



FISCHER'S EDITION

MEDITATION in D Flat50
LEGEND, Opus 30, No. 1..... .60
CAPRICE, Opus 30, No. 2..... .60 NET

for Organ

Charles Wakefield Cadman

Publishers
J. Fischer & Bro.
New York

Recital Pieces for Organ

Played by American and European Artists

First Series

NOCTURNE	J. F. Frysinger .60	RESURRECTION MORN	Edward F. Johnston .75
MEDITATION	J. F. Frysinger .60	MIDSUMMER CAPRICE	Edward F. Johnston 1.00
AT TWILIGHT	J. F. Frysinger .60	FOREST VESPER	Edward F. Johnston .60
SUPPLICATION	J. F. Frysinger .60	LEGEND	Gottfried H. Federlein .60
SCHERZO SYMPHONIQUE	J. F. Frysinger 1.00	SECRET D'AMOUR	Bruno Oscar Klein .60
CHANT SANS PAROLES	J. F. Frysinger .60	CHANT D'AMOUR	J. R. Gillette .50
REVERIE	J. F. Frysinger .60	ROMANCE	J. R. Gillette .50
TRAUMLIED	J. F. Frysinger .75	BARCAROLLE	Offenbach-Silver .50
PRELUDE AND FUGUE	Ralph Kinder 1.00	MEDITATION (D ^b)	C. Wakefield Cadman .50
TOCCATA in D	Ralph Kinder 1.00	LEGEND (F)	C. Wakefield Cadman .60
CANTILENE DU SOIR	Ralph Kinder .50	CAPRICE	C. Wakefield Cadman .60
IN MOONLIGHT	Ralph Kinder .50	MEDITATION	G. F. Alice Lagarde .60
IN SPRINGTIME	Ralph Kinder .75	INTERMEZZO	G. M. Dethier .80
RHAPSODY	Alfred J. Silver 1.25	REVERIE	G. M. Dethier .50
"JUBILATE DEO"	Alfred J. Silver 1.00	PENSEE PRINTANIERE	G. M. Dethier .50
MEMORY'S HOUR	Alfred J. Silver .75	PROCESSION SOLENNELLE	G. M. Dethier 1.00
POSTLUDE in D min.	Alfred J. Silver .75	BARCAROLLE	G. M. Dethier .50
REVERIE	Alfred J. Silver .75	ALLEGRO SYMPHONIQUE	H. Brooks Day 1.00
CRADLE SONG	Alfred J. Silver .50	MELODY (D ^b)	K. Ockleston-Lippa .50
EVENSONG	Edward F. Johnston .60	INTERMEZZO	W. Rhys-Herbert .50
AUTUMN	Edward F. Johnston .60	TRIUMPHAL MARCH	Wenham Smith 1.00
TAVANAY; Minuet	H. B. Vincent .75	EN ROUTE; Scherzo	H. B. Vincent .75
ORALAINÉ; Gavotte	H. B. Vincent .75		

J. FISCHER & BRO., NEW YORK

7,8,10&11, BIBLE HOUSE

111, New St., BIRMINGHAM; England.

Registration. {
 Great: Op. Diap., Gamba, Dop. Fl. & Pr.
 Swell: Full to Corn & Oboe; (Coup. to Gt.) (Coup. to Ped.)
 Choir: 8' & 4' Stops; (to Gt.) (Coup. to Ped.)
 Pedal: 16' & 8'

To Mr. W.K. Steiner.
Caprice
 in G.

CHARLES WAKEFIELD CADMAN,
 Op. 30. No 2.

Allegretto.

Manual. Sw.

Pedal.

Detailed description: This system contains the first two systems of music. The top staff is the Manual part, and the bottom staff is the Pedal part. The Manual part begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of chords and melodic lines. The Pedal part is in the bass clef and consists of a simple, rhythmic accompaniment. A 'Sw.' (Swell) marking is placed above the first few notes of the Manual part.

Sw. closed

Gt.

Detailed description: This system contains the third and fourth systems of music. The Manual part continues with similar chordal and melodic textures. The Pedal part remains consistent. A 'Sw. closed' marking is placed above the Manual part in the fourth system, and a 'Gt.' (Great) marking is placed above the Manual part in the fifth system.

Ch. Sw. Ch.

Sw. Gt. Sw. Sw.

Detailed description: This system contains the fifth and sixth systems of music. The Manual part features more complex textures, including a 'Ch.' (Choir) marking in the fifth system. The Pedal part continues with its rhythmic accompaniment. Multiple 'Sw.' and 'Gt.' markings are present, indicating changes in registration throughout the system.

