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# TARANTELLE.

Revue et doigtée par Aug. Wilhelmj.

VIOLON.

H. Vieuxtemps, Op. 22. N° 5.

Vivace. (♩.=152)

The musical score is written for a single violin. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivace' with a metronome marking of quarter note = 152. The piece is in 2/4 time. The score contains ten staves of music. Key features include:

- Staff 1: Starts with a 7-measure rest, followed by a triplet of eighth notes (G4, A4, B4) marked *p*.
- Staff 2-4: Continues with intricate sixteenth-note patterns and triplets, maintaining a *p* dynamic.
- Staff 5: Features a *cresc.* marking leading to a section marked *f* and *p*.
- Staff 6-7: Includes fingering diagrams for the left hand (I, II) and dynamic markings of *f*.
- Staff 8: Shows a *cresc.* leading to a *pp* section.
- Staff 9-10: Concludes with a *cresc.* leading to a final *f* dynamic.



*sempre dim.* - - - - - *p*

*mf*

*p*

*f* *cresc.*

*ff energico*

*p*

*f*

*f*

1. 2. *f*

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is marked *sempre dim.* and *p*. The second staff continues the piece, marked *mf*. The third staff is marked *p*. The fourth staff is marked *f* and *cresc.*. The fifth staff is marked *ff energico*. The sixth staff is marked *p*. The seventh staff is marked *f*. The eighth staff is marked *f*. The ninth and tenth staves are marked *f* and contain first and second endings.

VIOLON.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with slurs and fingerings (1, 2, 3, 4). A dynamic marking of *f* appears later in the staff, followed by the instruction *brillante*. The second staff continues the melodic line with slurs and fingerings (1, 2, 3, 4). The third staff shows a more complex texture with slurs and fingerings (1, 2, 3, 4), and a dynamic marking of *f*. The fourth staff features a dense texture with slurs and fingerings (4, 0, 3), and a dynamic marking of *sempre f*. The fifth staff continues with slurs and fingerings (0, 1, 3), and a dynamic marking of *f*. The sixth staff shows a melodic line with slurs and fingerings (1, 0, 2, 4, 0, 2), and a dynamic marking of *ff*. The seventh staff features a melodic line with slurs and fingerings (2, 4, 0), and dynamic markings of *f* and *p*. The eighth staff shows a melodic line with slurs and fingerings (1, 1, 3, 4), and dynamic markings of *f* and *p*. The ninth staff continues with slurs and fingerings (0, 1, 1), and dynamic markings of *f* and *p*. The tenth staff features a melodic line with slurs and fingerings (2, 0, 2), and dynamic markings of *p*, *sf*, *sf*, *sf*, *f*, *p*, and *sf*.

VIOLON.

*sf sf f mf sf sf sf*

*f sempre spiccato cresc. - - - f cresc. - -*

*ff p leggierissimo*

*cresc poco a poco ac -*

*celerando sin al Fine f*

*cresc.*

*ff*

*ff*

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