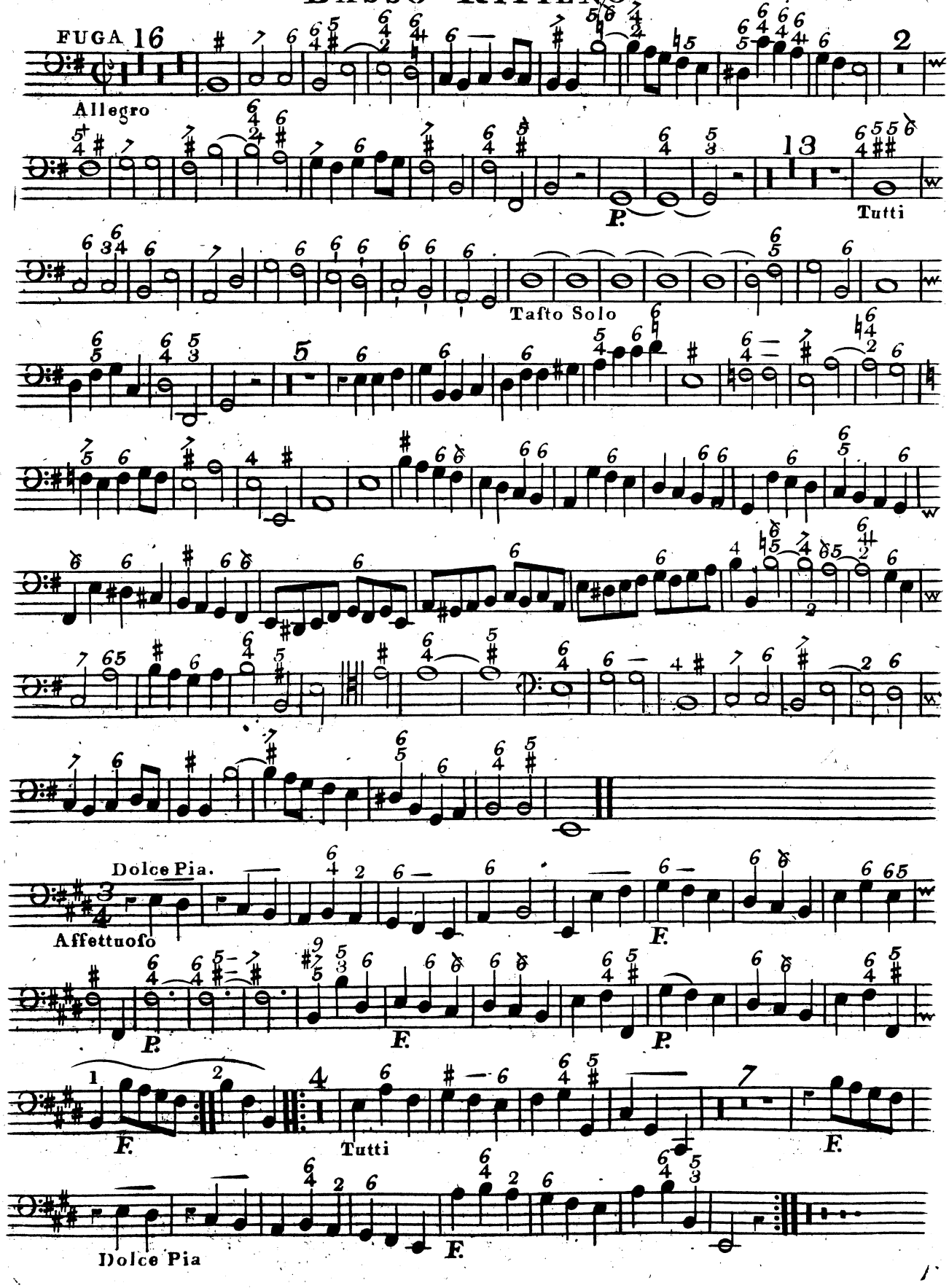
Basso Ripieno



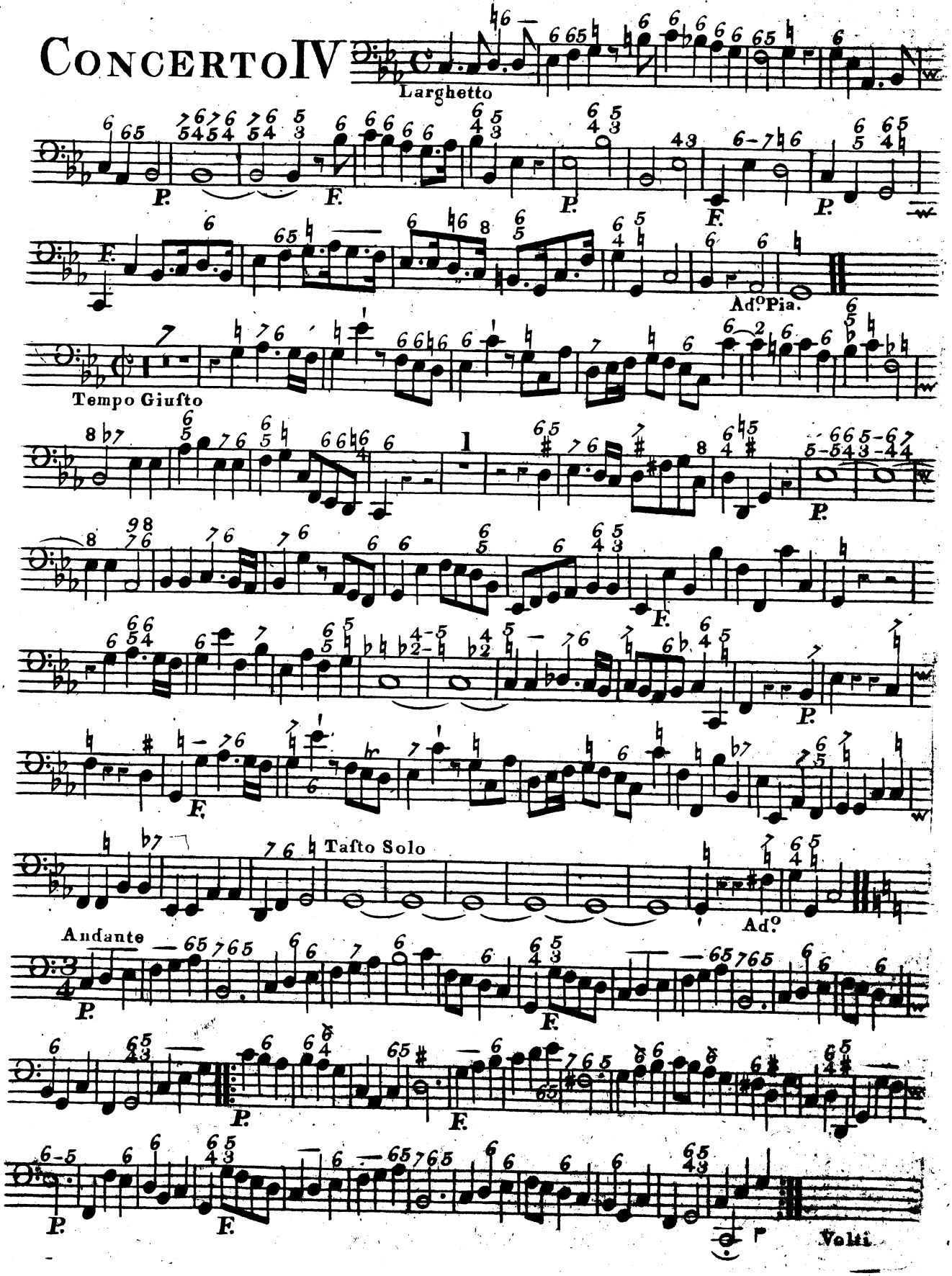
Concerto III



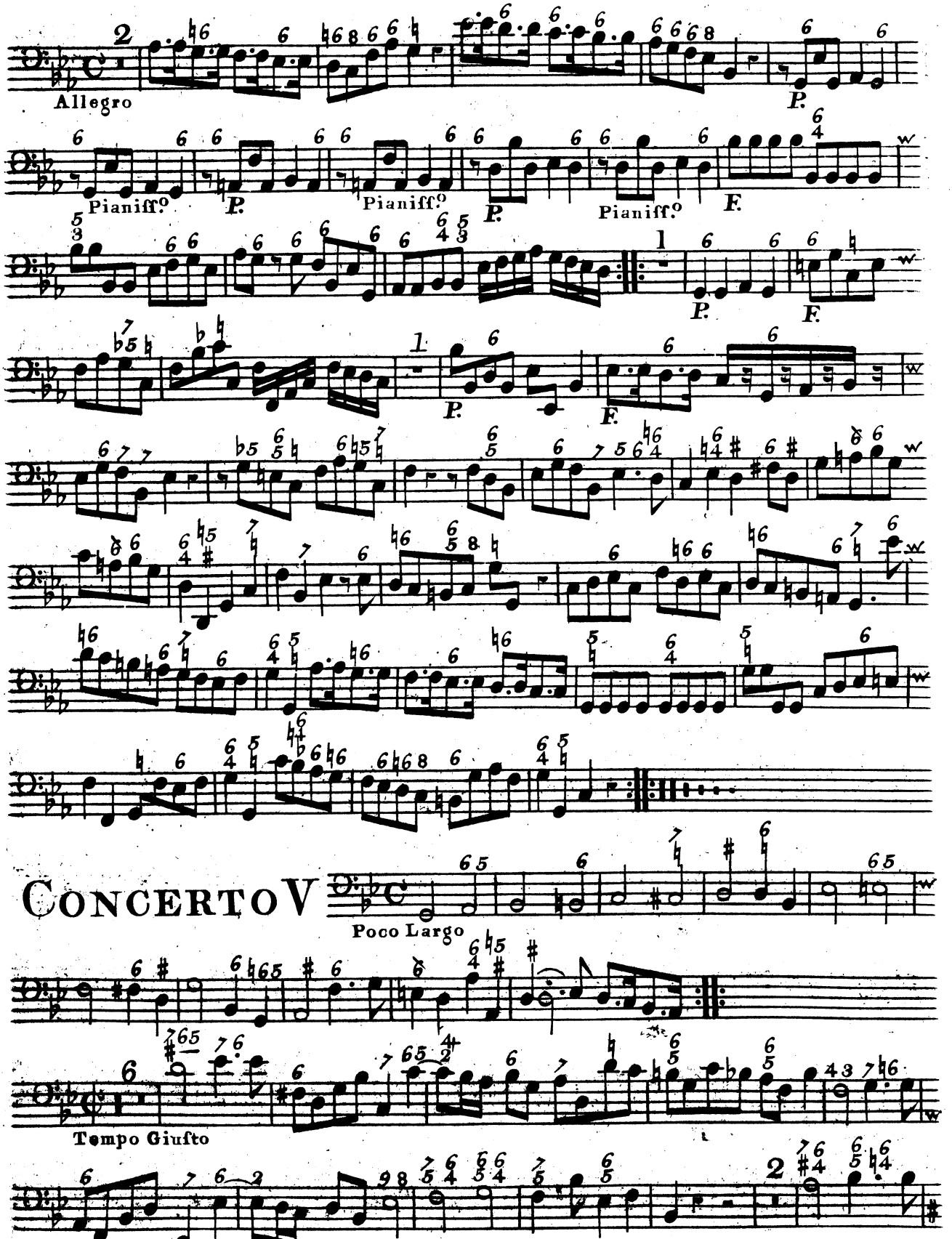
Basso Ripieno



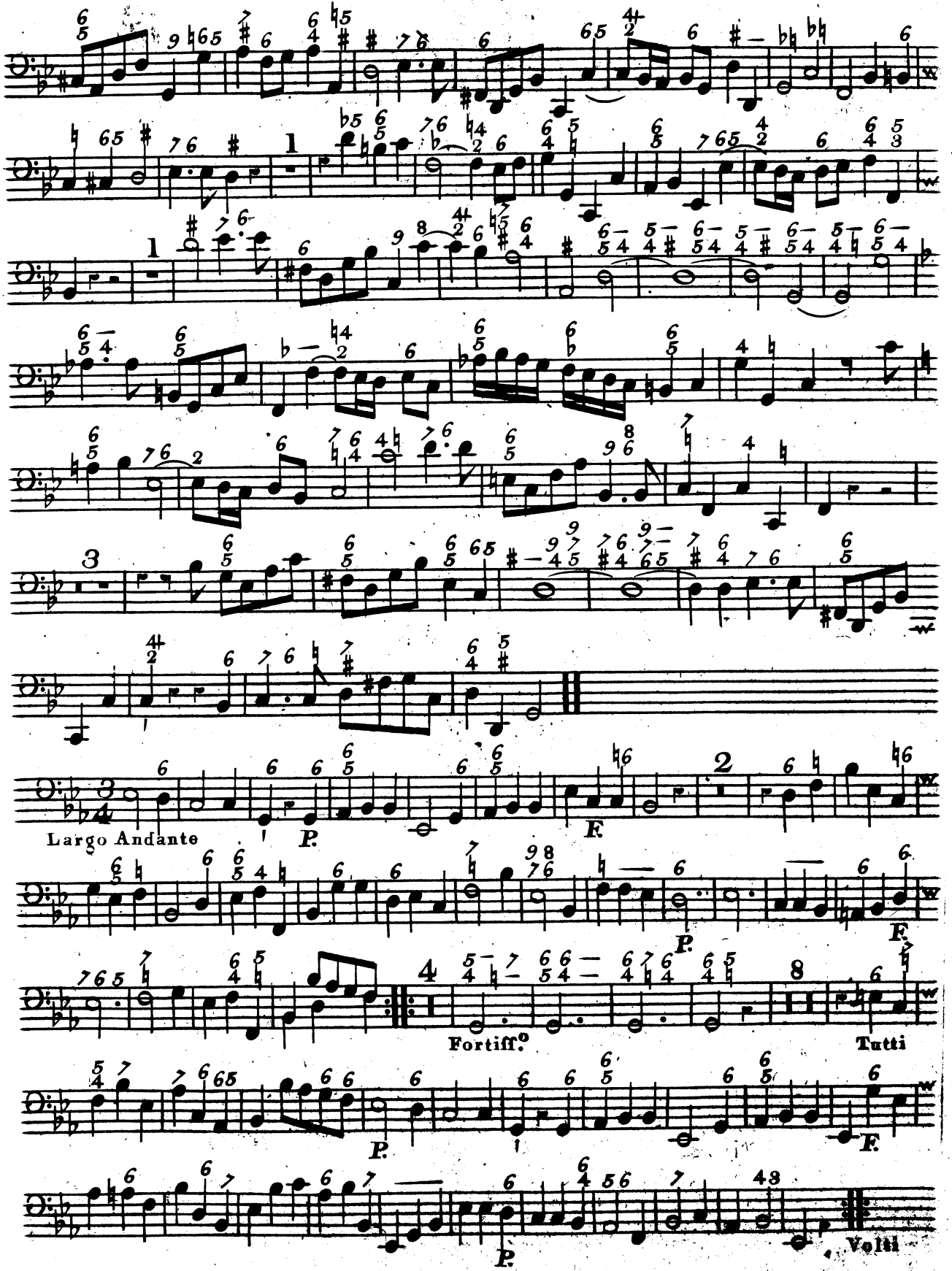
CONCERTO IV


Larghetto
P.
F.
Ad.o Pia.
Tempo Giusto
Tasto Solo
Ad.o
Andante
Volti

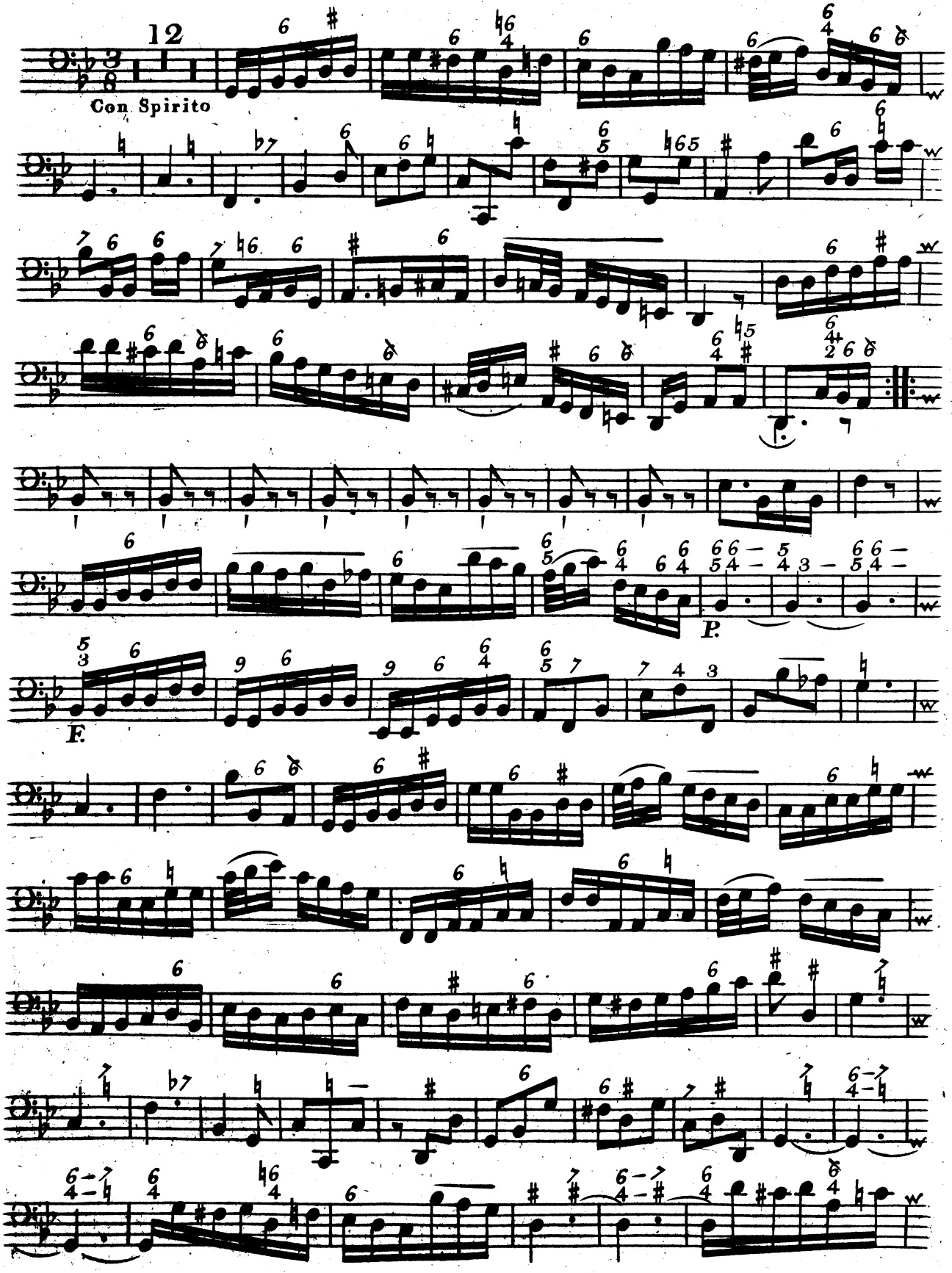
Basso Ripieno

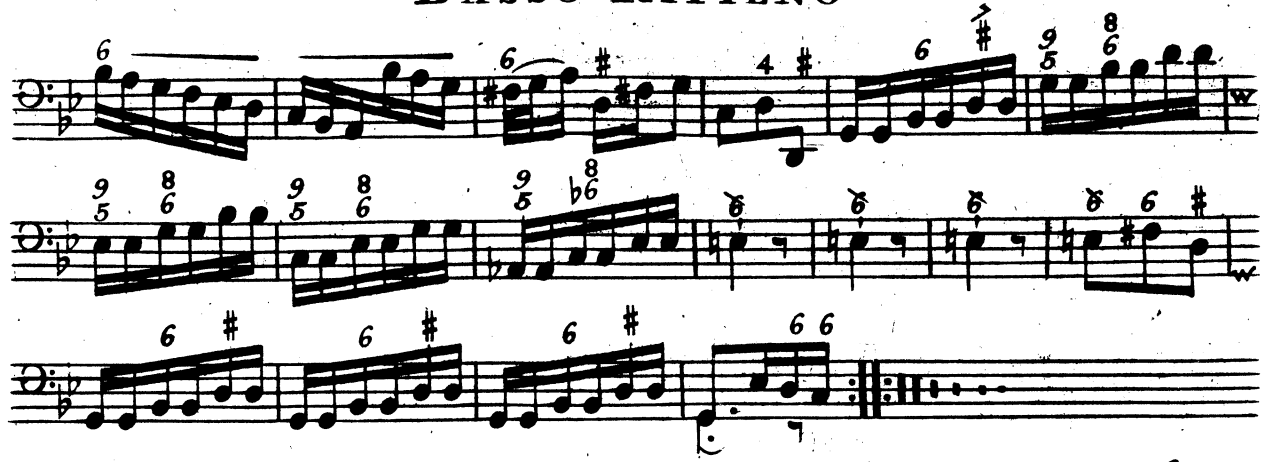


Concerto V

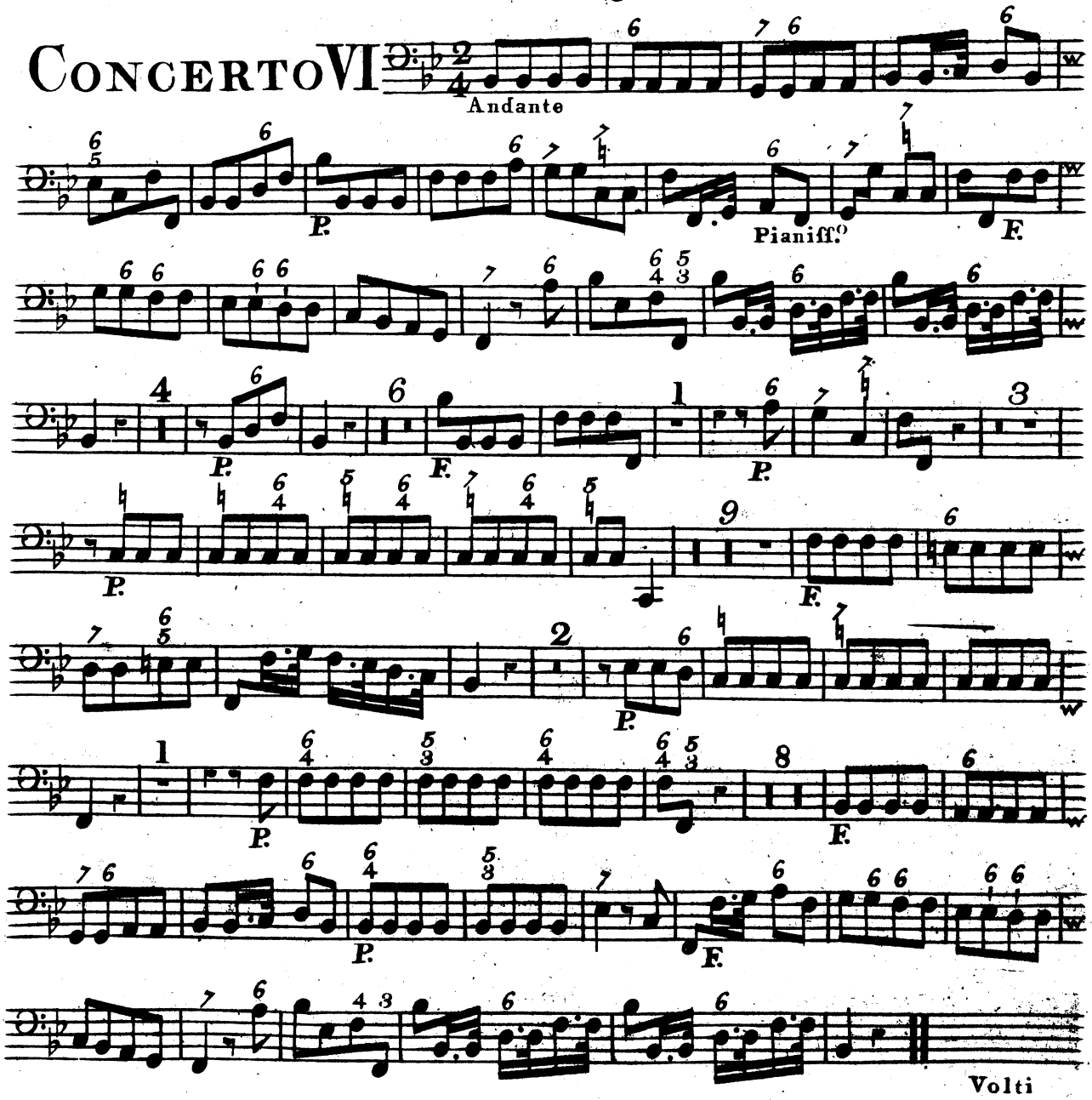

