

Concerto Cornu 1<sup>mo</sup> in F

Adagio. Musical notation for the first system of the first movement, including dynamics like *for.* and *pp.*

Allegro. Musical notation for the second system of the first movement, including dynamics like *for.* and *pp.*

Musical notation for the third system of the first movement, including dynamics like *for.* and *pp.*

Musical notation for the fourth system of the first movement, including dynamics like *for.* and *pp.*

Musical notation for the fifth system of the first movement, including dynamics like *for.* and *pp.*

Musical notation for the first system of the second movement, including dynamics like *for.* and *pp.*

Adagio. in B. Basso. Musical notation for the second movement, including dynamics like *for.* and *pp.*

4 Rondo. in F.  
à la Polacca

8 *For.*  
8 *Fine*  
7 *For.*  
7 *p.*  
1 *Rondo Da Capo at Fine Mineur*  
1 *pia.*  
9 *For.*  
17  
*Rondo Da Capo at Fin.*  
*Majore*  
19 *For.* 9 *Cres.* 10 *For.*  
9 *For.*  
1 *pp. cres. For.*  
*Finis*



4/5  
60128 Mus

Corno Secondo.



# Concerto Adagio. Cornu 2<sup>do</sup>. in F

Handwritten musical score for the first part of the concerto. It begins with an *Adagio* section in 3/4 time, marked *pp.* and *for.*. The music features a melodic line with various ornaments and rests. The tempo then changes to *Allegro* in 2/4 time, also marked *pp.* and *for.*. The score includes several measures with first and second endings, and a *Tutti* section starting at measure 9. The piece concludes with a final flourish.

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Handwritten musical score for the second part of the concerto. It begins with an *Adagio* section in *B Bass* (B-flat major), marked *pp.* and *for.*. The music continues with a melodic line and includes several measures with first and second endings. A *Tutti* section is indicated at measure 7. The score concludes with a final flourish.

# Rondo. in F à la Polacca.

8. Str.

8. Str. Fine Str.

7 Str.

8.

7

1. pp.

9.

17.

Rondo al Fine.

Majore

9. Cres.

10.

9. Str.

1. pp.

Str.

Finis





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