

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S			Score	2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S			Score	1.65
161		c 80		5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S			Score	0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S			Score	2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/ HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
107	JANSA	C 51/1		4444 1.70
107S			Score	1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
116	KROMMER	C 72/1		7333 3.20
116S			Score	2.35
128		A flat 72/3		7444 2.55
128S			Score	2.10
129		F 85/1		7555 3.10
129S			Score	2.60
117	Ignaz LACHNER	G 104		4333 1.55
118		a 105		3222 1.80
132		B flat Op.posth		3333 2.10
MOZART Six early quartets (K.168 - K.173)				
159		Volume 1		5333 2.60
160		Volume 2		5333 3.60
142	ONSLow	g 9/1		6555 2.20
142S			Score	1.80
153		e 21/2		6555 2.25
153S			Score	2.35
163		e 36/1		7555 2.40
163S			Score	2.30
136	OUSELEY	d		5444 1.90
136S			Score	1.75
137		C		5444 1.55
137S			Score	1.45
103	RAFF	c 192/1		7666 3.55
167	RHEINBERGER	F 147		5444 3.20
144	RODE	G 18		6336 1.90
144S			Score	1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S			Score of both	1.05
145	SHIELD	3 Quartets	4444	2.60
145S			Score	2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S			Score	1.55
127		A (1785)	7444	2.35
127S			Score	1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S			Score	2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)				
ONSLow				
150	2VnVaVc/Vc/Db	a 58	65564	3.20
150S			Score	3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S			Score	2.85
138	RHEINBERGER	a 82	54444	3.30
138S			Score	3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S			Score	1.10

OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S			Score	3.40

SPECIAL OFFERS				
All 96 titles				195
Parts only - no scores				140

These prices are for post-free delivery by second class or parcel post in the United Kingdom. Customers paying in sterling living outside the UK will be asked to add 10% to cover the increased cost of overseas postage.

Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

For customers in Australia, the Netherlands and the U.S.A. there are separate catalogues in local currency, and separate arrangements for payment. For an indication of post-free prices in these countries multiply the figures above by the following factors:-

Australian \$	3.8
Florins	4.2
US\$	2.3

A full descriptive catalogue is available free from
 Merton Music
 8 Wilton Grove, London SW19 3QX
 Phone & Fax: 0208-540 2708 (+44 208 540 2708)
 e-mail: mertonmusic@argonet.co.uk

SEXTETT.

Pianoforte.

I.

C. Jos. Brambach, Op. 5.

Allegro appassionato.

Stich und Druck von Breitkopf & Härtel in Leipzig.

Pianoforte.

First system of musical notation. It consists of two staves: a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line. A *cresc.* marking is placed above the vocal line. The system concludes with a fermata over the final notes.

Second system of musical notation. The vocal line continues with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment features a steady eighth-note bass line. A *poco ten.* marking is placed above the vocal line. The system concludes with a fermata over the final notes.

Third system of musical notation. The vocal line continues with a half note G4, followed by quarter notes F4, E4, and D4. The piano accompaniment features a steady eighth-note bass line. A *espress.* marking is placed above the vocal line. The system concludes with a fermata over the final notes.

Fourth system of musical notation. The vocal line continues with a half note C4, followed by quarter notes B3, A3, and G3. The piano accompaniment features a steady eighth-note bass line. A *mf* marking is placed above the vocal line. The system concludes with a fermata over the final notes.

Pianoforte.

The first system of music consists of two staves. The upper staff (treble clef) begins with a series of eighth notes, followed by a half note. The lower staff (bass clef) features a steady eighth-note accompaniment. A *cresc.* marking is placed above the lower staff towards the end of the system.

The second system continues the musical piece. It features a fermata over a note in the upper staff. A *Ped.* marking is located below the lower staff. The notation includes various note values and rests.

The third system shows a *Ped.* marking below the lower staff. A fermata is placed over a note in the upper staff. The music continues with complex rhythmic patterns in both staves.

The fourth system includes a *dolce* marking above the upper staff and a *cresc.* marking above the lower staff. The notation features triplets and other rhythmic figures.

The fifth system contains multiple *Ped.* markings below the lower staff and *cresc.* markings above both staves. The music is characterized by dense rhythmic textures.

