

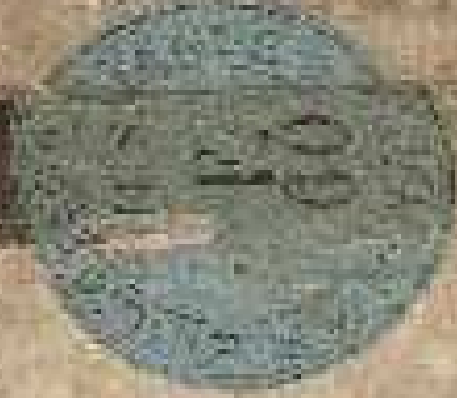
H.26



H. 26

Bos.

Ora.



Interlocutori ←

La Lieta	-----	Soprano.
La Gloria	-----	Alto.
La Giustizia	-----	Tenore.
La Morte	-----	Alto.
Lucifero	-----	Basso.
Coro d'Anime suffragate	-----	Tutti.

Il Coro sarà guidato dall'Autore sulla Piazza Popola.

La Porta Delusa, Oratorio a cinque Voci
cioè Sauto, due Alt, Tenore, e Basso
con Corneto, Violini, e Choro di
Anime Suffragate

Non essendou il Cornetto, si farà suonare a tre Violini

Prima Parte



Musica di Gio: Battista Bassani

Sinfonia avanti l'Oratorio, con Cornetti et altri Trombetti.

Ballarini

Allegro
Conatto

Sinfonia

Sinfonia

Allegro

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing three staves. The notation is dense and includes various musical symbols such as notes, rests, and complex rhythmic markings. The first system features a large, decorative bracket on the left side that encompasses the first two staves. The second system also has a similar bracket on the left. The paper shows signs of age, including some staining and a slightly uneven texture. The handwriting is in black ink, and the overall appearance is that of a historical manuscript.

Handwritten musical notation on three staves, featuring complex rhythmic patterns and dense note clusters. The notation is written in a historical style, possibly from the 16th or 17th century. A large bracket on the left side groups these three staves together.

Handwritten musical notation on a single staff, showing a sequence of notes with stems and flags, indicating a melodic line. This staff is positioned between two larger bracketed sections.

Handwritten musical notation on two staves. The upper staff contains a series of notes with stems, while the lower staff features a more complex rhythmic pattern with many notes beamed together. A large bracket on the left side groups these two staves together.

Handwritten musical notation on a single staff, concluding the page with a series of notes and rests. The notation is consistent with the other staves on the page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each enclosed in a large, hand-drawn bracket on the left side. The top system consists of three staves of music, with the first staff featuring a treble clef and a key signature of one sharp (F#). The middle system consists of four staves, with the first staff also featuring a treble clef and a key signature of one sharp. The notation includes various note values, rests, and bar lines. A small, handwritten word, possibly "Cello", is visible above the first staff of the middle system. The paper shows signs of age, including some staining and discoloration.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each consisting of three staves. The notation is written in black ink and includes various musical symbols such as notes, rests, and beams. The first system is enclosed in a large, hand-drawn bracket on the left side. The second system is also bracketed on the left. The paper shows signs of age, including some staining and discoloration. The handwriting is clear and legible, typical of an 18th or 19th-century manuscript.

Handwritten musical score for three staves. The top three staves are grouped by a brace on the left. The bottom staff is separate. The music consists of rhythmic patterns with some slurs and dynamic markings.

BIBLIOTECA
MUSEO
CORONA

Lucifero.

Andante

Del Crato ciao ed'ovendo

Del Crato ciao ed'ovendo nuove fine gitatom' il son gi =

Handwritten musical score for two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music includes lyrics and dynamic markings.

fa - san' il an nuove. fine spiritam' il an

le. la nota d'averne alle. note. la nota d'averne alle

note. vela inerma non ha qui uelan. vela inerma non ha qui uelan non ha qui uelan

An. O' m' ardo cieco d'ovendo

O' m' ardo cieco d'ovendo nuove. fine spiritam' il an

san' il an nuove. fine spiritam' il an

A handwritten musical score on aged paper, featuring ten systems of staves. Each system consists of two staves, likely representing a vocal line and a piano accompaniment. The notation is in a historical style, with various note values, rests, and clefs. The lyrics are written in Italian and are interspersed between the staves. The paper shows signs of age, including some staining and discoloration.

Sinfonia

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. It contains several measures of music with various note values and rests. The two staves below are piano accompaniment, both in G major and common time. They feature dense, rhythmic patterns of eighth and sixteenth notes, typical of a Baroque or Classical era keyboard or lute accompaniment. A large, decorative initial 'S' is written at the beginning of the first staff.

Sinfonia

The second system of the handwritten musical score consists of six staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. It contains several measures of music with various note values and rests. The three staves below are piano accompaniment, all in G major and common time. They feature dense, rhythmic patterns of eighth and sixteenth notes, typical of a Baroque or Classical era keyboard or lute accompaniment. A large, decorative initial 'S' is written at the beginning of the first staff.

Handwritten musical score for three staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music is written in a cursive, historical style.

Lucifero

Le coraggio grande in l'altus del suo Impero bello.