Largo Andante
P.
F.
P.
F.
Fortiff.o
Tutti
P.
F.
P.
Volti

Basso Ripieno

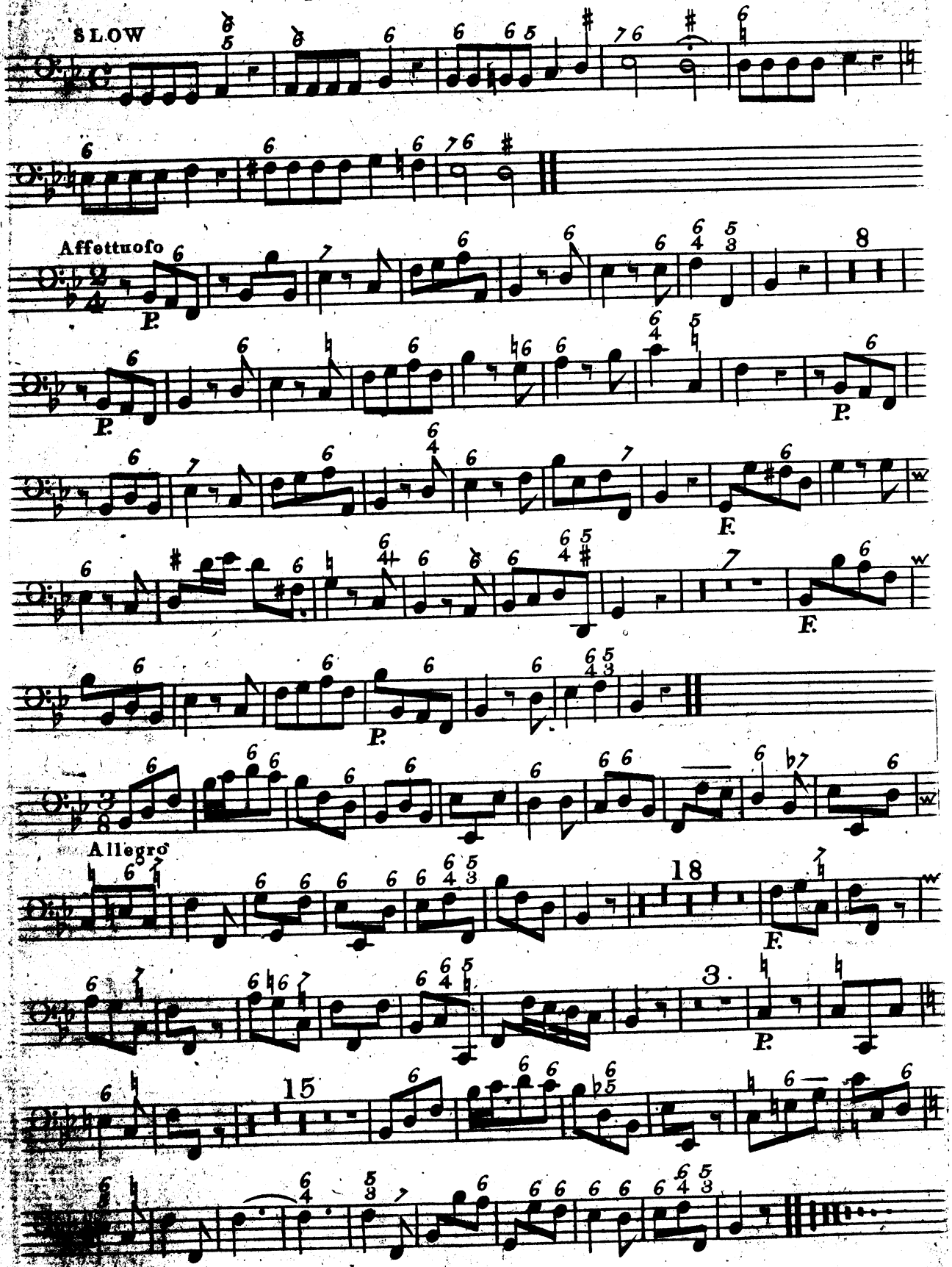




CONCERTO VI



Basso Ripieno



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CAPEL BOND,

ORGANIST of COVENTRY.

N. B. The Firſt is for a TRUMPET, the Sixth a BASSOON CONCERTO.

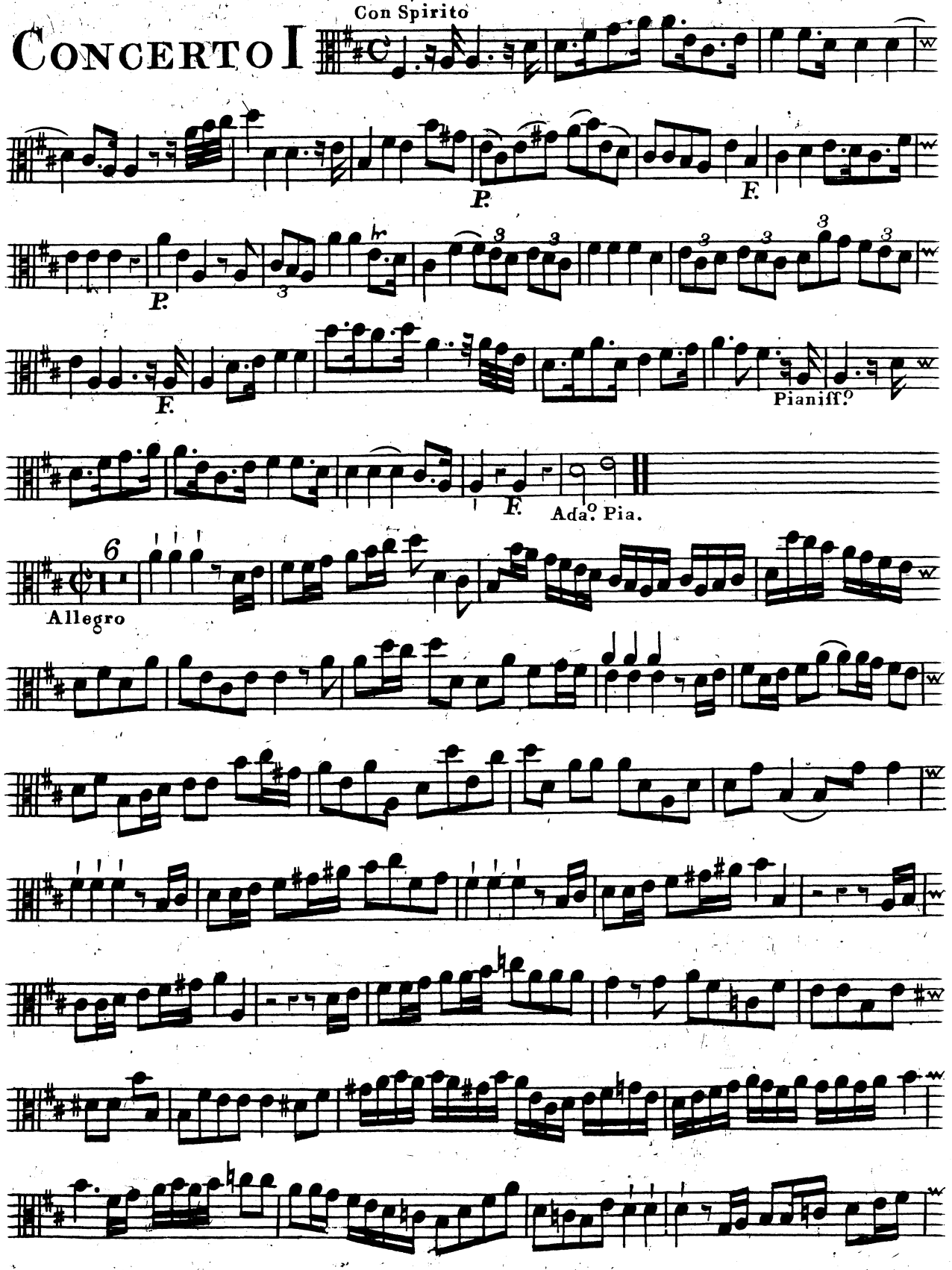
Printed for the AUTHOR; and Sold by Mrs. JOHNSON, *Cheapſide*, LONDON, and by Mr. BOND at COVENTRY.

