

A. S. Packes

Nº 1 IN G (ORIGINAL KEY).

Nº 2 IN E FLAT.

How L.D.

GOOD NIGHT! GOOD NIGHT! BELOVED!
Serenade.

The Poetry by
LONGFELLOW.

THE MUSIC COMPOSED AND DEDICATED
TO

Algernon Greville Esq^r
BY

M. W. BALFE.

Price 1/6 net

London.
BOOSEY & CO. 295, REGENT STREET, W.

Melbourne & Sydney.
NICHOLSON & ASCHERBERG.



"GOOD NIGHT! GOOD NIGHT! BELOVED."

SERENADE

THE POETRY BY
LONGFELLOW.

THE MUSIC BY
M.W. BALFE.

ALLEGRETTO MODERATO.

VOICE.

PIANO.

ff

p

dim:

pp

The musical score is arranged in three systems. Each system consists of a vocal line (VOICE) and a piano accompaniment (PIANO). The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'ALLEGRETTO MODERATO'. The piano part features a consistent eighth-note accompaniment in the left hand. The first system shows the piano starting with a forte (*ff*) dynamic. The second system includes dynamics of piano (*p*) and diminuendo (*dim:*). The third system features piano (*pp*) dynamics. The vocal line is mostly rests, indicating the lyrics are to be sung over the piano accompaniment.

(No. 2.) "Good night! good night! beloved!" (M.W. BALFE.)

This song may be had a third higher, in the key of G.

Good night..... good night..... good

pp *stacc.*

night! good night be- lo- - - - ved! I come, I

cres: *cres:* *cres:* *cres:*

come to watch o'er thee. I come, I come to

cres: *cres:*

watch o'er thee. To be near thee, to be near thee.

dim: *p* *dim*

(No. 2.) "Good-night! good night! beloved!" (M.W. BALFE.)

4

a lone, a lone is peace for me. To be

near thee, to be near thee, a lone, a lone, is peace for

me. Thine eyes are stars of morning, Thy lips are crimson flowers, Good

night! good night be - lo - - - ved. Thine eyes are stars of

morn - ing, Thy lips are crim. son flowers, Good night! good night be lov -

ed, while I count the wea_ry hours, while I count the weary hours, Good

night..... be_lo - - - ved, while I count the wea_ry hours, while I

poco riten:

count the wea_ry hours, Good night..... be_lo - - - ved.

tempo.

"A. 2." "Good night! good night! beloved!" (M. W. BALFE.)

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

The second system continues the piece. The vocal line begins with the lyrics "Ah! thou moon that". The piano accompaniment includes a section marked *f staccato*, where the notes are short and detached.

The third system continues the piece. The vocal line includes the lyrics "shi - - - nest ar - - gent clear a - - - bove..... a". The piano accompaniment includes a section marked *rf* (ritardando), where the tempo gradually slows down.

The fourth system concludes the piece. The vocal line includes the lyrics "bove. All night long en - - - ligh - - - ten". The piano accompaniment continues with its characteristic rhythmic pattern.

my sweet la . . dy love, my la dy love en . .

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "my sweet la . . dy love, my la dy love en . .". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It consists of a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. A dynamic marking of *pp* is present above the vocal line.

ligh ten. Good night good

The second system continues the vocal line with the lyrics "ligh ten. Good night good". The piano accompaniment continues with similar patterns. A dynamic marking of *pp* is present above the vocal line, and a *smorz:* marking is placed above the first measure of the piano part.

night Good night! good night be . . lo

The third system features the lyrics "night Good night! good night be . . lo". The piano accompaniment becomes more active, with a *cres:* marking in the right hand and a *dim:* marking in the left hand. A dynamic marking of *pp* is present above the vocal line.

ved Good night! good night be . . lo ved. Thine

The fourth system concludes the vocal line with the lyrics "ved Good night! good night be . . lo ved. Thine". The piano accompaniment features a *p* dynamic marking in the left hand and *cres:* markings in both hands. A *dim:* marking is present above the vocal line.

(Vp. 2.) "Good night! good night! beloved!" (M. F. BALFE.)

S.

eyes are stars of morning, Thy lips are crimson flowers.....

cres *ff^{mo}*

cres *f*

Good night be ..

dim: *cres:* *rall:*

p *rf*

lo ved. While I count the wea_ry hours, while I

ritenuto.

p *ritenuto.*

count the wea_ry hours, Good night..... be lo

cres: *f*

cres: *f*

ved. To be near thee, to be near thee, a

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with the word 'ved.' and continues with 'To be near thee, to be near thee, a'. The piano accompaniment starts with a piano (*p*) dynamic and consists of chords and moving lines in both hands.