Maestri già meno di Maccon hostie preside;

Sangue: fattero di tutti del mastro - de dell'Uro

Coel bracio scatto d'opulenti furato; e nell'Esco purgante in tem:

ps = la di fiamme alma non s'brida main calma di pietà

pietra, e vide: *Andante* Male:

Quello quell'istante che d'amante odiato nemico si Dio mi fe' od:

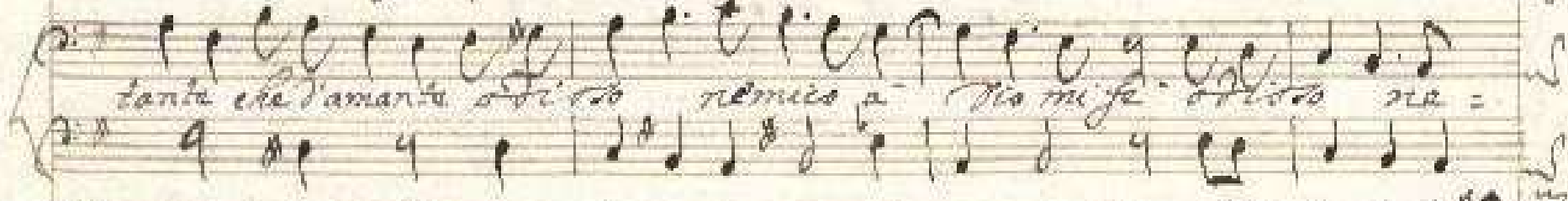
to nemico a Dio mi fe' *Lento*

me di separar di godet e come non e se per mal di separar di go:

Coro *per me non* *Maledetto quel*



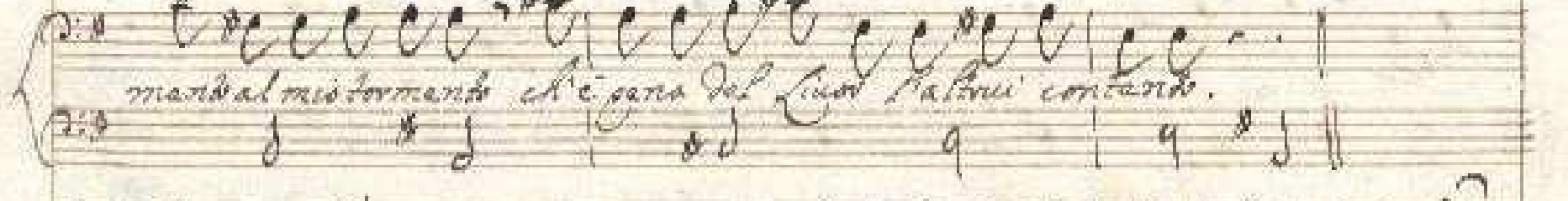
tanta che d'amaro *ostico* *nemico a* *Ma mi fe* *ostico* *ma =*



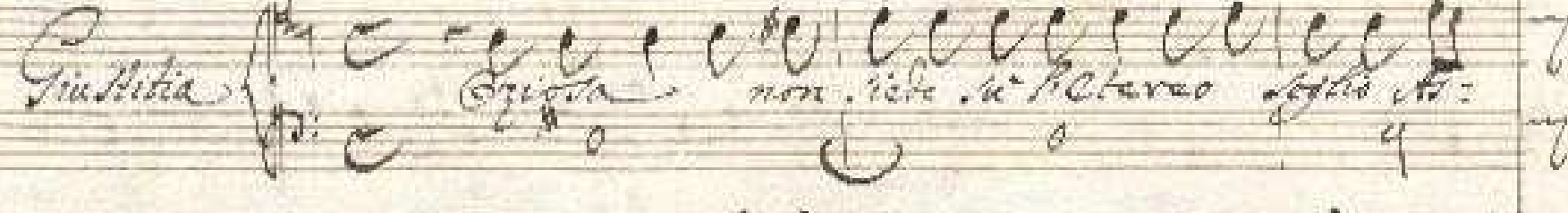
mico *Ma mi fe* *Son' io* *Stallo voi*



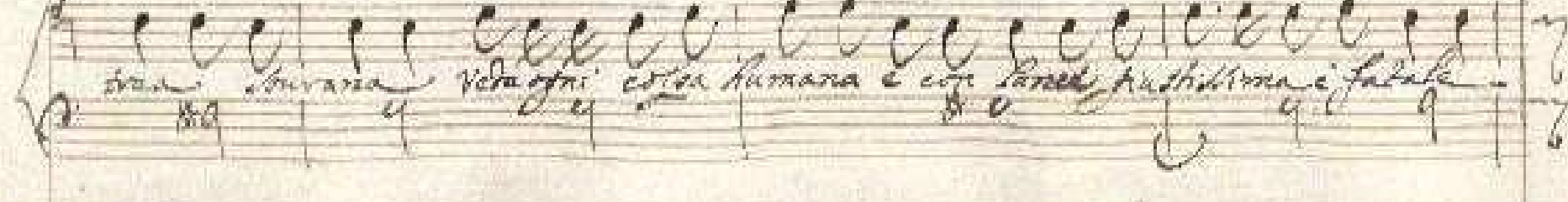
mandal mio tormento che gano del suo *Palani* *contando.*

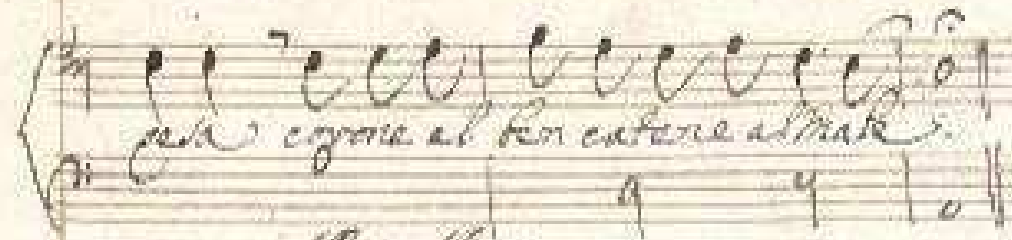


Giustitia *Giustitia* *non vede la* *Placato* *legge* *et:*



tra *buona* *Veraghi* *coisa* *humana* *e* *con* *lance* *pubblicita* *i* *fatata*





 per corona al ben cantare al fine

Allegro Allegro
 Ritornello.
 

Ritornello.

Allegro Allegro


Handwritten musical notation for the first system, consisting of four staves. The notation includes various note values, rests, and bar lines, typical of an early manuscript.

Giustitia

Handwritten musical notation for the second system, starting with a treble clef and a common time signature. It features a melodic line with various note values and rests.

Handwritten musical notation for the third system, with lyrics written below the notes. The lyrics are: *vanga*, *peranza*, *subphiera*, *tradice in combas*.

Handwritten musical notation for the fourth system, with lyrics written below the notes. The lyrics are: *peranza*, *subphiera*, *tradice in combas*, *peranza*, *subphiera*.