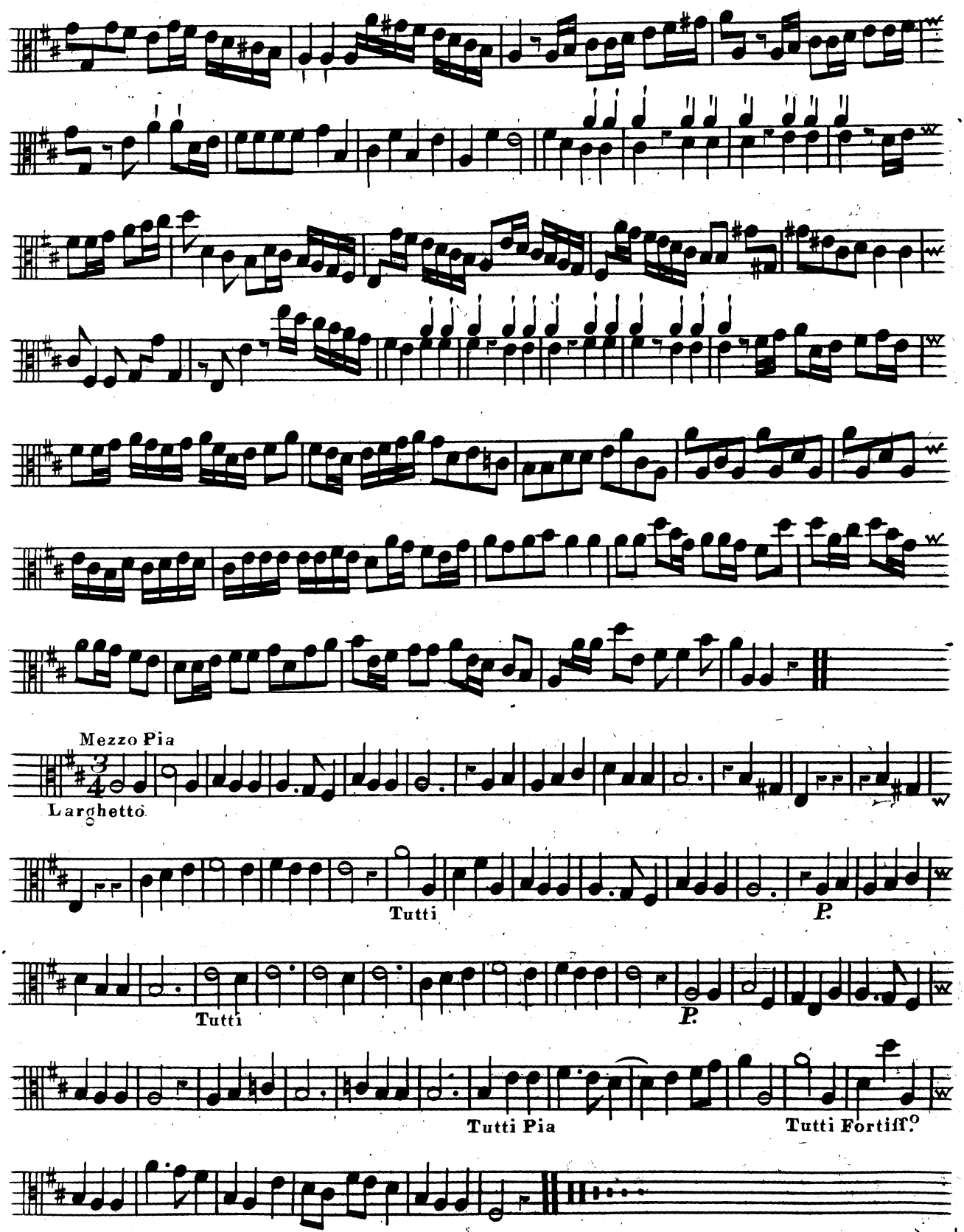
MDCCLXVI.

Music
Rare Book Room
M
1046
.B72
C7
vh.

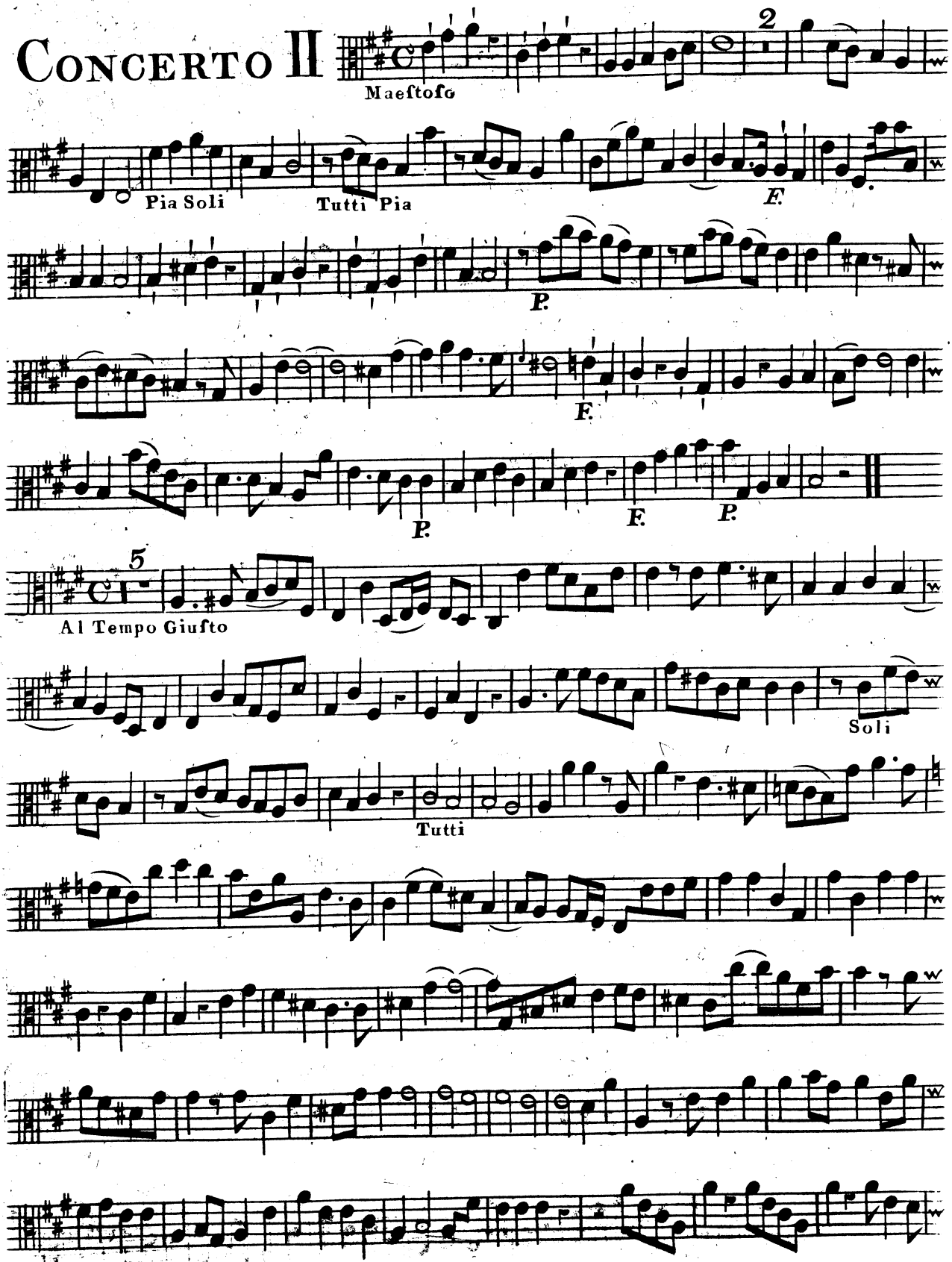
Bond, Capel, d. 1920.

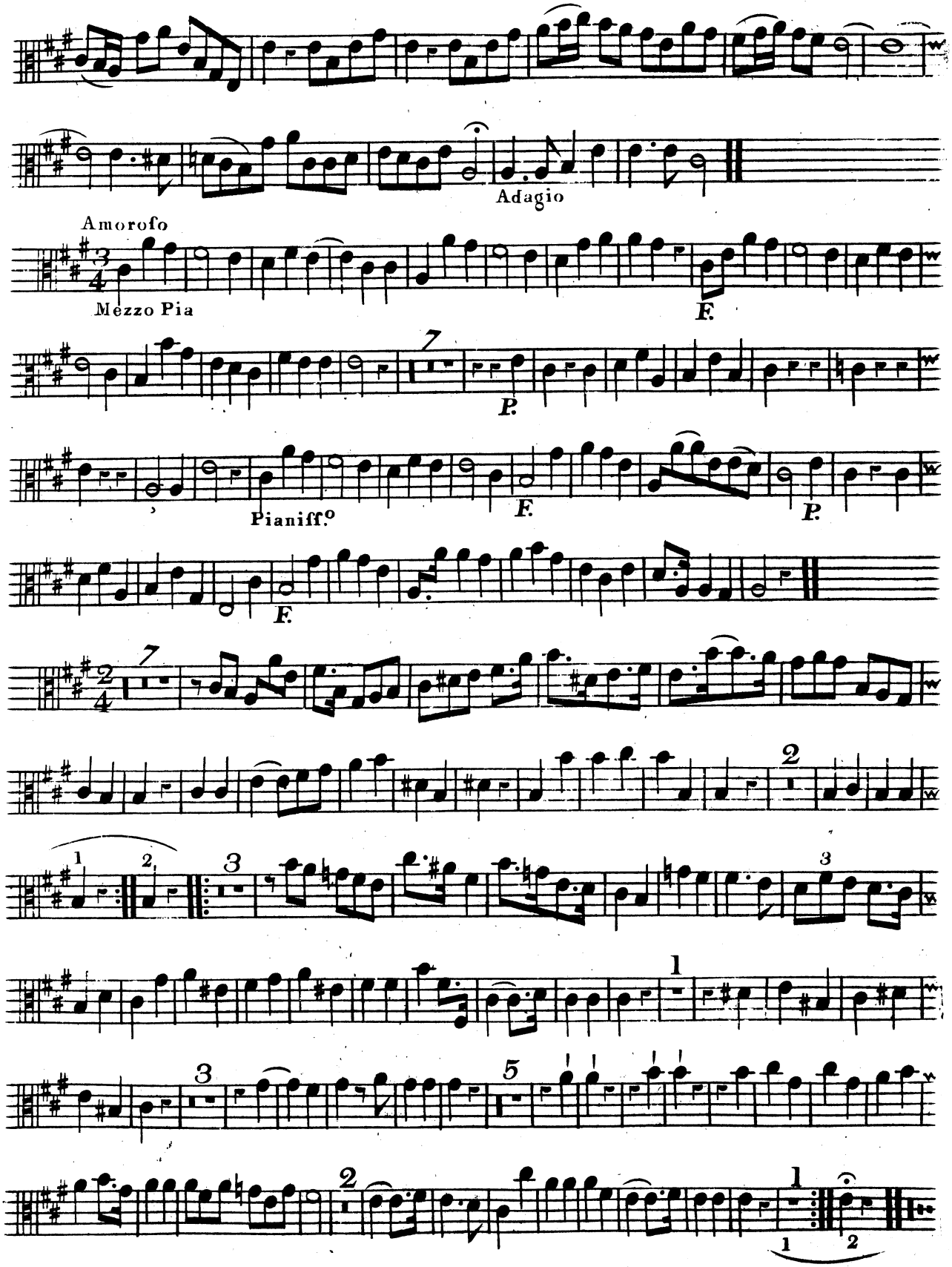
CONCERTO I




Mezzo Pia
Larghetto
Tutti
P.
Tutti
P.
Tutti Pia
Tutti Fortiff.o

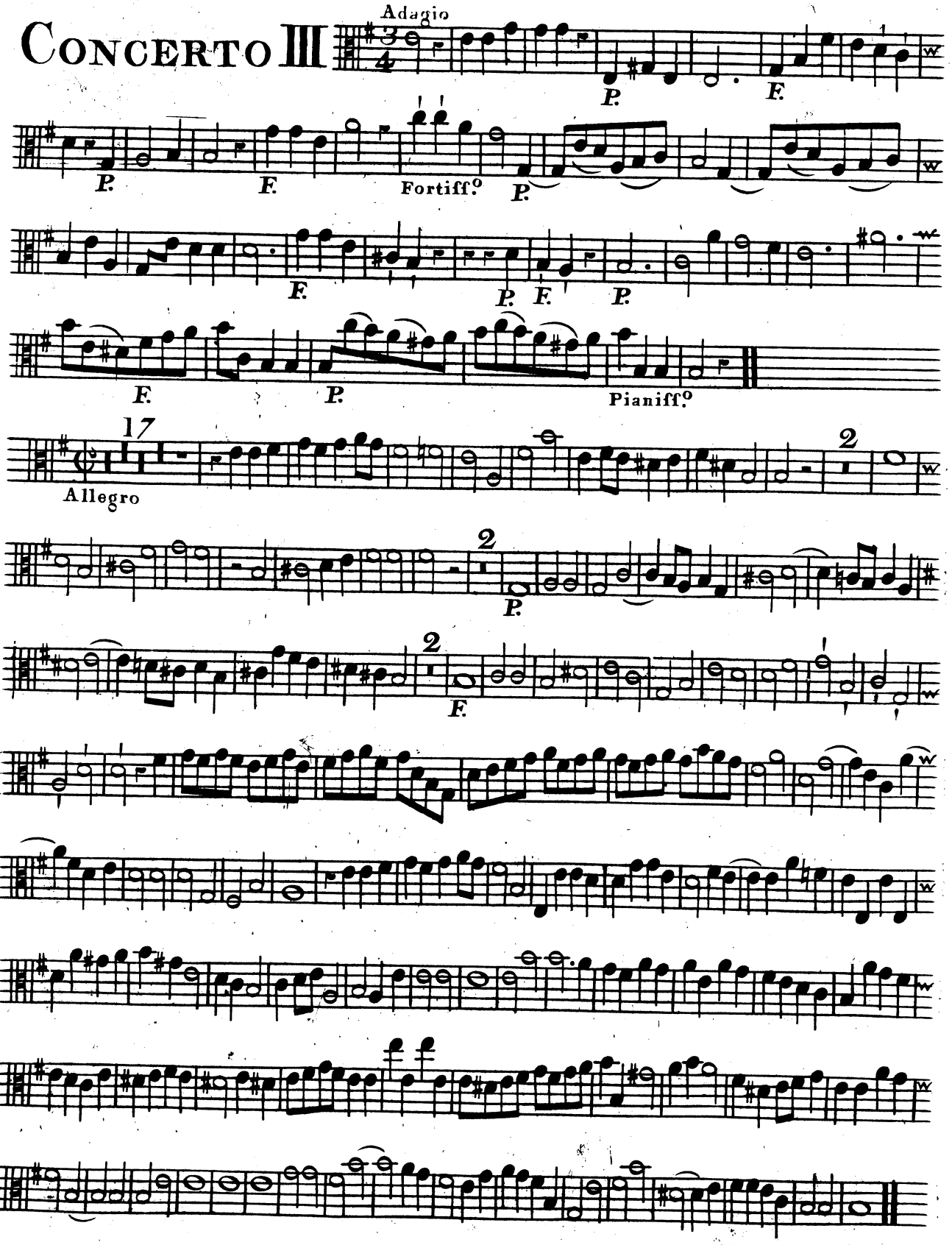
CONCERTO II


Maeſtoſo
2
Pia Soli
Tutti Pia
F.
P.
F.
P.
F.
P.
5
Al Tempo Giuſto
Soli
Tutti


Adagio
Amorofo
Mezzo Pia
F.
P.
Pianiff.o
F.
P.
F.

