

# Le Streghe.

VIOLINE.

Niccolò Paganini. Op.8.  
Neue Ausgabe von Fritz Kreisler.

Maestoso.  
Tutti.

2

2

2

poco rit.

a tempo  
Solo  
dolce

2

poco rit. sul D.

a tempo

poco rit. grazioso

2.a tempo  
ad lib.

1.

VIOLINE.

Tema.  
Andantino leggiero.

Tempo I.

Var. I.

VIOLINE.

*poco rit.* - - - - - *Tempo I.*

Var. II.

*poco più lento* - - - - - *poco rit.*

*pdolce*

VIOLINE.

Tempo I.

Var. III.  
Andante.  
sul G

VIOLINE.

Musical staff with a long melodic line, slurs, and fingerings. The staff is in treble clef with a key signature of two sharps (F# and C#). The music features a series of eighth and sixteenth notes, with various fingerings indicated by numbers 1, 2, 3, and 4. A trill is marked with 'tr'.

Musical staff with notes, slurs, and dynamics. The staff is in treble clef with a key signature of two sharps. It begins with a 'dolce' marking and a 'poco rit.' marking. The music consists of eighth and sixteenth notes with slurs and fingerings.

Musical staff with chords and fingerings. The staff is in treble clef with a key signature of two sharps. It features several chords with fingerings indicated by numbers 1, 2, 3, and 4.

Musical staff with chords, slurs, and 'sul A' marking. The staff is in treble clef with a key signature of two sharps. It features chords with slurs and a 'sul A' marking. Fingerings are indicated by numbers 1, 2, 3, and 4.

Musical staff with chords and slurs. The staff is in treble clef with a key signature of two sharps. It features chords with slurs and fingerings.

Musical staff with chords and slurs. The staff is in treble clef with a key signature of two sharps. It features chords with slurs and fingerings.

Musical staff with chords, slurs, and 'crescendo' marking. The staff is in treble clef with a key signature of two sharps. It features chords with slurs and a 'crescendo' marking. Fingerings are indicated by numbers 1, 2, 3, and 4.

Musical staff with 'Recit.' and 'ad lib.' markings. The staff is in treble clef with a key signature of two sharps. It features a recitative section with 'ad lib.' markings and fingerings.

Musical staff with 'Tutti.' marking. The staff is in treble clef with a key signature of two sharps. It features a tutti section with fingerings.

Musical staff with chords and slurs. The staff is in treble clef with a key signature of two sharps. It features chords with slurs and fingerings.

VIOLINE.

Cadenza.

The Cadenza section consists of ten staves of music. It begins with a *mf* dynamic and includes several trills. The dynamics fluctuate, reaching *pp* and then *f*. The notation includes complex rhythmic patterns, slurs, and numerous fingerings. The piece ends with a double bar line and repeat signs.

Allegro vivace,

The *Allegro vivace* section consists of one staff of music. It begins with a *mf* dynamic and features a steady eighth-note rhythm. The piece concludes with a double bar line.