Handwritten musical notation for the fifth system, with lyrics written below the notes. The lyrics are: *tradice in combas*, *permette perphiano*.

ne mo - men - to quod se - quat ne mo - men - to quod se - quat

peranza. peranza. peranza. peranza. peranza. peranza. peranza. peranza. peranza. peranza.

peranza. peranza. peranza. peranza. peranza. peranza. peranza. peranza. peranza. peranza.

peranza. peranza. peranza. peranza. peranza. peranza. peranza. peranza. peranza. peranza.

ABC
Trombello

Handwritten musical score on five systems, each with a vocal line and a piano accompaniment line. The lyrics are in Italian and describe the death of the Virgin Mary.

Qualità *Ma* *su gl'omeri del bronzo uo-la sotto la morte;*
ne se soffono a più la vita - rimmede sin su gli occhi si piombo ha
la sua vita. Morte *Chi parte dal mio core chi rammede il mio*
uolo? Qualissima Reina dominante dal Polo con invidita
forte moribonda al suo figlio ecco la morte;

Large

Trumpets

Handwritten musical score for Trumpets, consisting of three staves. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. The music is written in a common time signature.

Hornets

Large

Handwritten musical score for Hornets, consisting of one staff. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. The music is written in a common time signature.

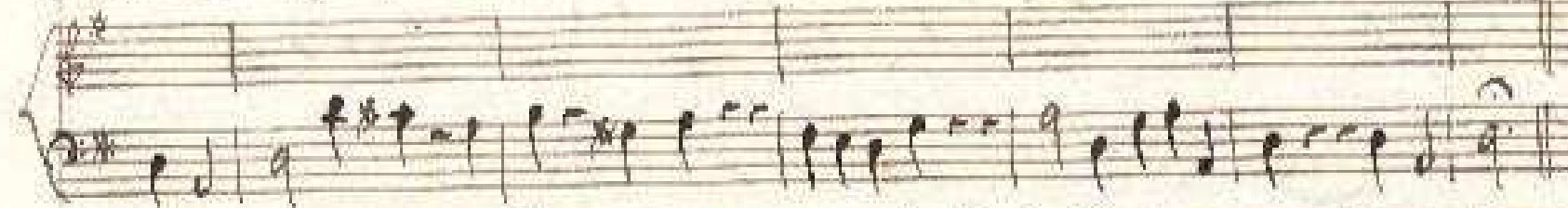
Handwritten musical score for other instruments, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. The music is written in a common time signature.

Lento
Katie *Fortunata* *Adipernu* *adagio* *il mio doler*
non ho uoce *non ho cor* *non ho uoce* *non ho cor* *non ho uoce*
non ho cor *Allagio* *si la morte si subisse troppo*
per uoce *si uoce* *e Patanus* *Dal uoce* *Dal uoce* *e Patanus* *no dal uoce*
sol e Patanus *Dal uoce* *Fortunata* *Disce =*
non *adagio* *il mio doler* *non ho uoce =* *non ho cor*

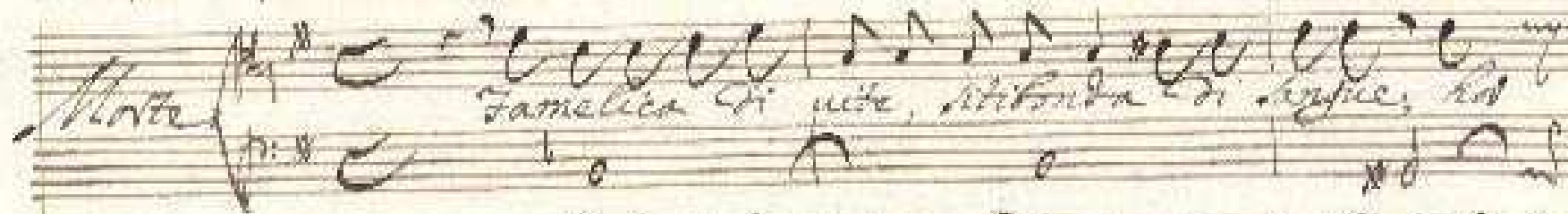
non ho voce non ho cor non ho voce non ho cor.



Andante



Molto Famelica di uita, stibonda di appie, ad



nelle mine oscura, horn chiara ne vige, ad questa ne piti ero no:



an = de come parte bala = na ero tonar =



Te Ma che misera che uittoriosa di Palma mentre stardo l'impeto intino all'

alma. Vinta sorrida da cenno sorvanne la falce di mare la falce di

mano mi uoglio radica. Vieni falce uoi che di gitta radica.

Licia. La Licia non tradisce. Questa Licia fedele che ne

setti uivanti uiva de morti a mignat il morto pug'roncar' alla

forte = *f* = *mi e f uo* = *lo.*

Handwritten musical score for the first system, consisting of four staves. The notation is dense and complex, featuring many beamed notes and rests. The first staff has a treble clef and a common time signature. The second and third staves have a bass clef. The fourth staff is empty. The dynamic marking *Piano forte* is written between the second and third staves.

Handwritten musical score for the second system, featuring a single staff with a horn part. The notation is complex, with many beamed notes and rests. The dynamic marking *Piano forte* is written below the staff. The word *Hornello* is written above the staff.

Handwritten musical score for the third system, consisting of four staves. The notation is dense and complex, featuring many beamed notes and rests. The first two staves have a treble clef, and the last two staves have a bass clef.

Handwritten musical notation on three staves. The notation is dense and appears to be a complex piece of music, possibly a fugue or a multi-measure rest. The staves are connected by a large bracket on the left side.

Handwritten musical notation on a single staff, featuring a series of notes and rests, possibly a vocal line or a specific instrumental part.

Ritard.

Handwritten musical notation on a single staff, starting with the marking *Ritard.* (Ritardando). The notation includes notes and rests, with some dynamic markings.

Handwritten musical notation on a single staff, with lyrics written below the notes. The lyrics are: *no di cara merce* and *no di cara merce*.