ALTO VIOLA

CONCERTO III



Affettuoso

Dolce Pia

F. P.

F. P. F.

P. P. F.

CONCERTO IV

Larghetto

P. F. P. F.

P. F.

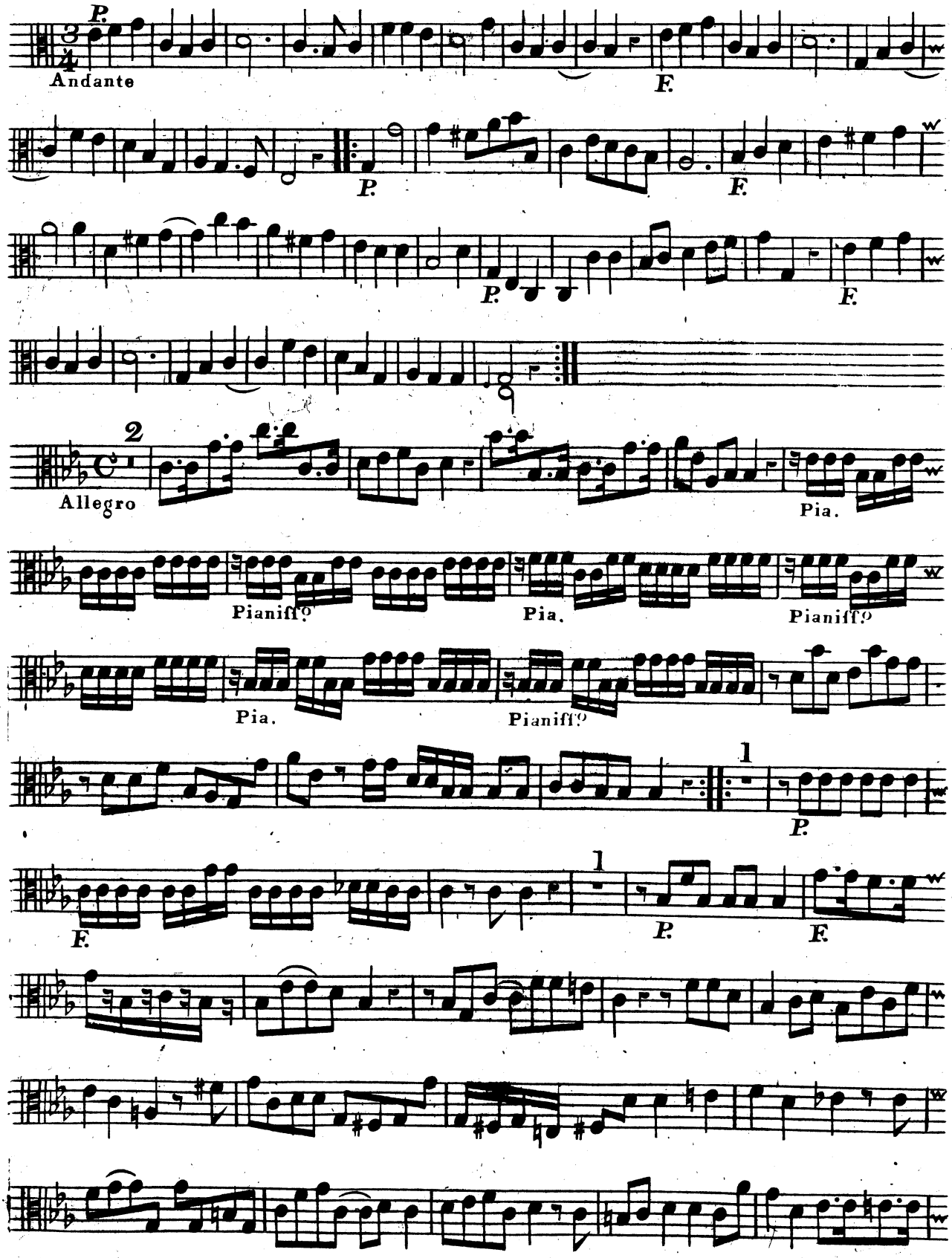
Tempo Giusto

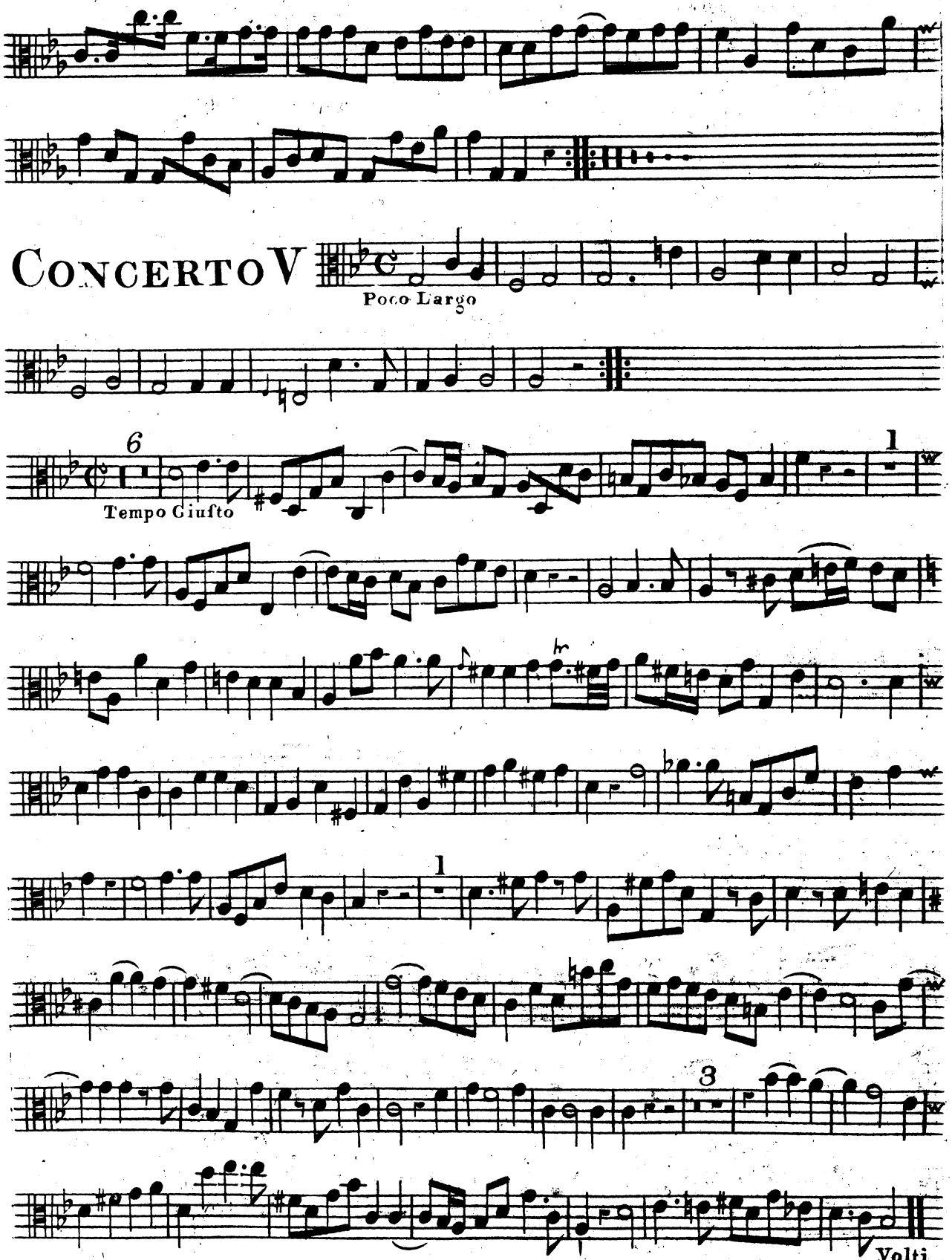
P. F.

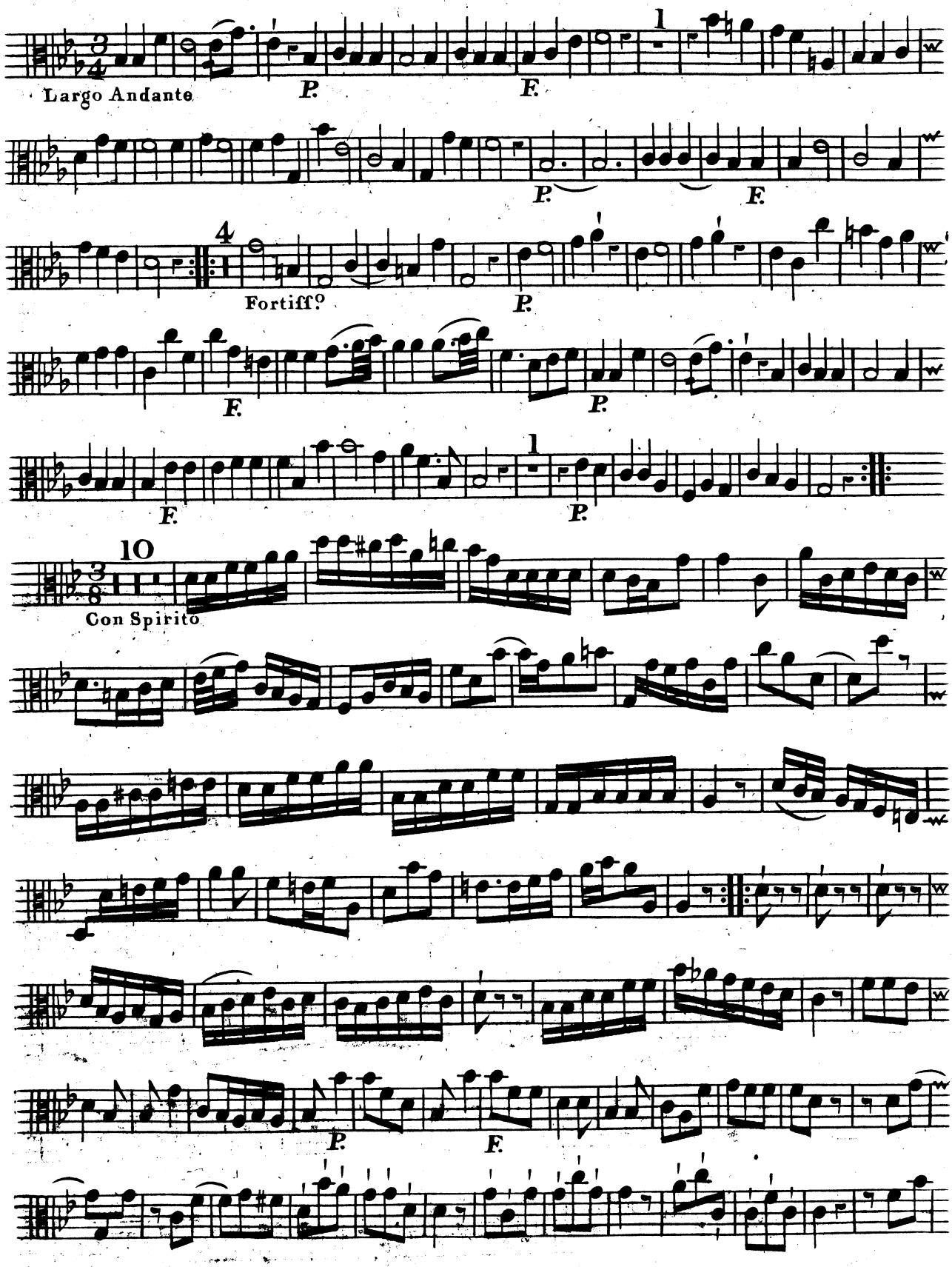
P. F.

