

## Die blauen Frühlingsaugen.

*The eyes of spring.*

Allegretto con grazia.

*Zart und leicht. Lightly and tenderly.*Op. 20. N<sup>o</sup> 1.

SINGSTIMME.



Die blau - en Fröh - lings - an - - - gen schau'n aus - dem Gras her -  
*The eyes of spring look forth once more from the soft grass be -*

PIANOFORTE.

*Con Pedale.*

vor; das sind die lie - ben Veil - - chen, die ich mir zum Strauss er -  
*neath; they are the ti - mid vio - - lets, I weave them for - a*

The second system continues the vocal melody and piano accompaniment. The vocal line has a half note rest followed by a quarter note G4, then quarter notes A4, B4, and C5, and finally a half note D5. The piano accompaniment continues with its rhythmic pattern.

kor. Ich pflü - cke sie und den - - - ke,  
*wreath. I pluck and weave them mu - - - sing;*

The third system shows the vocal line with a half note rest followed by a quarter note G4, then quarter notes A4, B4, and C5, and finally a half note D5. The piano accompaniment continues with its rhythmic pattern.

und die Gedan - - ken all', die mir im Her - zen seuf - - zen, singt  
*and all the hap - - py tale, which from my heart I'm sigh - - ing, pours*

The fourth system shows the vocal line with a half note rest followed by a quarter note G4, then quarter notes A4, B4, and C5, and finally a half note D5. The piano accompaniment continues with its rhythmic pattern.

*mf*

laut — die Nach — ti — gall.  
forth — the night — in — gale.

Ja, was ich den — ke  
Yes, what I'm think — ing,

singt — sie und schmet — tert, dass es schallt;  
sings — she and war — - bles till it peals;

mein zärtlich, süß Ge — heim — niss weiss schon der gan — ze Wald, — weiss  
and so my love — - ly se — - - cret a — round she swift re — veals, — a —

schon der gan — ze Wald — (H. Heine.)  
round she swift re — - veals.