Handwritten musical notation on a single staff, with lyrics written below the notes. The lyrics are: *no di cara merce* and *no di cara merce*.

Handwritten musical notation on a single staff, with lyrics written below the notes. The lyrics are: *no di cara merce* and *no di cara merce*.

Handwritten musical score with lyrics: *Non la più vinta la morte no brister l'amo la bionda non*
e no' brister l'amo la bionda non e
la non = don un vero balle = no di cara merce
la non = don un vero balle = no di cara merce
ca-ra ca-ra cara merce di ca-ra ca-ra cara merce

ABC
Corno
Corno
Corno

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Licet

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Denk, diele pentite, penit. Parvum, fide, a lacarai, novace

Handwritten musical notation on a five-line staff, featuring various note values and rests.

e a licet e vespere

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Ania

Andante

Envi senza voler un' anima non ha envi senza voler

Si un' anima non ha envi senza voler un' anima non ha

vol senza voler non offre la vita vol senza voler non

offre la vita vol senza voler non offre la vita ex:

vol senza voler un' anima non ha envi senza voler un' anima non

La cui lingua tolse un Anima non ha ..

The first system of the manuscript contains a vocal line and three instrumental staves. The vocal line is written in a soprano clef and contains the lyrics "La cui lingua tolse un Anima non ha ..". The instrumental staves are in bass clefs. The music is written in a historical style with various note values and rests.

Ritornello *Allegro*

The second system of the manuscript is titled "Ritornello *Allegro*". It consists of a vocal line and three instrumental staves. The vocal line begins with a wavy line indicating a breath or a specific performance instruction. The instrumental staves continue the musical texture. The word "Piano" is written in the right margin of the second and third staves, indicating a dynamic marking.

Gloria *Ma non va senza fama e senza voce chi parte il*

sangue ad vivat R. voce

Andante

Andante

Andante

Andante

Diamente che corran = = = *te si la fronte del ho:*

not si la fronte. Del ho: si la fronte del ho: si la fronte del ho:

noi *Gni Milla*

Gni Milla che ditta che ditta. Oale nere del va:

Del oale nere. Del va: Oale nere del va: Oale nere del va:

So che del tempo alab gran nemica de gli anni e del ho

Tempo a Tar = *po i uanni Pa bellu vacanti l'acqua d' Starni =*

fa' fono a p' estinti

Storia.

Andante

Handwritten musical score on aged paper, featuring multiple staves of music. The score is written in a historical style, likely from the 17th or 18th century. The music is organized into systems, with large curly braces on the left side grouping the staves. The lyrics are written in Italian and are interspersed with the musical notation. The paper shows signs of age, including yellowing and some staining.

The lyrics are as follows:

Le Bonité in Bm *Le Bonité in Bm*

fa che in Taba fonda vna piana il nome *vna piana il nome*

Handwritten musical notation for the first system, consisting of three staves. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for the second system, including lyrics: *F. do pueris* and *in the name of the Father*. The notation includes various notes and rests.

Handwritten musical notation for the third system, consisting of three staves. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for the fourth system, including lyrics: *in the name of the Father* and *F. do pueris*. The notation includes various notes and rests.

Handwritten musical score for the first system, consisting of three staves with treble clefs. A large bracket on the left side groups these staves. The notation includes various note values and rests.

Allegro
Allegro = *Non allegro* *tra mortal.* *San uolo alla*

Handwritten musical score for the second system, consisting of three staves with treble clefs. A large bracket on the left side groups these staves. The notation includes various note values and rests.

Fama di *prada gentes* *San uolo alla fama di prada gentes*

Handwritten musical score, first system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music features complex rhythmic patterns, including many beamed sixteenth notes and some rests. The system concludes with a double bar line and a fermata-like symbol.

Handwritten musical score, second system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music continues with complex rhythmic patterns. A handwritten annotation *Le tambour sur trompe* is written above the middle staff. The system concludes with a double bar line and a fermata-like symbol.

Handwritten musical score, third system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music continues with complex rhythmic patterns. The system concludes with a double bar line and a fermata-like symbol.

Handwritten musical score, fourth system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music continues with complex rhythmic patterns. A handwritten annotation *Le tambour sur trompe* is written above the middle staff. The system concludes with a double bar line and a fermata-like symbol.

Handwritten musical notation on three staves. The notation is in a historical style, featuring various note values and rests. The staves are connected by a large left-facing curly brace.

Handwritten musical notation on two staves. The top staff contains lyrics in French: *us placet nome*, *us placet nome & fide parvies*, and *us placet nome &*. The bottom staff contains musical notation with note values and rests.

Handwritten musical notation on three staves. The notation is dense, with many notes and rests. The staves are connected by a large left-facing curly brace.

Handwritten musical notation on two staves. The top staff contains lyrics in French: *fide parvies* and *us placet nome & fide parvies*. The bottom staff contains musical notation with note values and rests.

Alma Regina Victoria e Sabre d'arest come di gloria.

Lucifero. Tu i volami del falco fissa cifra invariata il mio destino

No d'horat caduco a amore inteso.

Aria con Viol.

Andante

Lucifero

Andante

C. B. Horst

Non un'apparenza che promette eternità che promette eternità chi promette e

This system contains a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves (treble and bass clefs). The lyrics are written below the vocal line.

ternità

This system continues the musical score with a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics continue below the vocal line.

Handwritten musical score for the first system. It consists of two vocal staves and two piano accompaniment staves. The vocal lines contain the following lyrics: *nat. La sera spudat fa*, *fra a' chi la of*, and *a' chi la*. The piano accompaniment is written in a treble and bass clef.

Handwritten musical score for the second system, primarily piano accompaniment. It consists of two staves in treble and bass clef, showing a rhythmic accompaniment with various note values and rests.

Handwritten musical score for the third system. It consists of two vocal staves and two piano accompaniment staves. The vocal lines contain the lyrics: *C' honot* and *C' honot un' apparanza che promette*. The piano accompaniment continues with rhythmic accompaniment.

Two staves of musical notation, likely for a vocal line and a piano accompaniment. The notation is handwritten and includes various note values and rests.

