



Señal... de la...

WAVE'S VOYAGE

(EL HOMBRE ES DÉBIL.)

DANZA HABANERA

BY

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LOVE'S VOYAGE.

(El Hombre Es Debil.)

DANZA HABANERA.

Letra de D.M. Pina.
English words by George Cooper.

Musica de F.A. Barbieri.
Arranged for Voice and Piano by C. E. Pratt.

Piano. *mf*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The melody features a series of eighth notes and quarter notes with triplets, and the bass line provides a steady accompaniment.

1. In a nut-shell we'll go: rov - - - ing, To far Por - to, Ri - co
2. In a shell I'll not go rov - - - ing, For sink would our fai - ry
1. Te lle - va re à Puer - to Ri - co en un ca - sca - ron - de
2. Yo no voi à Puer - to Ri - co en un ca - sca - ron de

First system of the song, including vocal lines and piano accompaniment. The vocal line has two parts with lyrics in English and Spanish. The piano accompaniment continues with the same melodic and harmonic patterns as the introduction.

sweet! There'll be room for two so lov - - - ing In
boat! Tho' our hearts were fond and lov - - - ing That
nuez, Por - que yen - do muy jun - ti - - - tos ca -
nuez - Por - que sien - do tan chi - qui - to nos

Second system of the song, including vocal lines and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features a prominent triplet pattern in the right hand.

barque that's so fai - ry neat! Yes, Ah! yes! We'll swing
 scarce - ly would make us float! No, Ah! no! I'll stay.....
 bre - mos de so bra en èl. Ay! que si! tu ve -
 va - mos á fon - do en èl. Ay! que si! quien ve -

gal - ly 'mid breez - es soft, There in the ham - mock light. While the
 here in my na - tive home, Tempt - ing no bil - lows high! While there's
 ras co - lum piar - se la ha - ma - ca en el cà - fe - tal. Y ve
 rá co - lum piar - se la ha - ma - ca en el cà - fe - tal, Y ve

birds will sing loud in your prais - es oft There 'mid the branch - es
 joy so sweet, Why should I seek to roam Un - der a for - eign
 nir á can - tar ce - le bran - do tu ca - rael lo - ri - - to
 nir á can - tar ce - le bran - do mi ca - rael lo - ri - - to

bright. Lo - ri, Lo - - ri, The par - rot blue will sing of
 sky? Lo - ri, Lo - - ri, The par - rot blue may sing 'tis
 real, Lo - ri, Lo - - ri, Lo - ri - to a - - zul can - tan - do a -
 real, Lo - ri, Lo - - ri, Lo - ri - to a - - zul can - tan - do a -

pp con grazia

you all day, all..... day, And joy be ours a - mid the
 true all day, all..... day, But all is bright, and sweet de -
 mor en el bam - - bú ve - ras que bien se duer - me a -
 mor en el bam - - bú Je - sús que bien etc.

flowers Where care no more shall stray, shall stray!
 light While here at home I stay, I stay!
 lli con el vai - ven mar ca do a - si. - si!

1. 2.