Allegro. lone, a lone is peace for me. Good night! good

The second system continues the piece with the tempo marking *Allegro.* The vocal line has the lyrics 'lone, a lone is peace for me. Good night! good'. The piano accompaniment continues with similar harmonic support, ending with a final chord in the right hand.

night! good night good night!

The third system features a vocal line with the lyrics 'night! good night good night!'. The piano accompaniment includes dynamic markings of *f*, *ff*, and *ff^{no}*. The music concludes with a final flourish in the piano part.

The fourth system shows the vocal line ending with a final note and the piano accompaniment concluding with a series of chords and a final cadence.

NEW SONGS,

PRICE ONE SHILLING EACH.

ABT,
The Forgotten Song.
The Name of my Love,
Night

HAMILTON AIDÉ,
The Fisher (D & F).

MISS TALBOT-AIREY,
Soldier Rest.

COTSFORD DICK,
The Secret of Thy Name.

LOUIS DIEHL,
Happy Days.

DE JONG,
Weary Watching (C & F).

DOLORES,
Land of Long Ago.
Sea-Weed.
Destiny.

EISOLDT,
I wept while I was Dreaming.
Maltese Boatman's Song.
Deserted.

VIRGINIA GABRIEL,
Alone.
We Two.

LOUISA GRAY,
Then and Now (E, G, & A).

J. L. HATTON,
The Meeting.

F. HOWELL,
Was it Chance?

MACKAY,
May he ne'er have the chance again.

WALTER MAYNARD,
Lovers' Vows.

J. L. MOLLOY,
Knitting.

OBERTHÜR,
Stars are with the Voyager.
From Home.

J. OULD,
At Eve.

PINSUTI,
As You Like It.
All the World's a Stage.

MISS PHILP,
Forgiven.
What is Love?

MRS. WILBERFORCE,
Mary Hamilton.

WEKERLIN,
Spring is Here (E2 & F).

PRICE TWO SHILLINGS EACH.

ARTHUR SULLIVAN,
The Lost Chord (F, G, A, & A2).
Sung by Mme. Antoinette Sterling.
Sometimes (E2 & C).
Sung by Mr. Edward Lloyd.
My dearest Heart (A2 & E2).
Sung by Mrs. Osgood.
Let me dream again (C, D, & E2).
Sung by Mme. Nilsson & Mme. Edith Wynne.
Love laid his sleepless head (D & E).
Sung by Mr. Sims Reeves.
Living Poems (E2 & F).
Sung by Mme. Edith Wynne.
Sleep, my Love, Sleep (D & F).
Sung by Mme. Patey.
Once Again (D & F).
Sung by Mr. Sims Reeves.
Golden Days.
Sung by Mme. Patey.
A Life that Lives for You.
Sung by Mr. Santley.
Looking Back (D & F).
Sung by Mme. Patey.
Looking Forward (D & E).
Sung by Mme. Edith Wynne.

J. L. MOLLOY,
Jamie (C & E).
Sung by Mme. Sherrington.
The King's Highway (C & D).
Sung by Mr. Maybrick and Signor Federici.
The Little Shopperless.
Sung by Mme. Sherrington.
The little maid milking her cow (E2 & F).
Sung by Mme. Sherrington.
Old Cottage Clock.
Sung by Mme. Edith Wynne.
My Love has gone a-sailing.
Sung by Mme. Edith Wynne.
Dresden Chins (C & D).
Sung by Mme. Sherrington.
Don't be Sorrowful Darling (C & E).
Sung by Mme. Antoinette Sterling.
Polly.
Sung by Mr. Santley.
So the Story Goes (F & G).
Sung by Mme. Edith Wynne.
Clochette (D & F).
Sung by Mme. Sherrington.
Thady O'Flinn (D & F).
Sung by Mme. Sherrington.
The Vagabond (E & G).
Sung by Mr. Santley.

ALFRED SCOTT GATTY,
Over the Hills and Far Away.
Apart.
Rothsay Bay.
A Day's Ride.
Withered Roses.
Defton Woods.
Those merry walks together.
Sung by Mme. Patey.
The Hay is in the Mow (E2 & D).
Sung by Mme. Antoinette Sterling.
The Old Sweet Story.
Sung by Mme. Edith Wynne.
One Morning, oh! so Early (A & B).
Sung by Mme. Edith Wynne.
The Gallants of England.
Sung by Signor Foli.

