

BUM



MUSIC



MANUSCRIT-AUTOGAPHE DE M. MOSKOWSKI.

SOMMAIRE

du N° 110

COMPLAINTE, pour piano.

LES ESCLAVES, piano et chant.

SONATE, violon et piano.

J'AVAIS LA FOI JADIS..., piano et chant.

FEUX FOLLETS, pour piano.

M. MOSKOWSKI.

AYMÉ KUNC.

J.-M. LECLAIR.

CÉSAR CUI.

R. DELAUNAY.

COMPLAINTE

M. MOSKOWSKI

Andante

p

legato

Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped. *

poco cresc.

Ped. * Ped. * Ped. * Ped. *

p

sempre legato

Ped. * Ped. * Ped. * Ped. *

mf

Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped. *

cresc. *f*

Two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. Pedal markings 'Ped.' with asterisks are placed below the lower staff.

Two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps. The lower staff contains a complex rhythmic pattern with fingerings 1, 2, 2, 5 indicated. Pedal markings 'Ped.' with asterisks are present.

espress. *marc.*
un poco animando

Two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature changes to two flats (Bb, Eb). The music is marked 'espress.' and 'un poco animando'. Pedal markings 'Ped.' with asterisks are present.

cresc.

Two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (D#, A#). The music is marked 'cresc.'. Pedal markings 'Ped.' with asterisks are present.

patetico *ff* *dimin.* *legato*

Tornando - - al - - tempo

Two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps. The music is marked 'patetico', 'ff', and 'dimin.'. The section is titled 'Tornando - - al - - tempo'. Pedal markings 'Ped.' with asterisks are present.

primo *molto p* *legato*

Two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps. The music is marked 'primo', 'molto p', and 'legato'. Pedal markings 'Ped.' with asterisks are present.

Red. * Red. * *p* Red. * Red. * Red. * Red. *

Red. * Red. *

cresc.
sempre legato
Red. * Red. * Red. * Red. *

dimin.
espress.
Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

dim.
calmando
Red. * Red. * Red. * Red. *

dolcissimo
ppp
Red. * Red. * Red. * Red. * Red. *