The sixth system features a *Ped.* marking below the lower staff and a fermata over a note in the upper staff. The system concludes with a final cadence.

Pianoforte.

staccato

p

m.d.

Red. * *Red.* * *Red.* *

più f

Red. * *Red.* * *Red.* *

Red. * *Red.* *

cons. *cresc.*

Red. * *Red.* * *Red.* *

10163

Pianoforte.

p dolce

Red.

p dolce

Red. *

Red. *

cresc.

Red. * *Red.* * *Red.* *

Red. * *Red.* * *Red.* *

ff

Red. *

10164

Pianoforte.

Red. *

8

Red. *

p dolce

Red. *

p *f* *p*

Pianoforte.

f marcato

crese.

Red. *

ff

Red.

Red.

a tempo.

ritard.

p legg.

Pianoforte.

dolce

p legg.

mf marcato

marcato
f p legg.

f p

Pianoforte.

f
mf

f

mf

più f

meno f
p dolce

Pianoforte.

Musical score for page 10, featuring piano and bass staves. The score includes various musical notations such as triplets, dynamics (dolce, mf, p, dim., pizz., arco), and articulation (legato, sempre pp). The piece is in a minor key and 3/4 time. The first system shows a melodic line in the right hand and a bass line in the left hand, with a triplet of eighth notes in the right hand. The second system continues the melodic line with a dynamic of *mf* and a triplet of eighth notes in the left hand. The third system features a dynamic of *p* and a triplet of eighth notes in the left hand. The fourth system includes a dynamic of *dim.* and a triplet of eighth notes in the left hand. The fifth system features a dynamic of *sempre pp* and a triplet of eighth notes in the left hand. The sixth system includes a dynamic of *sempre pp* and a triplet of eighth notes in the left hand. The seventh system features a dynamic of *sempre pp* and a triplet of eighth notes in the left hand. The eighth system includes a dynamic of *sempre pp* and a triplet of eighth notes in the left hand. The ninth system features a dynamic of *sempre pp* and a triplet of eighth notes in the left hand. The tenth system includes a dynamic of *sempre pp* and a triplet of eighth notes in the left hand.

Pianoforte.

Musical score for page 39, featuring piano and bass staves. The score includes various musical notations such as triplets, dynamics (cresc., poco, p, ff), and articulation (tr, Red., cantabile). The piece is in a minor key and 3/4 time. The first system shows a melodic line in the right hand and a bass line in the left hand, with a triplet of eighth notes in the right hand. The second system continues the melodic line with a dynamic of *cresc.* and a triplet of eighth notes in the left hand. The third system features a dynamic of *poco* and a triplet of eighth notes in the left hand. The fourth system includes a dynamic of *poco* and a triplet of eighth notes in the left hand. The fifth system features a dynamic of *p* and a triplet of eighth notes in the left hand. The sixth system includes a dynamic of *ff* and a triplet of eighth notes in the left hand. The seventh system features a dynamic of *ff* and a triplet of eighth notes in the left hand. The eighth system includes a dynamic of *ff* and a triplet of eighth notes in the left hand. The ninth system features a dynamic of *ff* and a triplet of eighth notes in the left hand. The tenth system includes a dynamic of *ff* and a triplet of eighth notes in the left hand.

Pianoforte.

p dolce legato *mf*

mf *

p dolce *Red.*

Red. *

sempre p *pp*

pp

sempre pp

sempre pp

tr

tr

Pianoforte.

8

8

pizz. *arco.*

pizz. *arco.*

8

8

pp *molto cresc.*

pp *Red.* *pp* *Red.* *molto cresc.*

Pianoforte.

8

f

cresc.

Ped.

*Ped.

ff

poco ten.

Ped. *Ped. *Ped. *Ped.

f

3

* Ped. *

mf

8

5

Ped. *Ped. * Ped. simile

Pianoforte.

ff

Ped. * Ped. * Ped. * Ped.

p dolce

p legg.

Ped. * Ped.

p

pp

pp

p

pp

mf

Ped. * Ped.

Pianoforte.

pizz.
legg.
Red.
f marcato
Red. * *Red.* * *Red.* * *Red.* *

Pianoforte.

cresc.
mf espress.
p dolce
Red. * *Red.* * *Red.* * *Red.* *

Pianoforte.