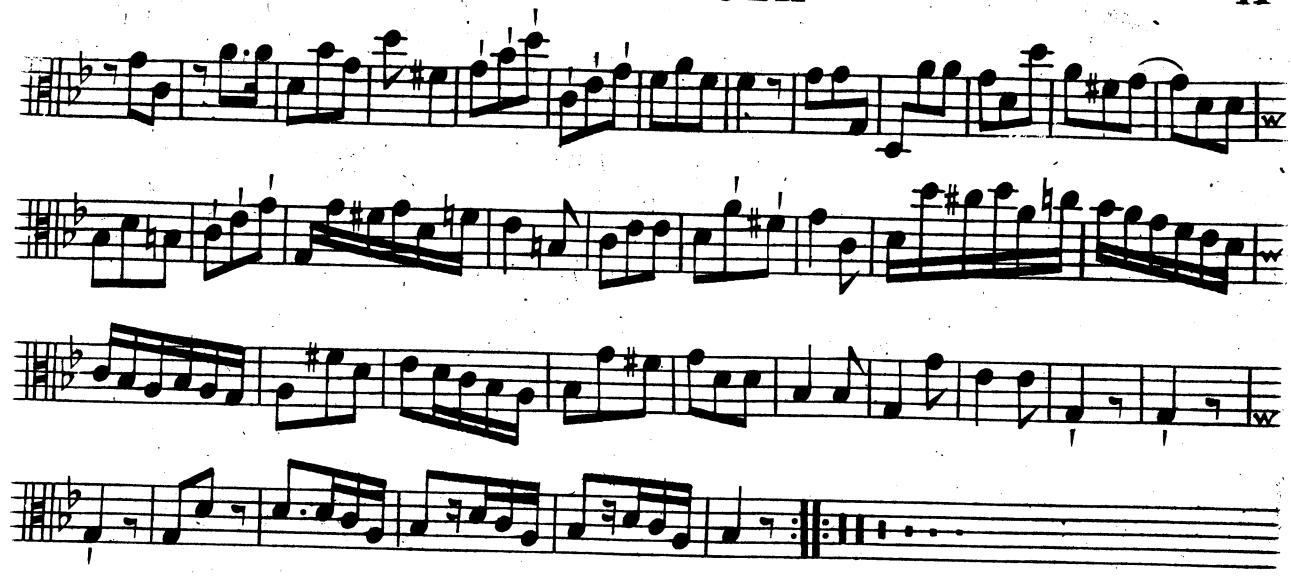
Adgo Volti

Alto Viola

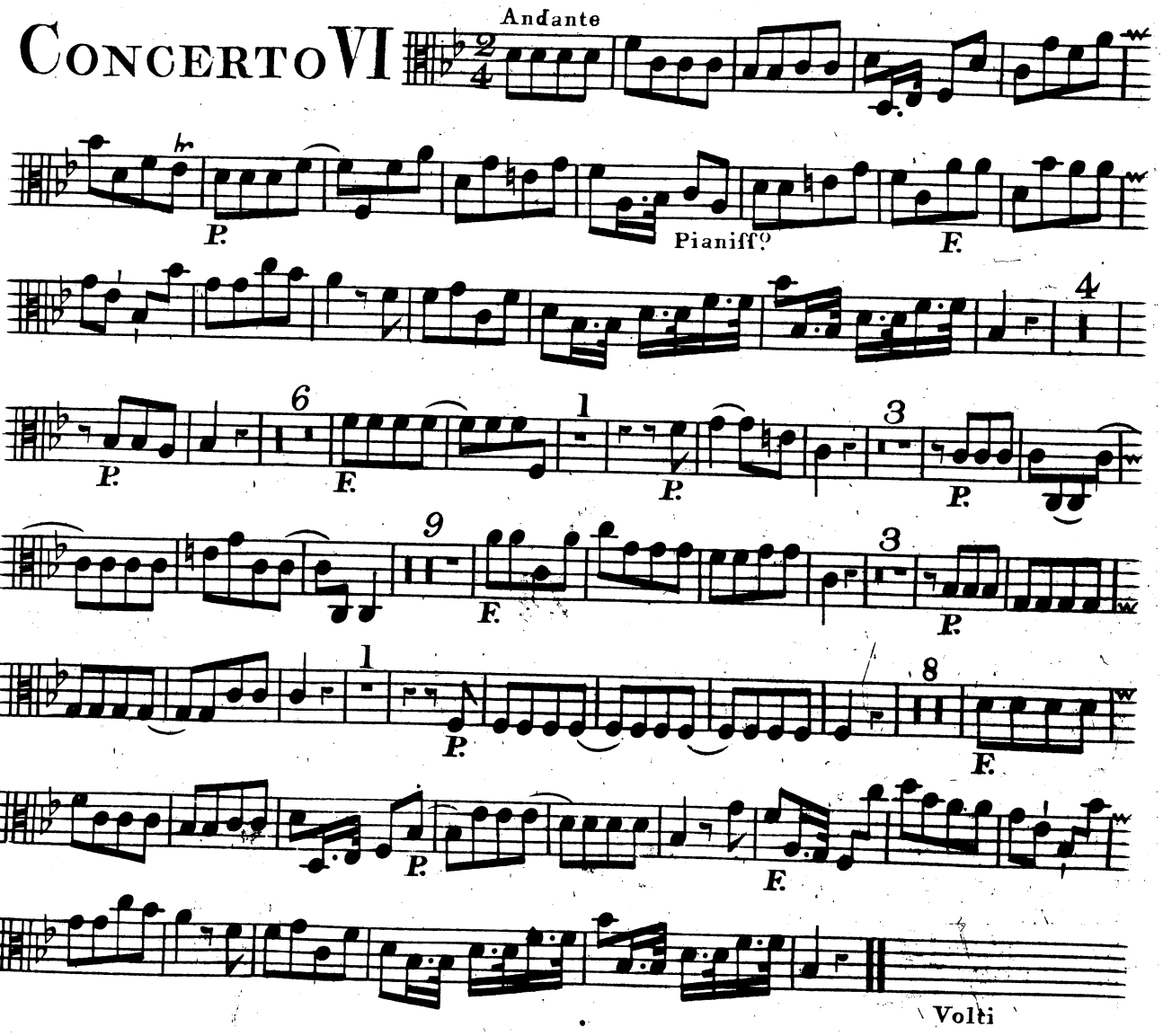

P.
Andante
F.
P.
F.
P.
F.
2
Allegro
Pia.
Pianiſſº
Pia.
Pianiſſº
Pia.
Pianiſſº
1
P.
F.
1
P.
F.


CONCERTO V
Poco Largo
Tempo Giusto
Volti

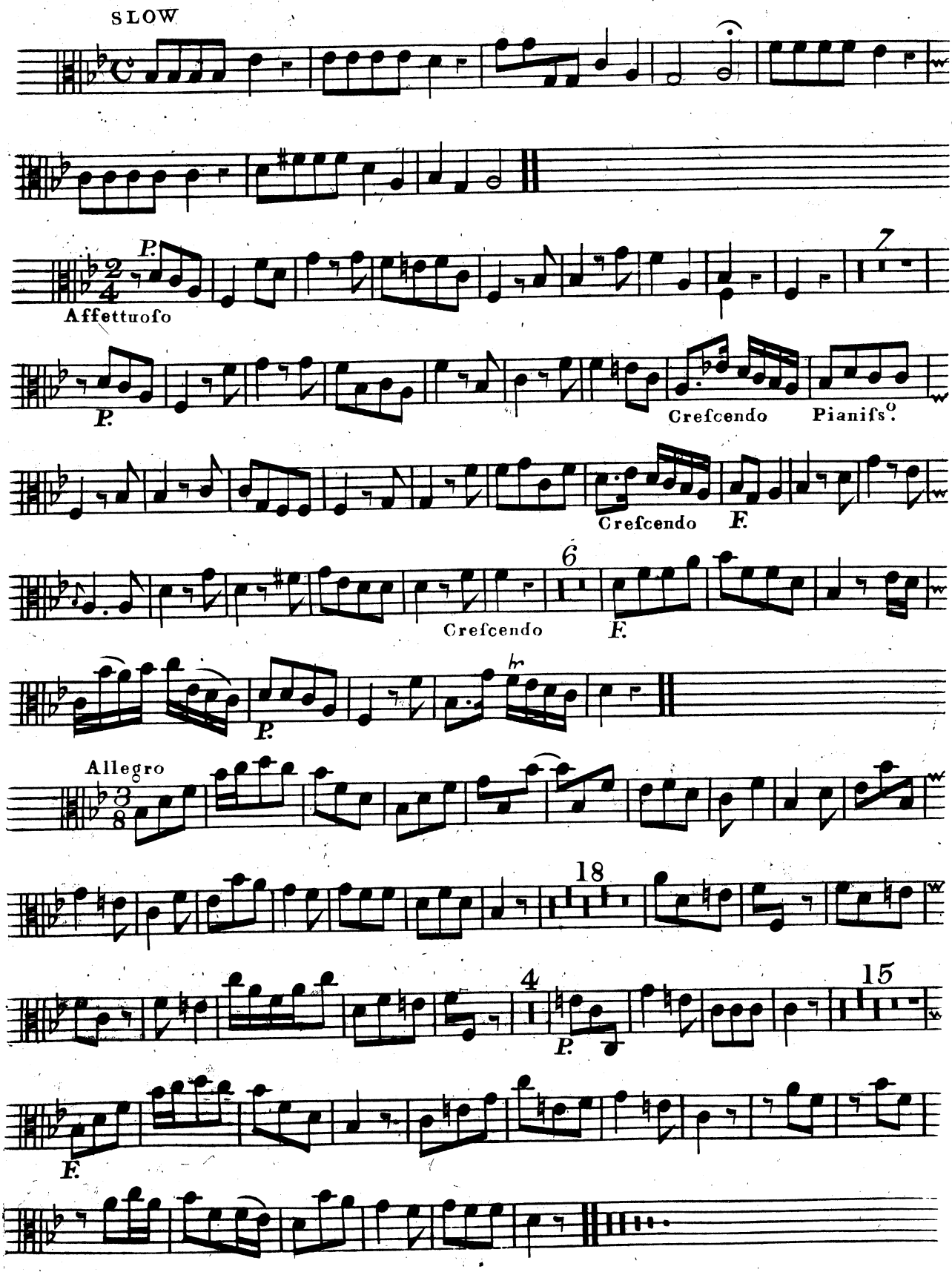

Largo Andante
P.
F.
P.
F.
Fortiff.o
P.
F.
P.
F.
P.
Con Spirito
P.
F.



CONCERTO VI



Alto Viola


SLOW
P.
Affettuofo
7
P.
Crefcendo
Pianifs.o
Crefcendo
F.
6
Crefcendo
F.
P.
Allegro
18
4
P.
15
F.

SIX
CONCERTOS,
IN
SEVEN PARTS,
FOR
FOUR VIOLINS, a TENOR VIOLIN,
A
VIOLONCELLO,
With a THOROUGH BASS for the
HARPSICORD,
Compos'd by
CAPEL BOND,
ORGANIST of COVENTRY.

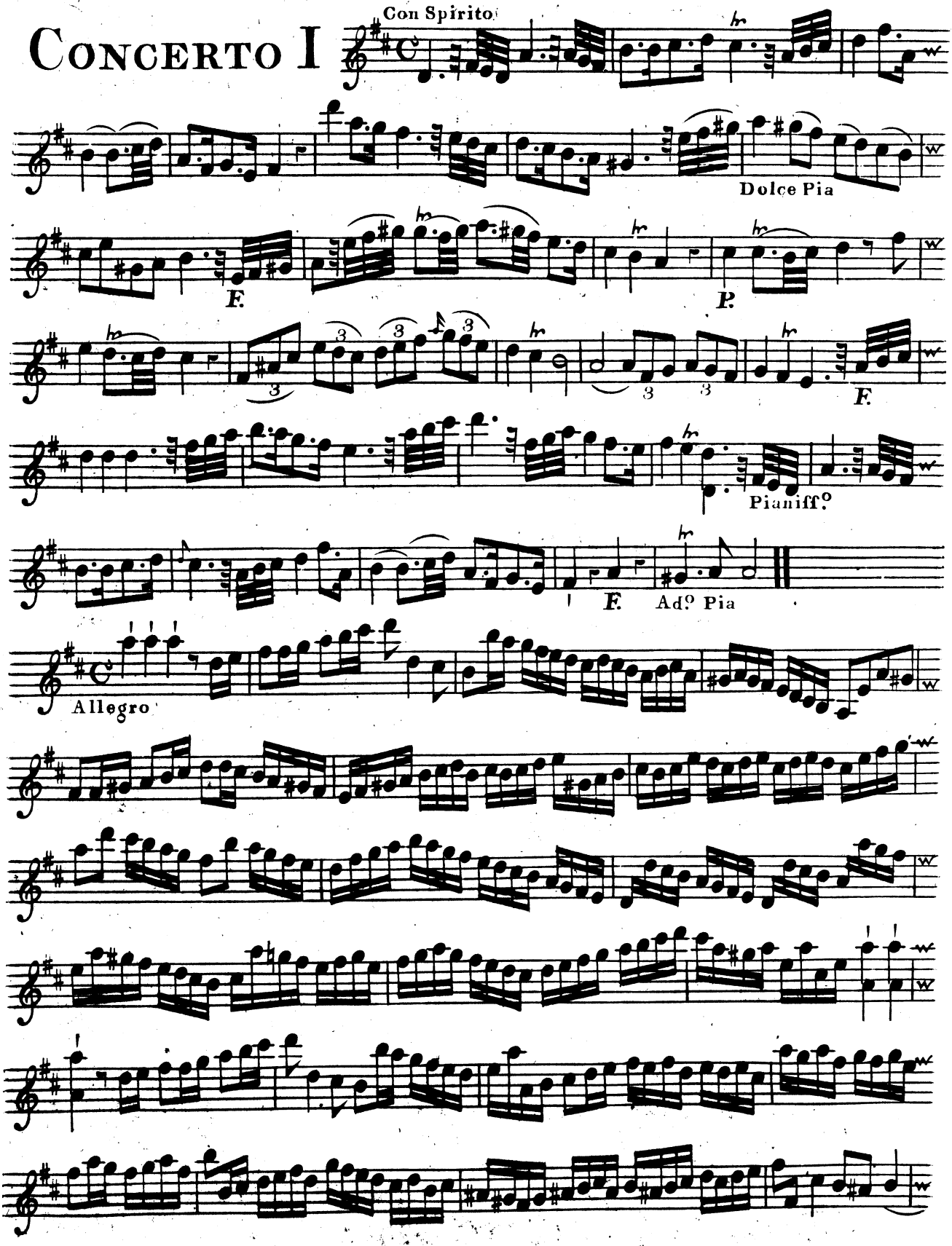
N. B. The Firſt is for a TRUMPET, the Sixth a BASSOON CONCERTO.

Printed for the AUTHOR; and Sold by Mrs. JOHNSON, *Cheapſide*, LONDON, and by
Mr. BOND at COVENTRY.
MDCCLXVI.

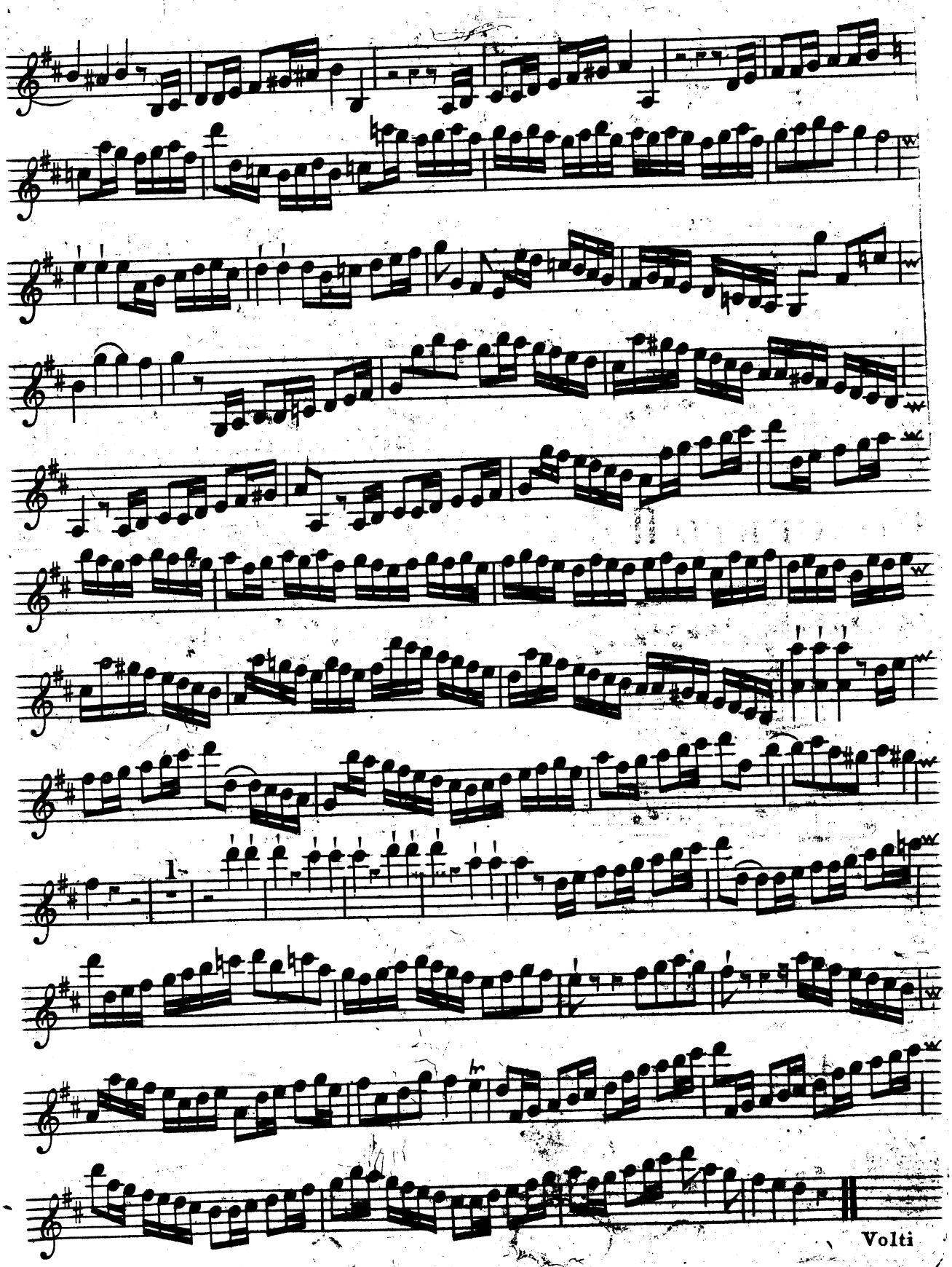
Music
Rare Book Room Sheffield
M
1040
.B72
C7
vln. 1

