

**BULIKOW'S**  
 russischer  
**GALOP**  
 für  
 Piano - Forte  
 von  
**F. LISZT.**

Eigenthum der Verlagsgesellschaft. Pr. 5 Thlr. Einactigen im Vereinsvertrieb.

Berlin, bei **Ad. M. SCHLESINGER**, 54 Linden.  
 Paris, M. Schlesinger. S. 2977. Wien, Depot bei Müller.

\* Verleger von Liszt's, 5 L'italienne sur Don Juan, Robert le diable, Juive, Zigeuners, Niede, Le Moine de Mygobee, Heroischer Marsch, Brauere, Walzer, Ungarischer Sturmmarsch, Marche de supplice p. Piano d à 4 mains, Buch der Lieder, etc.





22310 1 2

BULHAKOW'S RUSSISCHER GALOP für Pianoforte von F. LISZT.

**Vivace.**

PIANO. *f* brioso.

Ossia.

*ff* sempre. la seconda volta piano.

1. 2.

1. 2.

*f*

loco.

8



loco. scherzando.

Ossia più facile.

*p*

loco

Ossia. loco



22310

The first system consists of a single treble staff at the top and a grand staff (treble and bass) below it. The music is in a minor key and features complex rhythmic patterns with many beamed notes and slurs. A fermata is placed over the final note of the first staff.

The first staff of the second system shows two first endings, labeled '1.' and '2.', with repeat signs and a double bar line at the end.

The second system features a grand staff with two first endings labeled '1.' and '2.' with 'loco' markings. This is followed by a section marked 'loco' with a fermata and a 'p' dynamic marking. The music continues with complex rhythmic patterns.

The third system continues with a grand staff, featuring a section marked 'loco' with a fermata and a 'p' dynamic marking. The music is highly technical with many beamed notes.

Ossia più facile.

The 'Ossia più facile' section is written on a single bass staff, providing a simplified version of the preceding musical material.

The fourth system features a grand staff with a 'ff' (fortissimo) dynamic marking. It includes a triplet of eighth notes in the bass line and continues with complex rhythmic patterns.



Coda.  
animato.

8

eres - cen - do.

8

5

loco.

ff

marcatissimo.

8

fff

6

6

8

loco.

8

loco.

Fine

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