

# My Loved One and My Own

or  
Eva

Edited by  
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Words and Music by  
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Andante

Piano introduction in F major, 6/8 time, marked Andante. The music consists of five measures of arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand.

6 F C7

Measures 6-8 of the vocal line and piano accompaniment. Measure 6 is a whole rest. Measure 7 has a chord of F. Measure 8 has a chord of C7. The piano accompaniment continues with the eighth-note bass line.

1. Bloom bright fair flow-ers — a -  
2. She was the i - dol — of  
3. died, it were bet - ter — than

Piano accompaniment for measures 6-8, showing the continuation of the eighth-note bass line and the arpeggiated chords in the right hand.

11 C7/E F F G7/D C7

Measures 11-15 of the vocal line and piano accompaniment. Measure 11 has a chord of C7/E. Measure 12 has a chord of F. Measure 13 has a chord of F. Measure 14 has a chord of G7/D. Measure 15 has a chord of C7. The piano accompaniment continues with the eighth-note bass line.

round the white stone — Where sleep - eth my E - va, — my loved one and my  
life's ear - ly day, — But fear - ing the cen - sure — that world - lings might  
liv - ing a - part. — She died, and the sun - light — went out from my

Piano accompaniment for measures 11-15, showing the continuation of the eighth-note bass line and the arpeggiated chords in the right hand.

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16 F C C/B<sup>b</sup> F/A F A7/E A7 Dm C7

own \_\_\_\_ Who de - par - ted in sad - ness and left me a - lone, \_\_\_\_ Sweet  
 say, \_\_\_\_ Pride tore my weak heart from E - va a - way, \_\_\_\_ From  
 heart. \_\_\_\_ She \_\_\_\_ died, and this cold world no joy can im - part, \_\_\_\_ From

16 *cresc.*

21 F F C7 F

E - va, \_\_\_\_ my loved one my own. \_\_\_\_  
 E - va, \_\_\_\_ sweet E - va a - way. \_\_\_\_  
 E - va, \_\_\_\_ no joy \_\_\_\_ can im - part. \_\_\_\_

21 *a tempo*

26 1. 2. Soloist 3.

She

26 1. 2. 3.