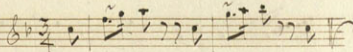


F#
Sonata
per il
Flauto Traverso Solo
con
Violoncello
di
H. O. C. Finck

*allegro
moderato* 

Allegro moderato.

This is a handwritten musical score for a piece titled "Allegro moderato." The score is written on ten staves. The first staff is in treble clef with a 2/4 time signature. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef. The sixth staff is in bass clef. The seventh staff is in treble clef. The eighth staff is in bass clef. The ninth staff is in treble clef. The tenth staff is in bass clef. The music is characterized by a mix of melodic lines and dense, rhythmic textures. Dynamic markings such as *pp.*, *mf.*, *mp.*, *mf.*, and *mf.* are used throughout. There are also markings for *ten.* (tutti) and *rit.* (ritardando). The notation includes various note values, rests, and articulation marks.

Handwritten musical notation, first system. Treble clef. Dynamics: *mf*, *mf*, *mf*, *mf*, *ff*, *f*, *mf*.

Handwritten musical notation, second system. Treble clef. Dynamics: *p*, *pp*, *fp*, *fp*, *sp*, *mf*.

Handwritten musical notation, third system. Treble clef. Dynamics: *ten*, *ten*, *ten*, *ten*, *pp*, *f*.

Handwritten musical notation, fourth system. Treble clef. Dynamics: *p*, *pp*, *sp*, *sp*, *sp*, *mf*.

Handwritten musical notation, fifth system. Treble clef. Dynamics: *p*, *f*, *ppp*, *ppp*, *ppp*, *ppp*.

Un poco Adagio

p. cresc.
Assenuto
f. p. p. mf. p.

f. p. mf. f. p. mf. p.

p. cresc.
f. mf. p.

p. cresc.
mf. p. mf. p. mf. f. mf.

tenu

cresc.

Allegretto.

molto voce
legato
p. cresc.
mf
sf. p. sf. sf.
molto voce
ten
f. p. f. p. f. p. f. p. f.
mf
mf
p.
cresc.
il
son
molto voce

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for*, *sp.*, *f.*, *mf.*, and *ten*. The bottom two staves are labeled *ten* and *melko voce*.