Chorus *che promette eternità* *che promette eternità*

Two staves of musical notation, likely for a vocal line and a piano accompaniment. The notation is handwritten and includes various note values and rests.

Solo *Alora mondace fa*

floribus innotuit *facto ueracem* *ante* *ultimo se:*

regis *ultimo* *peris* *ca* *ultimo* *confiteo* *pa:*

rat *confiteo* *ca* *ultimo* *confiteo* *perat* *confiteo* *ca:*

che *caro* *in* *trabie* *confiteo* *in* *trabie* *ca:*

rota *negra* *confiteo* *rota* *negra* *confiteo* *ca:*

rota *negra* *confiteo* *ultimo* *peris*

Del ultimo esempio e stollito con stillo separa lontano il si e stollito con

stillo separa lontano 19.

Sinfonia

Sinfonia

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each enclosed by a large, hand-drawn bracket on the left side. The first system consists of three staves of music, followed by a gap of four empty staves. The second system consists of four staves of music, followed by another gap of four empty staves. The notation is written in a cursive, historical style, featuring various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and discoloration.

Motta

La Divinità la Motta solo è creata poco la M

aria

Largo

aria

Per ogni bene potest

aria

Per ogni bene potest palma uendit un gal

aria

uendit un gal ma più se

aria

la Luna e uandit Palma un momento fu uendit a para chi si potest fu uendit a

Handwritten musical notation on a five-line staff. The lyrics "na chet' s'vete" are written below the notes. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff. The lyrics "u. m. s'vete sabna" and "Berava s'vete sabna" are written below the notes.

Handwritten musical notation on a five-line staff. The lyrics "u. m. s'vete sabna" and "Berava s'vete sabna" are written below the notes.

Handwritten musical notation on a five-line staff. The lyrics "u. m. s'vete sabna" and "Berava s'vete sabna" are written below the notes.

Handwritten musical notation on a five-line staff. The lyrics "u. m. s'vete sabna" and "Berava s'vete sabna" are written below the notes.

Handwritten musical notation on a five-line staff. The lyrics "u. m. s'vete sabna" and "Berava s'vete sabna" are written below the notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a series of rhythmic notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a series of rhythmic notes.

Empty musical staff.

Empty musical staff.

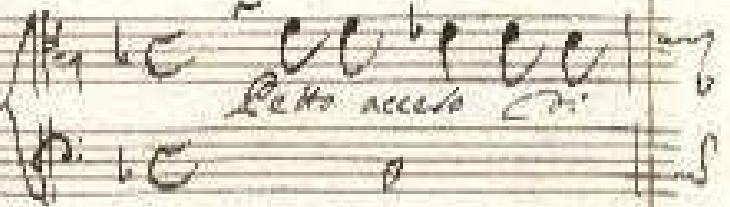
Handwritten musical notation on a five-line staff, featuring a treble clef and a series of rhythmic notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a series of rhythmic notes.

Empty musical staff.

Empty musical staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a series of rhythmic notes.

Gloria 
Letto accento Cri.

zelo ha per mezzo l'hond per fine il celo.

*Aria con
Violini*

Violino

Giustitia

Chiaro nome corona alla cima *Chiaro nome corona alla*

Handwritten musical notation on a five-line staff, consisting of several measures of music.

Handwritten musical notation on a five-line staff, consisting of several measures of music.

Handwritten musical notation on a five-line staff with lyrics: *Alma Mater felice non fa Alma Mater felice non fa Alma Mater felice non*

Handwritten musical notation on a five-line staff, consisting of several measures of music.

Handwritten musical notation on a five-line staff, consisting of several measures of music.

Handwritten musical notation on a five-line staff with lyrics: *Reginalis fugae talis*

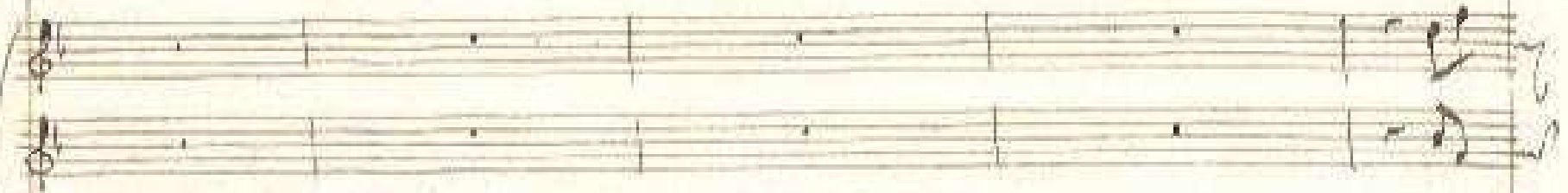
Handwritten musical notation on a five-line staff, consisting of several measures of music.

Two staves of music with notes and rests. Below them is a vocal line with lyrics:

Rego altero iudice, terra Regocioras in gl'ia non in ligno eterno in fl'ia non

Two staves of music with notes and rests. Below them is a vocal line with lyrics:

Coro. Hauri nome cornu ad. chione. Hauri Hauri nome cornu ad. chione. Hauri



Allegro & harmonica non fa - *Allegro & harmonica non fa* - *Allegro & harmonica non fa*

Allegro
 O' amico i' Africa si che gloria di morto alma non sea

Allegro
 Lieta Vena d'oro i' gola, polve qui congorat fatto morta

Vena d'oro i' gola, polve qui congorat fatto morta:

Allegro
 Re qui congorat, fact: d' mortale qui congorat

Allegro
 fact: d' mortale Ma chi chiede non esula. Dinto, o

reo da be = ne, i' ma = re Vena d'oro i' gola

plue pui comprat factu motu
Vna d'oro a pua

plue pui comprat factu motu
Et pui comprat
factu motu

Et pui comprat
factu motu

Et pui comprat
factu motu

Et pui comprat
factu motu

Et pui comprat
factu motu

And
Cant.

Lucifero

O Paleolo e non morto tra li fardare pane del mio

crudo d'altin fange carone

Aria con
Viol. II.

