

A MONSIEUR LASSERRE.

FANTASIE ORIGINALE

pour

Violoncelle.

avec accompagnement

de

PIANO

PAR

Emile DUNKLER

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Pour VIOLONCELLE
avec accomp^t de PIANO

EMILE DUNKLER.

Nouvelle Édition revue et corrigée par

G. SANDRÉ

VIOLONCELLE.

Allegro marziale. Récit à volonté.

25

f 4^e Corde

4^e Corde

4^e Corde.

f très lent. ac - cel - le - ran - do

e cres - cen - do *f*

Cadenza à volonté.

VIOLONCELLE.

5

ponticelli. rall.

tr. lunga.

pia.

rall.

And.^{te} maestoso.

p
avec expression.

p

mf *p*

p

cresc. *rall.* *f*

mf *dim.* *pp*

All^{l^o} non troppo.

a Tempo.

à volonté. *mf*

rall. *p*

cresc. *suivez.*

f sur le chevalet. *arco* *mf* *pizz.*

cresc.

1^o 2^o *f* *p* *p*

The page contains seven systems of musical notation for a cello. The first system is in treble clef with a 3/4 time signature and an 8-measure rest. It includes dynamic markings *mf* and *rall.*. The second system is in bass clef with *p* and *cresc.* markings. The third system is in bass clef with *mf* and *suivez.* markings. The fourth system is in treble clef with *f*, *arco*, *mf*, and *pizz.* markings. The fifth system is in bass clef with *cresc.* markings. The sixth system is in treble clef with first and second endings (1^o, 2^o), *f*, and *p* markings. The seventh system is in treble clef with *p* markings. The final system is in bass clef.

Violoncelle musical score page 5, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

The first five staves are in treble clef and contain rapid sixteenth-note passages with slurs and accents. The third staff includes the instruction *cresc.*. The fifth staff includes first and second endings, a *f* dynamic, and a *pizz.* (pizzicato) marking.

The sixth staff is in bass clef, marked *Andante.* and *p avec expression.*. It begins with a double bar line and a first ending bracket, followed by a second ending bracket. The seventh staff continues in bass clef, marked *mf* and *cresc.*. The eighth staff is in bass clef, marked *f à volonté.* and *p*. The ninth staff is in bass clef, marked *rall.* and *a tempo*. The tenth staff is in bass clef, marked *f* and *p*.

VIOLONCELLE.

accel. *rall.* 1^o Tempo
mf
a tempo
rall. *p*
cresc.
arco
f *pizz.* *mf*
cresc.
 Più animato.
rall. *f* *p*
cresc.
f
 3 3 3 3



A page of musical notation for a cello, featuring ten staves of music. The score is written in G major (one sharp) and 2/4 time. The first five staves contain a complex, rhythmic passage with many triplets and slurs. The sixth staff begins with the tempo marking "Vivo." and the dynamic marking "ff". The seventh staff includes the instruction "1^o Tempo." and the dynamic marking "f". The eighth staff is marked "cresc." and "ff". The final two staves continue the piece with various dynamics and articulations.