

A Madame Aimée PÉRIN.

C. 1885



Prix: 5^f

Paris: ENOCH Frères & COSTALLAT, Editeurs, 27, Boulevard des Italiens.
Tous droits d'Analyses, de Représentation, d'Arrangement et de Traduction réservés.

• 1885 •



N. 11377

à Madame Aimée PÉRIN

1

VALESE DES FOLLETS

ED. CHAVAGNAT

Allegro vivace
leggierissimo

PIANO

p una corda

mf

Ped

51

pp

Ped

p

*

p

pp

Ped

*

All^o moderato
grazioso e con delicatezza

pp

tre corde
p

4 5 3 5 5 4 5 4 3 3 4 5 5 5 4

p

1 3 2 4 5 2

4 5 3 5 5 4 5 4 3 3 4 5

p
dolce e una corda
p

1 3 2 4 5 2

5 5 4 5 4 5 4 5 4 5 4 5 4 5 4

mf
tre corde
p

5 4 5 4 3 4 5 2 1

dim. *rit.* *a tempo*
dolce una corda
p

Ped *

5 5 4 5 5 4 5 4 3 4 5 5 4

Legatissimo

tre corde
il canto con espressione
f 2

Ped * Ped * Ped

una corda dolce

* Ped * Ped * Ped

mf
tre corde
f 4

* Ped * Ped * Ped

pp
p 5 1
mf
f
pp
p

* Ped *

f
f

Ped * Ped *

pp cresc poco a poco

Ped * Ped * Ped * Ped *

dim.

Ped * Ped * Ped * Ped *

mf una corda

Ped * Ped *

pp

Grazioso e con delicatezza

mf p tre corde

mf p dolce e una corda

The musical score consists of five systems of music, each with a grand staff (treble and bass clefs). The first system shows a melodic line in the right hand and a supporting bass line in the left hand, with dynamics *mf* and *p*. The second system includes performance instructions *dolce*, *mf*, *p*, *dim.*, *rit.*, and *una corda p*, along with fingering numbers 1-5. The third system features *tre corde cresc.* and *staccato* markings, with a *p* dynamic and various fingering numbers. The fourth system is marked *una corda p* and includes a *p* dynamic. The fifth system is marked *stringendo* and *ppp*, with a *p* dynamic and a *ppp* dynamic at the end. The score concludes with a double bar line.