STEPHEN ADAMS,
True hearts (E2 & F).
Sung by Miss Helen D'Alton.
Nancy Lee (C, D, & E2).
Sung by Mr. Maybrick.
Thorns and Roses.
Sung by Mr. Maybrick.

F. H. COWEN,
The old love and the new (A & G).
Sung by Mme. Sherrington.
Why? (B2 & G).
Sung by Mr. Edward Lloyd.
Almost (A2 & E2).
Sung by Mme. Patey.
Spinning (D & E).
Sung by Mme. Sherrington.
Night and Morning (E & F).
Sung by Mme. Edith Wynne.
It was a Dream (C & E).
Sung by Mme. Nilsson.
One kind glance (D & F).
Sung by Mr. Santley.

J. L. ROECKEL,
A Little Mountain Lad (E & F).
Sung by Mme. Sherrington.
I cannot say Good-bye (C, D2, & E2).
Sung by Mr. Sims Reeves.
Speed on! (C & D2).
Sung by Mr. Maybrick.
Belle Belle.
Sung by Mme. Sherrington.

HATTON,
Fair is my love (C & E2).
Sung by Mr. Santley.

MISS PHILP,
Lillie's Good Night.
Lillie's Good Morning.
When all the world is young.

THOMAS ANDERTON,
The Little Fishermaiden.
Sung by Mme. Patey.
My Darlings Three.
Sung by Mr. Edward Lloyd.

FREDERIC CLAY,
She wander'd down the mountain side
(C & E).
Sung by Mme. Edith Wynne.
The Resper and the Flowers.
Sung by Mr. Sims Reeves.

DUDLEY BUCK,
When the heart is young (D & E).
Sung by Mrs. Osgood.

WEKERLIN,
A Song to a Rose.
Sung by Mr. Santley.
The Flower Girl.
Sung by Mme. Sherrington.
One Only.
Sung by Mr. Edward Lloyd and Mr. Santley.

BLUMENTHAL,
A Letter (E2 & C).
Sung by Mr. Sims Reeves.
The Boatman's Song (D & E).
Sung by Mr. Santley.
Love, the Pilgrim (E & F).
Sung by Mme. Nilsson.

HAMILTON AIDÉ,
Let me dream of happy days.
The Maid I love is six years old.
Remember or Forget.
Brown Eyes, or Blue Eyes.
The Lover's warning. Duet.

F. H. COWEN,
The old love and the new (A & G).
Sung by Mme. Sherrington.
Why? (B2 & G).
Sung by Mr. Edward Lloyd.
Almost (A2 & E2).
Sung by Mme. Patey.
Spinning (D & E).
Sung by Mme. Sherrington.
Night and Morning (E & F).
Sung by Mme. Edith Wynne.
It was a Dream (C & E).
Sung by Mme. Nilsson.
One kind glance (D & F).
Sung by Mr. Santley.

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Sung by Mr. Edward Lloyd.
Almost (A2 & E2).
Sung by Mme. Patey.
Spinning (D & E).
Sung by Mme. Sherrington.
Night and Morning (E & F).
Sung by Mme. Edith Wynne.
It was a Dream (C & E).
Sung by Mme. Nilsson.
One kind glance (D & F).
Sung by Mr. Santley.

DOLORES,
The Fairies.
Clear and Cool.

LOUIS DIEHL,
The Winter Log is Burning.
A Song of Neptune.
Sung by Signor Foli.

F. HOWELL,
'Twas not a Dream.

F. H. COWEN,
The old love and the new (A & G).
Sung by Mme. Sherrington.
Why? (B2 & G).
Sung by Mr. Edward Lloyd.
Almost (A2 & E2).
Sung by Mme. Patey.
Spinning (D & E).
Sung by Mme. Sherrington.
Night and Morning (E & F).
Sung by Mme. Edith Wynne.
It was a Dream (C & E).
Sung by Mme. Nilsson.
One kind glance (D & F).
Sung by Mr. Santley.

PIANOFORTE PIECES.

