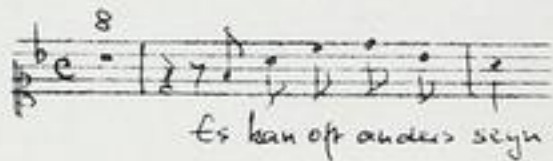
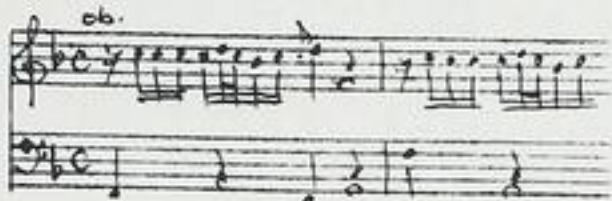


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 419/1

Cantata./Es kann oft anders seyn. (Kopftitel)

[Kantate für Sopran, 2 Flöten, 2 Oboen, 2 Violinen, Viola und Basso continuo.]



Autograph April 1711. 34,5 x 20,5 cm.

partitur: 6 Bl. Alte Zählung: 3 Bogen.

Alte Sign.: 144/1; 7311/1.

Keine St. vorhanden.

Ms. 419/1

1711.

Es kann nicht anders seyn, als daß von Geist kommt

144
1.

~~4344~~
1

Partitur

3te Fassung, 1711.
M. April

Größherzoglich
Hessische
Hofbibliothek

44 (6) 21

Cantata: 144. I. J. A. B. M. April: 1711

ff. bene oft und mit frigen.

Handb. 1.

Handb. 2.

Violin: Unifa.

Viol.

ff. bene oft und mit frigen

Großherzoglich
hessische
Hofbibliothek

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in German and include:

Wahr ist der Heilige Geist und er ist mit uns
Denn er muß auf der Erde durch uns durch uns = gesendet werden
Allein Gott der gibt die



Handwritten musical score on aged paper, featuring multiple staves of music. The lyrics are written in German and include:

- gib dir* (written on the left margin)
- gib dir* (written above the first staff)
- gib dir* (written above the second staff)
- gib dir* (written above the third staff)
- gib dir* (written above the fourth staff)
- gib dir* (written above the fifth staff)
- gib dir* (written above the sixth staff)
- gib dir* (written above the seventh staff)
- gib dir* (written above the eighth staff)
- gib dir* (written above the ninth staff)
- gib dir* (written above the tenth staff)
- gib dir* (written above the eleventh staff)
- gib dir* (written above the twelfth staff)
- gib dir* (written above the thirteenth staff)
- gib dir* (written above the fourteenth staff)
- gib dir* (written above the fifteenth staff)
- gib dir* (written above the sixteenth staff)
- gib dir* (written above the seventeenth staff)
- gib dir* (written above the eighteenth staff)
- gib dir* (written above the nineteenth staff)
- gib dir* (written above the twentieth staff)
- gib dir* (written above the twenty-first staff)
- gib dir* (written above the twenty-second staff)
- gib dir* (written above the twenty-third staff)
- gib dir* (written above the twenty-fourth staff)
- gib dir* (written above the twenty-fifth staff)
- gib dir* (written above the twenty-sixth staff)
- gib dir* (written above the twenty-seventh staff)
- gib dir* (written above the twenty-eighth staff)
- gib dir* (written above the twenty-ninth staff)
- gib dir* (written above the thirtieth staff)
- gib dir* (written above the thirty-first staff)
- gib dir* (written above the thirty-second staff)
- gib dir* (written above the thirty-third staff)
- gib dir* (written above the thirty-fourth staff)
- gib dir* (written above the thirty-fifth staff)
- gib dir* (written above the thirty-sixth staff)
- gib dir* (written above the thirty-seventh staff)
- gib dir* (written above the thirty-eighth staff)
- gib dir* (written above the thirty-ninth staff)
- gib dir* (written above the fortieth staff)
- gib dir* (written above the forty-first staff)
- gib dir* (written above the forty-second staff)
- gib dir* (written above the forty-third staff)
- gib dir* (written above the forty-fourth staff)
- gib dir* (written above the forty-fifth staff)
- gib dir* (written above the forty-sixth staff)
- gib dir* (written above the forty-seventh staff)
- gib dir* (written above the forty-eighth staff)
- gib dir* (written above the forty-ninth staff)
- gib dir* (written above the fiftieth staff)

Da Capo

Die Welt ist nicht mit ihr voll, sie ist unser Leben

die Welt ist nicht mit ihr voll, sie ist unser Leben

die Welt ist nicht mit ihr voll, sie ist unser Leben

die Welt ist nicht mit ihr voll, sie ist unser Leben

die Welt ist nicht mit ihr voll, sie ist unser Leben

die Welt ist nicht mit ihr voll, sie ist unser Leben

die Welt ist nicht mit ihr voll, sie ist unser Leben

Handwritten musical score on aged paper. The page contains several staves of music. The lyrics are written in German and include:

... nun mit Gott ...

