

# TROIS CONCERTS.

*pour le*  
*Clavecin ou Piano Forte*  
*avec L'Accompagnement de Deux*  
*Violons et Basse*  
*deux Flutes ou Oboes et Cors de Chasse*  
*Composés par .*

**J. C. BACH.**

*Maître de Musique de S. M. la Reine de la Grande Bretagne*

*Oeuvre . XIII.*

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*à AMSTERDAM . Chez J. Schmitt*

*Marchand de Musique dans le Warmoes-straat*



# CORNO PRIMO

**CONCERTO I** *In C.* *All.<sup>o</sup>*

7 2 2

8 2

18 P F

*Fine* 17 4 7

P F P

16 2 8 2 2

15 F

19 P F 2

20 16 2 9 8

D.C.

## RONDEAU *Allegretto*

10 F P F

1 pmo 8 10

1 pmo 2 F Fine 1

1 4 15 6 8

D.C.

45 pmo 6 8

D.C.

# CORNO PRIMO

In D.

## CONCERTO II

All.<sup>o</sup> con Spirito

|| Andante tacet ||

Allegro non tanto

# CORNO PRIMO

3

In F.  
CONCERTO III  **All.<sup>o</sup> con brio**

















## RONDEAU Allegro











# CORNO SECONDO

## CONCERTO I

In C.

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: P. Fingerings: 2, 2.

All.<sup>o</sup>

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: F. Fingerings: 8, 2.

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: P. Fingerings: 18.

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: P, F, P. Fingerings: Fine 17, 4, 7, 16.

Musical staff 5: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: F. Fingerings: 2, 8, 2, 2.

Musical staff 6: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: F. Fingerings: 15, 19.

Musical staff 7: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: P, F, F. Fingerings: 4, 2, 20.

Musical staff 8: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: F. Fingerings: 16, 2, 9, 8. D.C.

## RONDEAU Allegretto

Musical staff 9: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: F, P, F. Fingerings: 10.

Musical staff 10: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: F. Fingerings: 1, 8, 10.

Musical staff 11: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: F. Fingerings: 1, 2, Fine 1.

Musical staff 12: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: P, P, P. Fingerings: 1, 4, 15, 6, 8. D.C.

Musical staff 13: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: P. Fingerings: 45, 6, 8. D.C.

# CORNO SECONDO

In D.

## CONCERTO II

All.<sup>o</sup> con Spirito

1 4 5 9 14 20 31 31

*p* *f* *p* *f* *p* *f* *f* *f*

|| Andante-tacet ||

Allegro non tanto

12 12 12 12 9 29 29

*p* *f* *p* *f* *f* *p* *f*

Fine



# CORNO SECONDO

In F.

## CONCERTO III

Musical score for Concerto III, Corno Secondo part. The score consists of ten staves of music in treble clef with a common time signature (C). The music features various dynamics including *p*, *f*, *pmo*, and *tutti*, and includes performance markings such as *Fine*, *Solo*, and *tutti*. Measure numbers 6, 8, 13, 15, 3, 7, 14, 24, 5, 17, 5, 3, 7, and 8 are indicated throughout the score.

## RONDEAU Allegro

Musical score for Rondeau, Corno Secondo part. The score consists of four staves of music in treble clef with a 6/8 time signature. The music features various dynamics including *f* and *p*, and includes performance markings such as *tutti* and *Fine*. Measure numbers 8, 2, 5, 18, 6, 52, and 8 are indicated throughout the score.