Musical score for Pianoforte, left page. It features six systems of music. The first system includes a *ff* dynamic and a *Red.* marking. The second system has a *ff* dynamic and a *Red.* marking. The third system includes a *poco rit.* marking and a *ff* dynamic. The fourth system is marked *a tempo.* and includes a *p dolce* marking. The fifth system has a *cresc.* marking. The sixth system includes a *ff* dynamic and a *dolce p* marking. The page number 10164 is at the bottom.

Pianoforte.

Musical score for Pianoforte, right page. It features six systems of music. The first system includes a *cresc.* marking and a *tr* marking. The second system has a *Red.* marking. The third system includes a *p* dynamic and a *tr* marking. The fourth system has a *f* dynamic and a *tr* marking. The fifth system includes a *p dolce* marking and a *legg.* marking. The sixth system includes a *pizz.* marking. The page number 10164 is at the bottom.

Pianoforte.

First system of music on page 34. It consists of two staves. The treble staff has a melodic line with slurs and accents. The bass staff has a more rhythmic accompaniment. Dynamic markings include *f*, *mf*, and *Red.*. There are asterisks (*) under the bass staff at the beginning and end of the system.

Second system of music on page 34. Similar to the first system, it features two staves. The treble staff continues the melodic line. Dynamic markings include *cresc.* and *Red.*. Asterisks (*) are present under the bass staff.

Third system of music on page 34. The treble staff has a more active melodic line. Dynamic markings include *ff* and *Red.*. Asterisks (*) are present under the bass staff.

Fourth system of music on page 34. The treble staff has a melodic line with a double bar line. Dynamic markings include *sp* and *Red.*. Asterisks (*) are present under the bass staff.

Pianoforte.

First system of music on page 15. It consists of two staves. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment. Dynamic markings include *Red.* and *p dolce*.

Second system of music on page 15. Similar to the first system, it features two staves. The treble staff continues the melodic line. Dynamic markings include *p dolce* and *Red.*. Asterisks (*) are present under the bass staff.

Third system of music on page 15. The treble staff has a melodic line with slurs. Dynamic markings include *p* and *Red.*. Asterisks (*) are present under the bass staff.

Fourth system of music on page 15. The treble staff has a melodic line with slurs. Dynamic markings include *cresc.* and *Red.*. Asterisks (*) are present under the bass staff.

Fifth system of music on page 15. The treble staff has a melodic line with slurs. Dynamic markings include *Red.*. Asterisks (*) are present under the bass staff.

Sixth system of music on page 15. The treble staff has a melodic line with slurs. Dynamic markings include *ff*, *Red.*, and *ff energico*. Asterisks (*) are present under the bass staff.

Pianoforte.

8.
Red.

p dolce

2.
Red.

sempre f
tr.

Cadenz. Pianoforte.
tr.

Pianoforte.

p legg.

3.

8.
p legg.

Pianoforte:

mf ma dolce

tranquillo

Red. *

mf ma dolce

dolce

Pianoforte.

p dolce

8.....

dim.

pp

un poco cresc.

8.....

un poco cresc.

Pianoforte.

Musical score for page 18, featuring piano and forte dynamics, crescendos, and pedal markings. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of six systems of music, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic. The second system includes a crescendo (*cresc.*) marking. The third system features a forte (*f*) dynamic and a crescendo, leading to a fortissimo (*ff*) dynamic. The fourth system contains several "Ped." (pedal) markings and asterisks. The fifth system also includes "Ped." markings and asterisks. The sixth system concludes with a "triumph" marking and a final asterisk.

Pianoforte.

Musical score for page 31, featuring mezzo-forte and forte dynamics, crescendos, and pedal markings. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of six systems of music, each with a grand staff (treble and bass clefs). The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a forte (*f*) dynamic and a crescendo. The third system features a fortissimo (*ff*) dynamic and a crescendo. The fourth system contains several "Ped." (pedal) markings and asterisks. The fifth system also includes "Ped." markings and asterisks. The sixth system concludes with a "poco rit." (poco ritardando) marking and a final asterisk.

Pianoforte.