Sw.
Ch. closed

Ch.
Sw.
Ch.
Sw.
Ch.
Gt. *ff*

1 2 3 1
4 3 2 1

Gt. continued.

The first system of music features a guitar part in the upper staff and a piano accompaniment in the lower two staves. The guitar part consists of a series of eighth-note chords, with some notes beamed together. The piano accompaniment includes a bass line and a right-hand part with chords and some melodic fragments. A 'Sw.' (Swell) marking is present above the piano part.

The second system continues the musical piece. The guitar part shows more complex chordal textures and some melodic lines. The piano accompaniment features a more active bass line and right-hand accompaniment with various chordal structures.

The third system concludes the piece. The guitar part has a prominent melodic line in the upper register. The piano accompaniment includes a bass line with some rhythmic patterns and a right-hand part with chords and melodic elements. A 'Gt.' marking is visible above the piano part in the final measures.

Ch.
Sw. closed

Ch.
rit. *pp* *a tempo*

mf

Musical notation for the first system, measures 1-6. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains chords marked 'Sw.' and a melodic line marked 'Ch.'. The middle staff is in bass clef with a key signature of one sharp (F#) and contains chords marked 'Gt.' and 'Sw.'. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line.

Musical notation for the second system, measures 7-12. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains chords marked 'Sw.' and a melodic line marked 'Ch.'. The middle staff is in bass clef with a key signature of one sharp (F#) and contains chords marked 'Gt.' and 'Sw.'. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line. The label 'Gt. to Ped.' is positioned at the end of the system.

Musical notation for the third system, measures 13-18. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains chords marked 'ten.'. The middle staff is in bass clef with a key signature of one sharp (F#) and contains chords marked 'ten.'. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line.

Vivo.

Add 15th, Octaves,
Op. Diap. 16^r

rapido

EDOUARD BATISTE. Organ Compositions.

Angelic Voices (in Ab.)
Andante. No 1.
Ch.
Sw.

Communion in G.
Andante.
Gt.

Offertory for Paschal Time.
Andante. Op. 26.
Gt.

Angelic Voices (in Eb.)
Larghetto. No 2.
Sw.
Ch. or Gt.

Offertory (St. Cecilia.) No 1.
Allegro maestoso. Op. 7.
Gt.
Full Org. coup. all manuals.

Offertory in F.
Andante maestoso. Op. 29, No 3a.
Gt.

Communion.
Larghetto. in Eb.
Gt. p

Offertory (St. Cecilia.) No 2.
Andante maestoso. Op. 8.
Gt.
Full Org. coup. all manuals.

Communion in E.
Larghetto. Op. 29, No 3b.
Gt.

Offertory.
Moderato. in Eb.
Sw.
Gt.

Offertory (St. Cecilia.) No 3.
Allegro a capriccioso. Op. 9.
Gt.
Full Org. all manuals coup.

Grand Offertory in
Allegro moderato. F Minor & Major.
Gt.

Offertory.
Andante. in F.
Ch. Sw.
p

Offertory (St. Cecilia.) No 4.
Andante. Op. 10.
Sw. Flute harm. 8' & 4' Tremulant. (Sw. closed.)
Ch. Keraulophone & St. Diap.
Bourdon 8'.

Processional March.
Allegro moderato.
Gt. Org. Full.

Price .60

Price 1.00

Price .25

Thematic List No 17.

Published by J. Fischer & Bro. New York.