Fiero

Fiero

Handwritten musical notation on three staves. The notation consists of rhythmic patterns of vertical strokes and beams, typical of early manuscript notation. The first staff begins with a clef and a time signature. The music is organized into measures by vertical bar lines.

Handwritten musical notation on two staves. The upper staff contains rhythmic patterns. Between the two staves, the text *Terribilis sibi Tomba dannata.* is written in a cursive hand. The lower staff continues the musical notation.

Handwritten musical notation on three staves. The notation continues with rhythmic patterns and beams. The staves are connected by a large bracket on the left side of the page.

Handwritten musical notation on two staves. The upper staff contains rhythmic patterns. Below the notation, the text *Terribilis sibi Tomba dannata. Ad Subitane piaggata con meo Ad Subitane.* is written in a cursive hand. The lower staff continues the musical notation.

Handwritten musical notation on three staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The staves are connected by a large bracket on the left side.

Handwritten musical notation on two staves. The top staff contains a melodic line with lyrics written below it: *fa te lian te con me diap te con me*. The bottom staff contains a bass line. There are some markings above the notes, possibly indicating dynamics or articulation.

Handwritten musical notation on two staves. The top staff contains a melodic line with lyrics written below it: *San te del Cel il Tomar te del Cel il Tomar te. Ave ro non e del Cel il Tomar te Ave ro non*. The bottom staff contains a bass line. There are some markings above the notes, possibly indicating dynamics or articulation.

Handwritten musical score for three staves. The notation includes various rhythmic patterns and rests.

Handwritten musical score for two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a rhythmic accompaniment. The text *buero non* is written below the first few notes of the lower staff.

Handwritten musical score for three staves. The notation is dense with rhythmic figures.

Handwritten musical score for two staves. The lower staff has the text *Gombili alle ombre parrate* written above it.

Handwritten musical notation at the top right of the page.

Handwritten musical notation on three staves, including clefs and notes.

Handwritten musical notation on two staves with lyrics: *Tremibile. Subito. Di ombra mandata il ciel' rebe brate piaggata con me. il Galateo =*

Handwritten musical notation on three staves.

Handwritten musical notation on two staves with lyrics: *rebe piaggata con me piaggata con me*

Handwritten musical notation for three staves, likely representing a vocal or instrumental part. The notation includes various note values and rests.

Morte *Te nel noncat*

Handwritten musical notation for a single staff, featuring a series of notes and rests.

Salme l'eternizans *Palme si fa perdita mia la mia vittoria e la*

Handwritten musical notation for a single staff, featuring a series of notes and rests.

Salce di morte ar. = co di gloria

Handwritten musical notation for a single staff, featuring a series of notes and rests.

Largo ma spiritoso

ritornello

Handwritten musical score for the first system, featuring five staves. The top staff has a treble clef and a common time signature. The second and third staves have bass clefs and common time signatures. The fourth and fifth staves are empty.

ritornello

Handwritten musical score for the second system, featuring one staff with a treble clef and a common time signature.

Piano

Piano

Handwritten musical score for the third system, featuring five staves. The top three staves have treble clefs and common time signatures. The bottom two staves have bass clefs and common time signatures.

Piano

Largo ma spiritoso

Morte

Qual cor che spoglia uivere - per l'immortal pià qual cor che

spoglia uivere - per l'immortal pià qual cor che spoglia uivere - per l'immortal pià

La falta per riacquare la terra del mont la

La falta per riacquare la terra del mont del mont Qual cor che

spoglia uivere per l'immortal pià qual cor che spoglia uivere - per l'immortal pià

Qual cor che spoglia uivere - per l'immortal pià

Andante
Musical notation on a single staff.

Musical notation on a single staff. *Morte* in petto che si fa in basso.

uvans ogni cosa di morte e amore in basso. *Giustizia* l'equità con in.

pono Gloria la gloria con chiese *Licta* con gloria.

ta. uis. h. la. f. e. l. i. c. i. t. a. t. e.

Aria
Musical notation on a single staff. *Allegro*
In dolce armonia si sempre più care. e più belle.

Un dolce sonare fa sempre più care le piroe del

Sen fa sempre più care le piroe del sen fa sempre più care le piroe del sen a

tan = go Poi seranza più chiaro l'auenza dell'almil seran più

chiaro l'auenza dell'almil seran Un dolce sonare fa sempre più

care le piroe del sen Un dolce sonare fa

sempre più care le piroe del sen fa sempre più care le piroe del sen fa

Amore più amore più

Segue Tutti

Tutti

chi piglia per

Tutti

Amore di morte e dell'Inferno d'onda

Handwritten musical notation on three staves, featuring various note values and rests.

Two empty musical staves.

Handwritten musical notation on a single staff, consisting of a series of notes.

Me se pietade e pronta

Handwritten musical notation on a single staff, with lyrics written below the notes.

ta a chi pupa pupa pietade e pronta pietade e pronta

Handwritten musical notation on a single staff, with lyrics written below the notes.

a chi pupa pupa a chi pupa pupa pietade e pronta pietade e pronta

Handwritten musical notation on a single staff, with lyrics written below the notes.

ta a chi pupa pupa a chi pupa pupa pietade e pronta pietade e pronta

Handwritten musical notation on a single staff, with lyrics written below the notes.

fa pietade e pronta a chi pupa pupa pietade e pronta pietade e pronta

Handwritten musical notation on a single staff, with lyrics written below the notes.

Seconda Parte

Sinfonia

Finale

The image shows a page of handwritten musical notation. At the top, the title "Seconda Parte" is written in a large, elegant cursive script. Below the title, there are two main sections of music. The first section is marked "Sinfonia" and "Finale" in cursive. It consists of five staves. The top staff is a vocal line with a treble clef and a common time signature (C). The second staff is a piano accompaniment line with a treble clef and a common time signature. The third staff is a piano accompaniment line with a bass clef and a common time signature. The fourth and fifth staves are empty. The second section is also marked "Sinfonia" and "Finale" in cursive. It consists of one staff with a treble clef and a common time signature. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical notation for the first system, consisting of three staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

Handwritten musical notation for the second system, consisting of two staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

Handwritten musical notation for the third system, featuring dense chordal textures. The word "Allegro" is written on the left side of the system.