Musical score for page 10, featuring piano and forte dynamics, trills, and various articulations. The score is written in treble and bass clefs. Dynamics include *p*, *legg.*, *f*, *p dolce*, and *pizz.*. Trills are marked with *tr*. The piece includes several measures with slurs and accents.

Pianoforte.

Musical score for page 19, featuring piano and forte dynamics, trills, and various articulations. The score is written in treble and bass clefs. Dynamics include *p*, *f*, and *p dolce*. Trills are marked with *tr*. The piece includes several measures with slurs and accents.

II.

Allegro energico.

Musical score for page 19, featuring piano and forte dynamics, trills, and various articulations. The score is written in treble and bass clefs. Dynamics include *f*, *mf*, and *p*. Trills are marked with *tr*. The piece includes several measures with slurs and accents.

Pianoforte.

IV.

Allegro vivace.

Musical score for page 29, measures 1-10. The score is in 2/4 time and features a right-hand melody with trills and a left-hand accompaniment. Dynamics include *sp*, *p legg.*, and *p*. Performance markings include *Ped.* and *tr.*

Pianoforte.

Musical score for page 20, measures 1-10. The score is in 2/4 time and features a right-hand melody with trills and a left-hand accompaniment. Dynamics include *cresc.*, *f*, *p*, and *p dolce legg.*. Performance markings include *Ped.* and ***.

Pianoforte.

mf *cresc.* *f*

dim.

dolce *p* Ped. *

dolce *p espress.* Ped. * Ped. * Ped. * Ped. *

dim. Ped. * Ped. 10164 * Ped. *

Pianoforte.

cresc. *f* *cresc.*

ff non legato

p

p *f* Ped. *

sf *ff* Ped. * Ped. 10164 * **Fine.**

Pianoforte.

Trio. *p dolce*

Trio. *f* *p legg.*

Red. * Red. * Red. * Red. simile

p legg. *dolce* *p legg.*

p legg. *p* *p*

un poco cresc. *p* *cresc.*

un poco cresc. *p* *cresc.*

Pianoforte.

a tempo. *f ma dolce* *a tempo.*

f *tr* *Red. **

f *tr* *Red.* *con s. va*

p *p* *p*

p *p* *p*

Pianoforte.

cresc.

dim.

dim.

con 8va

*Ped. *Ped. *Ped. * Ped. * Ped. *Ped. *Ped. **

pp

poco string. e cresc. poco a poco

pp

p

poco string. e cresc. poco a poco

Pianoforte.

tr

pizz.

p dolce

tr

mf dolce

p legg.

cresc.

tr

ff

D. S. al Fine

*Ped. *Ped. *Ped. **

Pianoforte.

III.

Andante. *espress.*

p dolce

P

espress.

dolce

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

dim.

p

ped. * *ped.* * *ped.* * *ped.* *

Pianoforte.

8.....

ped. * *ped.* *

cresc.

ped. * *ped.* * *ped.* * *ped.* *

ff

con s. va

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* *

espress.

dim.

ped. * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* *

p dolce

Violino I.

cresc.
f
tr
1
tr
tr
ff
sempre ff
p dolce
tranquillo
3
4
p
1
p
mf marcato
f marcato
ff
6
rit.
a tempo.
pizz.
pp legg.
1
arco.
p
più f
f
cresc.
Animato assai.
f

SEXTETT.

Violino I.

I.

G. Jos. Brambach, Op. 5.

Pianof.

Allegro appassionato.

p
Pfte.
p
poco ten.
2
p
cresc.
f
mf dolce
p
cresc.
6
1
ff
f
fp
p dolce
cresc.
3
3
poco rit.
a tempo.
ff
p dolce
cresc.
ff
1
2
ff
f
p
cresc.
f
cresc.
1
1
1
f
ff energico

Violino I.

p dolce
più marcato

f

p *fp*

f *Pfte.* *f* *Pfte.* *f* *Pfte.*

p dolce *mf* *f*

p *dim.* *pizz.* *arco.* *p dolce*

1 *pizz.* *arco.* *dolce* *2*

dolce *dim.* *p*

cresc. *f* *poco ten.* *2*

molto cresc.

p *mf dolce*

cresc. *f* *mf espress.* *p dolce*

cresc. *f* *ff*

Violino I.

ff *3* *p*

cresc. *tr*

1 *f* *tr*

2 *sf* *2* *f p dolce*

2 *1* *mf* *1*

f *1* *dolce*

f marcato energico

1 *f* *1*

p dolce *pp* *p* *pp*

1 *mf dolce* *dolce* *1* *mf dolce*

dolce *3* *tr* *p* *1*

3 *tr* *2* *tr* *2* *tr* *8*

sempre p

Violino I.