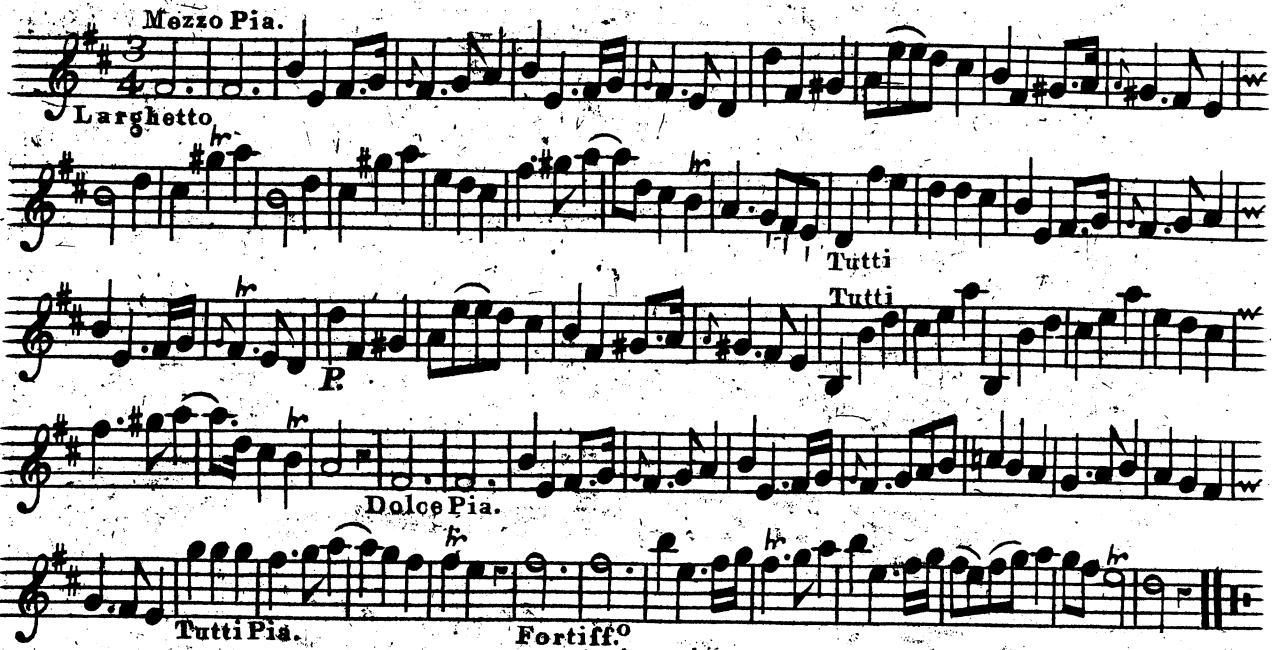
Bond, Capel, d. 1790.