... und ich Altes, worin man die Himmel stellt, gibt groß viel Anzeichen mit

... Gott mit Danken seinen Namen.

The music is written in a cursive hand, typical of 18th-century manuscripts. It features various note values, rests, and dynamic markings.

*Sey 1^{te} Aria Con Violon unis: e Flaut.
unison.*

Flaut. unif: 1

Violett. unif:

Handwritten musical notation for the first system, including a treble clef and various notes.

Handwritten musical notation for the second system, including a treble clef and various notes.

Handwritten musical notation for the third system, including a treble clef and various notes.

Handwritten musical notation for the fourth system, including a treble clef and various notes.

Handwritten musical notation for the fifth system, including a treble clef and various notes.

Handwritten musical notation for the sixth system, including a treble clef and various notes.

Handwritten musical notation for the seventh system, including a treble clef and various notes.

Handwritten musical notation for the eighth system, including a treble clef and various notes.

Handwritten musical notation for the ninth system, including a treble clef and various notes.

Handwritten musical notation for the tenth system, including a treble clef and various notes.

Allein Gott / o gib dir uns dazem / o gib dir uns dazem

Allein Gott / o gib dir uns da-

V. w. w. w. e r
 Mein, gib dir nie darinn
 Ich will nicht anders

ander ob nicht ob andrer stand
 Wenn du nicht gottes die, was ich
 Ich will beyfandig auf alle br

ich will da

Handwritten musical score on aged paper, featuring two systems of staves. The first system includes the lyrics: *by auß / sel. beytändig auß.* The second system includes the lyrics: *ob gleich des Jey des künftigen Jmmer*

Handwritten musical score on aged paper, featuring two systems of staves. The second system includes the lyrics: *weil dabij befetzelt gewuldet gewuldet.*

Handwritten musical score on aged paper, featuring two systems of staves. The second system includes the lyrics: *Ob gleich des Jey des künftigen Jmmer weil dabij befetzelt*

Da Capo //

Da Capo //

Da Capo //

Jubel jubel jubel.
Da Capo //

*Des gelobten Landes ist nicht mit einem heiligen Zion, sondern durch dich
wissen. dein heiliges Land; es ist ein heiliges Land, das in den Augen
deiner Augen ist.*

Heiliger Geist, der dich befruchtet, durch den heiligen Geist, der dich befruchtet.

Heiliger Geist, der dich befruchtet, durch den heiligen Geist, der dich befruchtet.

Heiliger Geist, der dich befruchtet, durch den heiligen Geist, der dich befruchtet.

Heiliger Geist, der dich befruchtet, durch den heiligen Geist, der dich befruchtet.

Heiliger Geist, der dich befruchtet, durch den heiligen Geist, der dich befruchtet.

Da Capo //

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "allegro" is written at the top left and top right. The word "Hautfl." is written above a section of the score. The word "pizz." is written below a section of the score. The manuscript shows signs of age, including foxing and some staining.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various performance instructions and dynamic markings.

Key markings and lyrics include:

- Kiol.* (Violin)
- tutti*
- Andte.* (Andante)
- 6 Kiol.* (6 Violins)
- de myßw. Egeß*
- de myßw.*
- Andte.*
- all.* (Allegretto)
- Lych w. Lych de fimmle luffw. wond*
- pp.* (pianissimo)

The manuscript shows complex musical structures with dense notation, including many sixteenth and thirty-second notes, and rests. The paper is aged and shows some staining.

Handwritten musical score for *Soli Deo Gloria*. The score is written on ten staves, featuring complex rhythmic patterns and dynamic markings such as *f*, *pp*, and *tutti*. The lyrics are written in German and include:

solig rühlich, solig dank, solig rühlich, solig dank.

Hautst. Viol

Alles ist bei mir geschehen

tutti

ad.

Ich hab mich auf mich selbst verlassen

Soli Deo Gloria