Fischer Edition of Organ Music

American Composers Series

Armstrong, W. D.		Dinelli, G.		Johnston, Edward (Continued)		Ockleston-Lippa, K.	
Hymn.....	.30	Christmas Pastorale "Herald Angels" .60		Forest Vesper (Nocturne).....	.60	Melody in Db.....	.50
Recitative, Aria and Choral.....	.60	Dunn, James P.		Midsummer Caprice.....	1.00	Rhys-Herbert, W.	
Scherzino.....	.50	Chanson Passionée.....	.60	Resurrection Morn.....	.75	Intermezzo from "Bethany".....	.50
Becker, René		Ecker, Max		Kinder, Ralph		Schminke, Oscar E.	
Chanson du Soir.....	.60	Gavotte.....	.60	Cantilene du Soir.....	.50	Marche Russe.....	.75
Chanson Matinale.....	.60	Federlein, Gottfried H.		In Moonlight.....	.50	Mountain Idyll. Pastorale.....	.60
Biedermann, E. J.		Allegro Impetuoso.....	1.00	In Springtime.....	.75	Sheldon, Charles A.	
Marche Nuptiale.....	.60	Legend.....	.60	Jour de Printemps (Spring Day).....	1.00	Caprice.....	.75
Marche Triomphale.....	.60	Saluto d'Amore.....	.60	Jubilate Amen. A Festal Prelude... 1.00		"Laudate Dominum".....	1.00
Cadman, Charles Wakefield		Scherzo Pastorale.....	1.00	Prelude and Fugue (E min).....	1.00	Smith, Wenham	
Caprice.....	.60	Sunset and Evening Bells.....	.75	Toccata in D.....	1.00	Triumphal March.....	1.00
Legend.....	.60	Ferrata, G.		Klein, Bruno Oscar		Stebbins, G. Waring	
Meditation (Db).....	.50	Love Song.....	.50	Secret d'Amour (Transc. by Clarence Eddy).....	.60	Allegro Moderato.....	.60
Day, H. Brooks		Marche Triomphale.....	1.00	Knaebel, A. M.		Storer, H. J.	
Allegro Symphonique (Bb).....	1.00	Nocturne.....	.75	Fantasia de Concert "Il Trovatore" . 1.00		Andante (G).....	.40
March (F).....	.50	Reverie.....	.75	Gavotte (Eb).....	.60	Andante Moderato, from "Sonata" . 1.00	
Nocturne (Db).....	.60	Reverie Triste.....	.60	Grand Triumphal March.....	.75	Festil March.....	.60
Romance (Ab).....	.60	Melodie Plaintive.....	.50	Marche Funebre.....	.40	Finale; Allegro Marziale, from "Sonata" . 1.00	
Dethier, Gaston M.		Wedding March.....	1.00	Marche Militaire.....	.60	Grand Chorus.....	.60
Albumleaf.....	.60	Wedding Vow, The.....	.50	Lagarde, Alice		Intermezzo from "Sonata".....	.35
Andante Cantabile (Modern).....	.50	Frysinger, J. Frank		March (Bb).....	.60	Reverie Pastorale.....	.35
Andante Grazioso (Ancient).....	.30	At Twilight.....	.60	Meditation.....	.60	Sonata (G min.).....	1.25
Aria.....	.40	Chant sans Paroles.....	.60	Matthews, J. S.		Sykes, Harry	
Ave Maria.....	.50	Chant Seraphique.....	.75	Serenade.....	.40	Novellette.....	.60
Barcarolle.....	.50	Eventide ("A bide with me").....	.60	Miller, Russell King		Vincent, Henry B.	
Cantilene Pastorale.....	.40	Meditation.....	.60	Berceuse.....	.50	En Route; Scherzo.....	.75
Caprice (The Brook).....	1.50	Nocturne.....	.60	Chanson Pastorale.....	1.00	Oralaine; Gavotte.....	.75
"Christmas".....	1.50	Reverie.....	.60	Cortège.....	.50	Tavanay; Minuet.....	.75
Elegy.....	.50	Scherzo Symphonique.....	1.00	Elegy.....	.50	Ward, Frank	
Festil Prelude.....	1.25	Supplication.....	.60	Festival Postlude.....	1.00	Canzona.....	.75
Impromptu.....	.60	Toccata.....	1.00	Impromptu.....	.40	Offertory.....	.60
Intermezzo.....	.60	Traumlied.....	.75	Serenade.....	.60	Prelude Symphonique.....	.50
Lied.....	.60	Gillette, James R.		Mueller, Ignace		Wiegand, J.	
Menuet.....	.75	Chant d'Amour.....	.50	Cantabile.....	.35	Funeral March.....	.60
Nocturne.....	.60	Romance.....	.50	Elegie.....	.35	Wedding March.....	.50
Passacaglia.....	1.00	Scherzando (Dragon Flies).....	.60	Mueller, Fr. Raphael		Wrightson, H. J.	
Pastoral Scene.....	.60	Shepherd's Tale, A.....	.75	Adagio Pathetique.....	.40	Badinage.....	.50
Pensée Printanière.....	.50	Souvenir.....	.60	Cantilena.....	.50	Caprice.....	.50
Prelude (E).....	1.25	Heaton, W.		Noble, T. Tertius		March.....	.50
Procession Solennelle.....	1.00	Allegretto Pastorale.....	.60	An Elizabethan Idyll.....	.60	Morning Thought.....	.30
Reverie.....	.50	Johnston, Edward		Mélancolique.....	.60	Vespers.....	.30
Scherzo.....	1.00	Autumn.....	.60				
Variations on an Ancient Xmas Carol. 1.25		Even-song.....	.60				

PUBLISHERS

J. FISCHER & BRO.

NEW YORK

7, 8, 10 and 11, Bible House (Astor Place)