IV.

Allegro vivace.

sp *sp* *cresc.* *f* *p* *cresc.* *tr.* *f* *sf* *pdolce* *p* *mf* *f* *poco rit.* *ff* *5* *tranquillo* *p* *mf ma dolce* *f* *pp* *p* *f* *marcato* *cresc.*

Violino I.

a tempo.

3 *3* *poco rit.* *ff* *p dolce* *cresc.* *ff* *ff* *f* *p* *f* *p* *cresc.* *f* *1* *ff marcato* *p* *f* *sempre f* *Pfte.* *1* *2* *3* *p dolce* *mf* *sf* *p cresc.* *f cresc.* *ff*

Violino I.
II.

Allegro energico.

Musical score for Violino I, II, in 3/4 time. The score consists of 15 staves. It begins with a forte (*f*) dynamic and includes various articulations such as slurs, accents, and trills. Dynamics range from *f* to *pp*. The piece concludes with a *Fine.* and a *Trio.* section in 3/4 time, marked *p dolce*. The score includes performance instructions like *p dolce*, *f*, *pp*, *cresc.*, *ff*, *mf dolce*, *cresc.*, *tr*, *tr w*, and *sf*.

Violino I.
III.

Andante.

espress.

Musical score for Violino I, III, in 3/4 time. The score consists of 15 staves. It begins with a *Andante.* tempo and includes various articulations such as slurs, accents, and trills. Dynamics range from *pp* to *ff*. The piece concludes with a *dim.* and *pp* dynamic. The score includes performance instructions like *p dolce*, *espress.*, *f*, *ff*, *dim.*, *p espress.*, *cresc.*, *f*, *pp*, *poco string. e*, *cresc. poco a poco*, *a tempo.*, *f ma dolce*, *Pfte.*, *p dolce*, and *dim. - - pp*.

Violino II.

sempre p
cresc.
poco a poco
f
ff
sempre ff
 Viol. I.
p
f
fp
mf
f
ff
6 a tempo.
rit.
8
p
più f
f
cresc.
 Animato assai.
ff

SEXTETT.

Violino II.

I.

Pianof. C. Jos. Brambach, Op. 5.

Allegro appassionato.
p
 Pfte.
p
poco ten.
cresc.
f
p
ff
cresc.
f
fp
p dolce
cresc.
f
3 3 a tempo.
poco rit.
ff
p dolce
cresc.
ff
ff
2
f
p dolce
f
cresc.
1
1
ff energico

Violino II.

più marcato
p dolce
f
p espress.
f
f
Pfte.
p
f
f
p dolce
1
dolce
mf
sf
p
1
dim.
p marcato
2
dolce
dolce
pp
1
poco ten.
molto cresc. f
cresc.
ff
mf
1
cresc.
f
p
dolce

Violino II.

fp
cresc.
3
p
cresc.
f
1
f
2
3
2
pizz.
sf
p.
arco.
3
2
pizz.
arco.
p
f
cresc.
f marc. energico
2
2
2
p dolce
pp
p
pp
p
dolce
dolce
3
tr
p
3

Violino II.

IV.

Allegro vivace.

Musical score for Violino II, page 6. The score is in 2/4 time and begins with the tempo marking "Allegro vivace." The first staff starts with a dynamic of *sp* and includes a first fingering (1). The second staff features a *cresc.* marking and a dynamic of *f*. The third staff continues with *cresc.* and *f*. The fourth staff has a dynamic of *f*. The fifth staff includes a dynamic of *f* and a second fingering (2). The sixth staff features a dynamic of *p* and includes performance instructions "pizz." and "arco." with a third fingering (3). The seventh staff has a dynamic of *p*. The eighth staff includes a dynamic of *mf* and a first fingering (1). The ninth staff features a dynamic of *ff* and a fifth fingering (5). The tenth staff includes a dynamic of *mf* and the instruction "ma dolce". The eleventh staff has a dynamic of *pp* and a fourth fingering (4). The twelfth staff starts with a dynamic of *f* and a first fingering (1). The piece concludes with a dynamic of *p*.