Handwritten musical notation for the fourth system, featuring dense chordal textures. The word "Allegro" is written on the left side of the system.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each consisting of three staves. A large, hand-drawn bracket on the left side of the page encompasses all nine staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, beams, and clefs. The first system features a treble clef on the top staff and a bass clef on the middle and bottom staves. The second system also uses a treble clef on the top staff and bass clefs on the lower staves. The third system continues with similar clef assignments. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including some staining and discoloration, particularly towards the right edge.

Triubbia *Andante*
 Lunga da miei vitori nelle fiamme purganti sono
 9 7

Andante
 tutti quell alma che gli odore spara l'aria pura florida la l'aria pura
 9 7


Andante
 Licta *Andante* *Andante* l'alta l'arcezza che l'aria in Vati
 9 7

Andante
 ceno impota alla l'arcezza
 9 9

Andante
Andante
 Bonabato quel padre quel nome che si fa per questo amor
 9 7

Andante
 che si fa per questo amor *Andante* *Andante* *Andante* *Andante*
 9 7

Del motivo sopra il basso *Il basso il basso il basso* *Conclotto*



quel motivo - quel motivo che si fa più presto amor *che si fa più presto amor.*



Allegro



Allegro



Handwritten musical score for three staves, likely for strings or woodwinds. The notation includes various note values, rests, and dynamic markings. The staves are connected by a large bracket on the left side.

Gloria

Io con la tromba d'oro nella tua camera il nome santo =

re dal seita al fiore, poi più sovra la Rebe dell'Angelo Messaggio al

Io = ilio eterno come nebula alla pietra raffello Per uida accende:

Handwritten musical notation for a short piece, consisting of two staves. The first staff has a treble clef and the second a bass clef. The lyrics "rò del nero, ancor = no" are written below the first staff.

Aria con
Tutti VV

Main handwritten musical score for an aria. It features five staves. The first staff is marked *Largo* and contains a melodic line with various ornaments. The second and third staves provide harmonic accompaniment. The fourth staff contains a single chord. The fifth staff is marked *Largo* and contains a melodic line with the instruction *Non conta che dormano* written above it.

Non mesta che tormento noni: co di pita non mesta che tolo

meno noni: co di pita non mesta che tormento noni: co di pita

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each consisting of five staves. The first system (top) includes a vocal line with lyrics and a piano accompaniment. The second system (bottom) also includes a vocal line with lyrics and a piano accompaniment. The handwriting is in dark ink, and the paper shows signs of age and wear.

Populonia del contanto chiama sulla clonanza a

puta ferita chiama sulla clonanza a putta ferita

Handwritten musical notation for the first system, consisting of three staves with notes and rests.

Handwritten musical notation for the second system, including lyrics: *non marta che formandi* and *non marta che formandi re*.

Handwritten musical notation for the third system, consisting of three empty staves.

Handwritten musical notation for the fourth system, including lyrics: *mice di pietà* and *non marta che formandi nemico di pietà*.

Handwritten musical score for three staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

Et non nova che formano nemico di pietà

Handwritten musical score for a single staff. The lyrics are written below the notes in a cursive hand.

Lucifero *Re bastano i miei corni nella sua prostrata nella loro innal-*

Handwritten musical score for a single staff. The lyrics are written below the notes. The word "Lucifero" is written in a larger, decorative font.

cia e Re bell'alme instanti nel supremo Regno di Santa Maria Regina!

Handwritten musical score for a single staff. The lyrics are written below the notes.

Barbare fare bella suere sublima

Handwritten musical score for two staves. The lyrics are written below the notes. The word "Barbare" is written in a larger, decorative font.

fa sacra *te nel mio san timot non ho timot non*

ho sempre nemico del bello saro sempre nemico del bello saro *Platone*

fiere. Belle leuere *fulmina* *fa sacra*

ra *te nel mio san timot non ho timot non ho*

Lev un sotto obliuato ogni eruba sempre: fa e mat obliuato

Aria
con Violon

Adagio

Handwritten musical notation for the first system. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a piano accompaniment line with a bass clef and a key signature of one flat. The music consists of several measures of notes and rests.

Morta

Adagio

Handwritten musical notation for the second system. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a piano accompaniment line with a bass clef and a key signature of one flat. The lyrics "Ombre nere della tomba non cercate più la" are written below the vocal line.

Handwritten musical notation for the third system. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a piano accompaniment line with a bass clef and a key signature of one flat. The music consists of several measures of notes and rests.

Handwritten musical notation for the fourth system. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a piano accompaniment line with a bass clef and a key signature of one flat. The lyrics "Morta che la notte più morti" are written below the vocal line. The system concludes with a series of sixteenth notes in the vocal line.

Handwritten musical score for the first system. It consists of two staves for the vocal line and two staves for the piano accompaniment. The music is in a minor key and common time. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and a key signature of one flat. The lyrics are written below the vocal line.

La cappa la notte la mia notte in chiaro di la mia notte in chiaro di

Ombra neve

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line is on a treble clef staff, and the piano accompaniment is on two bass clef staves. The lyrics are written below the vocal line.

Dalla tomba non cercate più la morte che la morte già noni

Musical score for the first system. The vocal line (top staff) contains the lyrics: *la flosissima nemica* *eterna de de* *a. dei Cui pro-*. The piano accompaniment (bottom staff) consists of a simple harmonic line.

Musical score for the second system. The vocal line (top staff) contains the lyrics: *para sum* *et eterna de* *et eterna de*. The piano accompaniment (bottom staff) continues the harmonic line.

Musical score for the third system. The vocal line (top staff) contains the lyrics: *Gratia* *Sal e* *Salta* *longe de* *ta* *retta* *equitate* *de* *In* *uanta*. The piano accompaniment (bottom staff) continues the harmonic line.