CONCERTO I

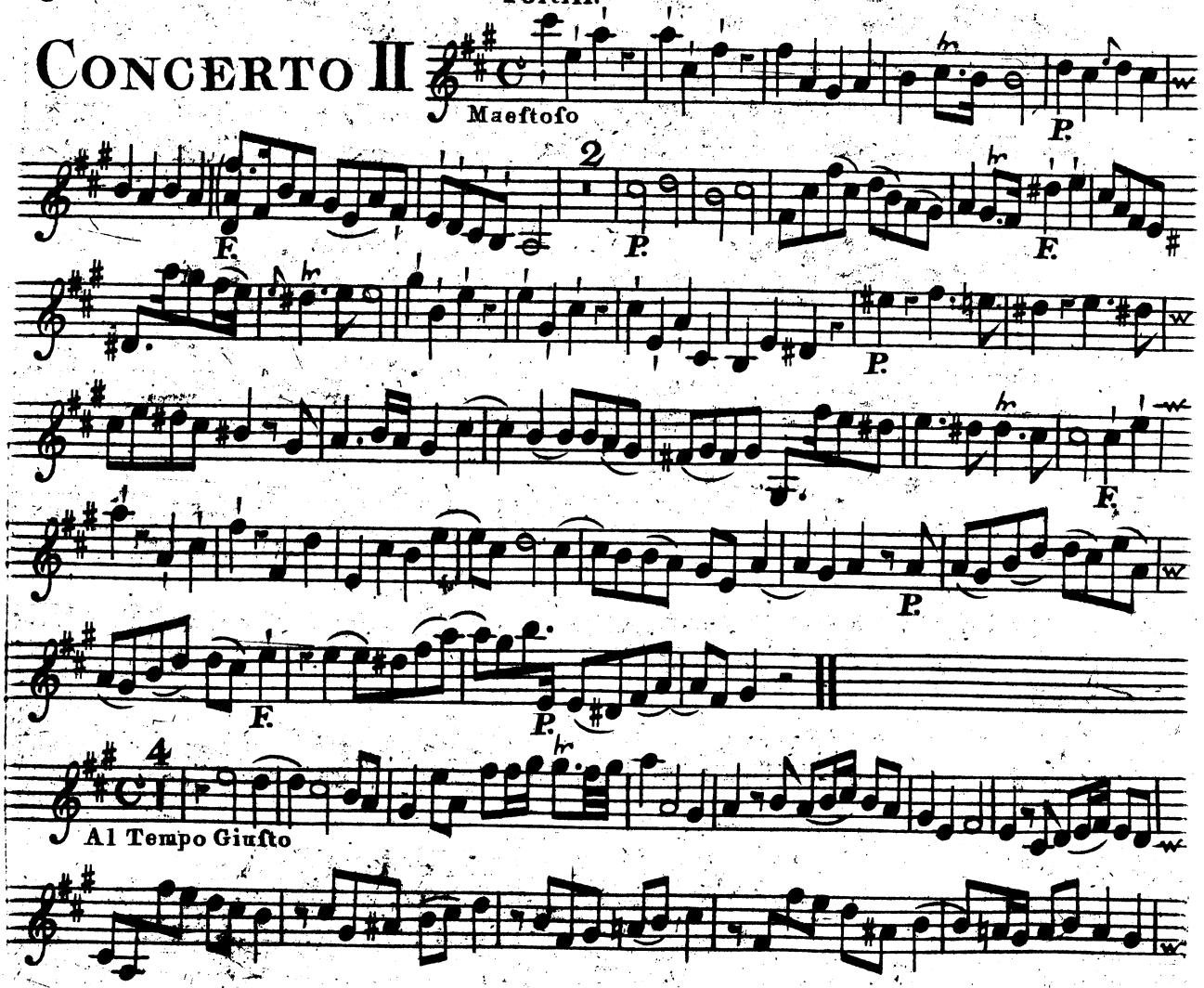


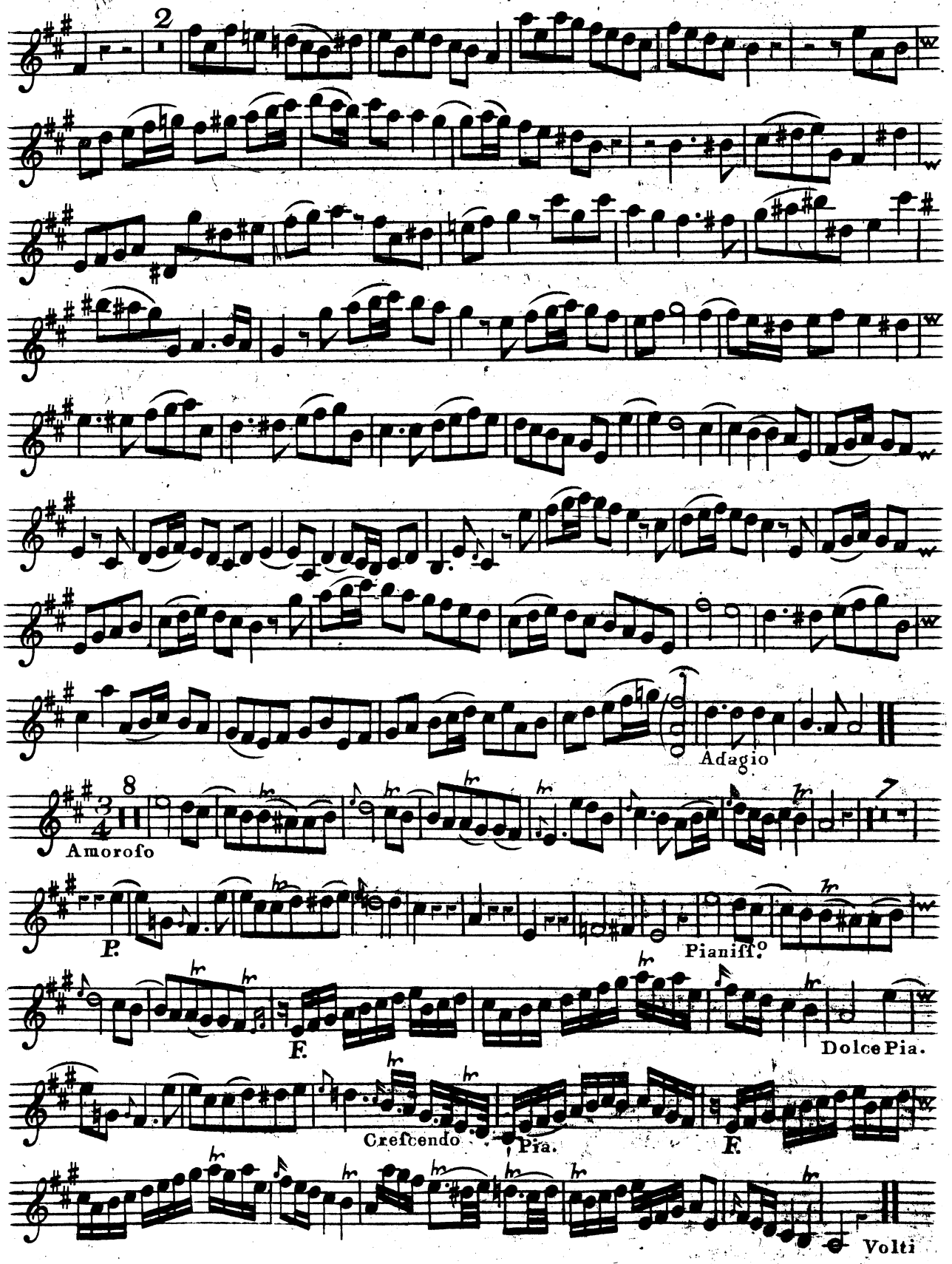
Violino Primo Ripieno



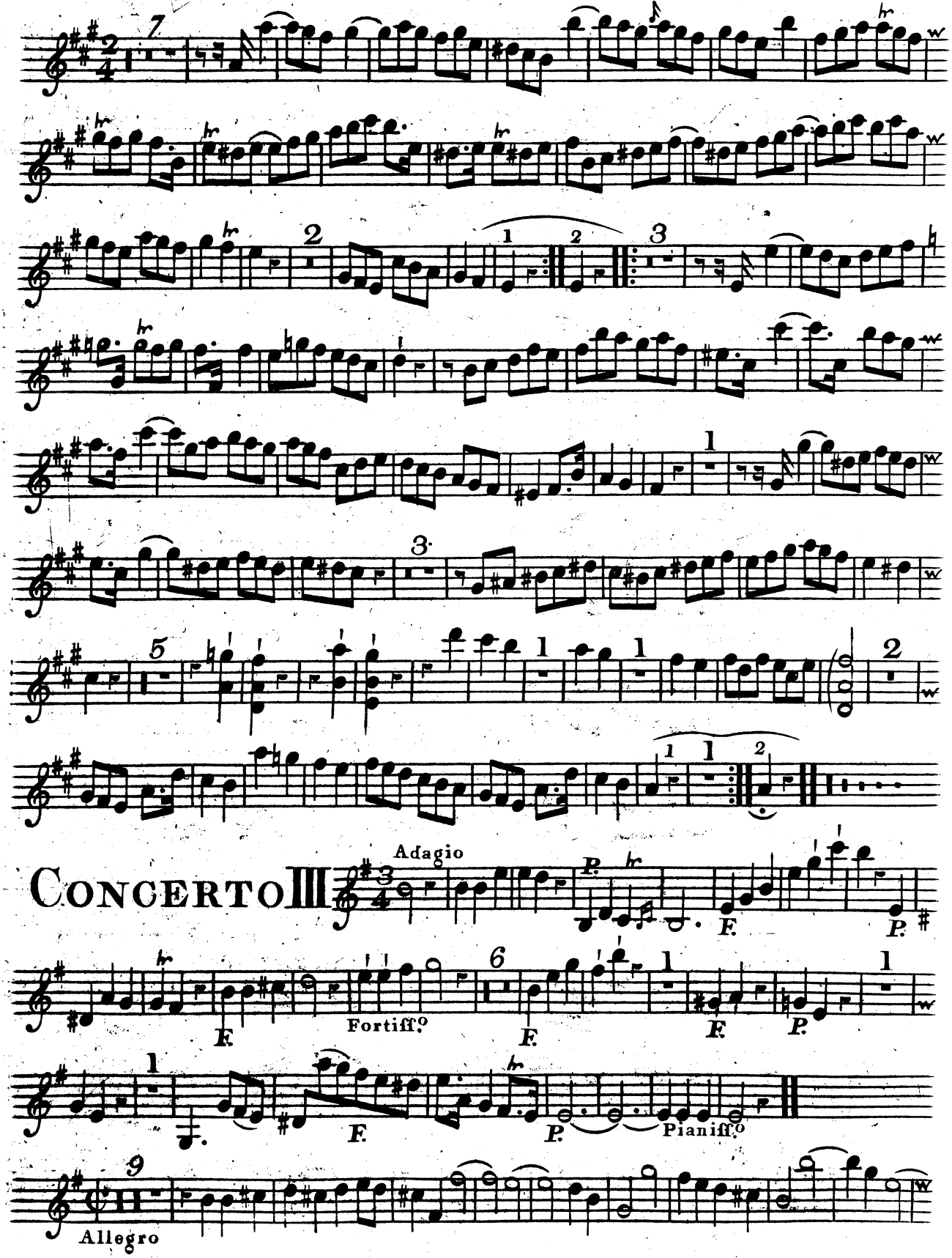

Mezzo Pia.
Larghetto
Tutti
Tutti
P.
Dolce Pia.
Tutti Pia.
Fortiff.o

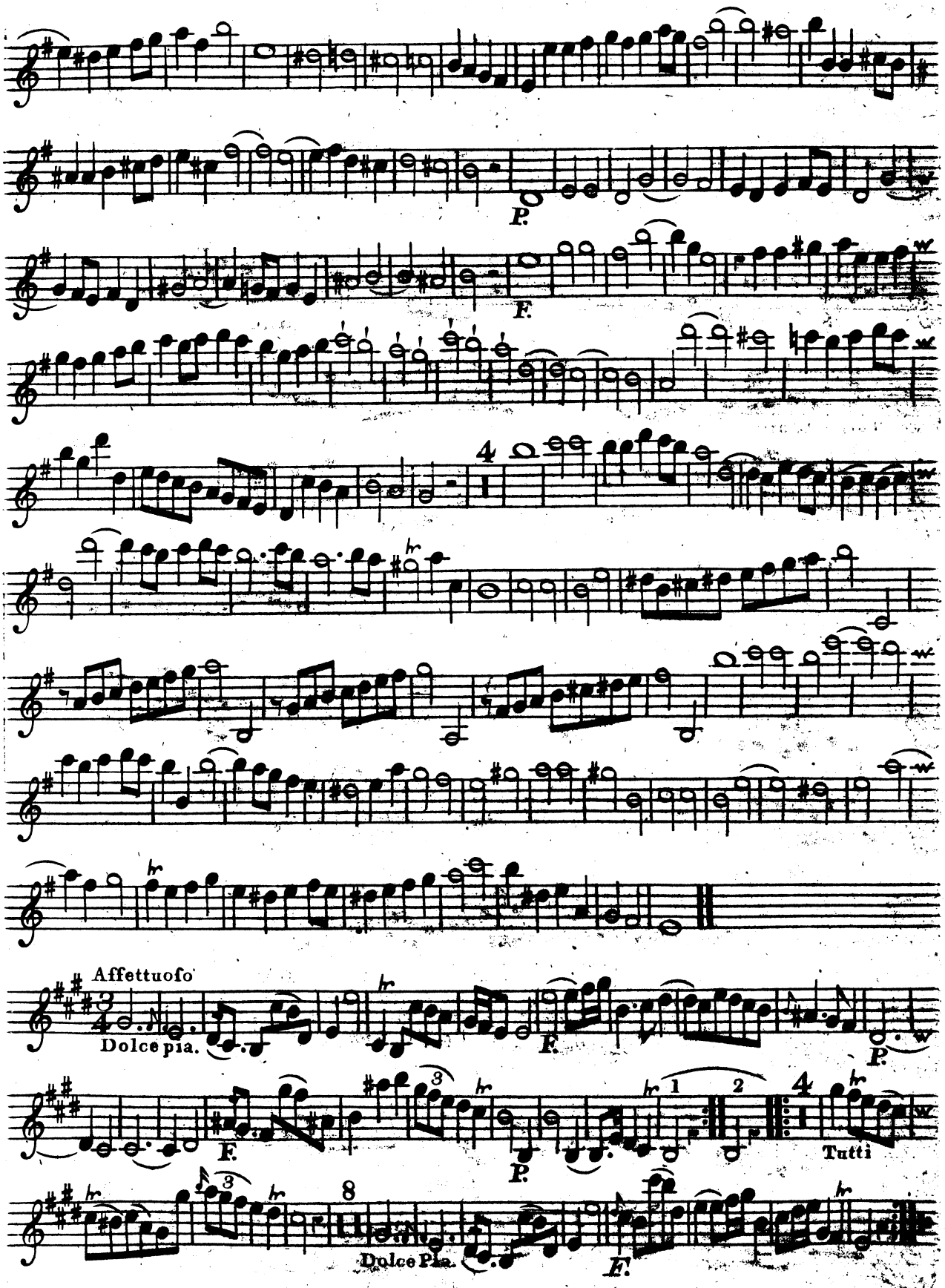
CONCERTO II


Maeſtoſo
P.
F.
2
P.
F.
P.
F.
P.
F.
P.
Al Tempo Giuſto

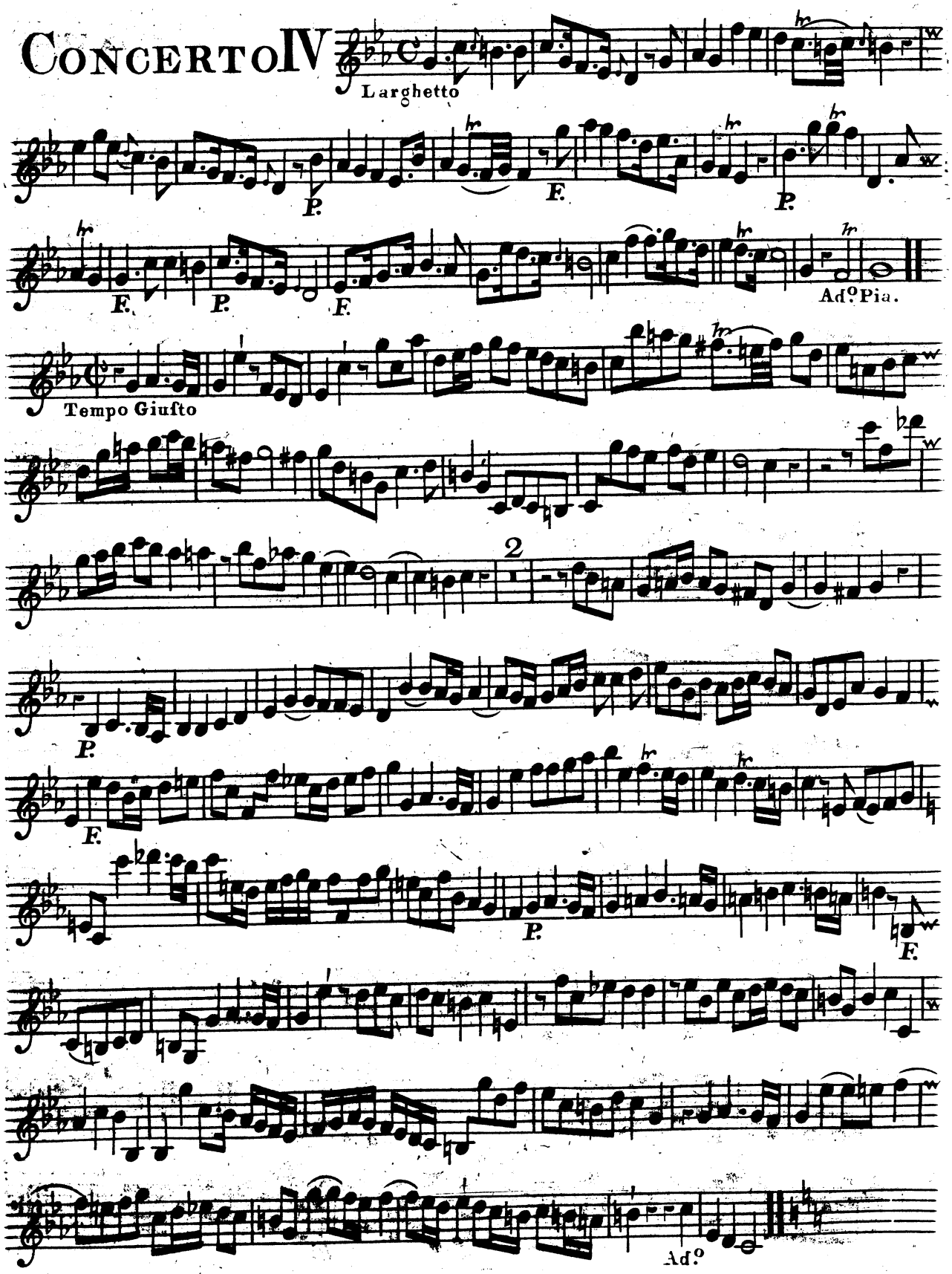

2
Adagio
8
Amorofo
P.
Pianiff.o
F.
Dolce Pia.
Crefcendo
Pia.
F.
Volti

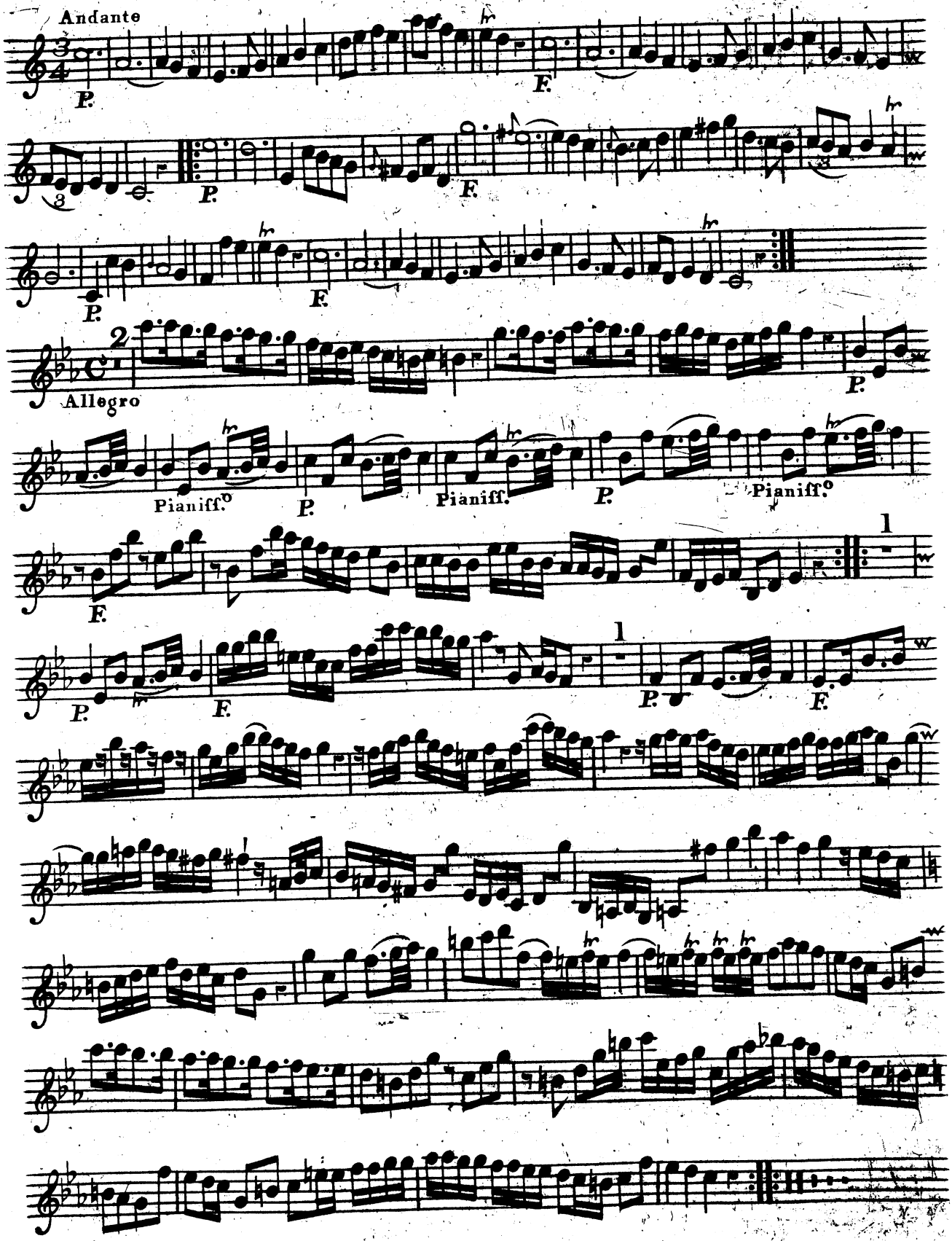
Violino Primo Ripieno