Violino II.

Musical score for Violino II, page 3. The score is in 2/4 time. The first staff includes a *cresc.* marking. The second staff features a dynamic of *ff* and includes the instruction "a tempo." with a third fingering (3). The third staff has a dynamic of *ff* and includes "poco rit." and a first fingering (1). The fourth staff includes a dynamic of *ff* and a second fingering (2). The fifth staff features a dynamic of *p dolce* and a first fingering (1). The sixth staff includes a dynamic of *f* and the instruction "ff energico". The seventh staff has a dynamic of *f* and a first fingering (1). The eighth staff includes a dynamic of *f* and the instruction "sempre f". The ninth staff features a dynamic of *f* and includes the instruction "Pfte." with a second fingering (2). The tenth staff has a dynamic of *p*. The eleventh staff includes a dynamic of *mf* and a first fingering (1). The twelfth staff features a dynamic of *f* and a second fingering (2). The thirteenth staff includes a dynamic of *f* and a *cresc.* marking. The piece concludes with a dynamic of *ff*.

Violino II. II.

Allegro energico.

f *p dolce* *f* *p* *cresc.* *f sf* *pp* *poco cresc* *dolce marcato* *cresc* *f* *cresc* *ff* *p* *sf* *ff* *p* *dolce* *un poco cresc.* *p cresc.* *f* *p dolciss.* *mf* *cresc.* *sf* *f*

Fine. Trio. 1

D. S. al Fine.

Violino II. III.

Andante.

p dolce *dim.* *p* *cresc.* *f* *ff* *dim.* *p* *cresc.* *dim.* *f* *pp* *poco string. e cresc. poco a poco* *a tempo.* *mf* *p* *Pfte. Viol. I.* *p* *dim.* *pp*

Viola I.

cresc. poco a poco *pizz.* *arco.* *f* *ff* *sempre ff* *p* *mf marcato* *f* *ff* *a tempo.* *rit.* *pp legg.* *pizz.* *arco.* *mf* *più f* *f* *Animato assai.* *ff*

SEXTETT.

Viola I. I.

C. Jos. Brambach, Op. 5.

Allegro appassionato. *Pfte.* *p* *cresc.* *p* *cresc.* *ff* *poco ten.* *p* *ff* *mf ma dolce* *cresc.* *ff* *f* *sp* *cresc.* *p* *dolce* *cresc.* *f* *a tempo.* *poco rit.* *ff* *p dolce* *cresc.* *ff* *ff* *p* *espress.* *f* *f* *cresc.* *f*

Viola I.

ff energico
più marcato
p dolce
f
p
fp
f
mf
Pfte.
f
Pfte.
p dolce
mf
sf
p dim.
p marcato
p dolce
dolce
marcato
marcato
pp
poco ten.
molto cresc. f
cresc.
ff
p
1
mf
cresc.
f
p

Viola I.

ff
pizz.
p
1 arco.
cresc.
f
1
f
1
sf
1 pizz.
arco.
p
1 pizz.
arco.
f
cresc.
f marcato energico
p
1
dolce
pp
p
pp
mf
p
mf
2
3
pp
pp
3
tr
3
sempre pp

Viola I. IV.

Allegro vivace.

f p *f p* *f p*
cresc. *f* *pizz.* *p* *arco.* *cresc.*
f *f*
f *p dolce*
pizz. *arco.* *pizz.* *arco.*
mf *f*
ff *poco rit.* *Tranquillo p*
mf ma dolce
pp *mf*
marcato *f* *mf marcato*
f *marcato* *cresc.*

Viola I.

cresc. *f*
ff *a tempo.* *poco rit.* *ff*
p *cresc.* *ff* *ff*
p dolce *f* *f*
p *cresc.*
f *ff energico*
p dolce *f*
sempre f
Pfte. *p dolce*
poco cresc. *f* *cresc.*
f. cresc. *ff*
cresc.