Musical score for the fourth system. The vocal line (top staff) contains the lyrics: *colae* *et* *dei* *ministri* *regum* *de* *rei* *et* *rei* *condanna*. The piano accompaniment (bottom staff) continues the harmonic line.

Anda

Non si fidi l'umano petto
 Non si fidi l'umano
 petto

D'elles vicato d'ingult'error
 D'elles vicato d'ingult'error
 D'elles vicato d'ingult'error
 D'elles vicato d'ingult'error

Ove il senore vorace rapato
 Ove il senore vorace rapato
 Ove il senore vorace rapato
 Ove il senore vorace rapato

Fagima sacra
 Succides fagima sacra
 Succides fagima sacra
 Succides fagima sacra

Non si fidi l'umano petto
 Non si fidi l'umano petto

D'elles vicato d'ingult'error
 D'elles vicato d'ingult'error
 D'elles vicato d'ingult'error
 D'elles vicato d'ingult'error

Handwritten musical notation on two staves, featuring complex rhythmic patterns and dense note clusters.

Two empty musical staves.

Violon
Pic

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns.

Two empty musical staves.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns.

Liatà

Handwritten musical notation on a single staff, featuring complex rhythmic patterns.

*Di una luce benigna
jordan raggio corvati per la*

Je per honor sustinui tui; Del tal letitia uentura soua p'mi. Alla

nostra gloriosa dei coronari d'euin. Ita una uo. =

Aria *Andante* Vato amos e qual amore che si prova anedat

Andante che se muore con chi muore non e amor ma finge amore

che se muore con chi muore non e amor ma finge amore

Handwritten musical notation at the bottom of the page.

chi spera in la Bonta. Si si si si chi spera in la Bont:

i Bont de la Lieta son ver:

piu d'obayrabi son veru d'aturnita. Si si fuggi chi

spera in la Bont. Si si fuggi chi spera in la Bont:

Si si si si chi spera in la Bont. Da fuggi se:

Ora e la notte conclusa; Mulda de Phycrus av = do confusa.

Coro di Anime suffragate

A handwritten musical score for a choir of souls. The score consists of ten staves of music. The first three staves are grouped together by a large bracket on the left. Each staff begins with a clef (soprano, alto, and tenor) and a time signature of 4/4. The music is written in a single system. The lyrics 'Coronabatur throno in superne dei regni' are written below the bottom staff.

Coro di Anime suffragate

Handwritten musical score on ten staves. The first three staves are grouped by a large bracket on the left. The fourth and fifth staves are also bracketed together. The sixth and seventh staves are grouped by a smaller bracket. The eighth and ninth staves are grouped by another smaller bracket. The music is written in various clefs and includes dynamic markings like "Largo" and "Pia".

Nota cappate al note canoniche

ra-bae namoc si foco *pa-chin ostri ui sitta mutala*

ra-bae namoc si foco *pa-chin ostri ui sitta ui sitta = R mutala*

pa-chin ostri ui sitta mutala ui sitta mutala

pa-chin ostri ui sitta mutala ui sitta mutala

pa-chin ostri ui sitta mutala ui sitta mutala = R Godiamoga

Tutti

Handwritten musical notation on three staves, likely for a vocal or instrumental part, featuring rhythmic patterns and notes.

Handwritten musical notation with lyrics in Italian. The lyrics are:

La Pietà che si fortunata La Pietà che si

La Pietà che si fortuna

La Pietà che si fortuna = se la Pietà

La Pietà che si fortuna

tanti Amici avanti La Pietà che si fortunata La Pietà che si fortuna

5 58 76 88 7

fi forsa = ca = re
te a. P. i. e. h. a. n. s. e. forsa = ca = re
te a. P. i. e. h. a. n. s. e. forsa = ca = re
te a. P. i. e. h. a. n. s. e. forsa = ca = re
te a. P. i. e. h. a. n. s. e. forsa = ca = re
Coronabaci. Nilo in sanguine in rubro et

Handwritten musical score for a multi-stemmed instrument, possibly a lute or guitar, with ten staves. The notation includes various note values, rests, and bar lines. A large bracket on the left side groups the first seven staves.

Libra cantabile in stile capriccioso.

Libra

Handwritten musical notation for a section titled "Libra", featuring a treble clef, a common time signature, and several measures of music with slurs and accents.

Appassionata o vivente

Al' Moire Da Guati rognad'lele risponde a' suoi' tra'

Tutto il Coro Subito

Tutti

Handwritten musical notation for the first system, consisting of four staves with notes and rests.

Handwritten musical notation for the second system, including lyrics in Italian and various musical markings.

Chi s'ovra alla Pietà. Chi s'ovra alla Pietà. Pietà da impo =
 Chi s'ovra alla Pietà. Pietà da = Pietà da impo =
 Chi s'ovra alla Pietà. (Chi s'ovra alla Pietà) =
 Chi s'ovra alla Pietà. Sic = Caba impo =
 Chi s'ovra alla Pietà. Sic = Fata impo = tra Sic =
 Chi s'ovra alla Pietà. Sic = Fata impo = tra Sic =

Tutti

Four empty musical staves at the top of the page, each with a treble clef and a key signature of one flat (B-flat).

Handwritten musical score with lyrics. The lyrics are: *va chi semicella lieta lieta = va chi semicella lieta lieta = va chi semicella lieta lieta = va chi semicella lieta lieta =*

The score consists of six staves of music. The first two staves are vocal lines. The last four staves are instrumental accompaniment. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical notation on three staves. The notation is sparse, consisting of vertical stems and some horizontal lines, possibly representing rests or specific rhythmic values. The word "Fine" is written in large, decorative cursive at the end of the section.

Handwritten musical notation on six staves with lyrics in Italian. The lyrics are:

 tra *Più amabile Lieto Lieto De impo et in pietate impetra*

 tra *Più amabile Lieto Lieto De impo et in pietate impetra*

Lieto Lieto De impo et in pietate impetra

Lieto Lieto De impo et in pietate impetra

Lieto Lieto De impo et in pietate impetra

Lieto Lieto De impo et in pietate impetra
 The word "Fine" is written in large, decorative cursive at the end of the section.



