

Japanese Suite (1915)

This suite was written for the Japanese dancer Michio Ito who supplied all the themes excepting that of the Marionette Dance.

Composed by Gustav Holst
Edited by Matthew Bunting

IV. FINALE. — DANCE OF THE WOLVES

254 **Allegro agitato.**

Picc.

Fl.

Ob.

C. angl.

Cl.

Bsn.^{ns}

Horns

C Tpt.

C Tpt. II

Tbn.

B. Tbn.

Tba.

Timp.

Percussion I

Vln. I

Vln. II

Vla.

Vc.

Cb.

262

This page of a musical score, numbered 262, features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in a key signature of two flats and a 3/4 time signature. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horns, Trumpets, Trombones, Tuba, Timpani) are marked with dynamics such as *f* and *ff*. The string section (Violins I and II, Viola, Violoncello, Contrabass) also shows dynamic markings, with the Violoncello and Contrabass parts starting with *f*. The Percussion I part is marked *p* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a fermata over the final measure.

Andante

272

Picc.

Fl.

Ob.

C. angl.

Cl. *a2*

Bsn.^{ns} *a2*

Horns

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp. *tr*

Percussion I

Perc. *Bass Drum*

ff *p* *ff* *p*

Andante

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Picc.

Fl.

Ob.

C. angl.

Cl.

Bsn. ^{ns}

Horns

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Percussion I

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegretto.

292

Picc. *p*

Fl. *p*

Ob. *mf*

C. angl. *mf*

Cl. *p* a2

Bsn.^{ms} *p*

Horns *p* a2

C Tpt. *mf* con sord.

C Tpt. II *p* con sord.

Tbn.

B. Tbn.

Tba.

Timp. *p* Wooden Sticks

Percussion I

Perc.

Allegretto.

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf*

Vc. *mf*

Cb. *mf*

Più mosso.

302

Picc. *cresc.*
 Fl. *cresc.*
 Ob. *cresc.*
 C. angl. *cresc.*
 Cl. *cresc.*
 Bsn.^{as} *cresc.*
 Horns *cresc.* a2 *f*
 C Tpt. *f*
 C Tpt. II *f*
 Tbn. *p* a2 *f*
 B. Tbn. *p* *f*
 Tba. *p* *f*
 Timp.
 Percussion I
 Vln. I arco *cresc.* **Più mosso.**
 Vln. II arco *cresc.*
 Vla. *cresc.*
 Vc. *cresc.* *f*
 Cb. *cresc.* *f*

Picc. *f*

Fl. *f*

Ob. *f*

C. angl. *f*

Cl. *a2* *f*

Bsn.^{ns}

Horns *f*

C Tpt. *f*

C Tpt. II

Tbn.

B. Tbn.

Tba.

Timp.

Percussion I

Perc.

Xylophone *f*

Gong *p*

Vln. I *f* *p cresc.*

Vln. II *f* *p cresc.*

Vla. *f* *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

Allegro

Picc. *mf cresc.* 8va

Fl. *mf cresc.*

Ob. *mf cresc.*

C. angl. *mf cresc.*

Cl. *mf cresc.*

Bsn.^{ns} *mf cresc.* a2

C Tpt. *mf cresc.* I.

C Tpt. II

Tbn.

B. Tbn.

Tba. *mf cresc.*

Timp.

Xyl. *mf cresc.*

Gong (tr)

Vln. I *mf cresc.*

Vln. II *mf cresc.*

Vla. *mf cresc.* pesante

Vc. *mf cresc.* pesante

Cb. *mf cresc.* pesante

Vivace

accelerando

332

Picc. *f*

Fl. *f*

Ob. *f*

C. angl. *f*

Cl. *f*

Bsn.^{ms} *f*

Horns *f*

C Tpt. *f*

C Tpt. II II. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Xyl. *f*

Gong *f*

Cymb. *f*

B.D. *f*

Vivace

accelerando

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

339

8va-----

Picc.

Fl.

Ob.

C. angl.

Cl.

Bsn.^{ns}

Horns

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Presto. (one in a bar)

ff

ff

ff

ff

ff

346

Picc. *8^{va}*

Fl. *8^{va}*

Ob.

C. angl.

Cl.

Bsn. ^{ns}

Horns

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp. *tr* *ff*

Xyl.

Perc. Cymb. *B.D. ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Animato.

353

Picc. *8va*

Fl. *8va*

Ob.

C. angl.

Cl.

Bsn.^{ns}

Horns

C Tpt.

C Tpt. II

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

Perc.

Gong

Cymb.

tr

ff

Hp.

Animato.

Vln. I

Vln. II

Vla.

Vc.

Cb.