F. H. COWEN, s. d.
It was a Dream (Transcription)... 1 0
Alice, Trésorisme Valse Caprice ... 2 0
Roméo à la Turque ... 2 0
Dance of Almas ... 2 0

EISOLDT,
Chanson à son goût (Capricciotto) ... 1 0

GEORGE FORBES,
Cappera (Chanson Neapolitaine)... 1 0
Belgrade (Fantasia Marziale) ... 1 0
Carnaval de Florence ... 1 0

RENÉ FAVARGER,
Der Freischütz ... 1 0
Oberon, Second Fantasia ... 1 0

MISS HAWLEY, s. d.
Home, Sweet Home (Salopis) ... 1 0
Ye Banks and Brees (Bonnie Doon) ... 1 0
Last Rose of Summer (Hibernia) ... 1 0
Auld Robin Gray (Ivanhoe) ... 1 0

KUHE,
Take Back the Heart (Claribel) ... 1 0
Flauto Magico (Mozart) ... 1 0
Thady O'Flinn (Molloy) ... 1 0
Will o' the Wisp ... 1 0
Let me dream again (Sullivan) ... 2 0
The Lost Chord (Sullivan) ... 2 0
Pauline (Gowen) ... 2 0
Lobengrin ... 2 0
Madame Angot ... 2 0
Genevieve de Brabant ... 2 0
Come back to Erin (Claribel) ... 2 0
Maggie's Secret (Claribel) ... 1 6
Dimorah ... 2 0

KETTERER, s. d.
Eolus Masurka ... 1 0
Valse des Pampas ... 1 0

LEYBACH,
Macbeth (Verdi) ... 1 0
Madame Angot (Lecoco) ... 1 0
Lombardi (Verdi) ... 1 0
Calme et Solitude ... 1 0

MÜLLER,
Moonlight on the Danube (Nocturne)... 1 0
Whispering Leaves (Caprice) ... 1 0

BRINLEY RICHARDS,
Once Again (Sullivan)... 1 0
Strangers Yet (Claribel) ... 1 0
A Visit to Wales ... 1 0
Polly (Molloy) ... 2 0
Conspirators' Chorus (Madame Angot) 2 0
Once Again (Sullivan)... 1 0

LINDSAY SLOPER, s. d.
The Vagabond (Molloy) ... 1 0
The Yeoman's Wedding (Poniakowski) 1 0
Sourcup Cup (Ardit) ... 1 0

W. F. TAYLOR,
Happier Days (Melody) ... 1 0
Thoughts of Home (Romance) ... 1 0
Village Church (short sketch) ... 1 0

THALBERG,
La Dove Prende (Zauberflöte) ... 1 0
Ballade ... 1 0

DE SIVRAI,
Balmoral ... 2 6
Fra Diavolo ... 2 6
Savourneau Doelish ... 2 6
Souvenir de Versailles... 2 6
Vicar of Bray ... 2 6
The above are all performed by Mme. Arabella Goddard.

DANCE MUSIC.

LÖFFLER,
Nancy Lee Waltz. Solo or Duet... 2 0

COOTE,
Polly Waltz ... 1 0
Vagabond Quadrille ... 1 0
'Once Again' Waltz ... 1 0
Périchole Waltz. Solo or Duet ... 2 0
Madame Angot Waltz. Solo or Duet ... 2 0
Madame Angot Quadrille. Solo or Duet ... 2 0
Madame Angot Galop ... 2 0
Claribel Waltz. Solo or Duet ... 2 0
Silver Chimes Waltz ... 2 0

CHARLES GODFREY,
Rossini Quadrille ... 1 0
Clairette (Mime. Angot) Waltz ... 1 0
Geraldine Waltz ... 1 0

LAMOTHE,
Un Sourire Valse ... 1 0
As You Like it Valse ... 1 0

LECOCO,
Les Cent Vierges Valse ... 1 0

MARRIOTT,
Maribero' Quadrille (English Airs) ... 1 0
Macgregor Lancers (Scotch Airs) ... 1 0

MONTGOMERY,
Mente Cristo Quadrille (French Airs)... 1 0
Destemona Waltz (Italian Airs) ... 1 0
Donnybrook Fair Galop (Irish Airs) ... 1 0
Our Boys Galop ... 2 0

OFFENBACH,
La Jolie Parfumeuse Valse and Quad-
rille ... each 2 0
Genevieve Waltz and Quadrille ... 2 0
Périchole Quadrille ... 2 0

SCHNEIDER,
Trop de Bonheur Waltz. Solo and Duet 2 0

STRAUSS,
Fiedermans Quadrille ... 1 0
Fiedermans Waltz... 1 0

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