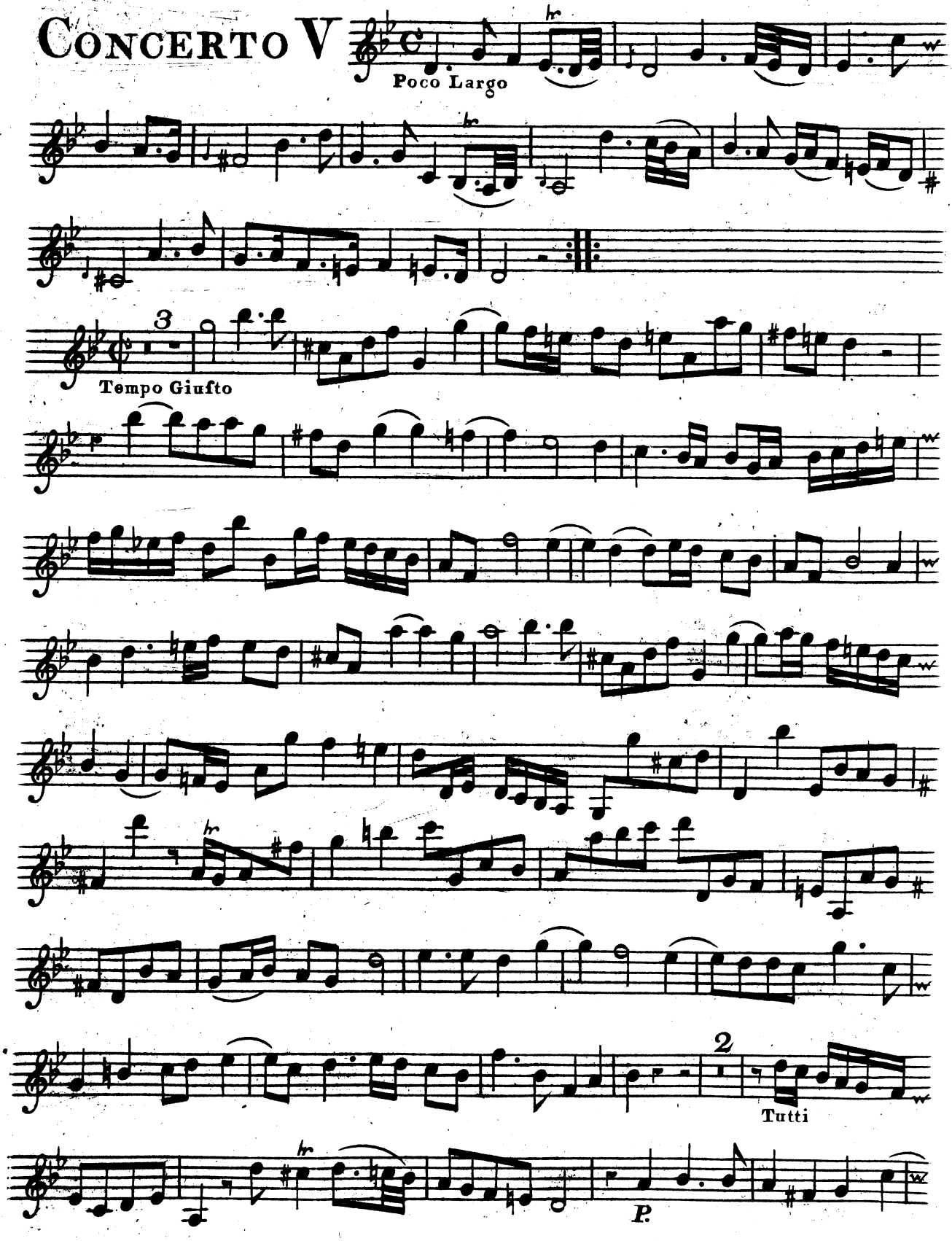

P.
F.
4
Affettuoso
Dolce pia.
F.
P.
F.
P.
1
2
4
Tutti
8
Dolce Pia.
F.

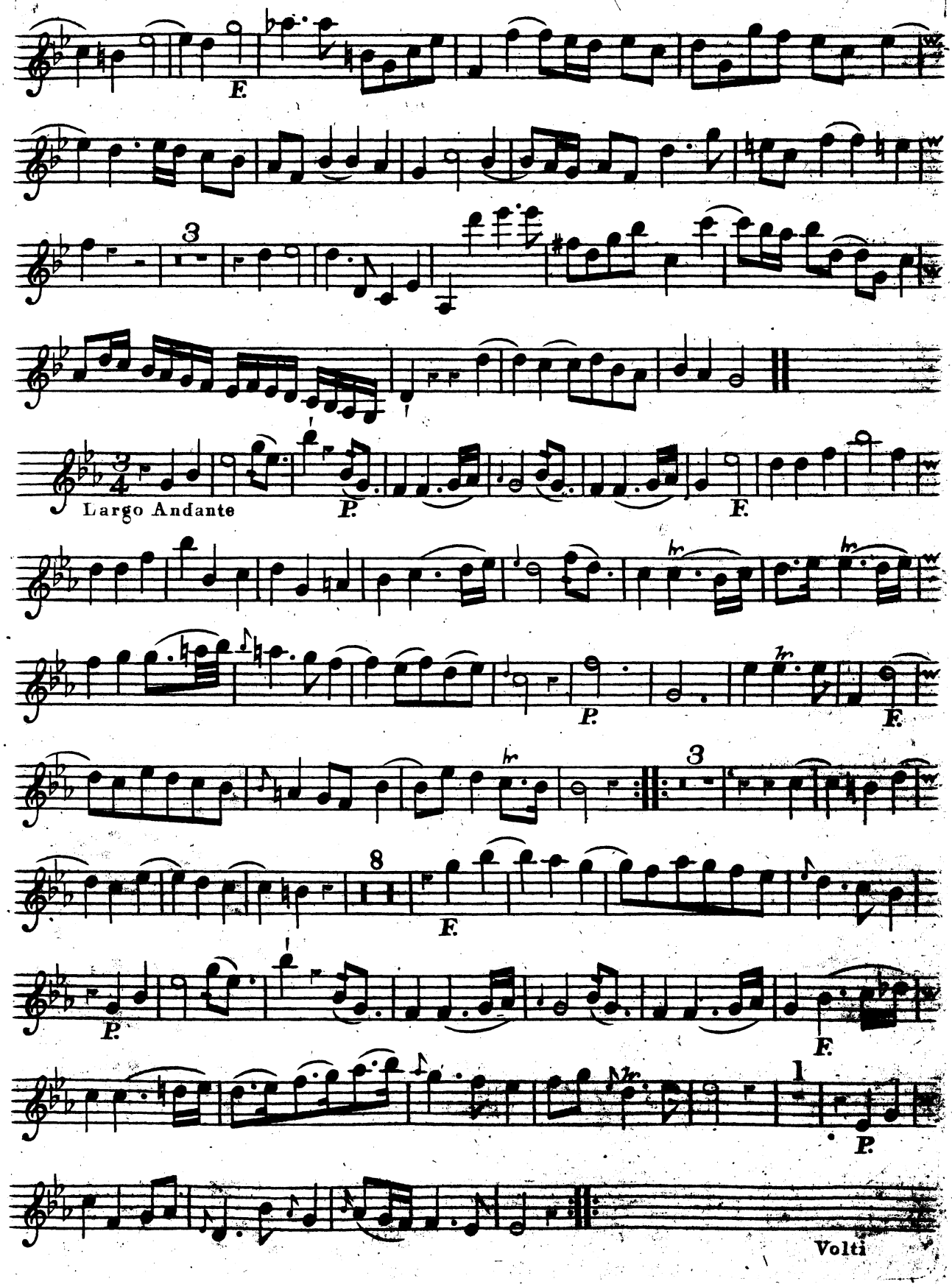
CONCERTO IV



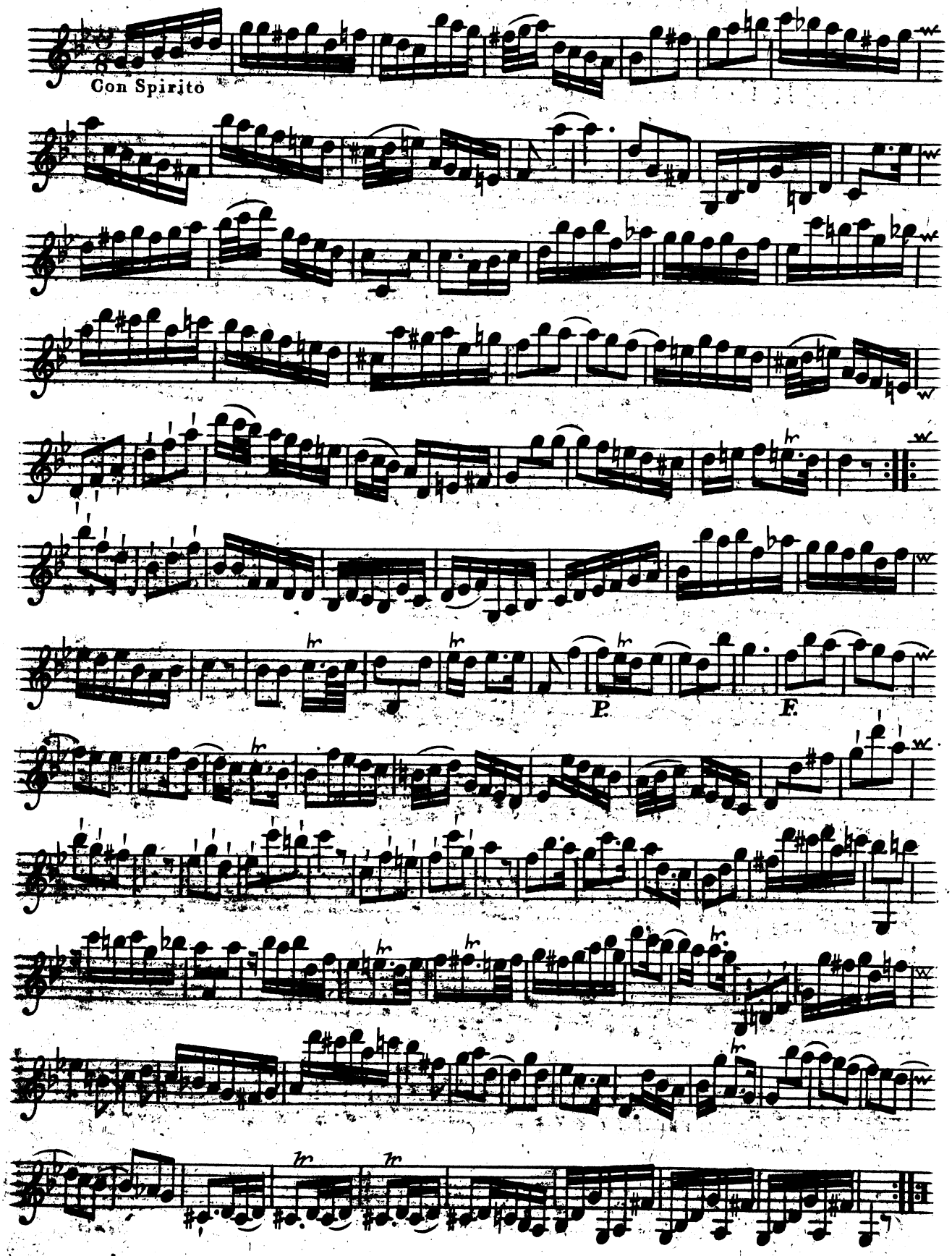

Andante
P.
F.
P.
F.
P.
F.
Allegro
P.
Pianiff.o
P.
Pianiff.
P.
Pianiff.o
F.
P.
F.
P.
F.

CONCERTO V

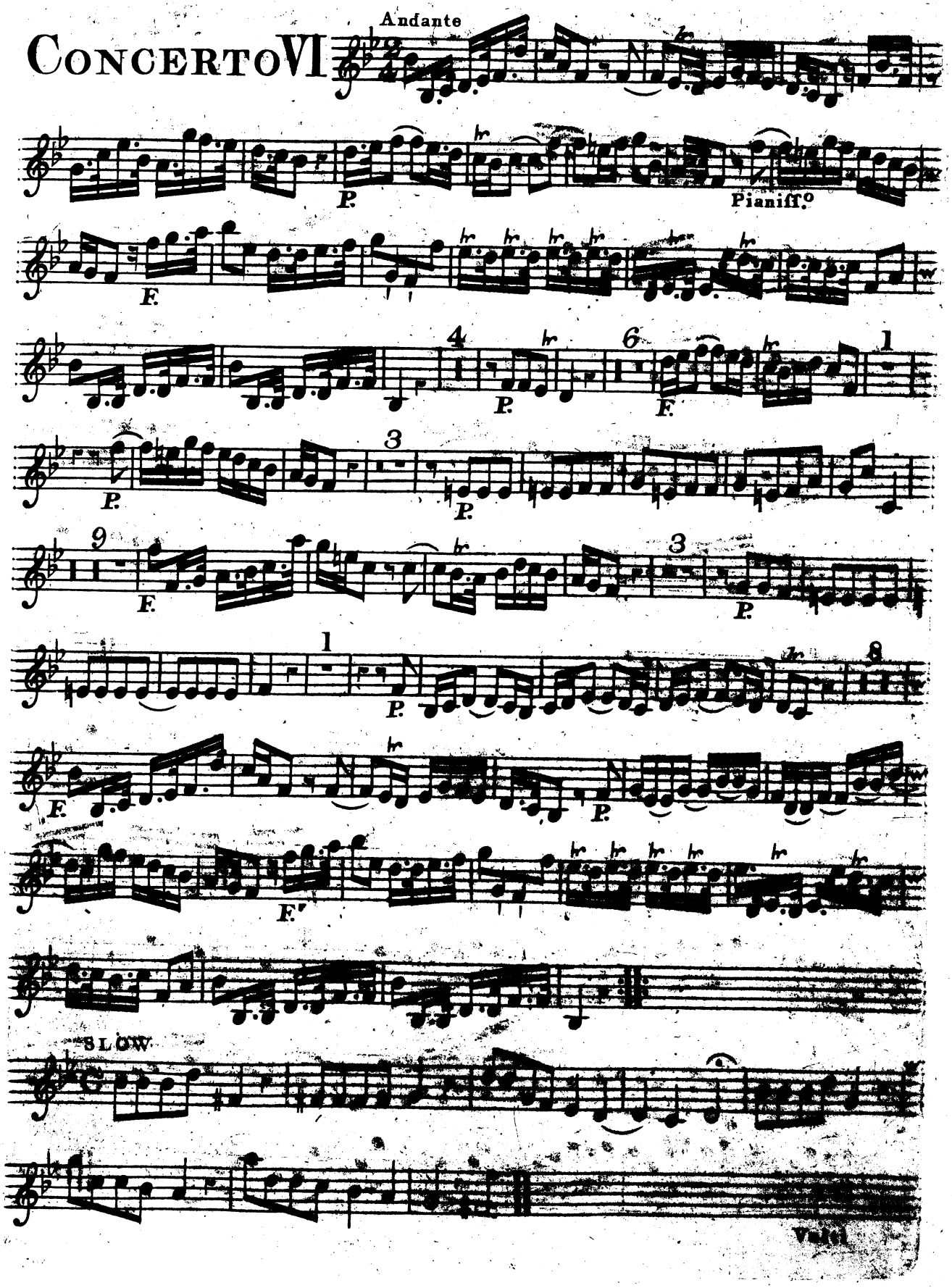
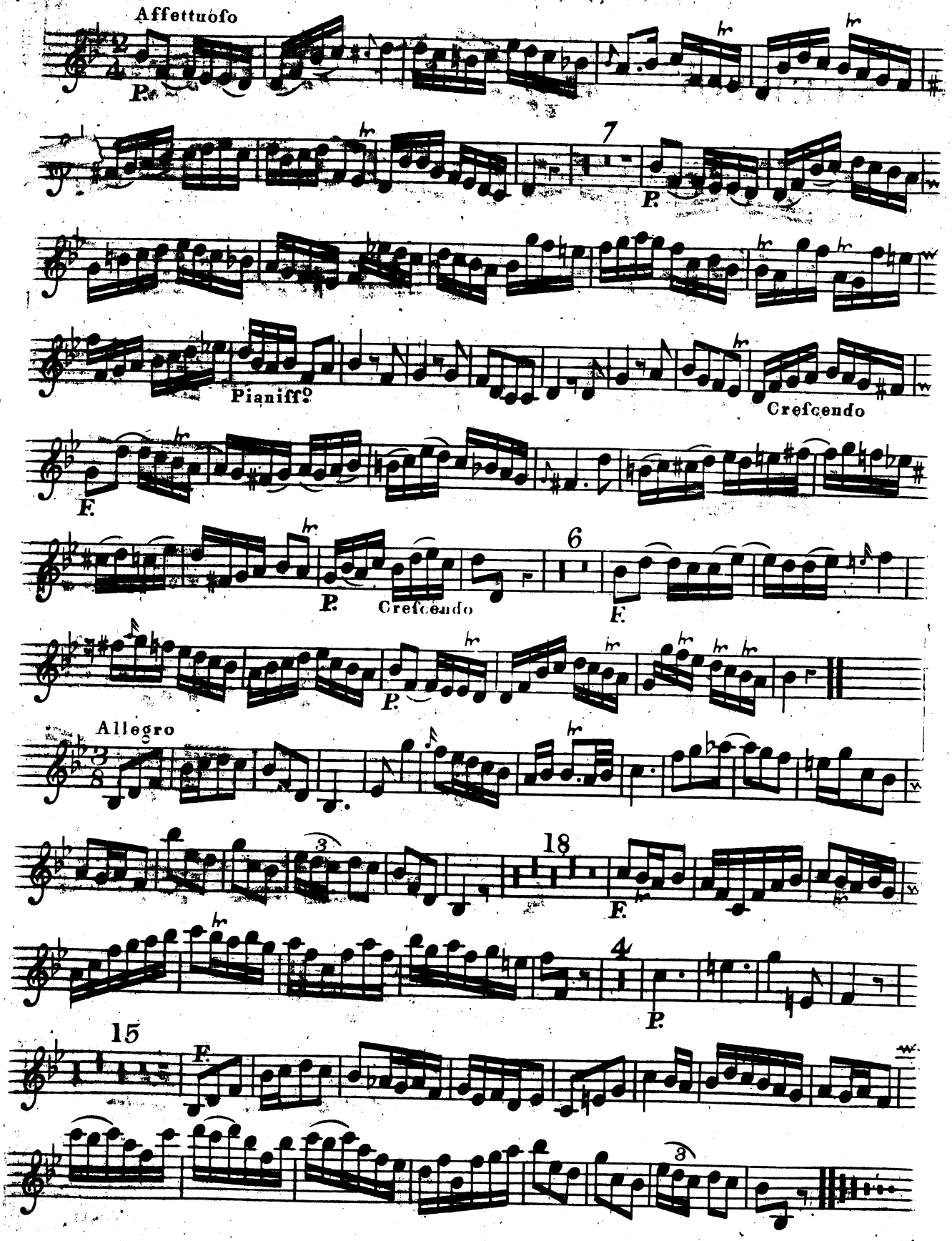



F.
3
Largo Andante
P.
F.
P.
F.
3
8
F.
P.
F.
1
P.
Volti

Violino Primo Ripieno



CONCERTO VI



Violino Primo Ripieno