Viola I. II.

Allegro energico.

Musical score for Viola I. II. in 3/4 time, key of B-flat major. The score consists of 11 staves. Dynamics include *f*, *p dolce*, *f*, *p*, *cresc.*, *f sf*, *pp*, *dolce marcato*, *cresc.*, *p*, *cresc.*, *f cresc.*, *ff*, *p*, *f*, *Fine.*, *Trio:*, *dolce p*, *dolce*, *un poco cresc.*, *p cresc.*, *f*, *dolce*, *mf*, *cresc.*, *sf*, *f*.

D. S. al Fine.

Viola I. III.

Andante.

Musical score for Viola I. III. in 3/4 time, key of B-flat major. The score consists of 13 staves. Dynamics include *p dolce*, *dim.*, *p*, *cresc.*, *f ff*, *dim.*, *p*, *espress.*, *cresc.*, *f*, *dim.*, *f*, *poco string. e cresc. poco a poco*, *a tempo.*, *f*, *p*, *Pfte.*, *Viol. I.*, *p*, *dim.*, *pp*.

Viola II.

mf *f* *sempre ff* *Viol. I.* *p* *p* *p* *5* *1* *1* *1* *1* *mf* *f* *ff* *1* *6* *rit.* *a tempo.* *pizz.* *3* *arco.* *p* *più f* *f* *cresc.* *Animato assai.* *ff*

SEXTETT.

Viola II.

I.

C. Jos. Brambach, Op. 5.

Allegro appassionato. *Pfte.* *p* *p* *p* *cresc.* *poco ten.* *ff* *p* *cresc.* *ff* *f* *1* *ff* *fp* *cresc.* *p dolce* *cresc.* *3* *3* *a tempo.* *poco rit.* *ff* *1* *ff* *p dolce* *cresc.* *ff* *ff* *p dolce* *f* *p* *f* *1* *ff* *ff* *cresc.* *1*

Viola II.

Viola II.

ff *più marcato*

p *f*

Pfte. *fp* *ff*

Pfte. *p* *f*

f

p dolce *mf* *sf*

1 *pizz.* *arco.* *2* *pizz.*

arco. *2* *pizz.* *arco.*

pp *cresc. molto f*

cresc. *pp* *poco ten.* *ff* *mf*

2 *cresc.* *f*

ff *p*

cresc. *f*

1 *f* *sf*

3 *pizz.* *arco.* *3* *pizz.* *arco.*

2 *pizz.* *arco.* *f*

f marcato energico.

2

2 *4* *4* *p dolce* *p* *p*

p dolce *p* *dolce*

3 *3* *pp*

7 *sempre pp*

Viola II. IV.

Allegro vivace.

f p f p f p
cresc. p cresc.
f
f
1 1 1 2 3
mf p
pizz. arco. 3 pizz. arco. 2 pizz.
mf f ff
poco rit. 5 8
Vanquillo p
mf ma dolce
5 1
pp p
1
f p
1
f fp p cresc.

Viola II.

p dolce cresc.
f ff
3 3 a tempo.
poco rit. - ff
p cresc. ff ff
p dolce f p f
cresc.
f 1
ff energico p
f sempre f
Pfte.
8
1 2 sf p
cresc. f cresc. ff

Viola II. II.

Allegro energico.

Musical score for Viola II, II, starting with 'Allegro energico.' The score consists of 14 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features various dynamics including *f*, *p dolce*, *p*, *cresc.*, *f sf*, *pp*, *cresc.*, *p*, *cresc.*, *f*, *cresc.*, *ff*, *ff*, *p*, *f*, *ff*, *pp*, *ff*, *p*, *dolce*, *poco cresc.*, *arco.*, *p*, *cresc.*, *f*, *pizz.*, *p*, *p dolce*, *mf*, *cresc.*, *sf*, and *f*. The score includes first and second endings, a 'Fine.' marking, and a 'Trio. 1' section. The piece concludes with a 'D.S. al Fine.' instruction.

Viola II. III.

Andante.

Musical score for Viola II, III, starting with 'Andante.' The score consists of 14 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features various dynamics including *p dolce*, *dim.*, *p*, *cresc.*, *f*, *ff*, *dim.*, *p*, *cresc.*, *f*, *pp*, *dim.*, *f*, *pp*, *poco string. e cresc. poco a poco*, *a tempo.*, *f*, *mf*, *p*, *Pfte.*, *Viol. I. p*, *p*, *dim.*, and *pp*. The score includes first and second endings, a 'Pfte.' marking, and a 'Viol. I. p' marking. The piece concludes with a 'D.S. al Fine.' instruction.

Violoncello.

Violoncello score for page 8, measures 1-16. The music is in bass clef with a key signature of two flats. It begins with a piano (*p*) dynamic and features various articulations such as slurs and accents. The dynamics range from *p* to *ff*. The piece concludes with the instruction *Animato assai.* and a final *ff* dynamic.

SEXTETT.

Violoncello.

I.

C. Jos. Brambach, Op. 5.

Allegro appassionato.

Pianof.

Violoncello score for page 1, measures 1-16. The music is in bass clef with a key signature of two flats. It begins with a piano (*p*) dynamic and includes piano accompaniment (*Pfte.*) in the right hand. The dynamics range from *p* to *ff*. The piece includes a section marked *poco ten.* and concludes with a *poco rit.* instruction.

Violoncello.

Violoncello score for page 2, measures 1-12. The music is in bass clef with a key signature of two flats. It features various dynamics including *f*, *p*, *cresc.*, *ff energico*, *più marcato*, *fp*, *p dolce*, *mf*, *sf*, *pizz.*, *arco.*, *pp*, *cresc. molto*, *f*, *poco ten.*, and *ff*. Fingerings are indicated with numbers 1-5. Performance markings include accents and slurs.

Violoncello.

Violoncello score for page 7, measures 1-12. The music continues in bass clef with two flats. Dynamics include *f*, *ff*, *p dolce*, *arco.*, *pizz.*, *f*, *pp*, *p*, *pp*, *sempre pp*, *f*, *tr*, *sempre ff*, and *ff*. Fingerings are indicated with numbers 1-5. Performance markings include accents, slurs, and trills.

Violoncello.

IV.

Allegro vivace.

fp cresc. p cresc. f p dolce mf arco pizz. arco p cresc. f ff dim. poco rit. tranquillo p dolce pp mf marcato f mf f p sp cresc. ff pizz. arco p cresc. f

Violoncello.

p ff poco rit. ff a tempo. p cresc. ff ff p cresc. f f ff energico p dolce f sempre f Pfte. p cresc. f cresc. ff cresc.

Violoncello.

II.

Allegro energico.

f *sf* *p* *cresc.* *p legg.* *cresc.* *cresc.* *f cresc.* *ff* *f* *sf* *ff* *Fine.* *Trio.* *p* *dolce* *un poco cresc. p* *cresc.* *f* *pizz.* *arco.* *p* *mf* *cresc.* *f* *f* *D. S. al Fine.* 10164

Violoncello.

III.

Andante.

p *dim.* *p* *cresc.* *f* *ff* *dim.* *p dolce* *cresc.* *f espress.* *dim.* *poco string. e cresc. poco a poco* *pp* *a tempo.* *f cantabile* *p* *dim.* *pp* *Pfte.* *Viol. I.* 10164

SEXTET

für Pianoforte,

2 Violinen, 2 Bratschen und Violoncell

componirt und

CARL REINECKE

freundschaftlich zugeeignet

von

C. JOS. BRAMBACH.

Op. 5.

Eigenthum der Verleger für alle Länder.

Lipzig, Breitkopf & Härtel.

Pr. 3 Thlr. 15 Ngr.

Eingetragen in das Kreisarchiv.

Land. Sta. Gall.

10164.

MERTON COPYING
SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 6901

SIXTE

für Pianoforte,

2 Violinen, 2 Bratschen und Violoncell

componirt und

CARL REINECKE

freundschaftlich zugeeignet

VON

C. JOS. BRAMBACH.

Op. 5.

Eigenthum der Verleger für alle Länder.

Lipzig, Breitkopf & Härtel.

Pr. 3 Thlr. 15 Ngr.

Eingetragen in das Vereinsarchiv.

Gen. Sta. Gall.

10167.